No. ** M.50.8 vol. 1

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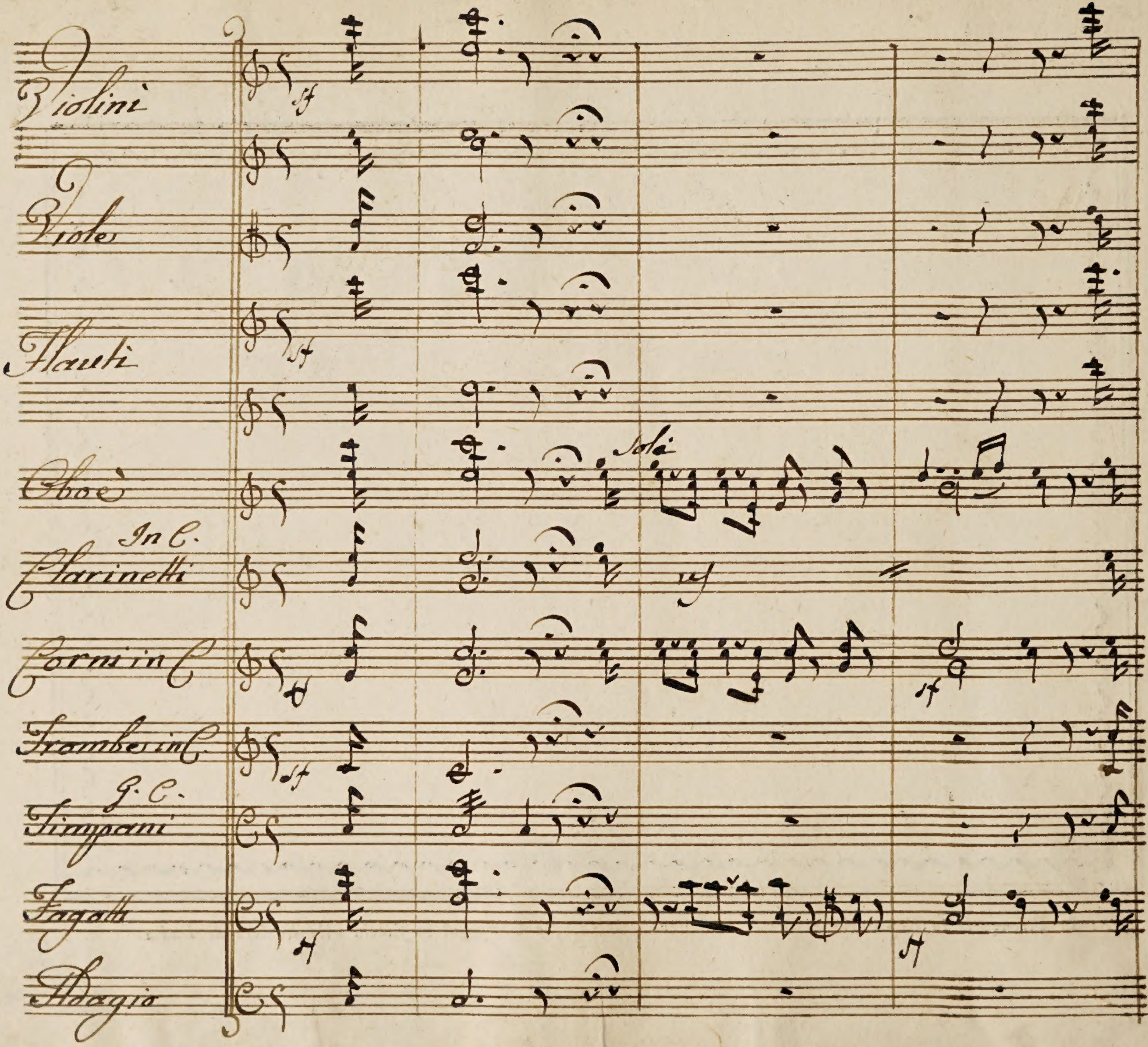
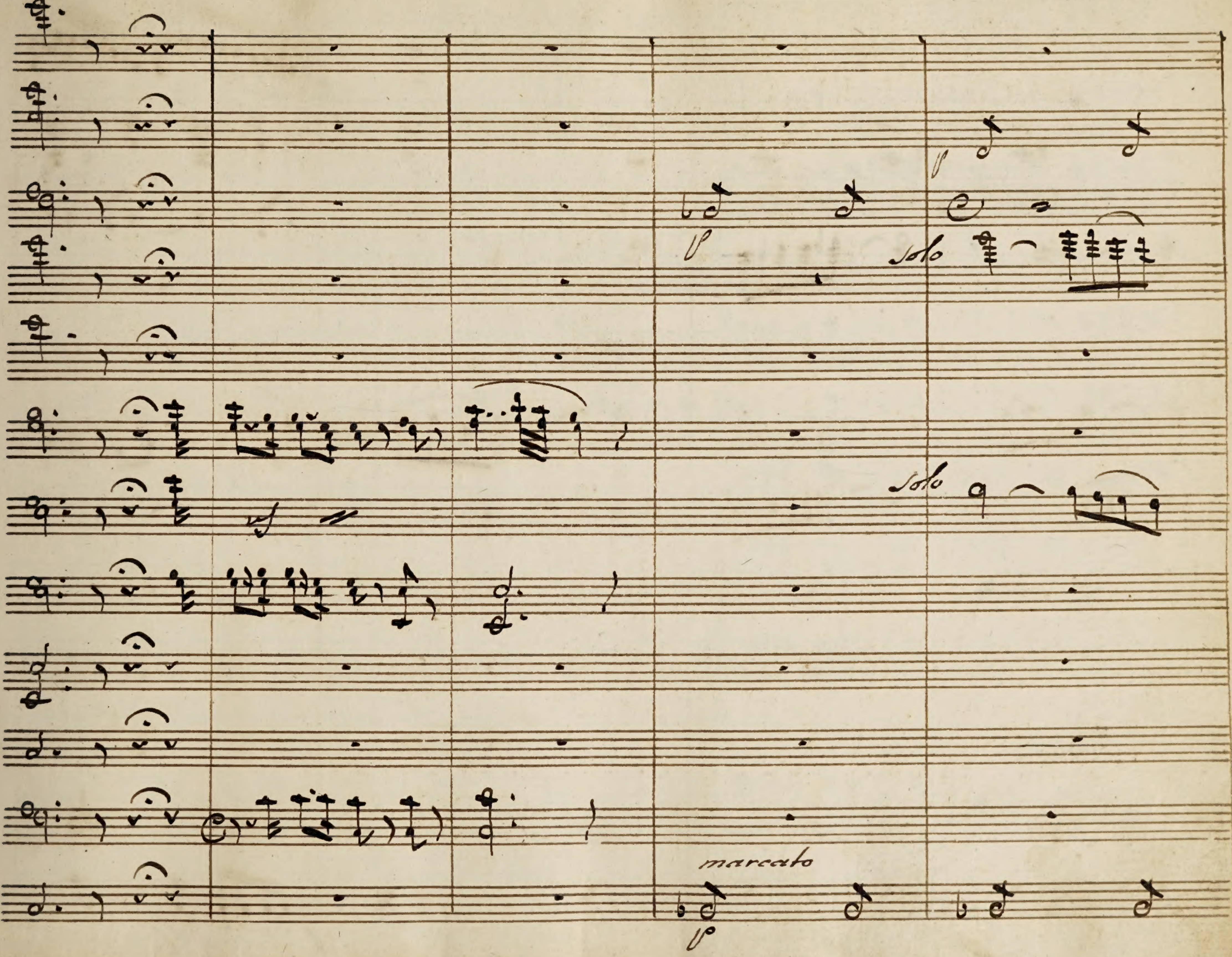
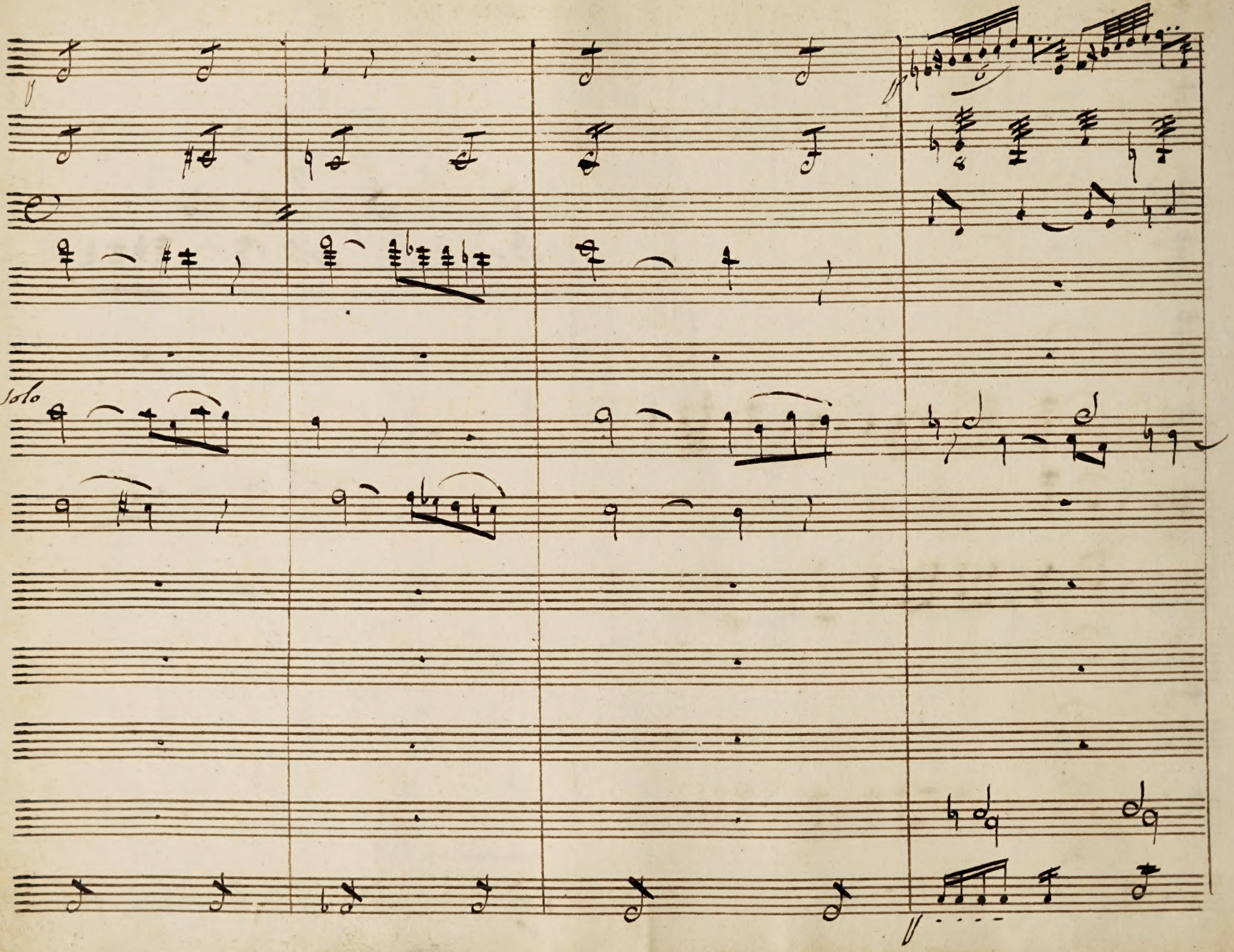
Leonora
Paer

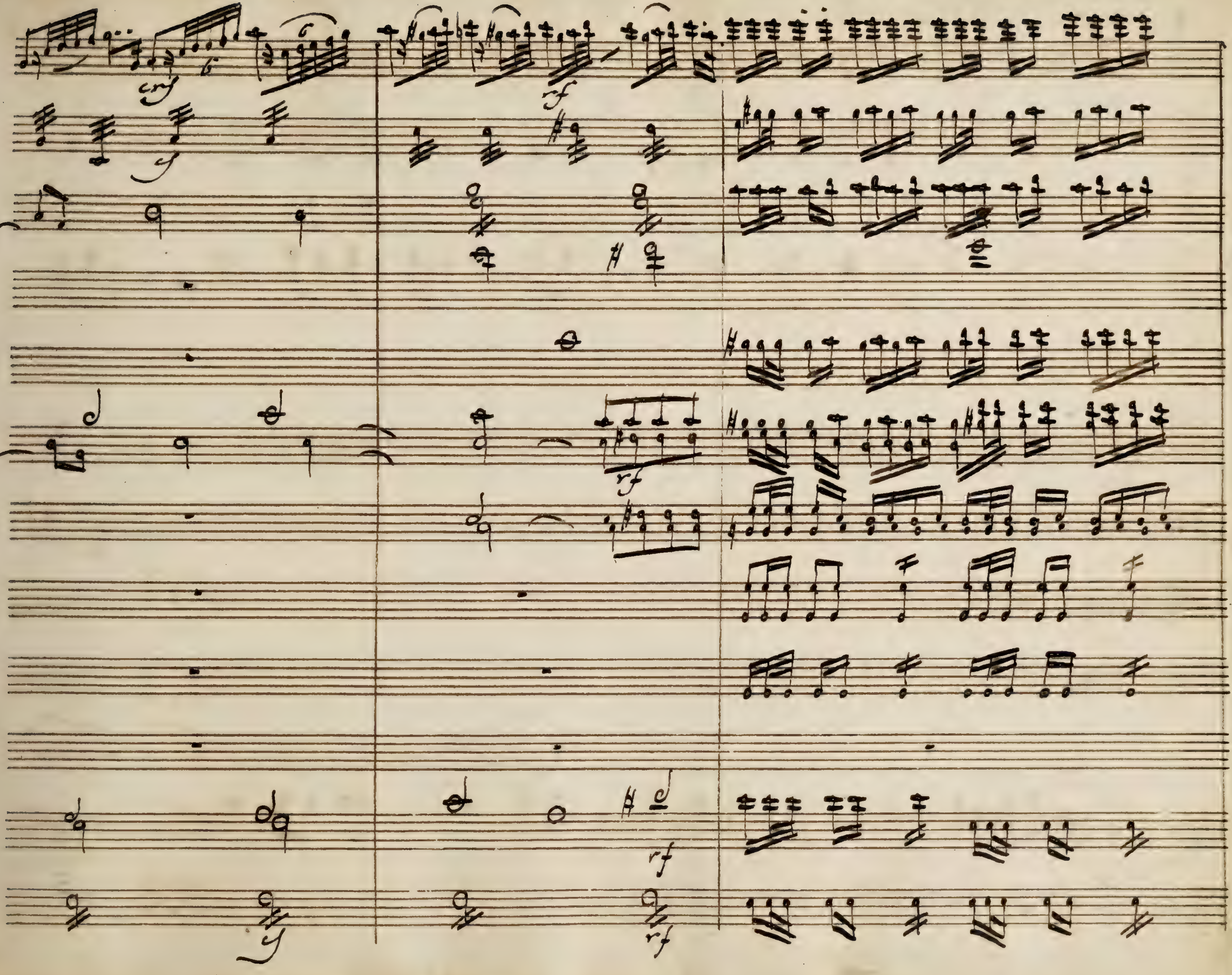
**M.50.8
Schol.
Nov. 25. 1902
A
c

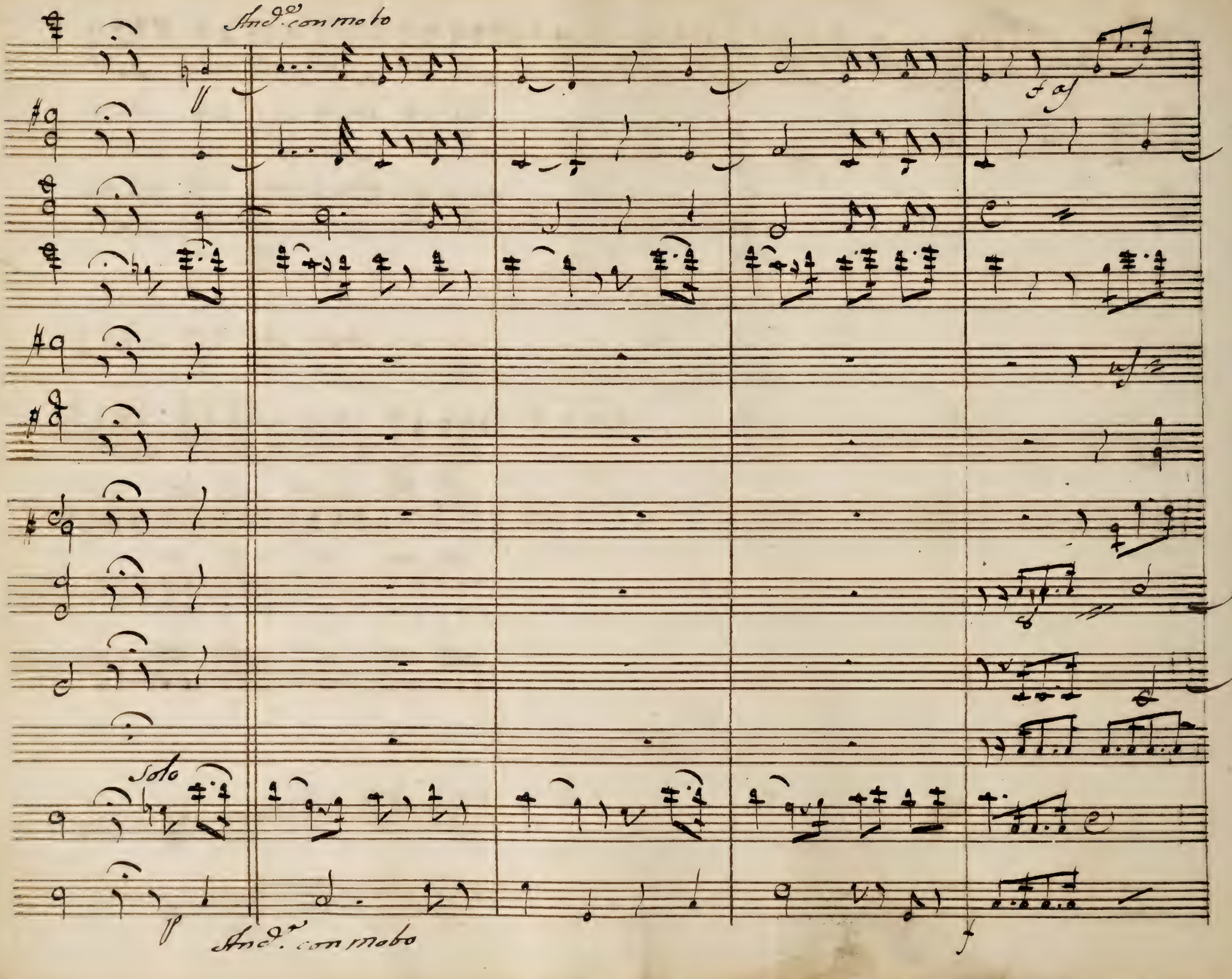
In Firenze nella Copisteria di Musica Manzuoli Meucci, e Compagni in faccia alle Scalere di Badia.

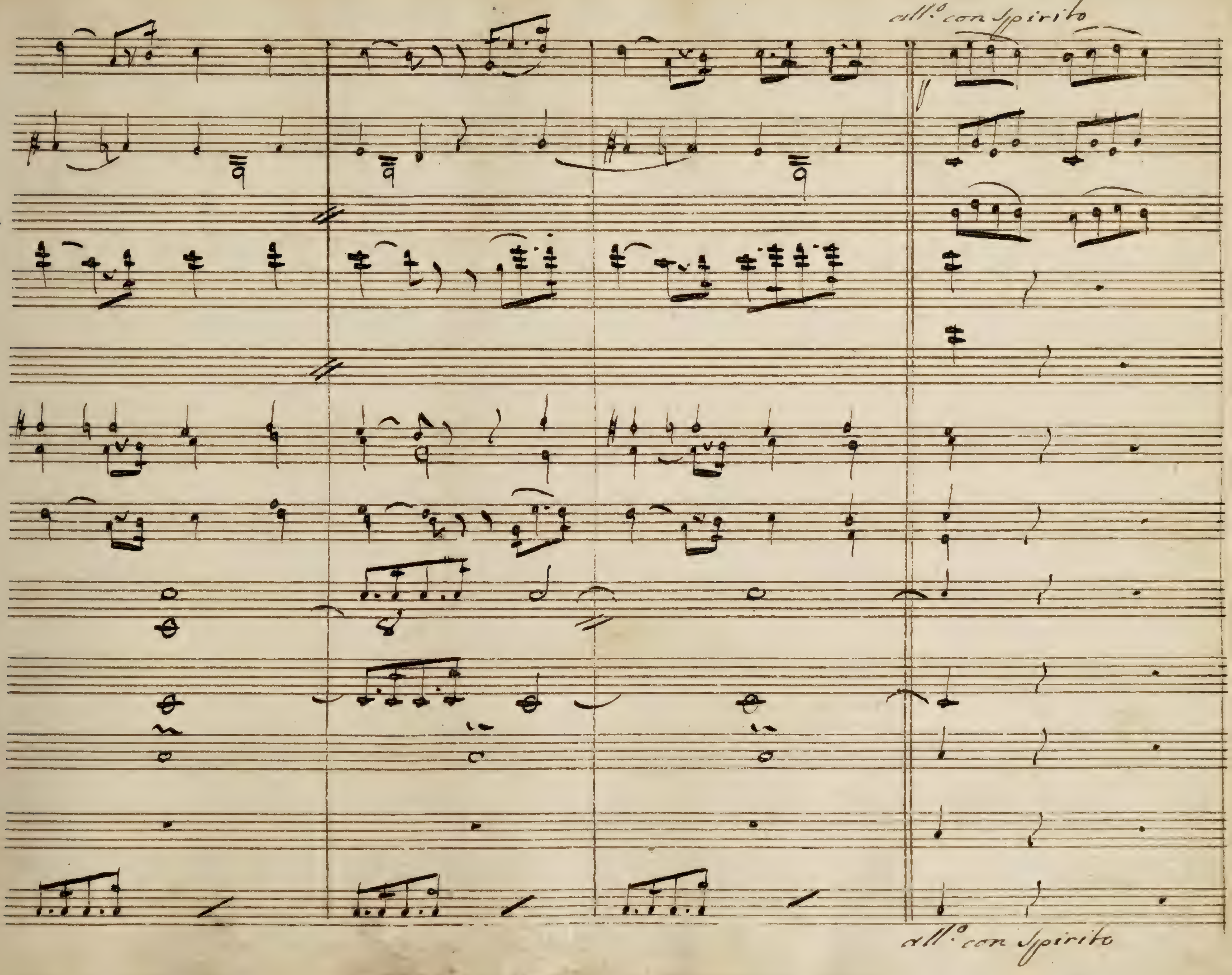

Violini
Viole
Flauti
Oboè
Solo
In C.
Clarinetti
Corni in C
Trombe in C.
G. C.
Timpani
Fagotti
Adagio

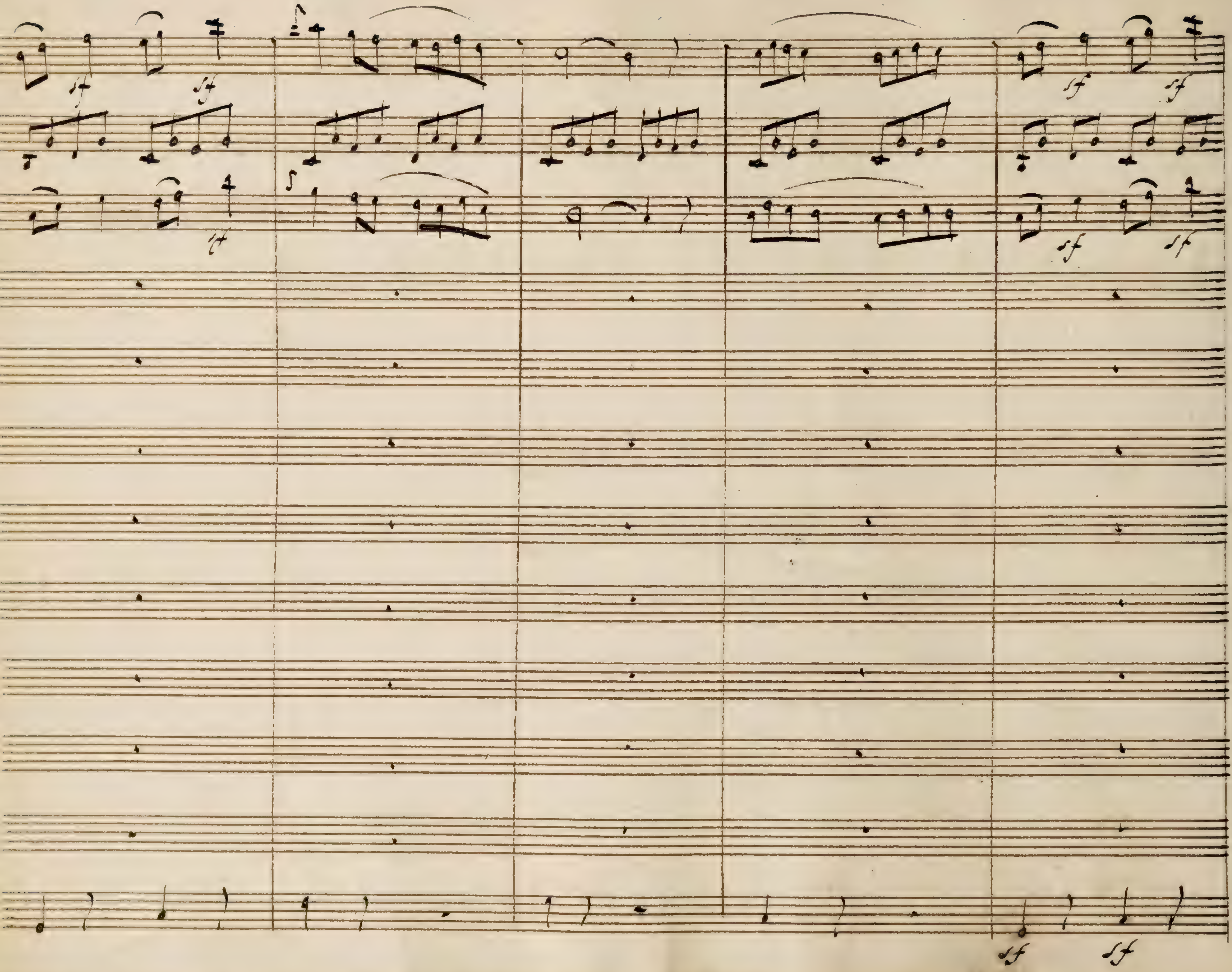

solo
solo
marcato

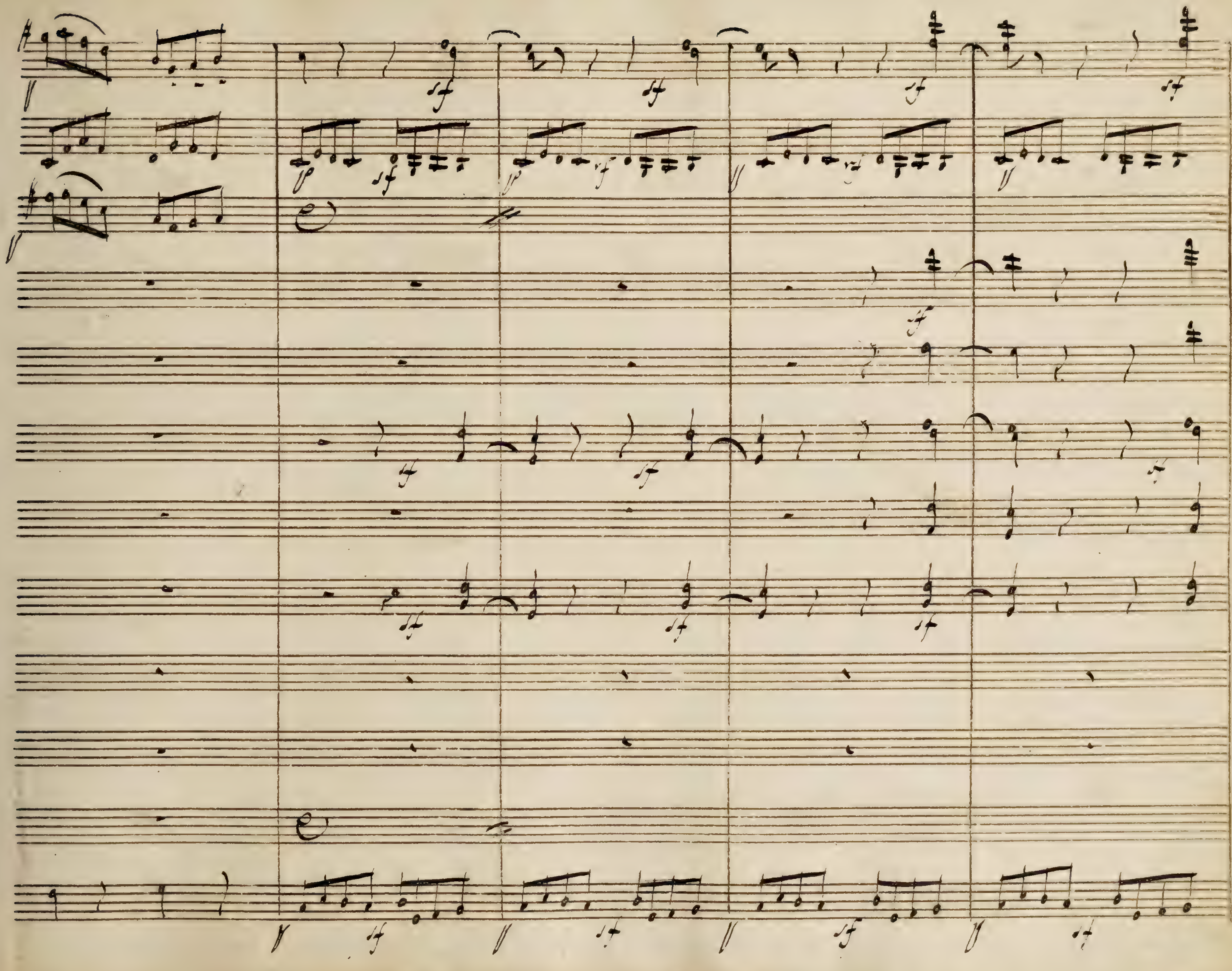

Solo

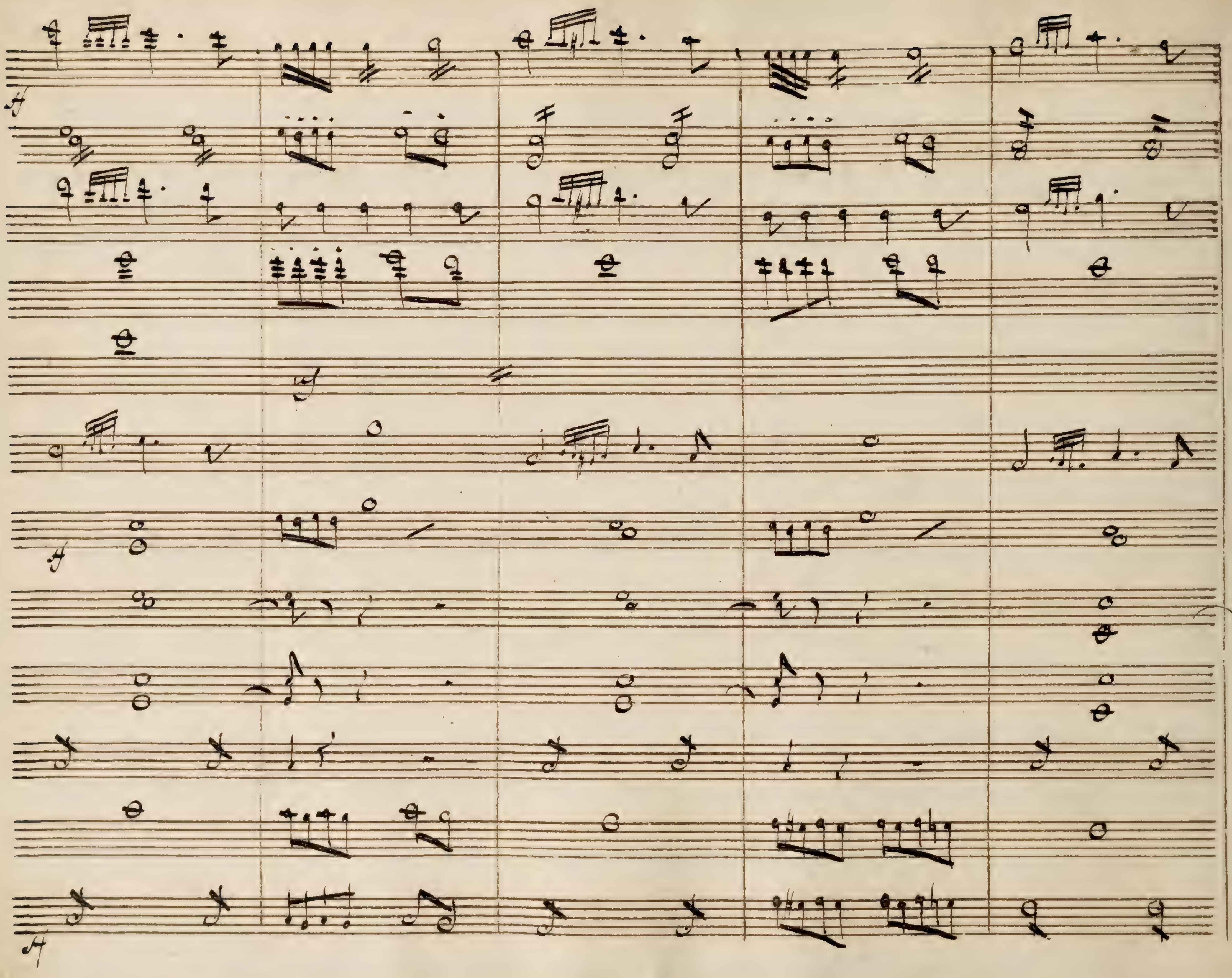

rf
rf
rf
rf

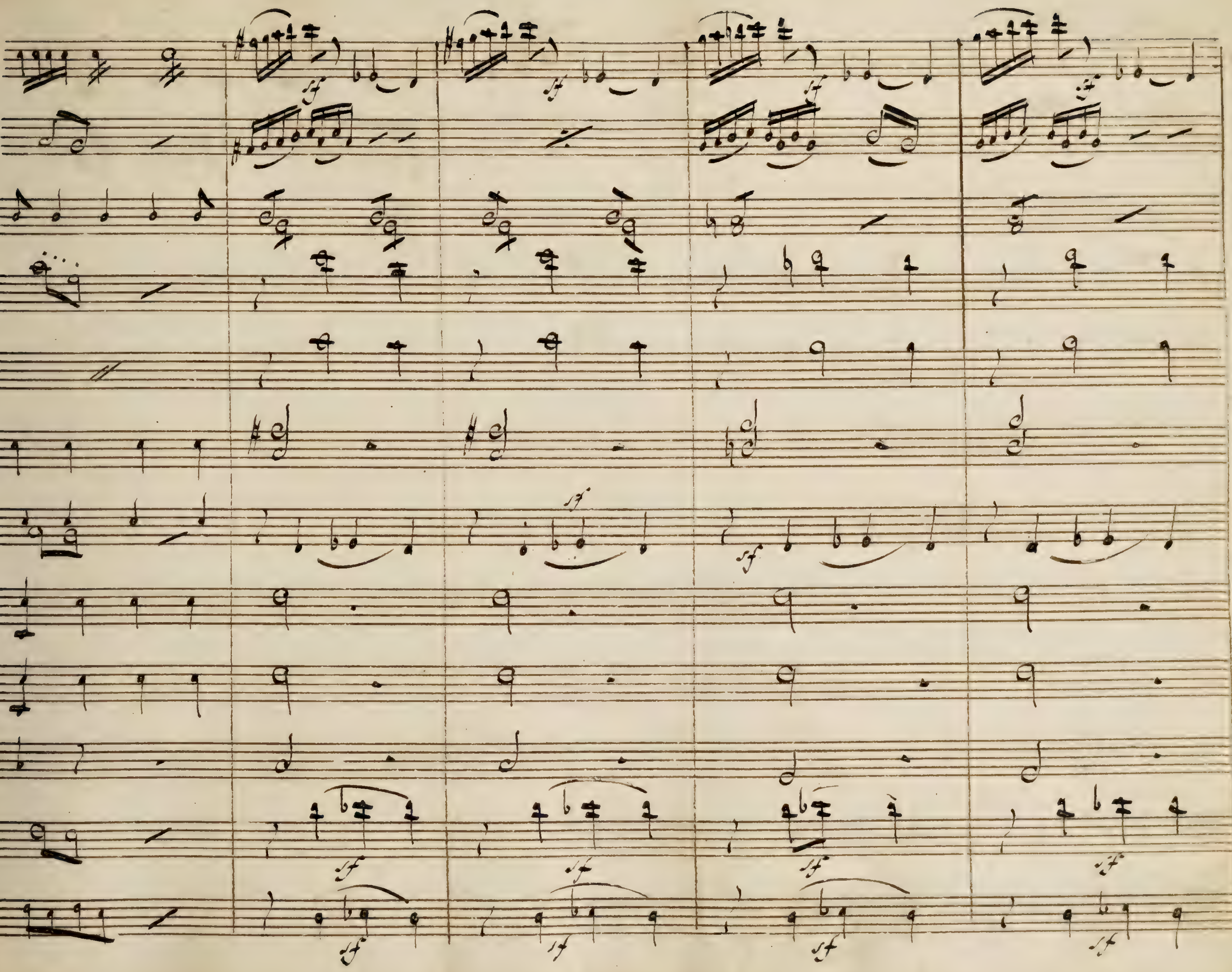

Andno con moto
Solo
Andte con moto

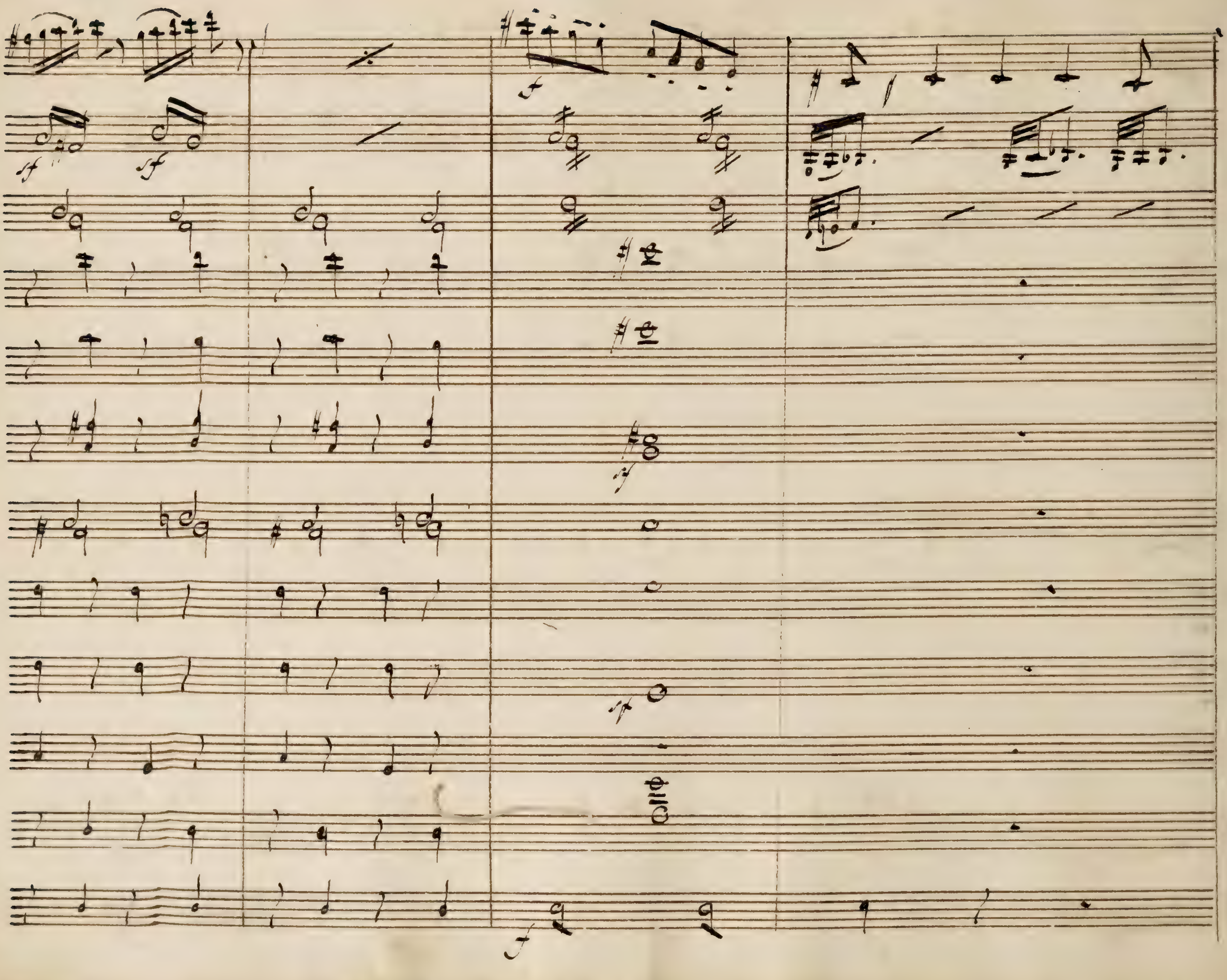

all.o con spirito
all.o con spirito

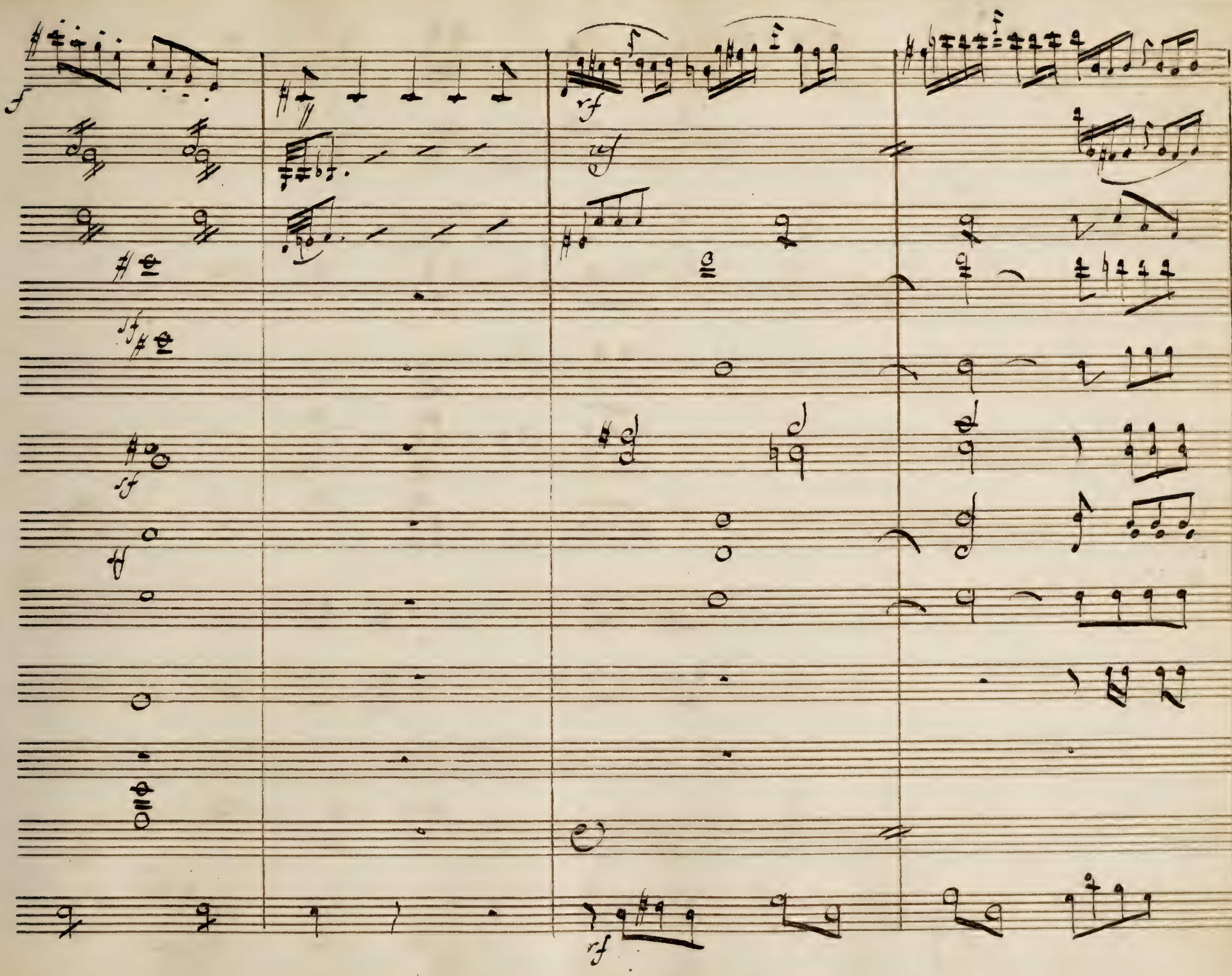


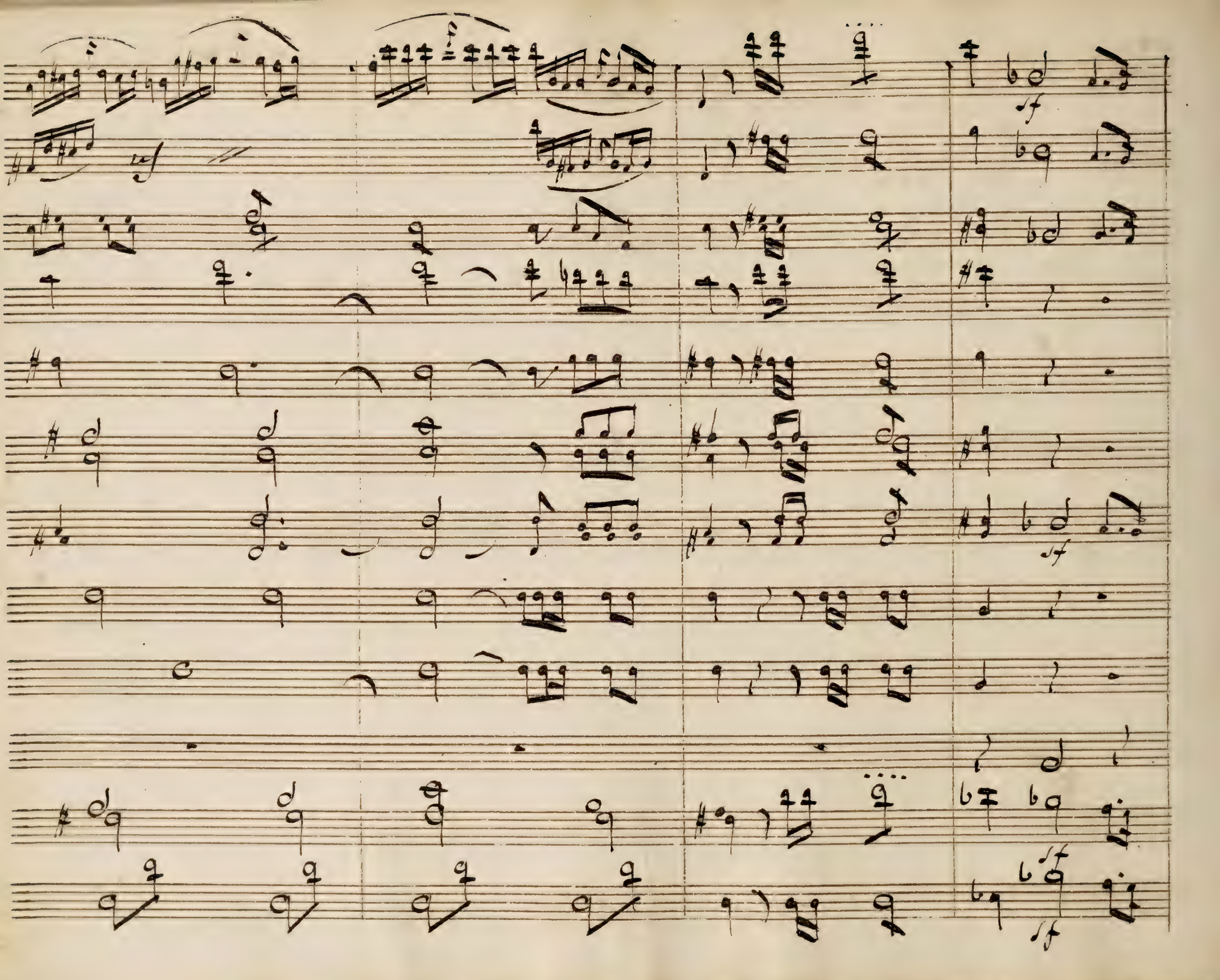


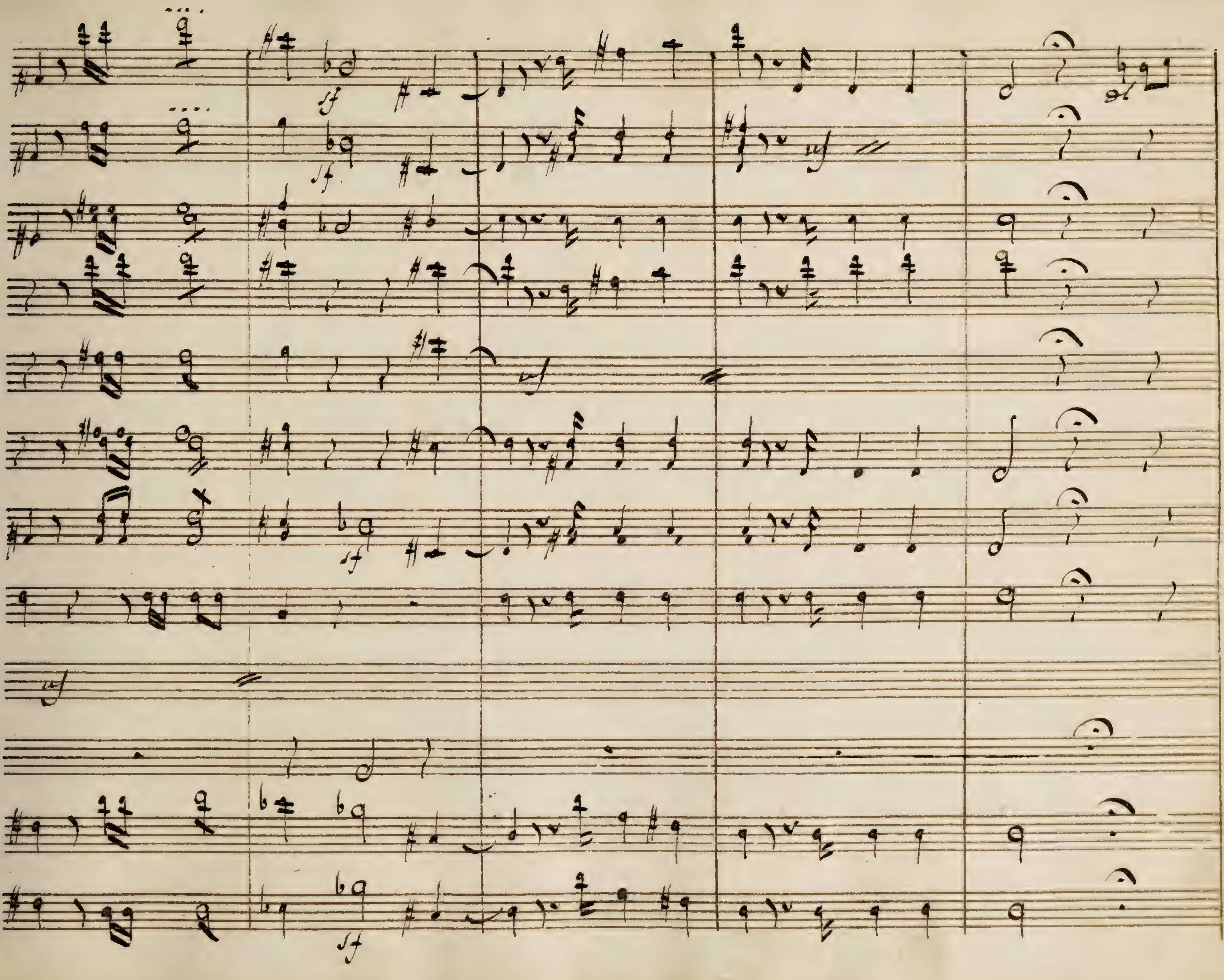


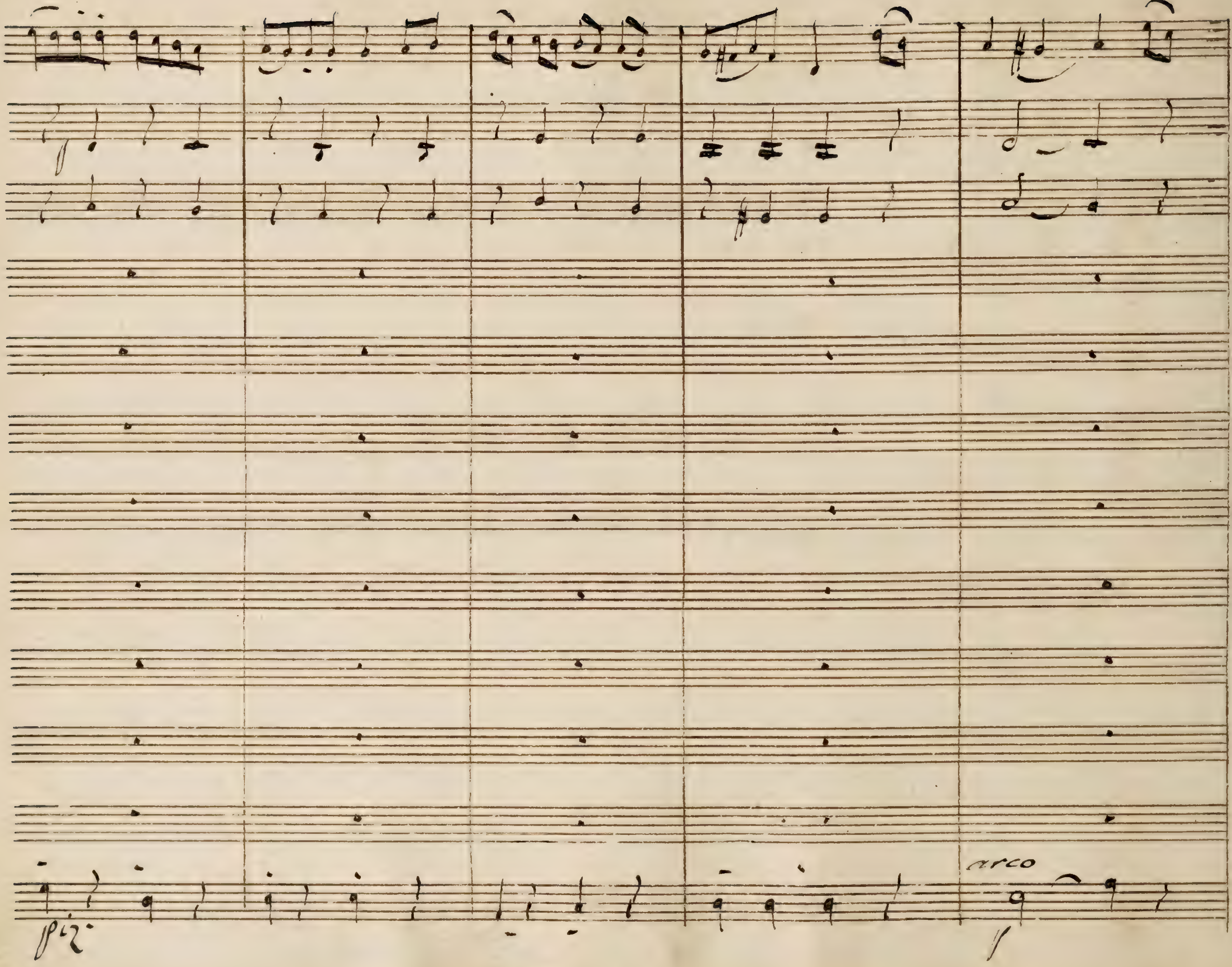


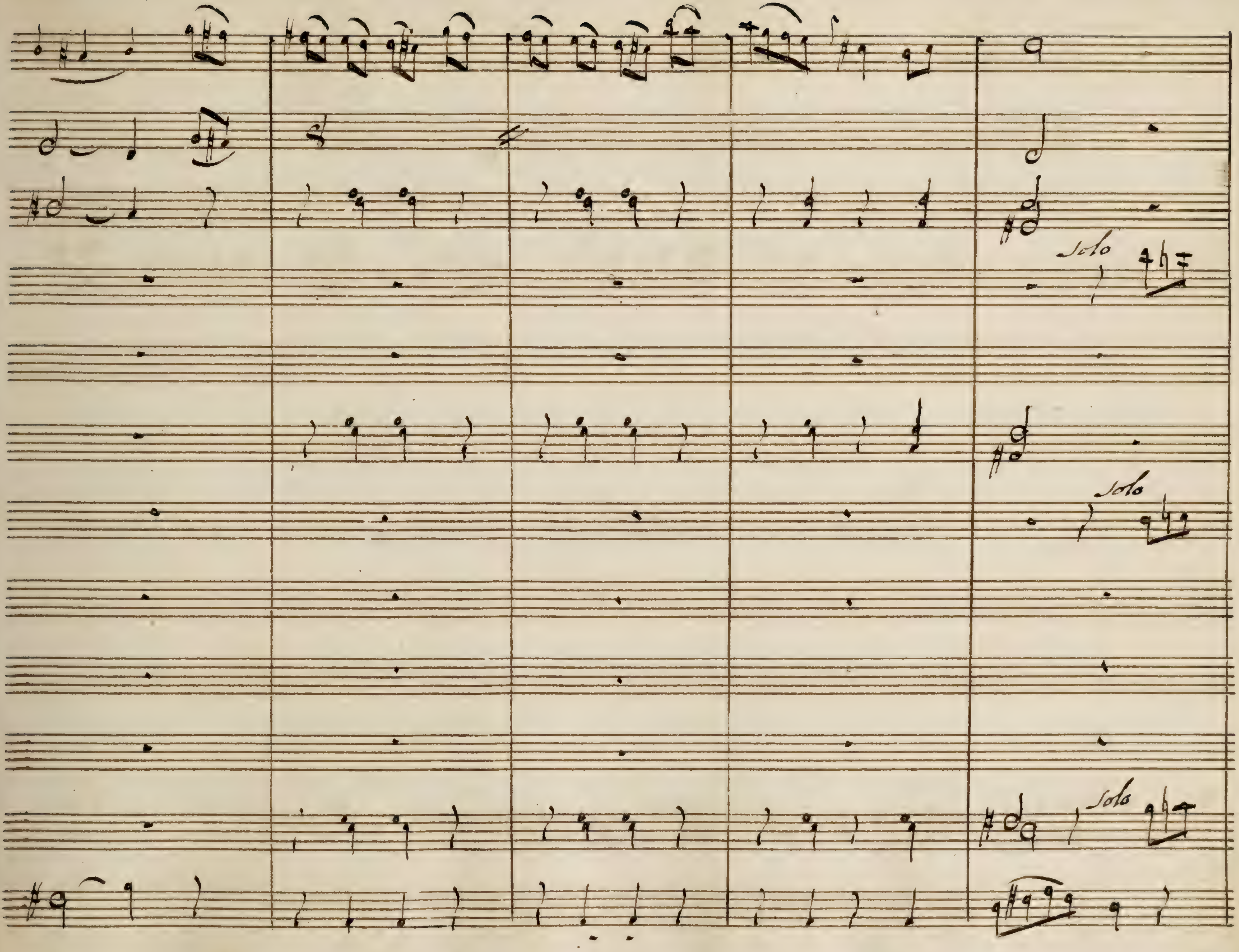


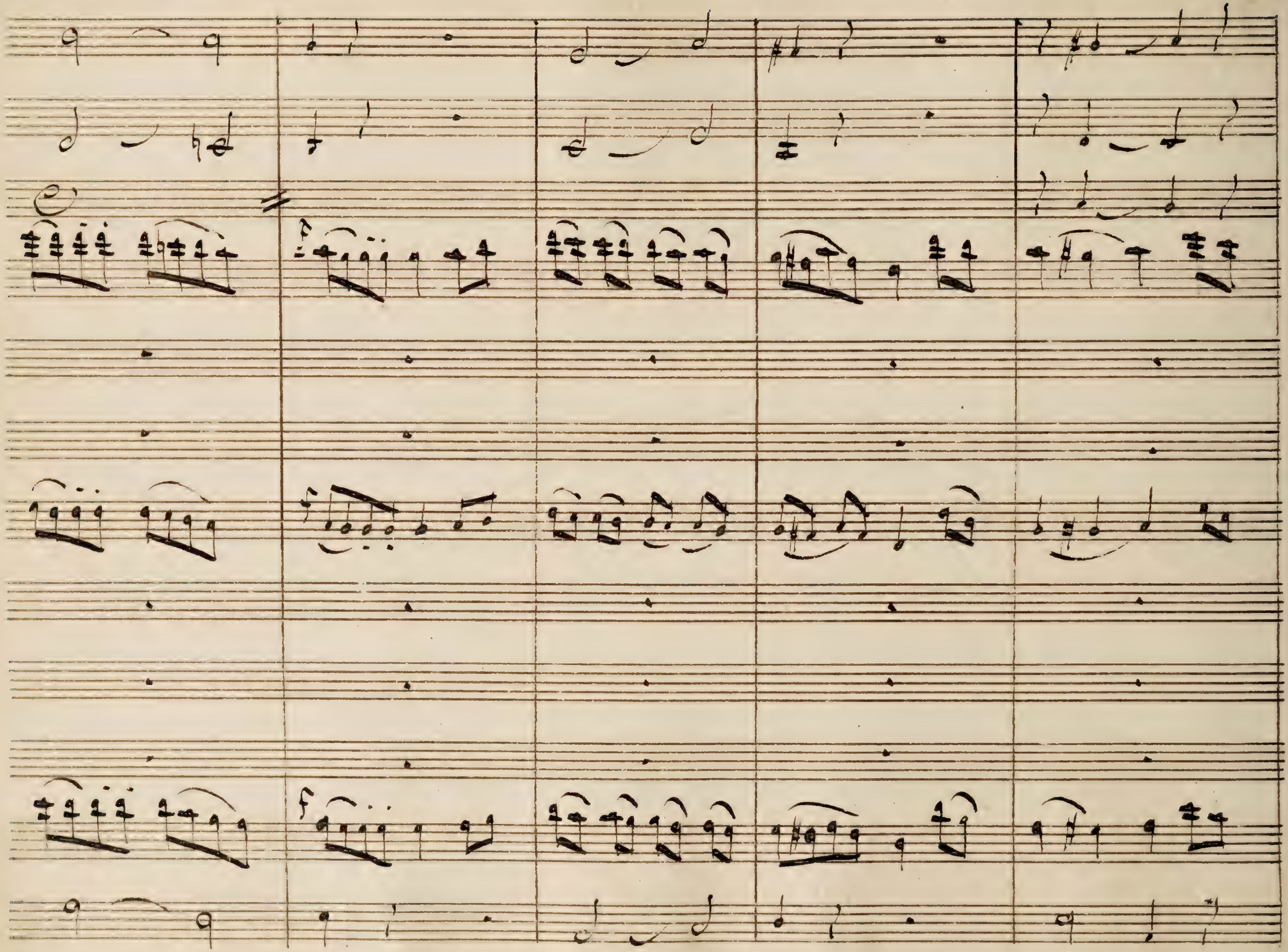

rf
rf

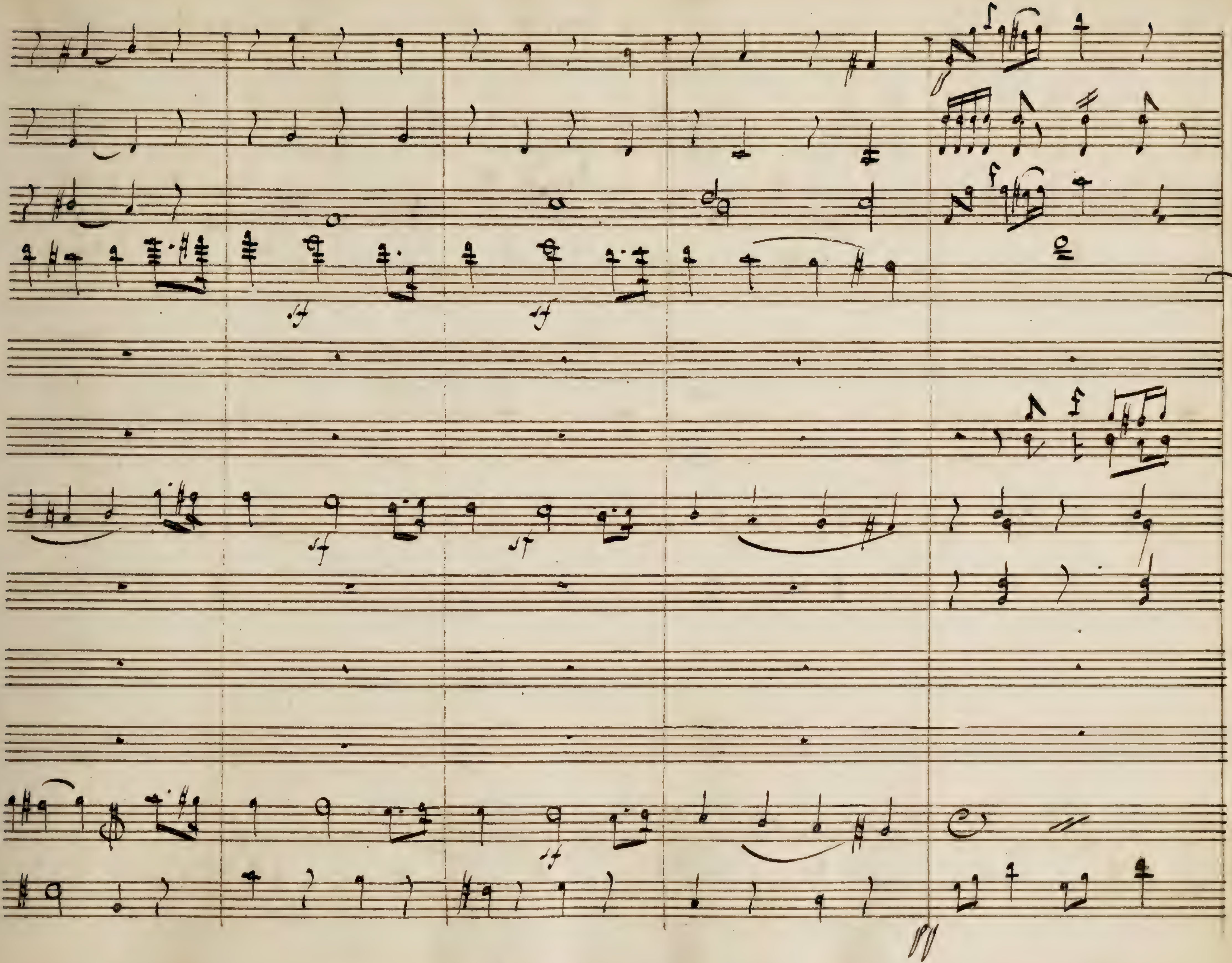

sf
sf
sf
sf
sf

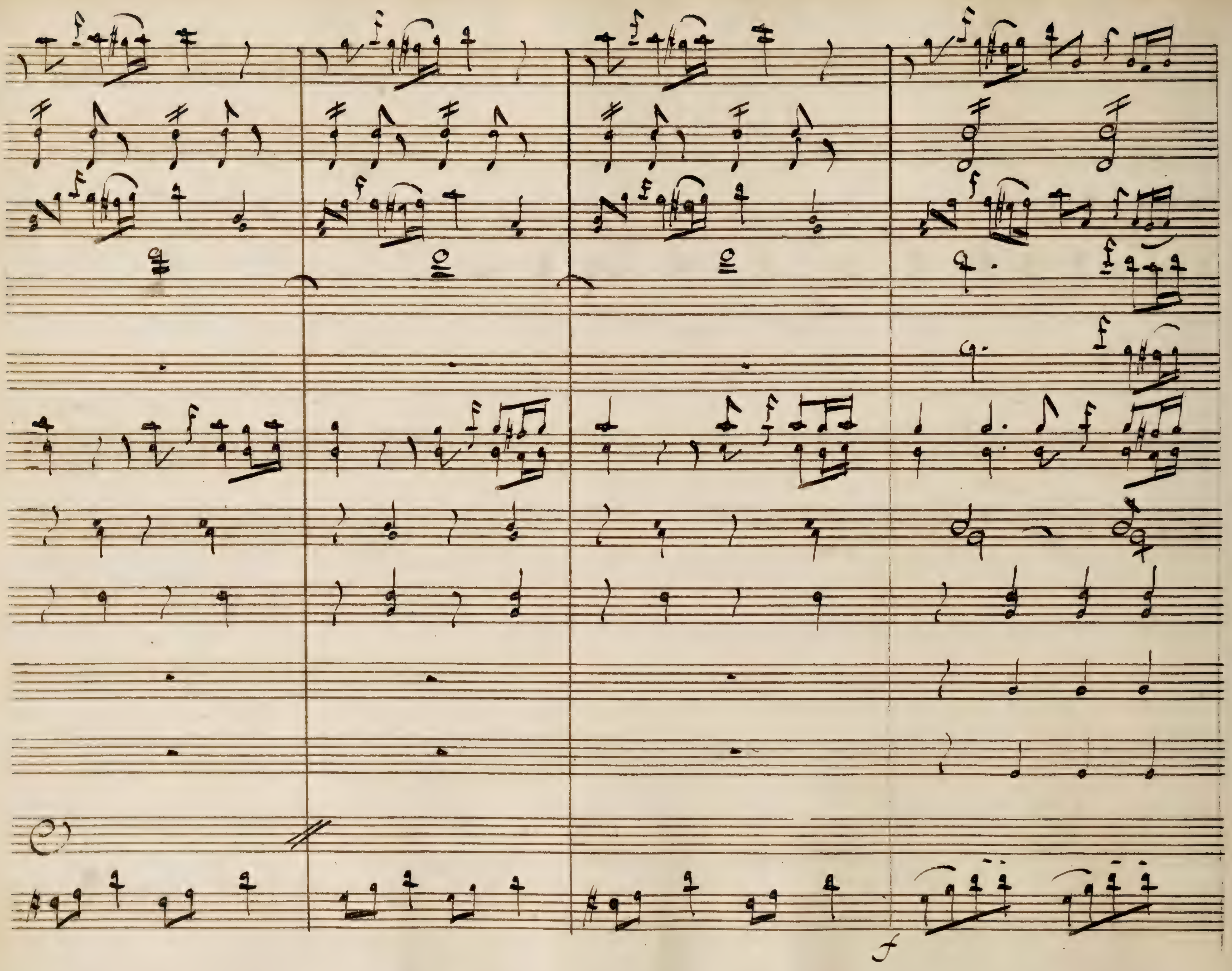

sf
sf
mf
mf
sf
mf
sf

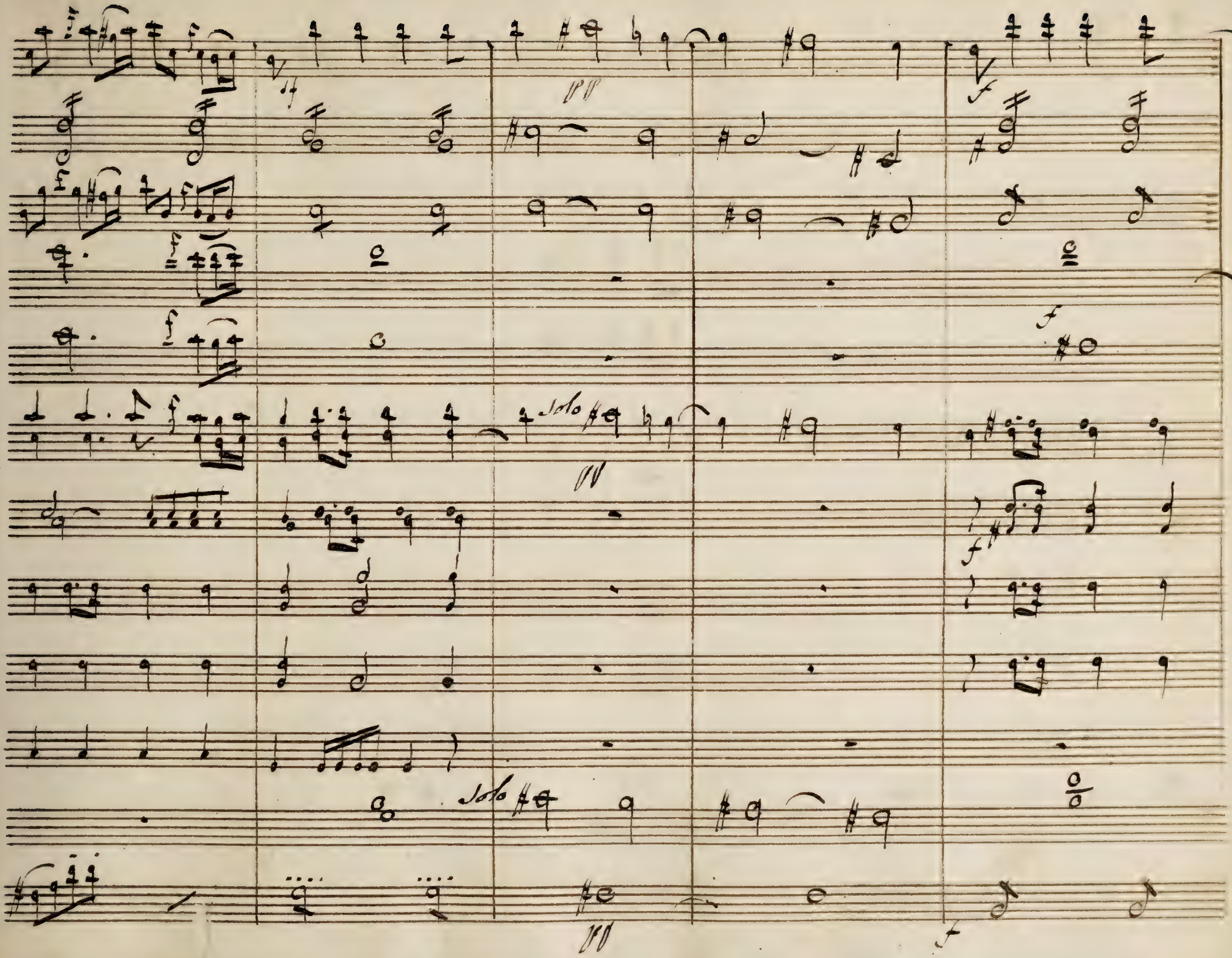

piz.
arco

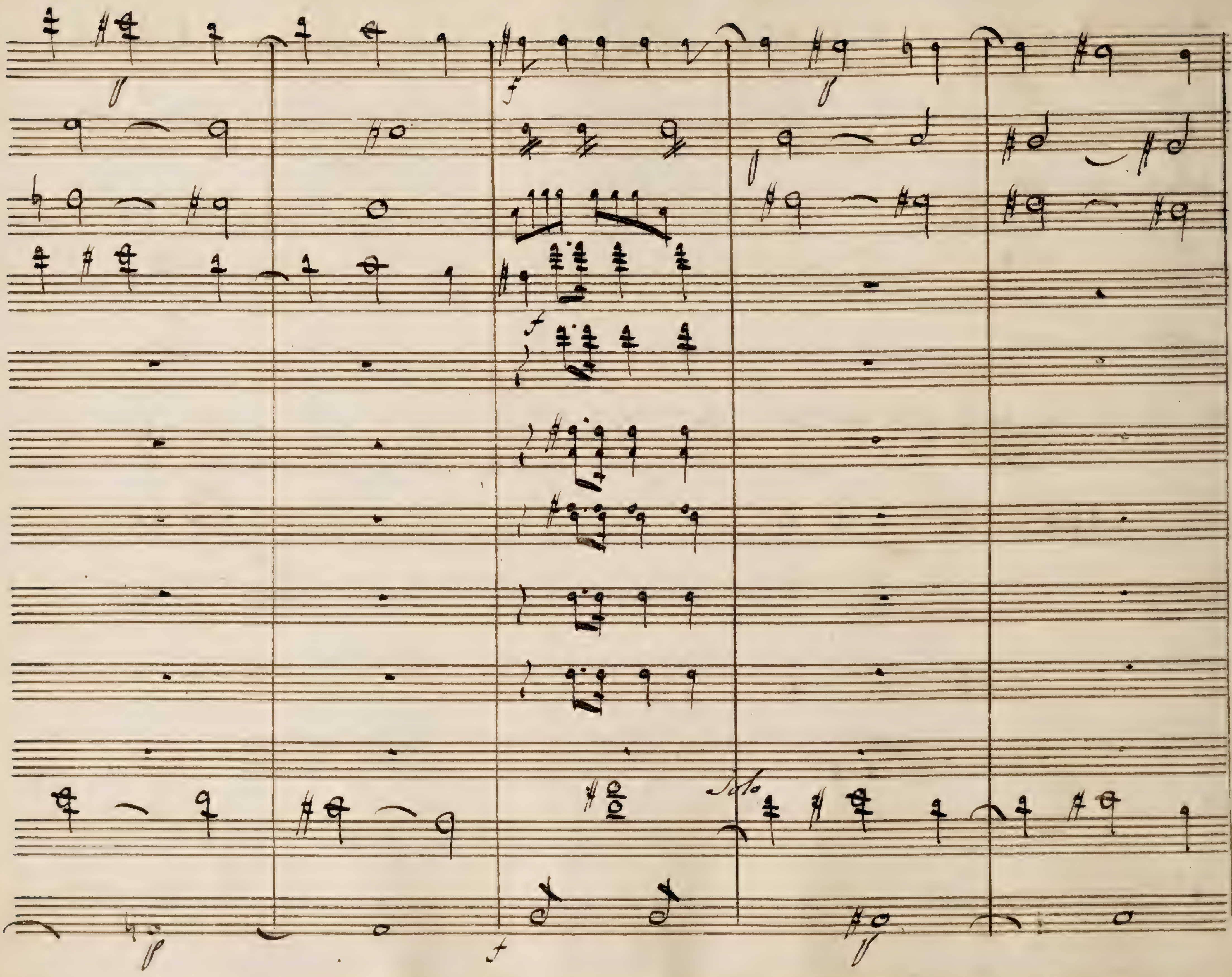

Solo
Solo
Solo

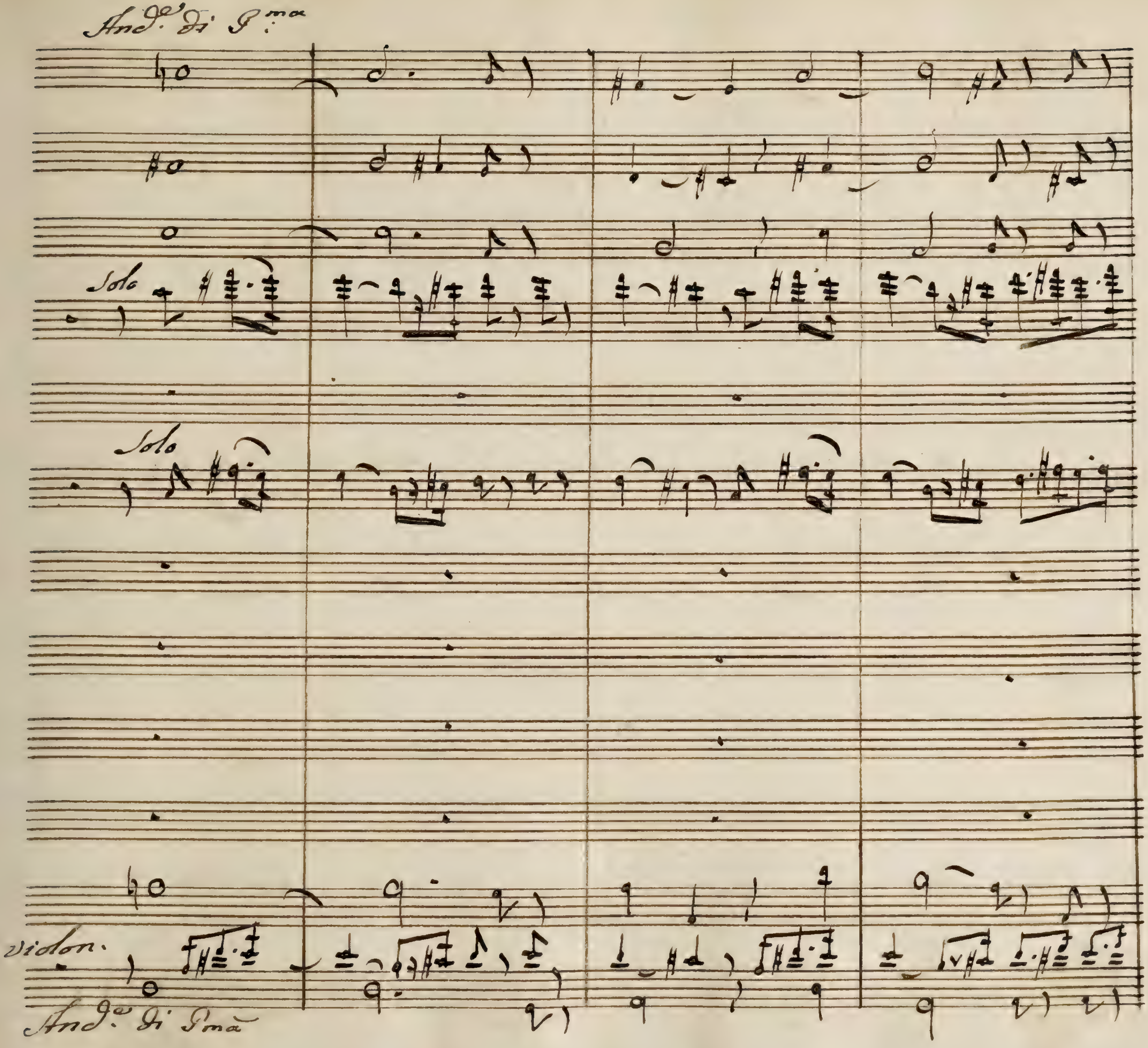


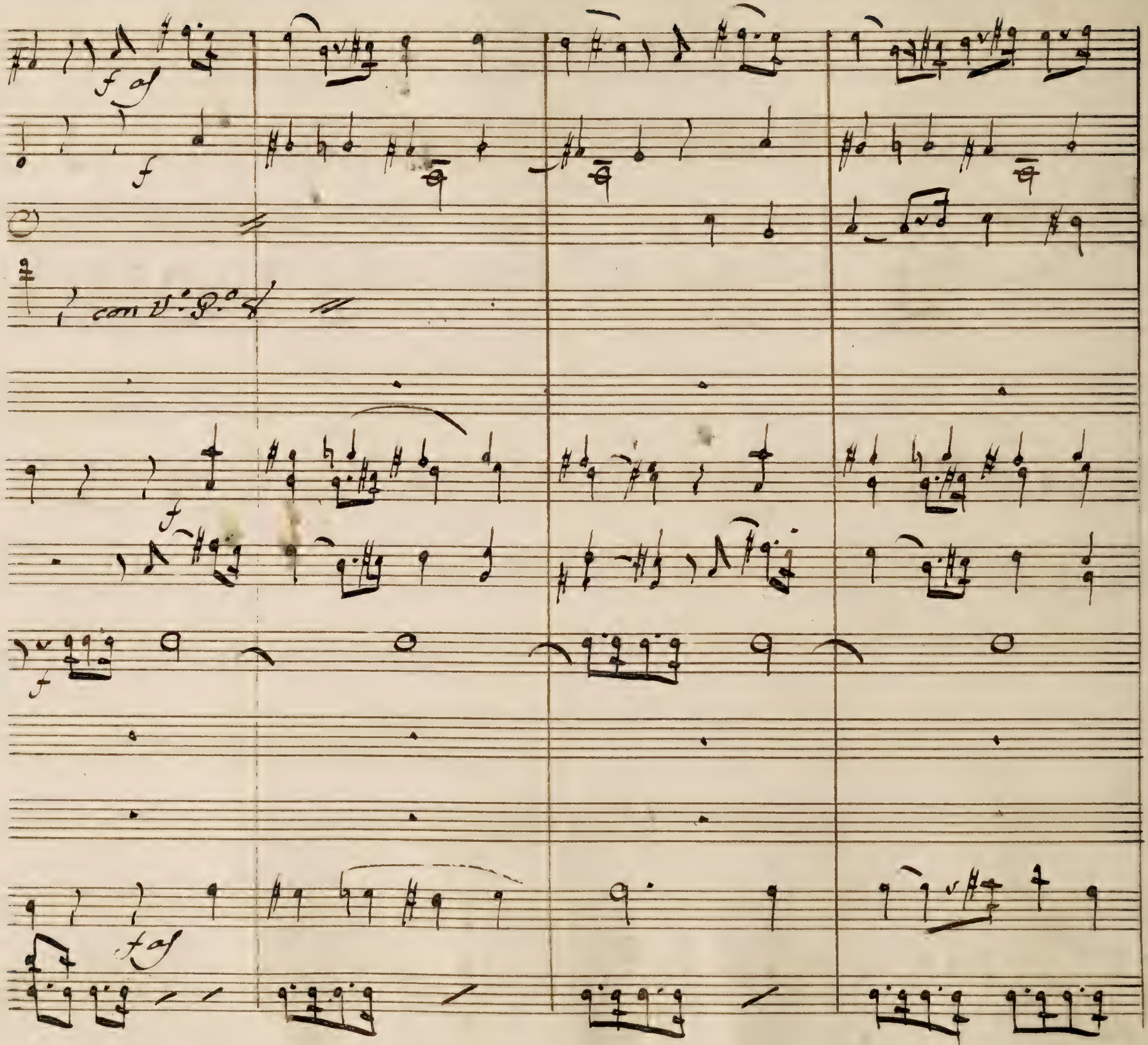

f
f
sf
sf
f
sf
sf
sf

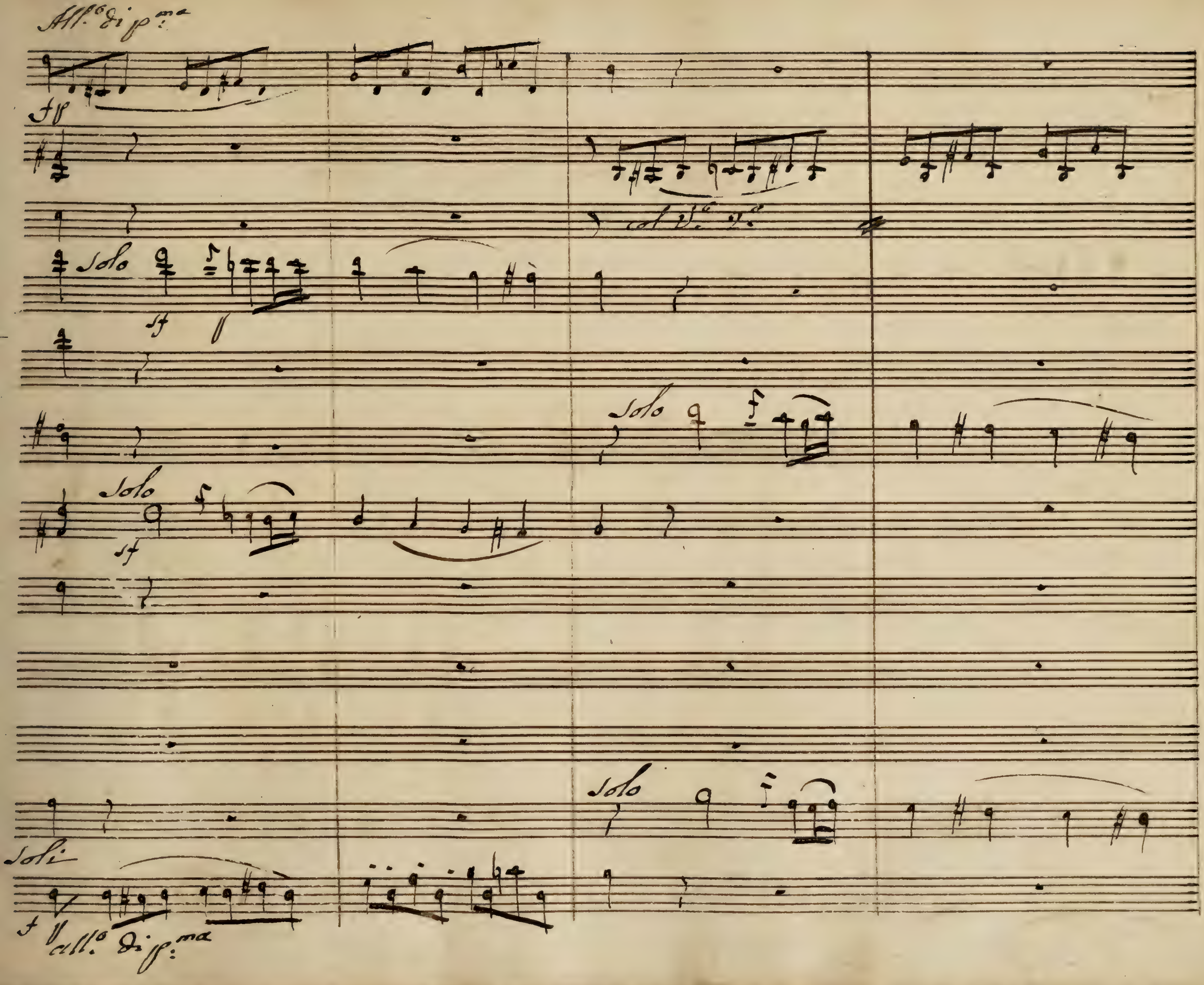


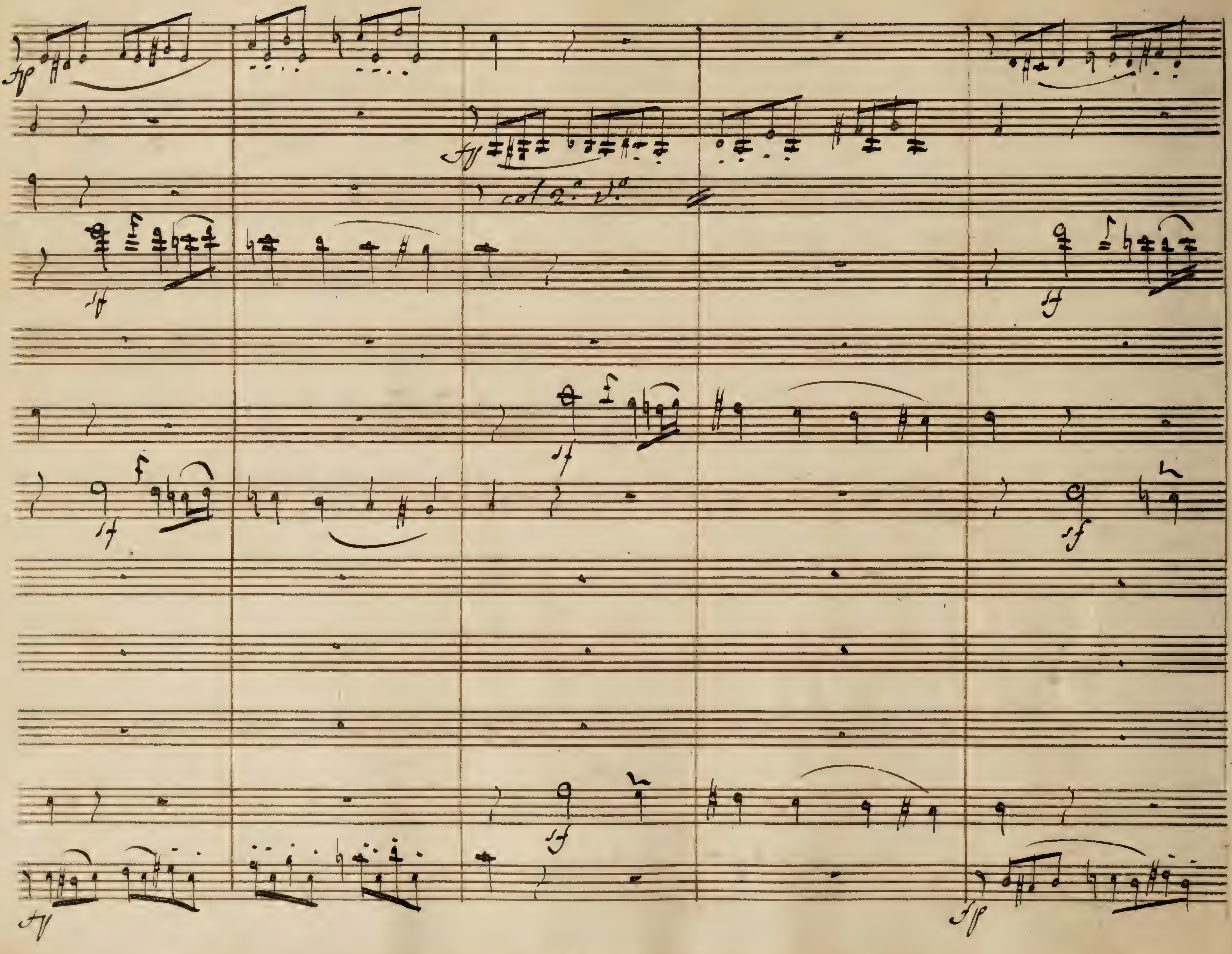

Solo
Solo

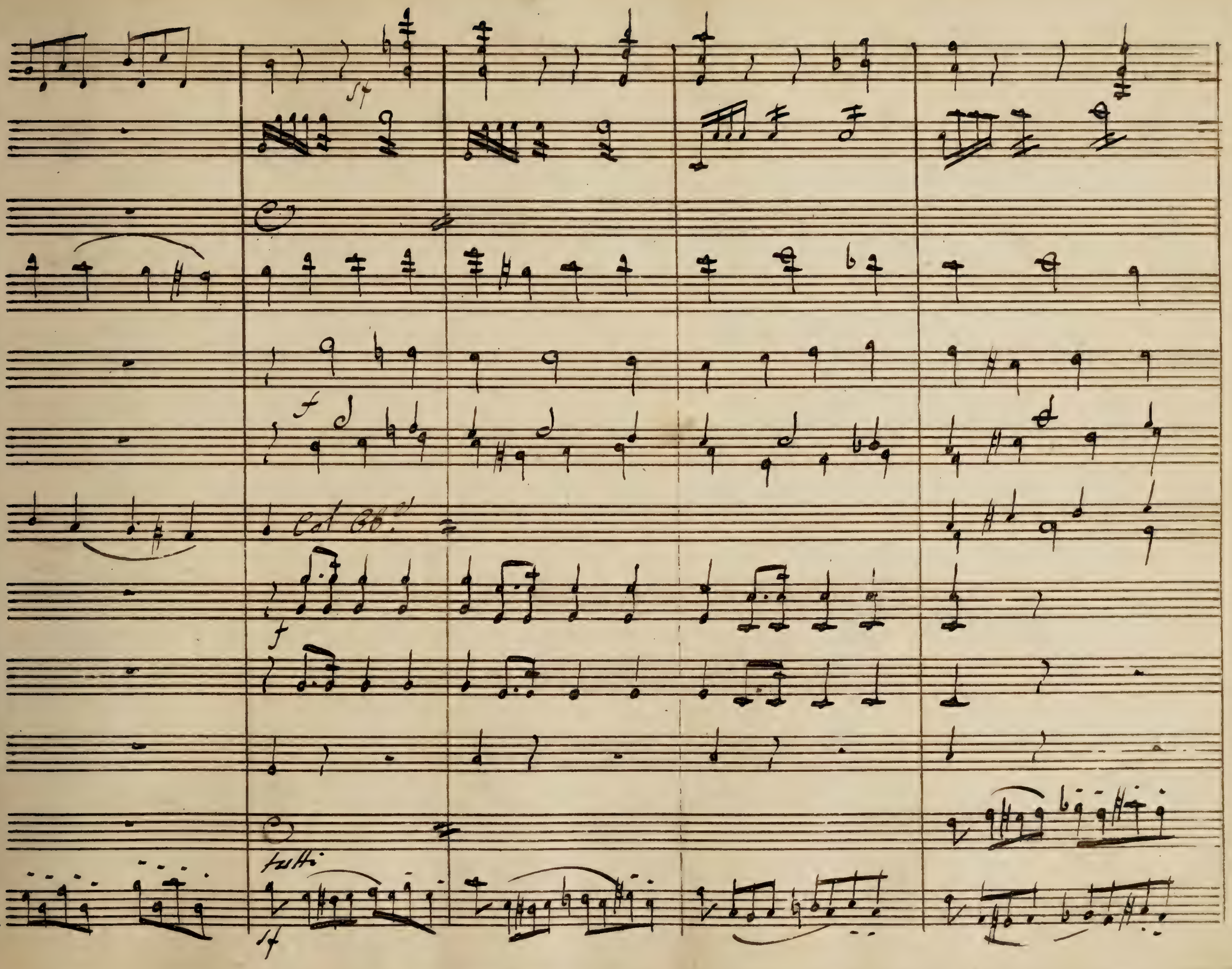

Solo

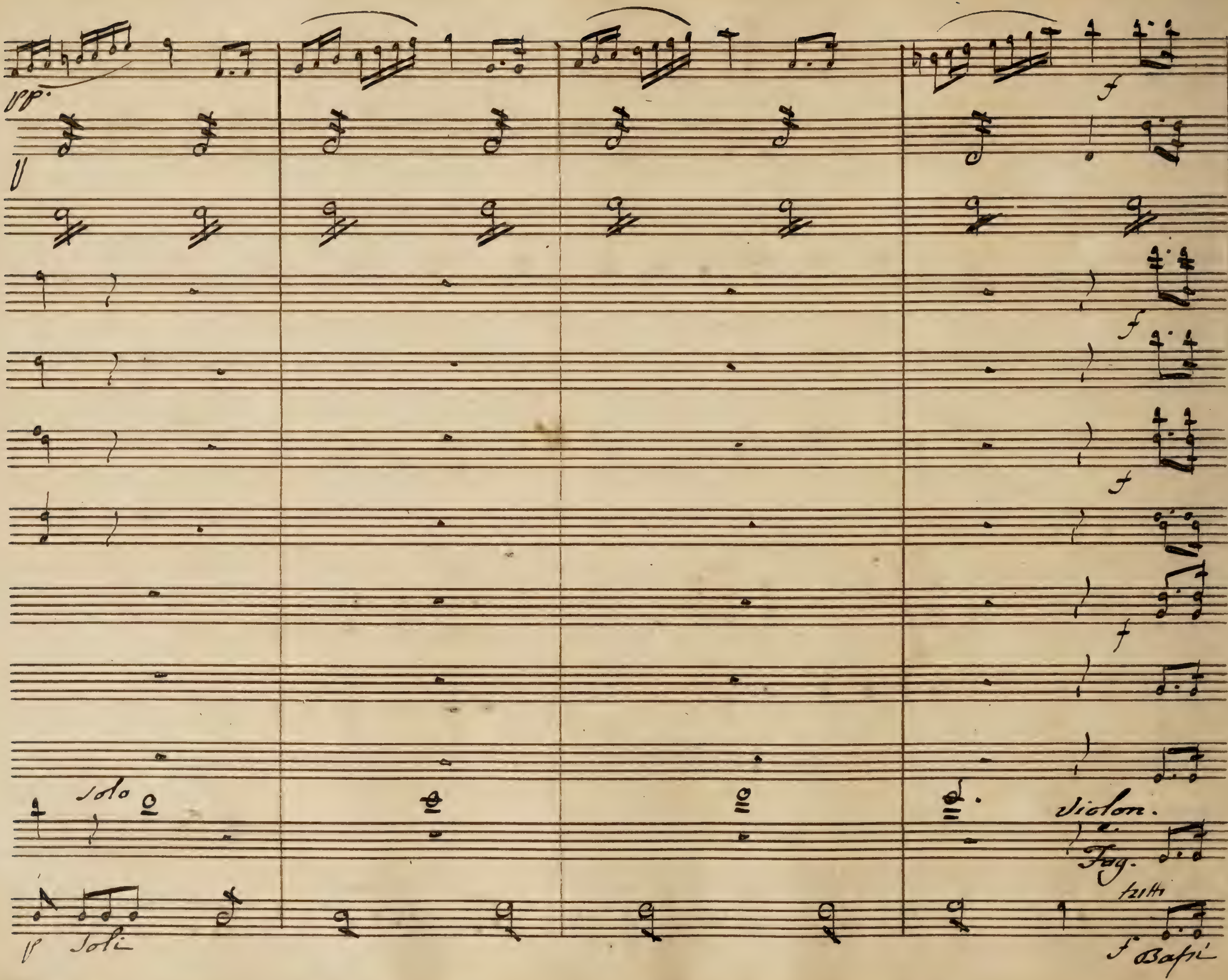

And.e di P.ma
Solo
Solo
violon.
And.e di P.ma

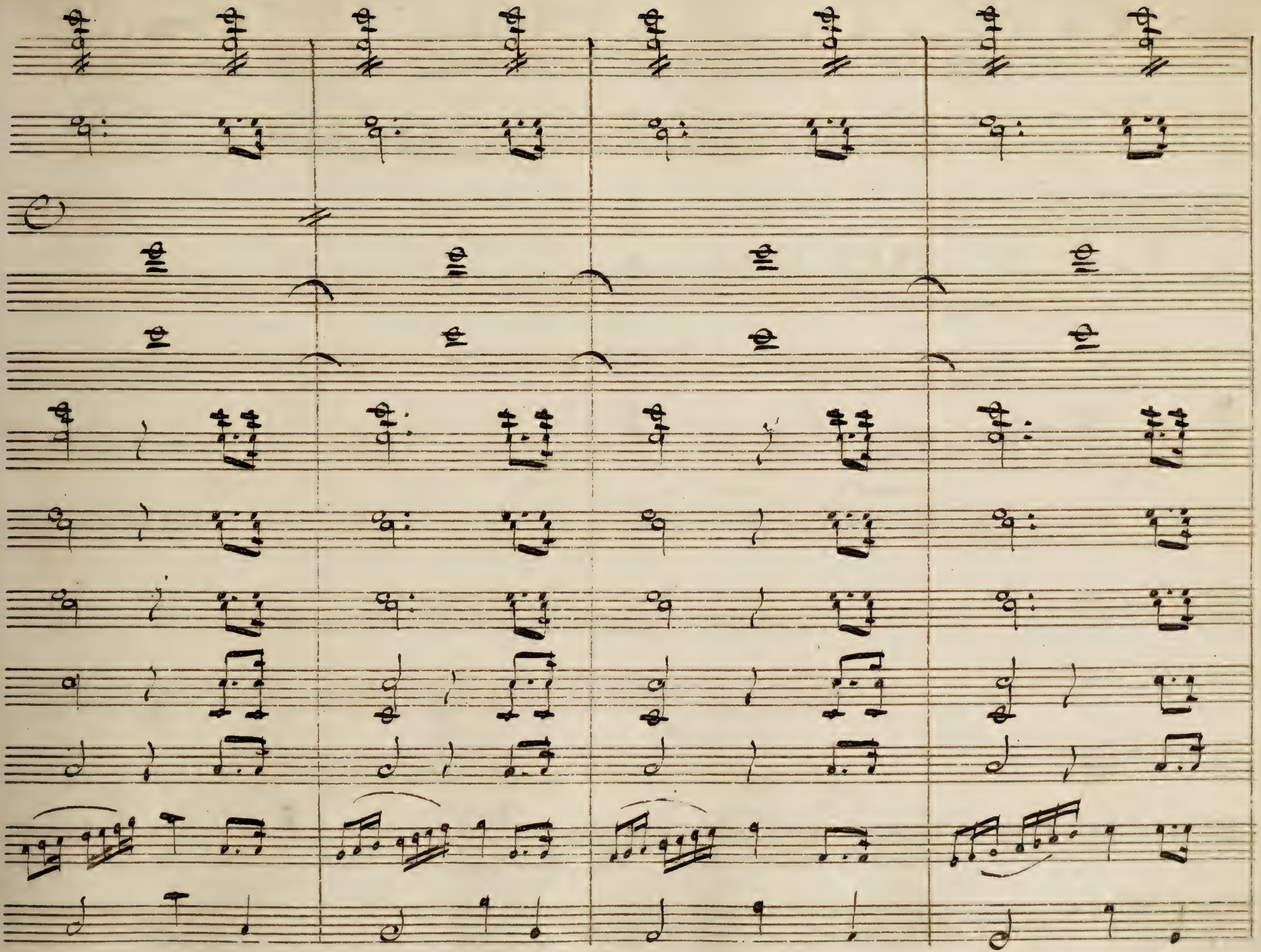


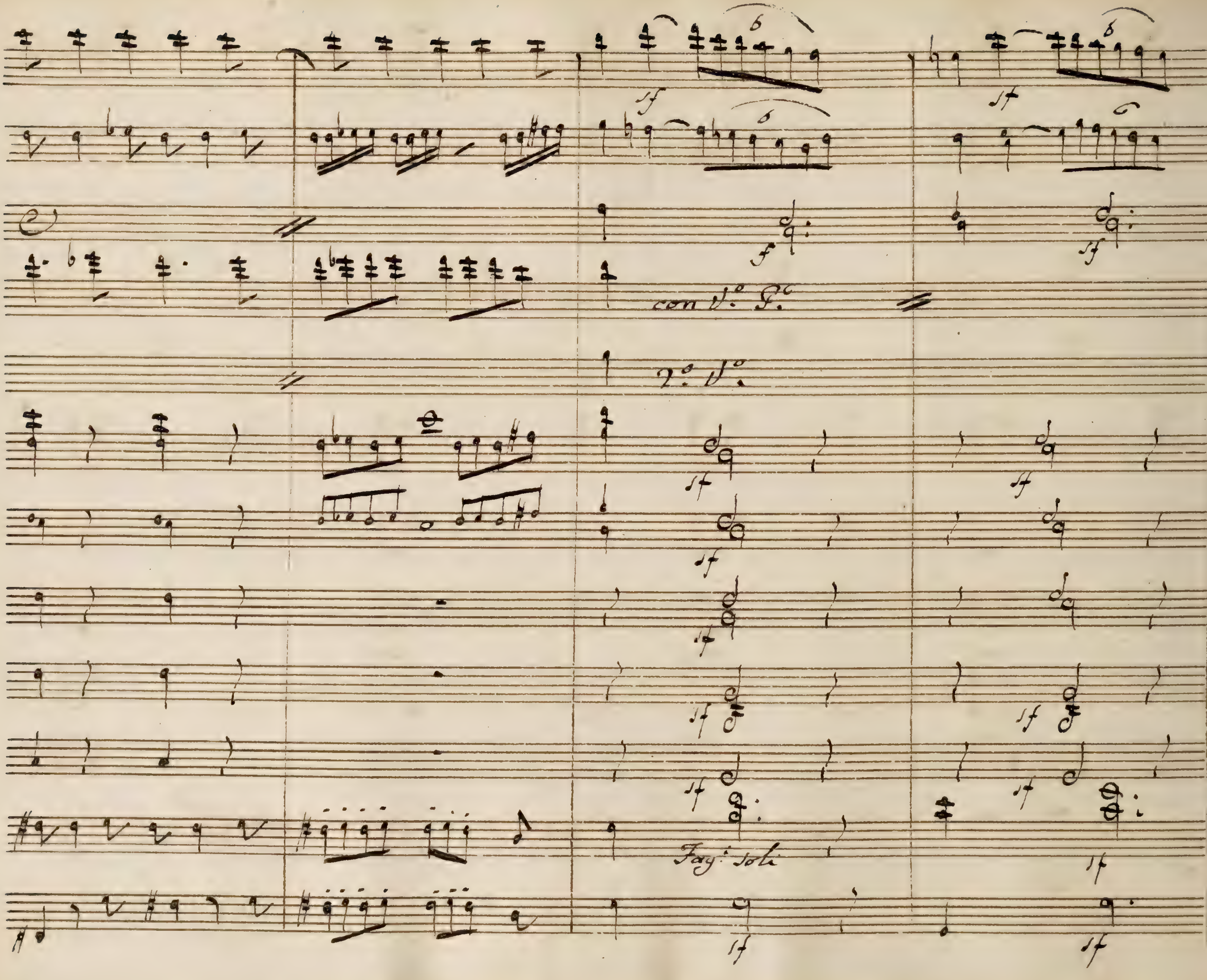

All.o di p.ma
ff
Solo
sf
col V.o 2.o
Solo
Solo
sf
Solo
Soli
f
all.o di p.ma

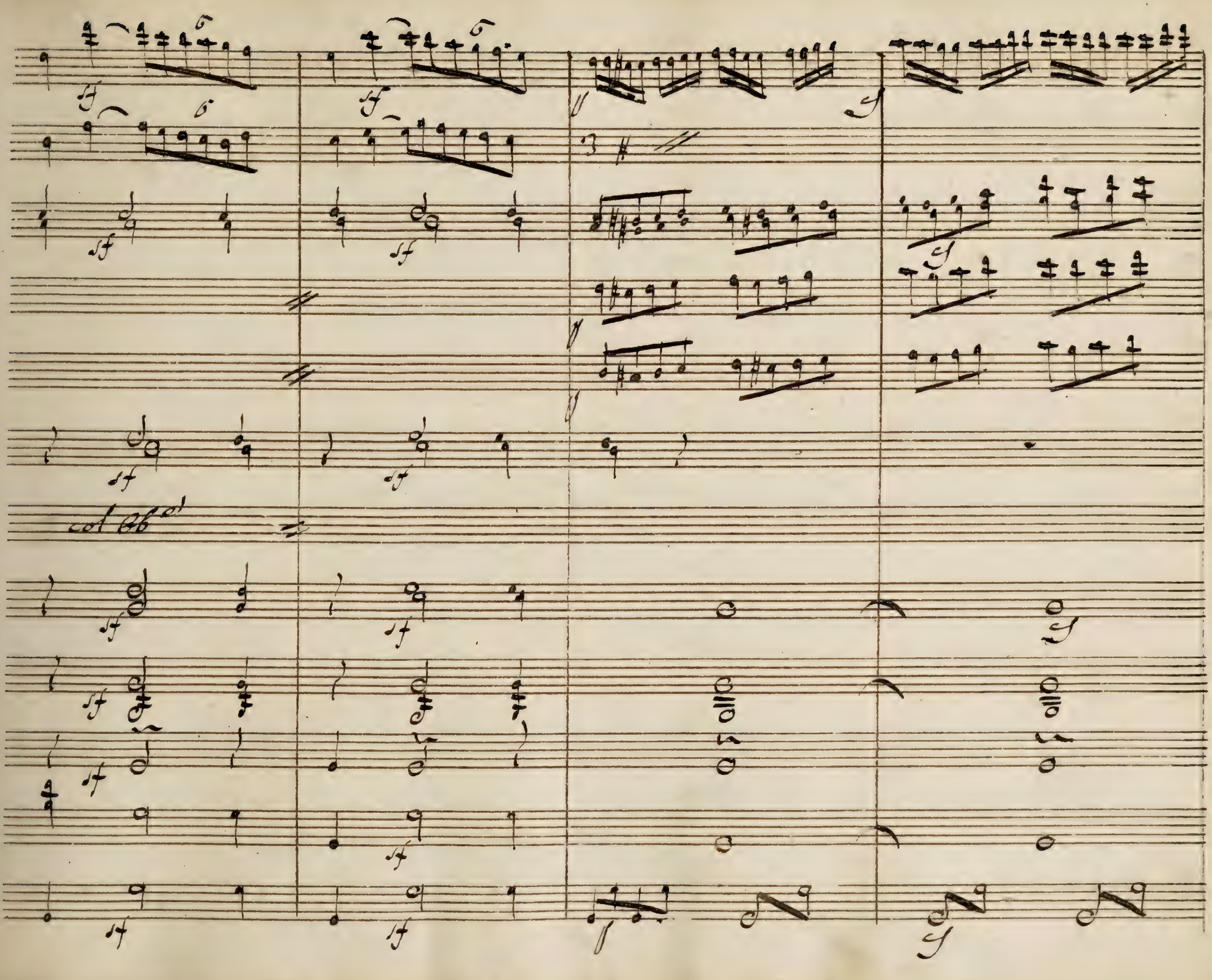

col 2° V°

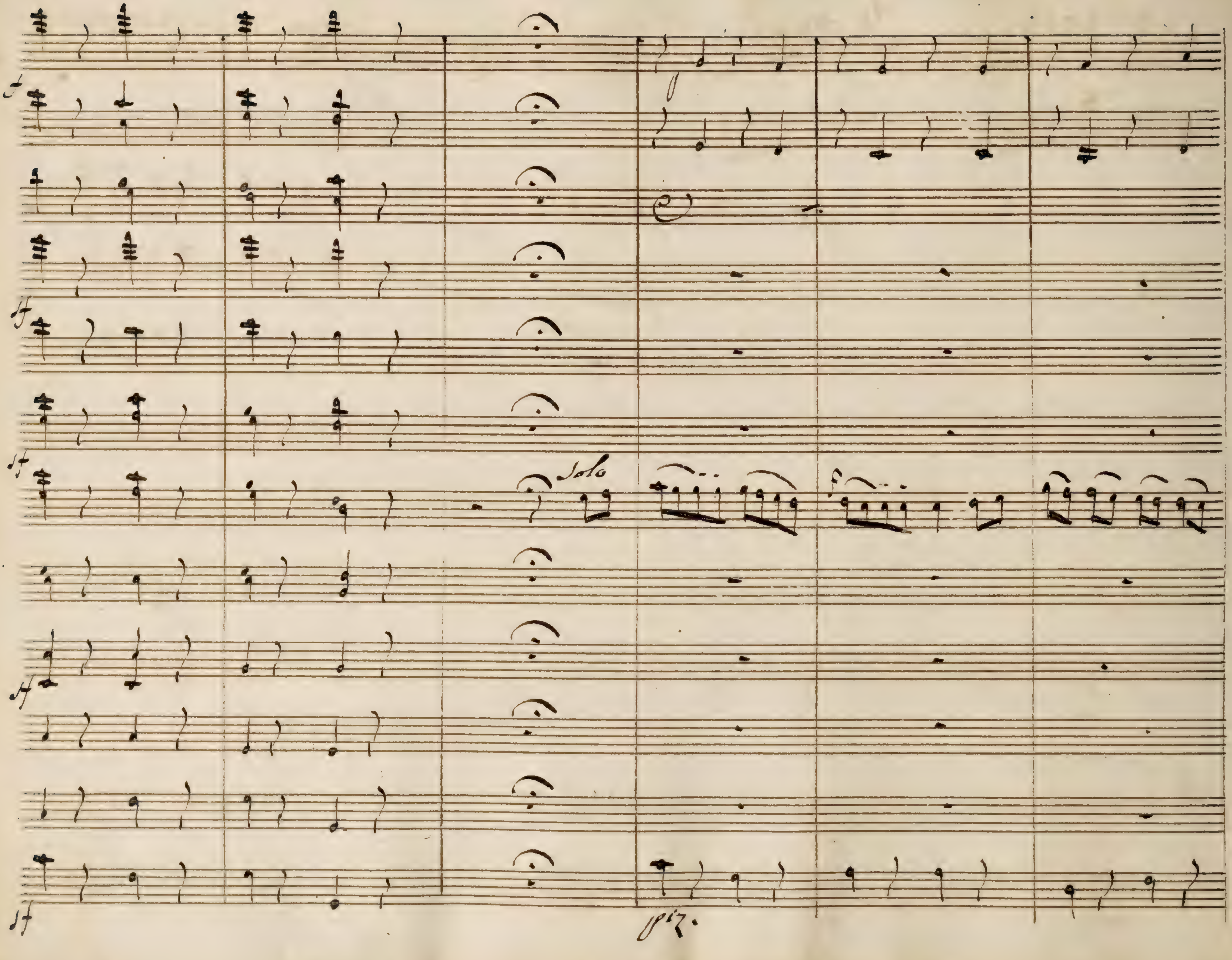

sf
f
Col Ob.
f
tutti
sf

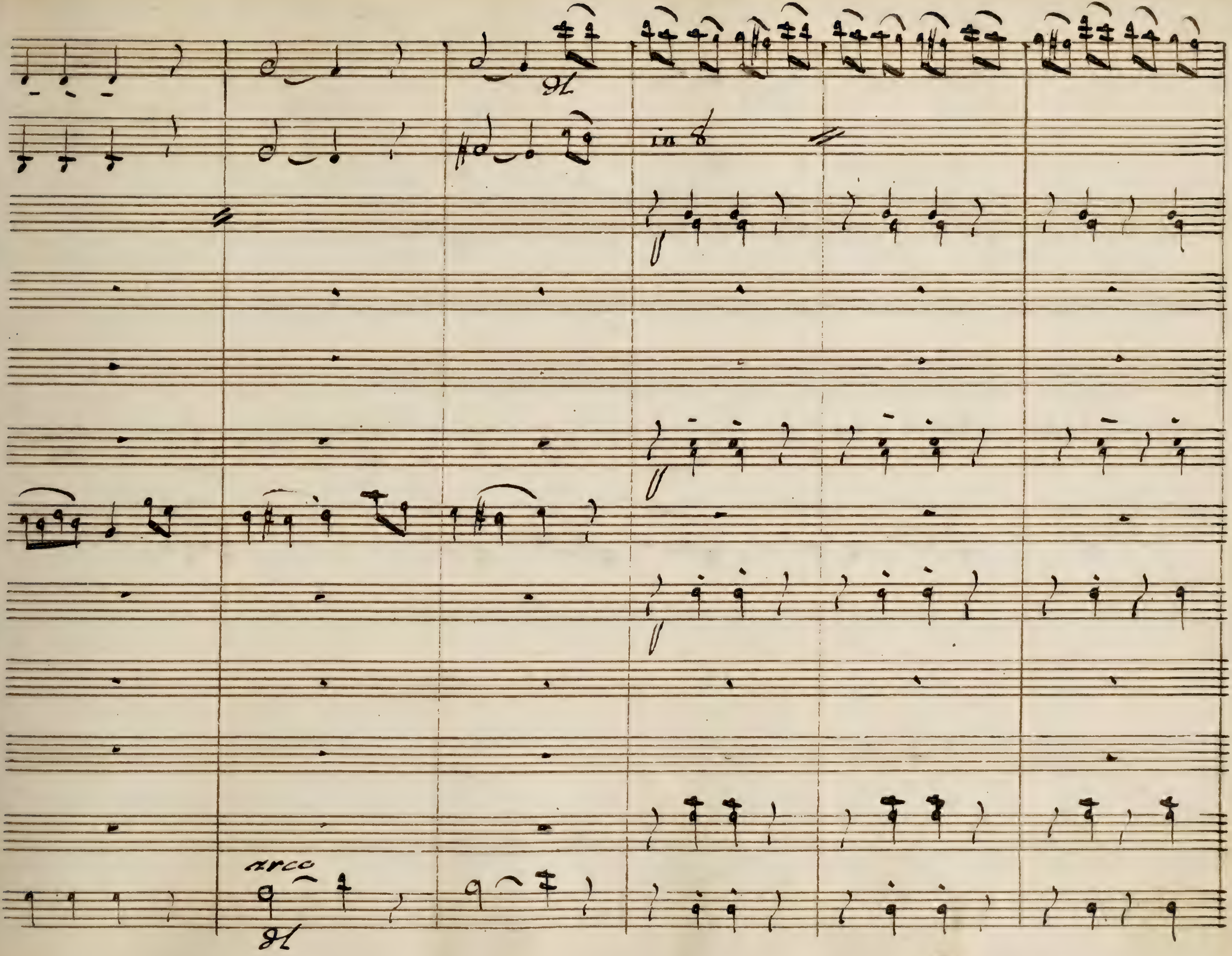

pp
Solo
Violon.
Fag.
tutti
Soli
f Bassi

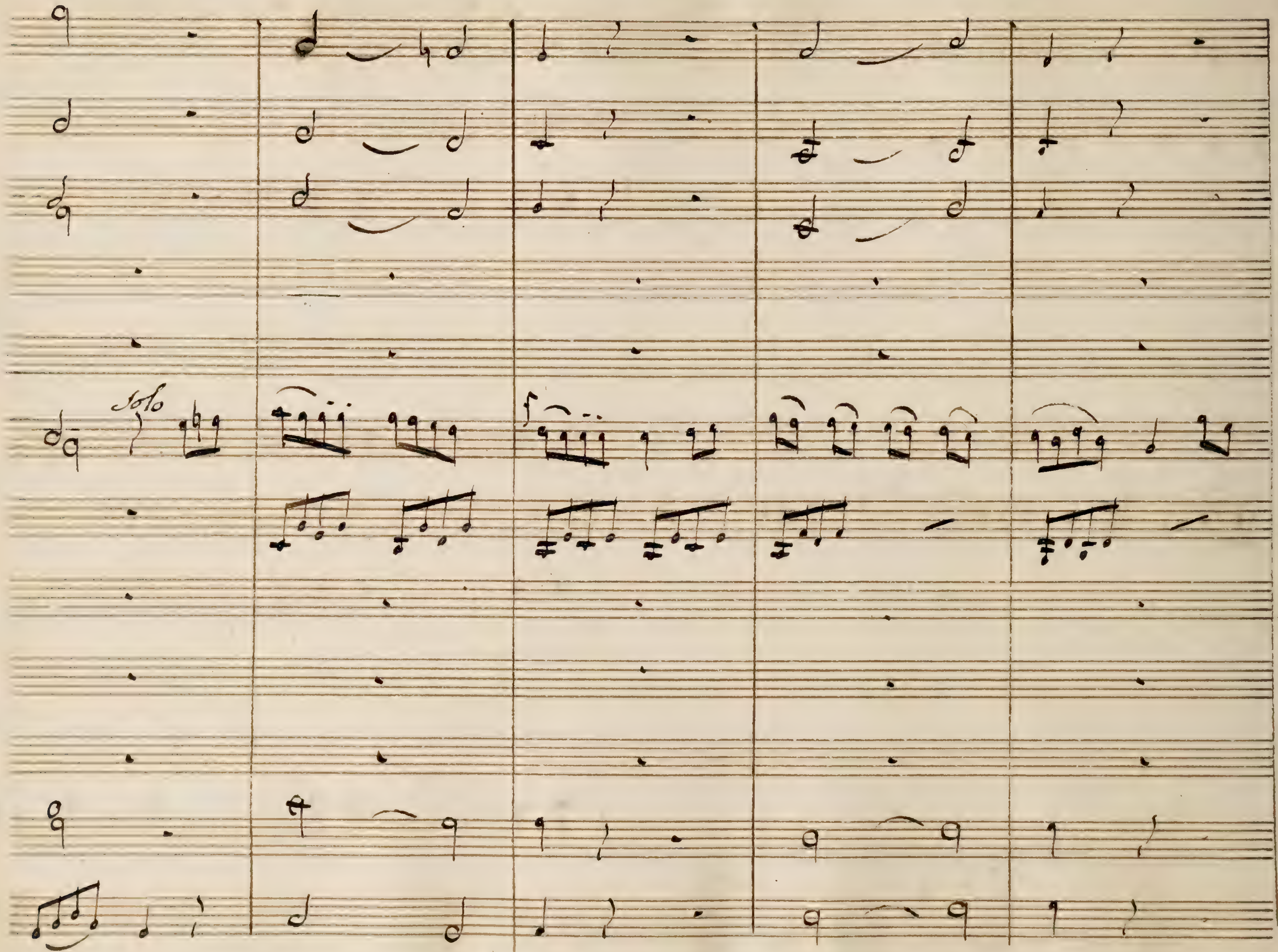


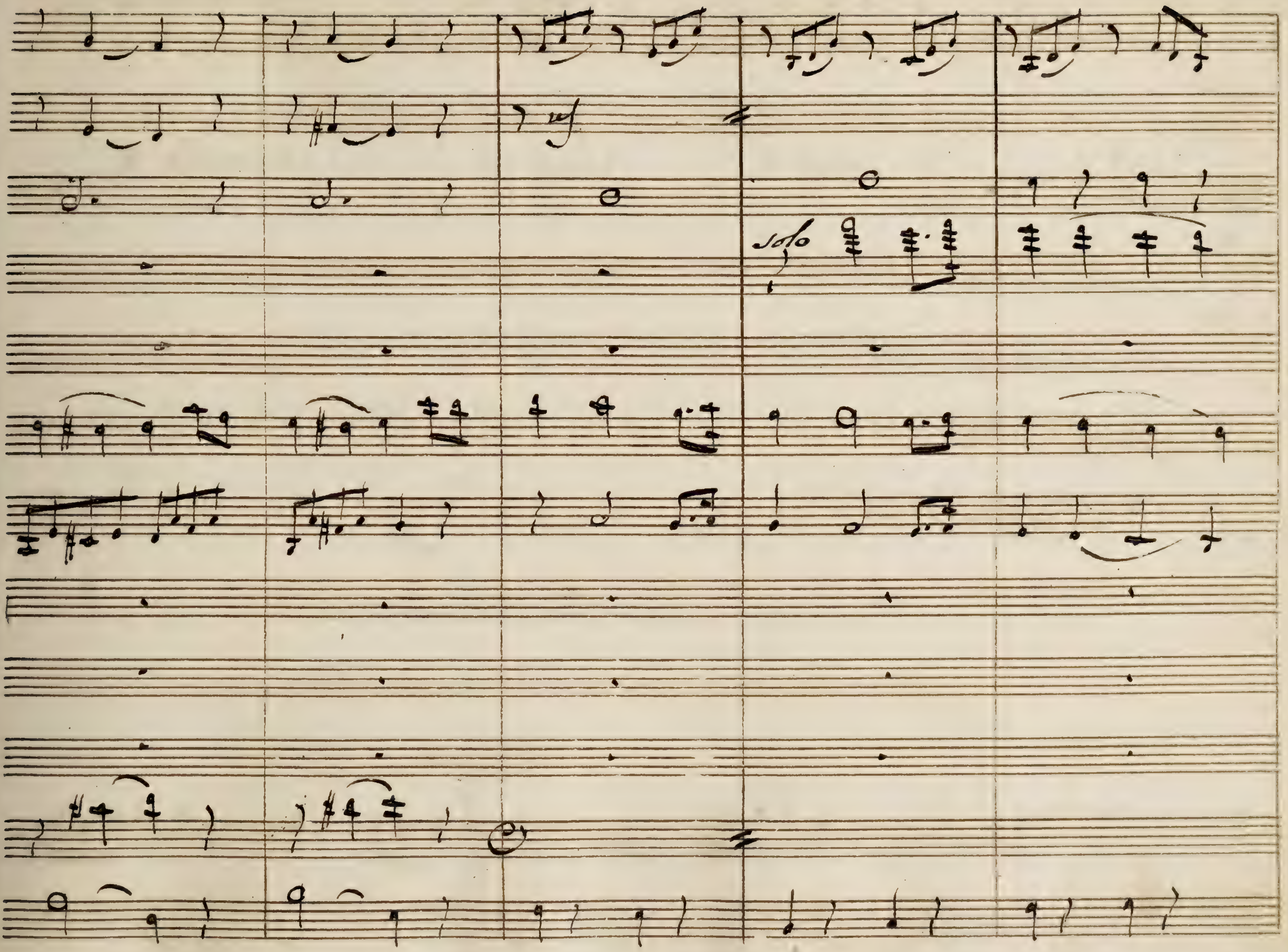

Fag: soli




Solo
piz.


in 8
arco


Solo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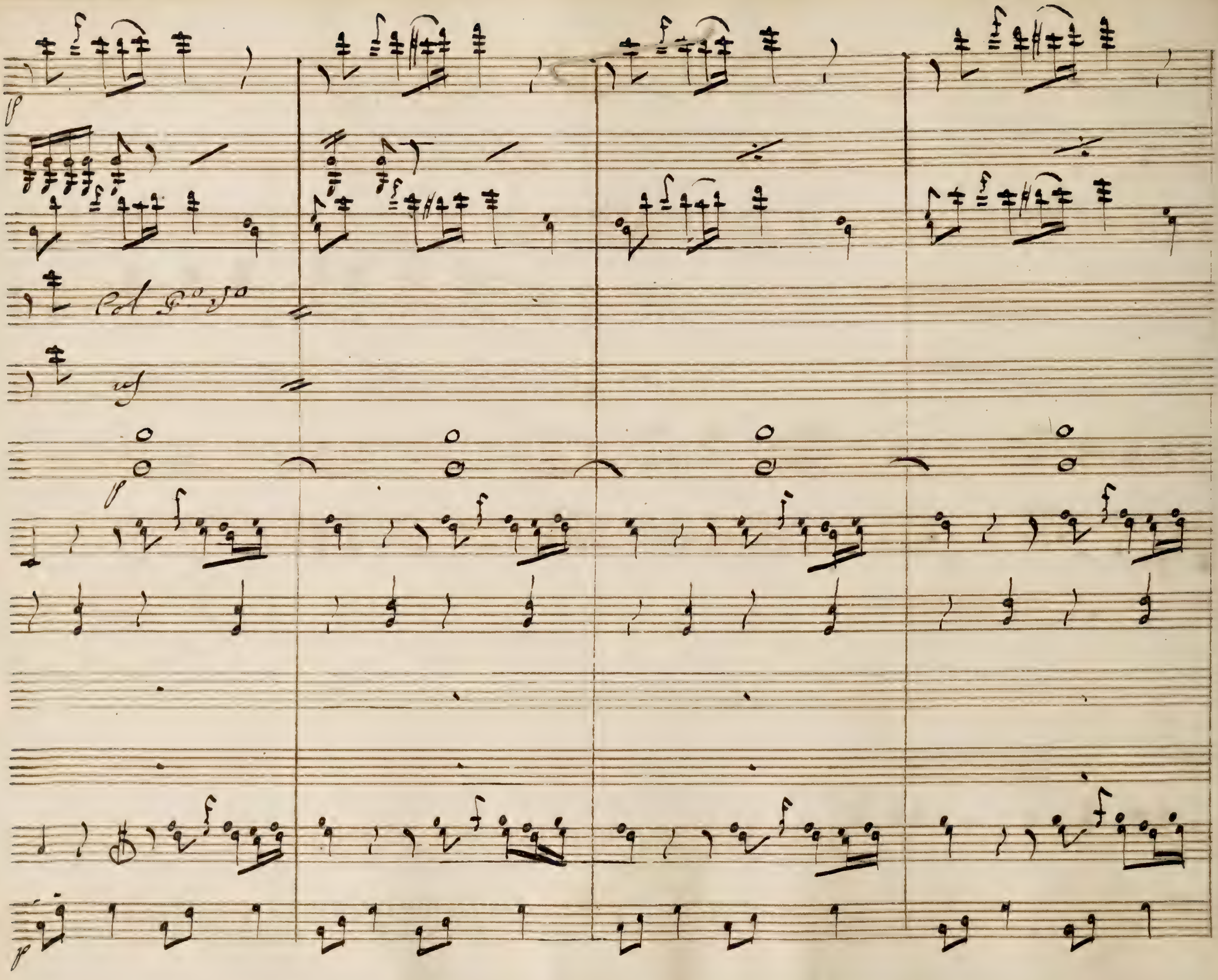
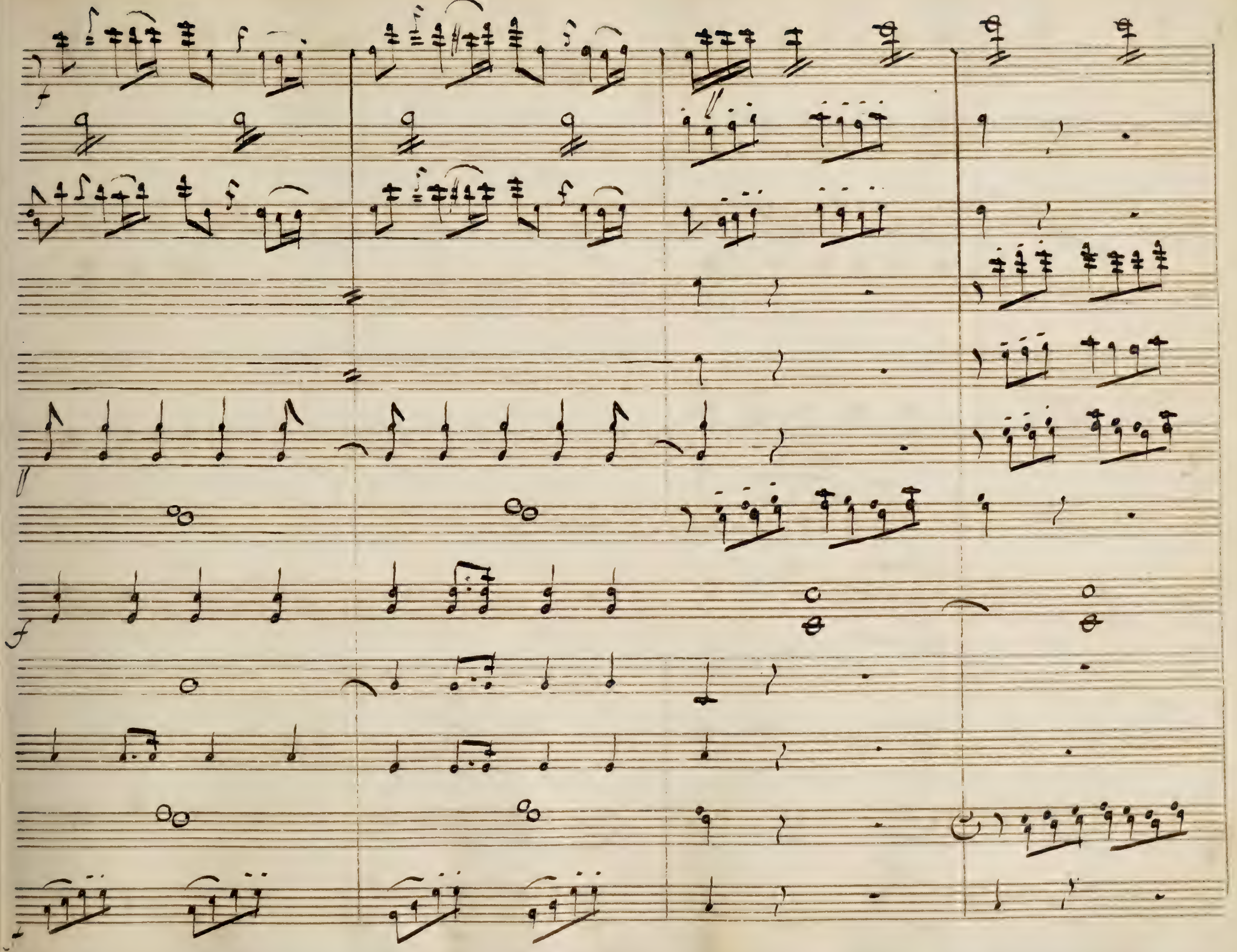
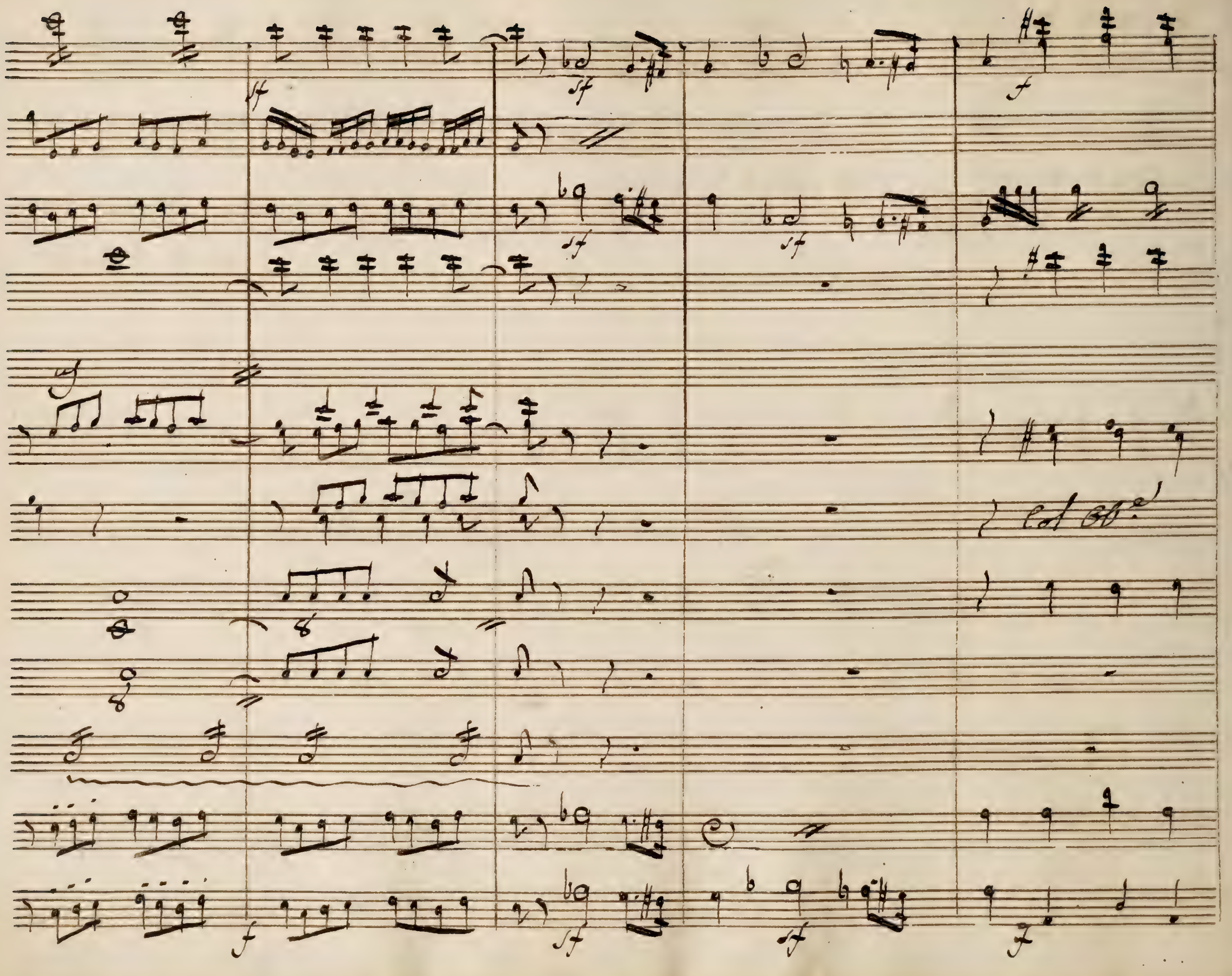
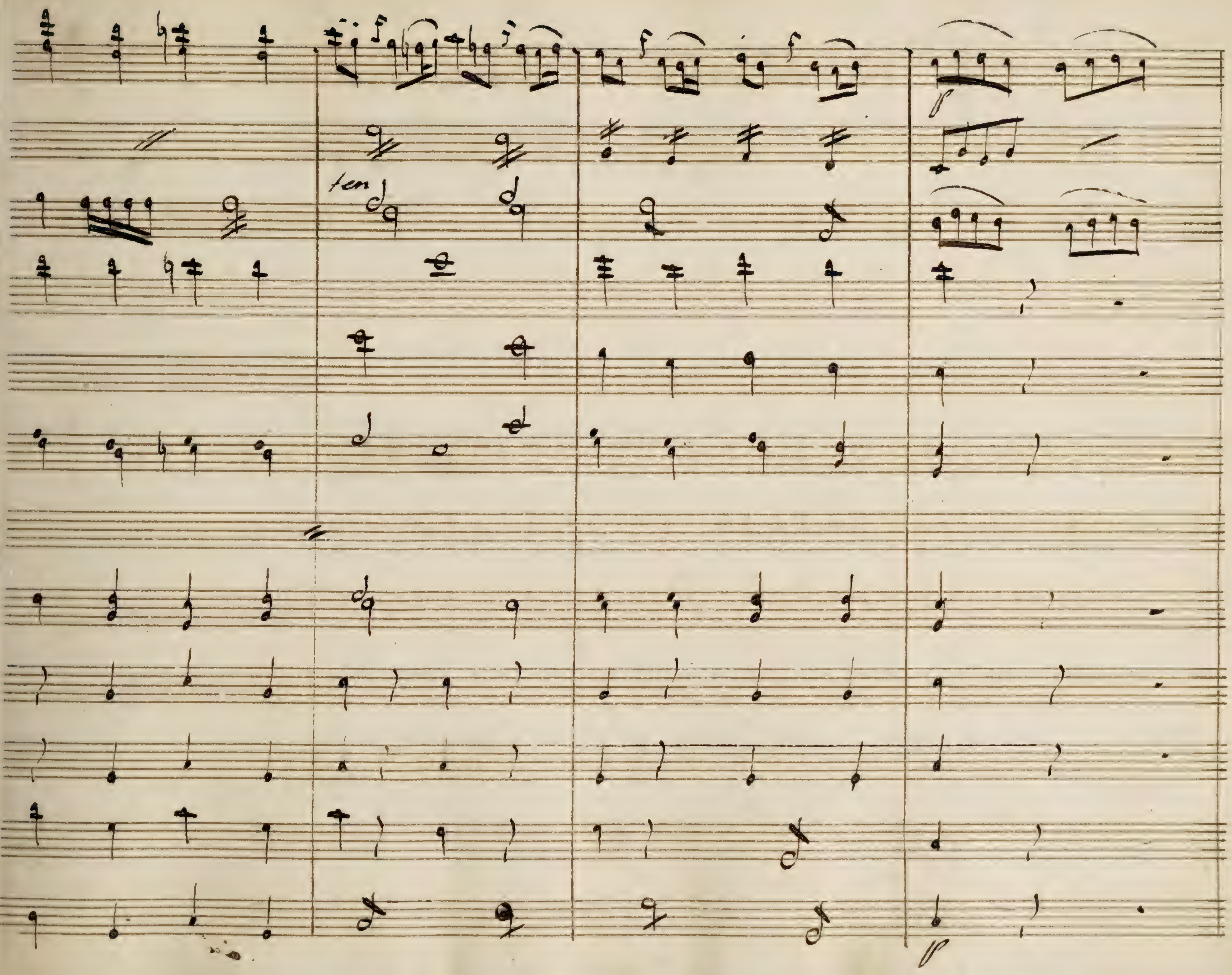
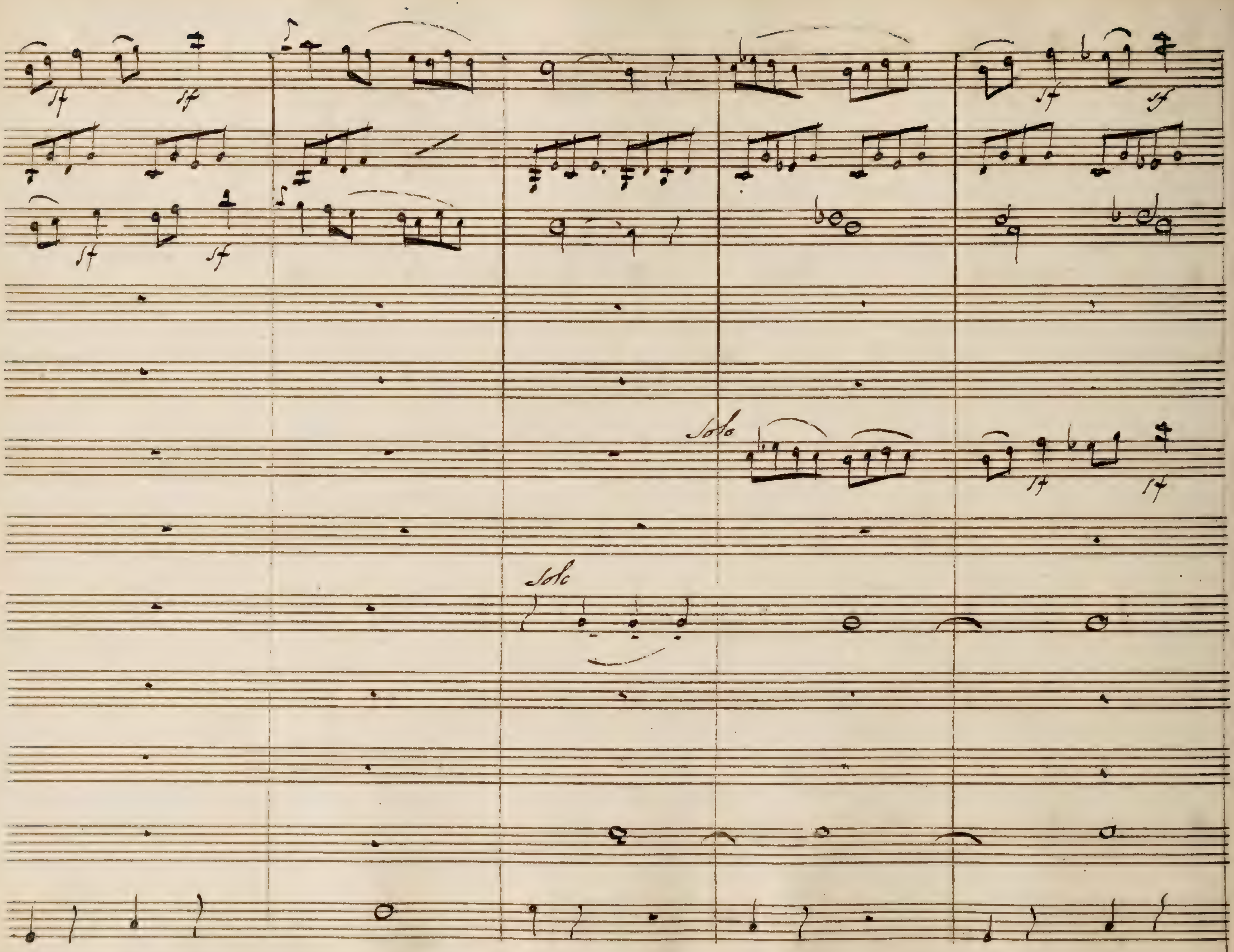
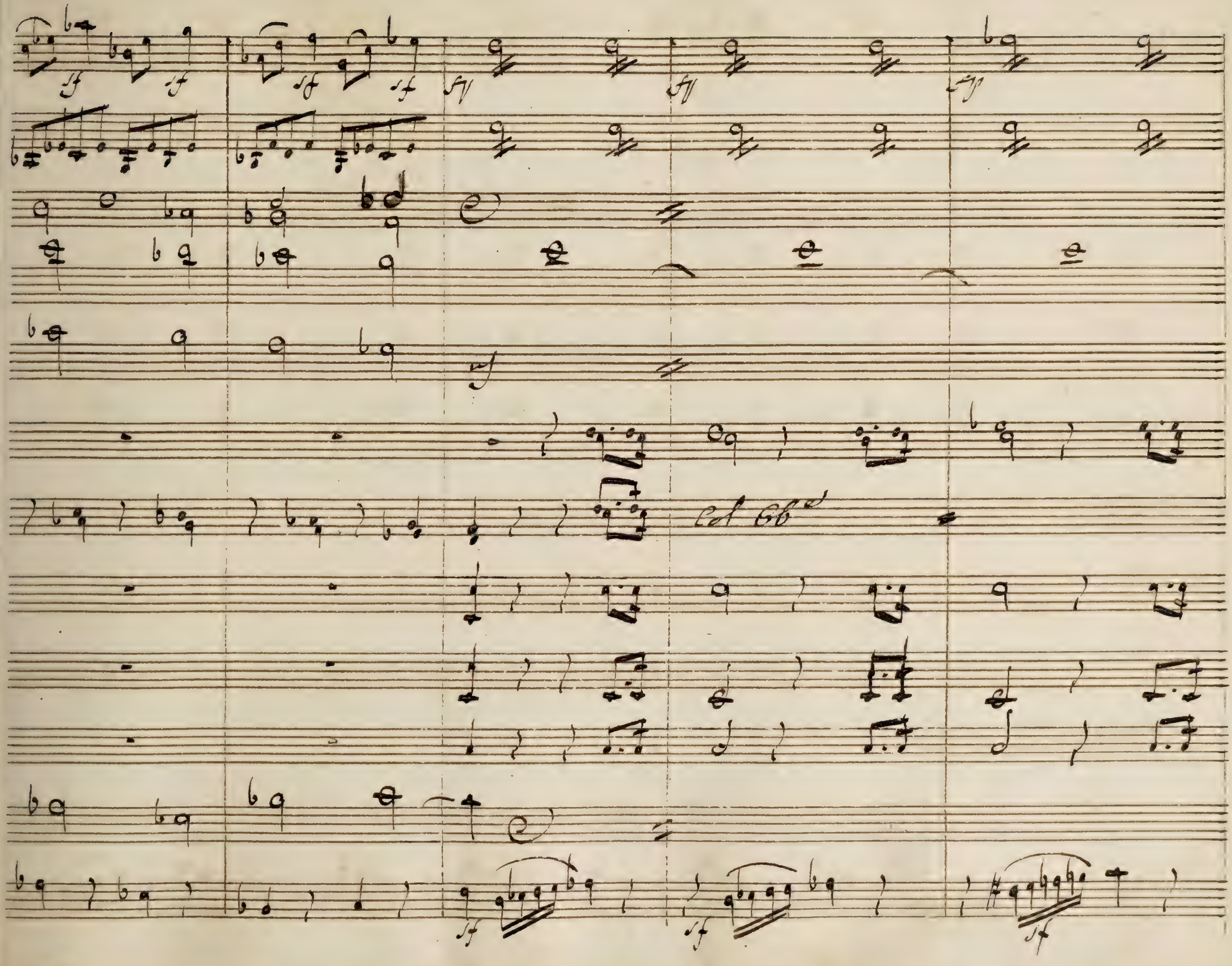


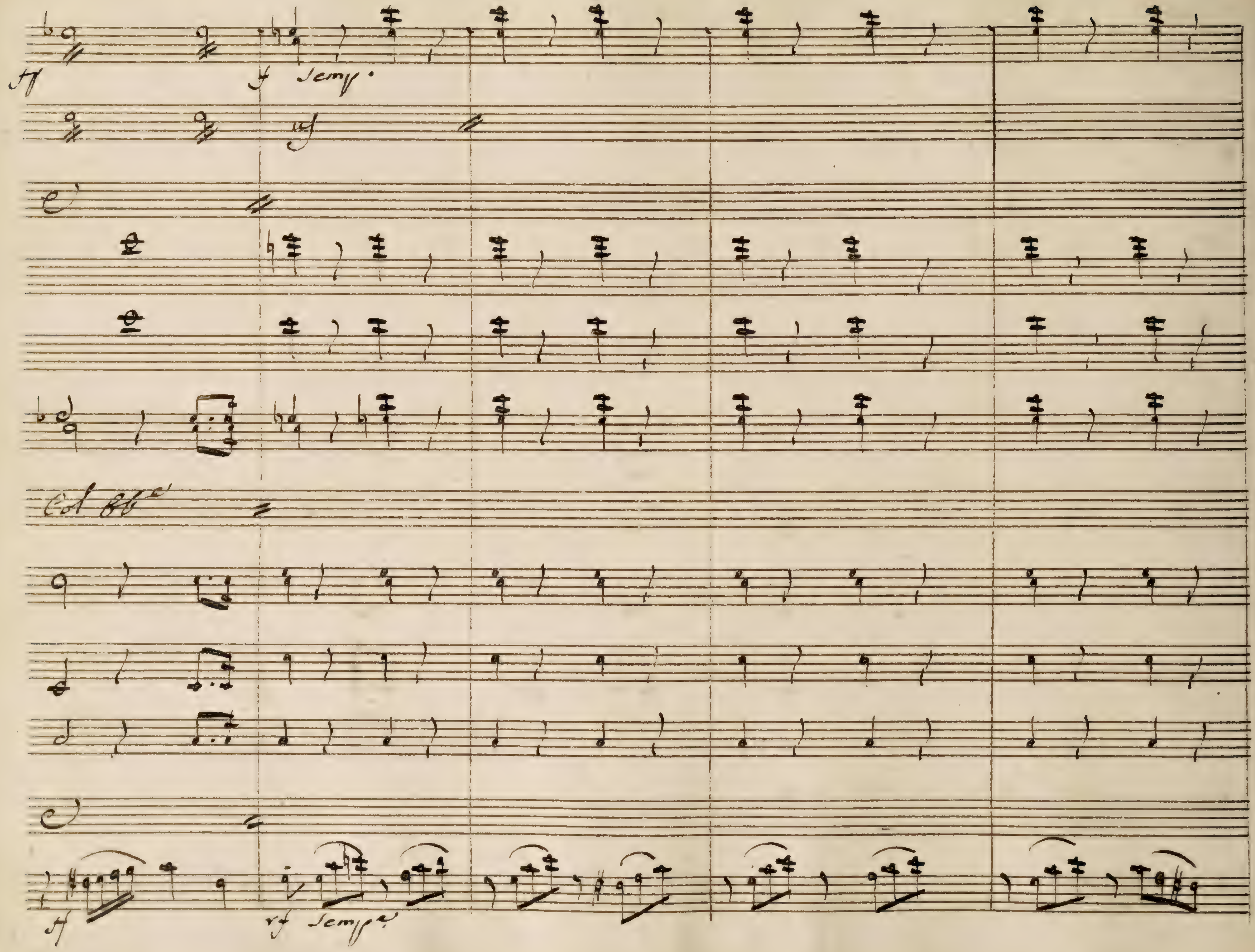


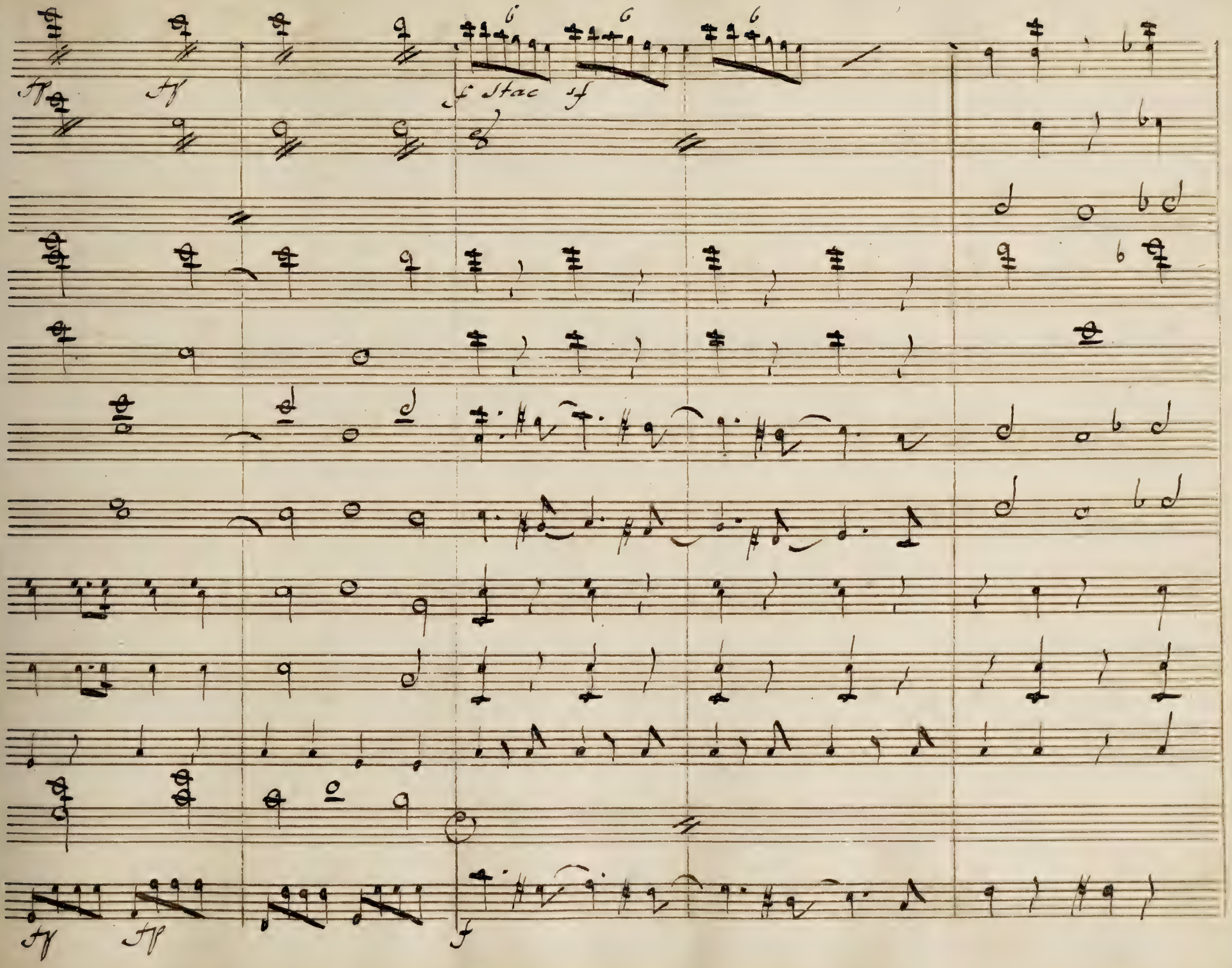


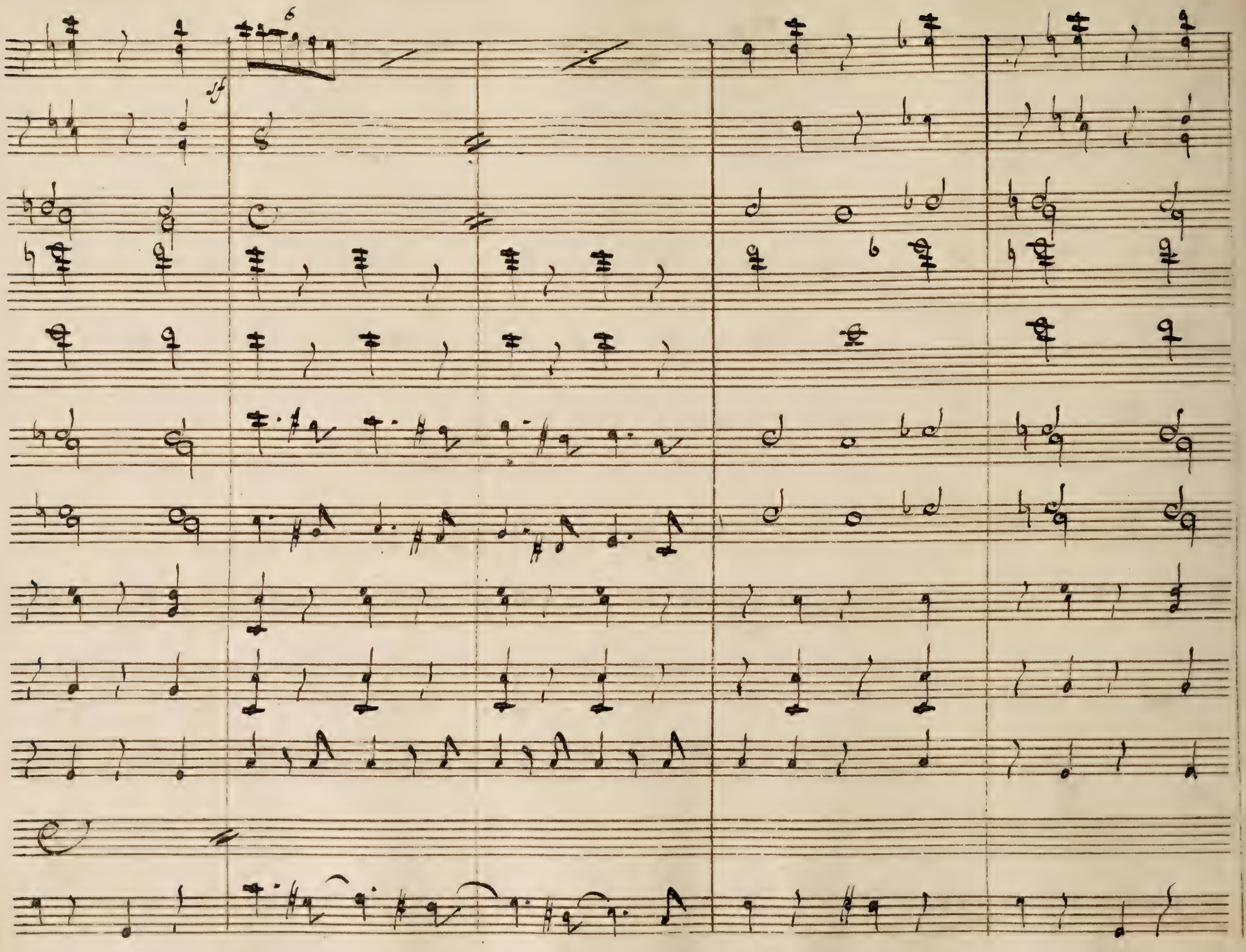

ten
p
p

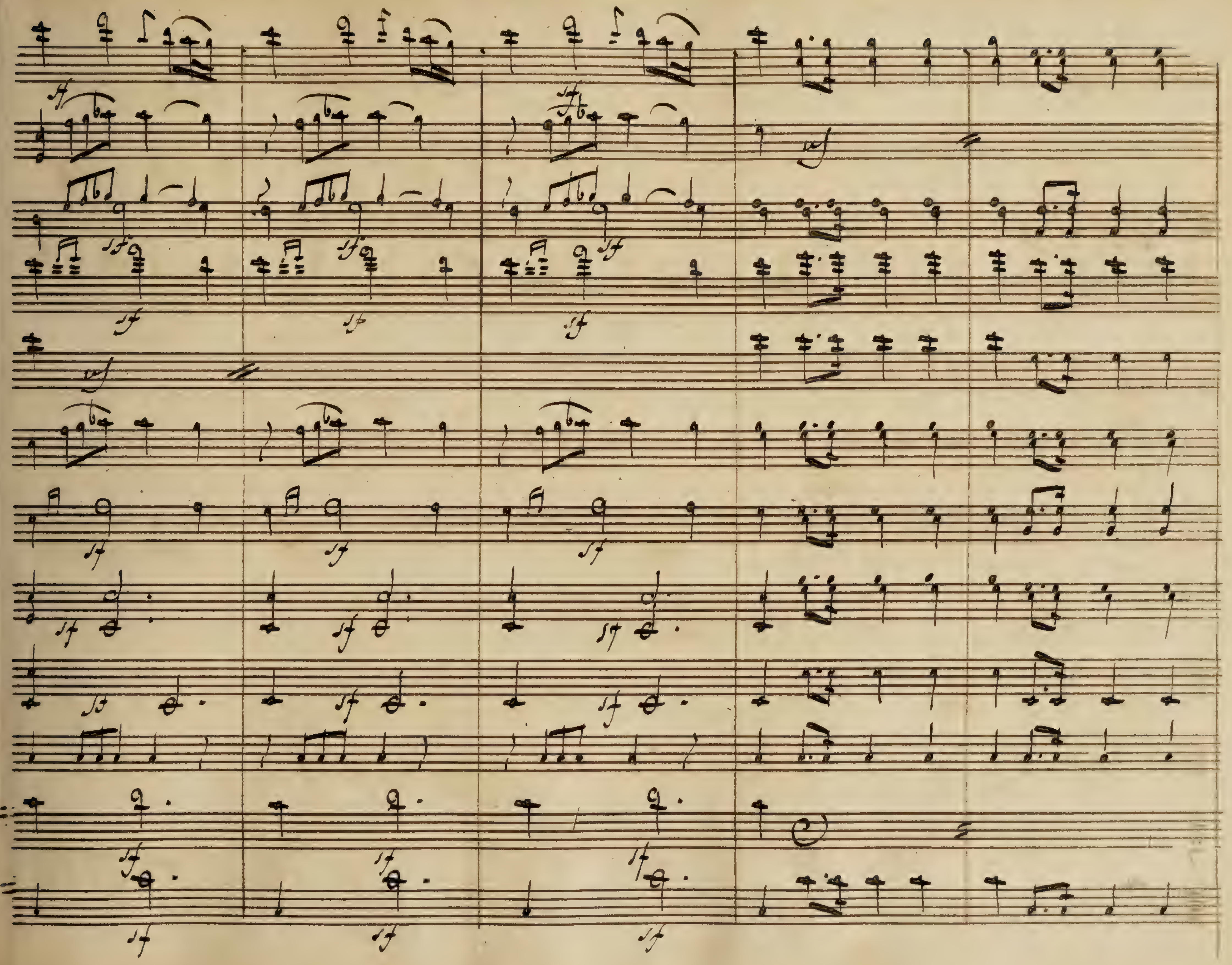

sf
sf
sf
sf
sf
sf
Solo
sf
sf
Solo

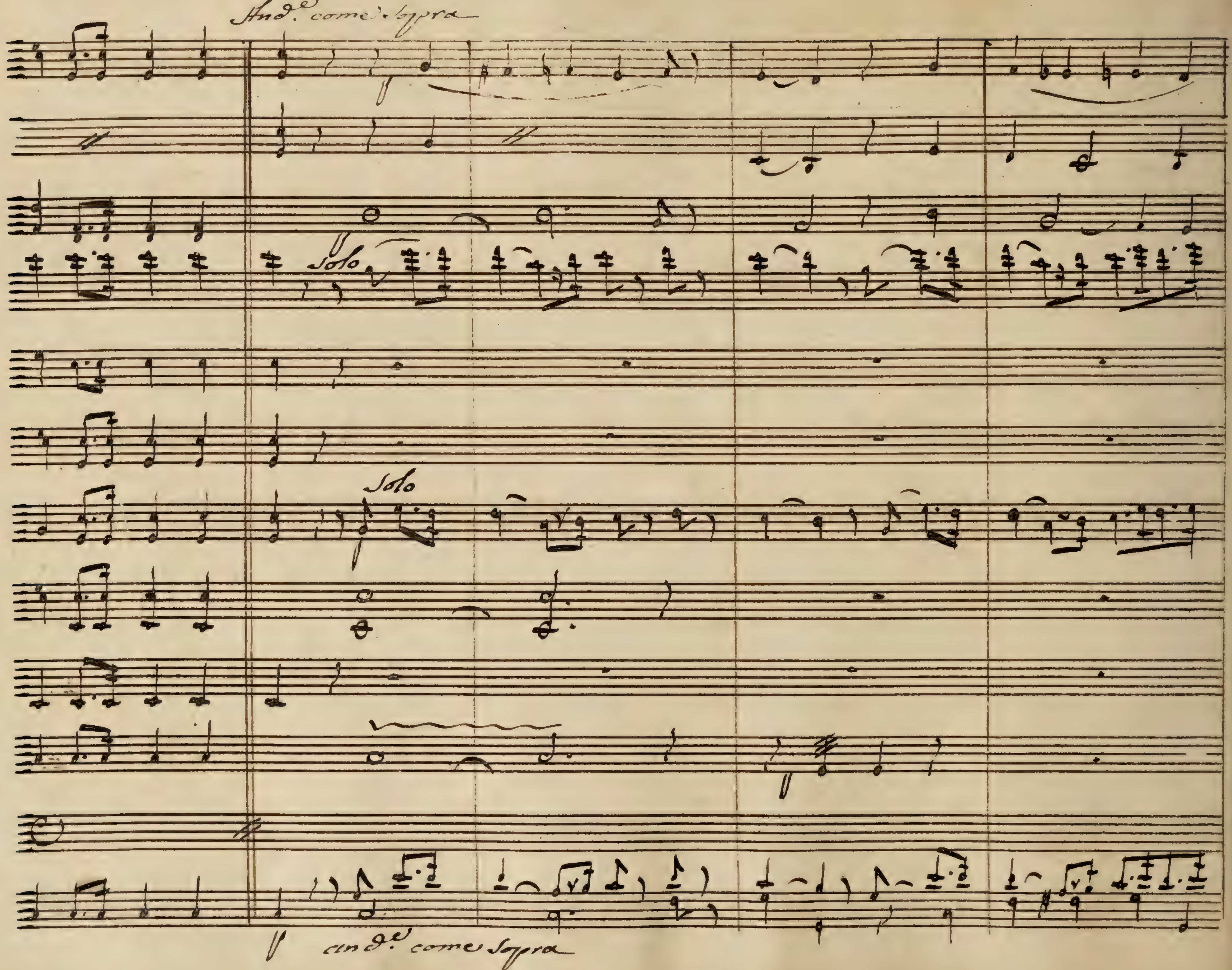

sf

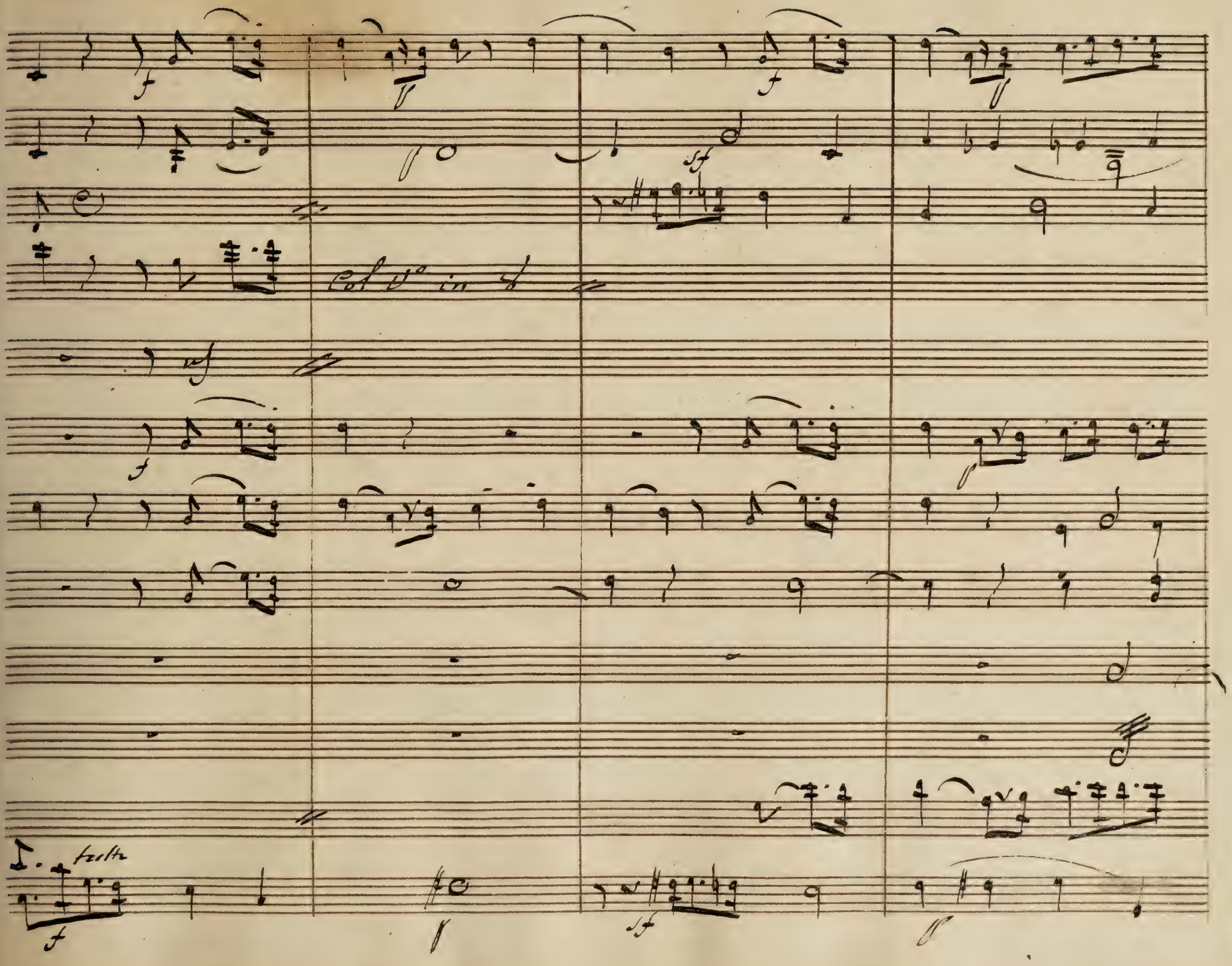

ff
f Semp.
mf
Col 8va
ff
rf Sempre

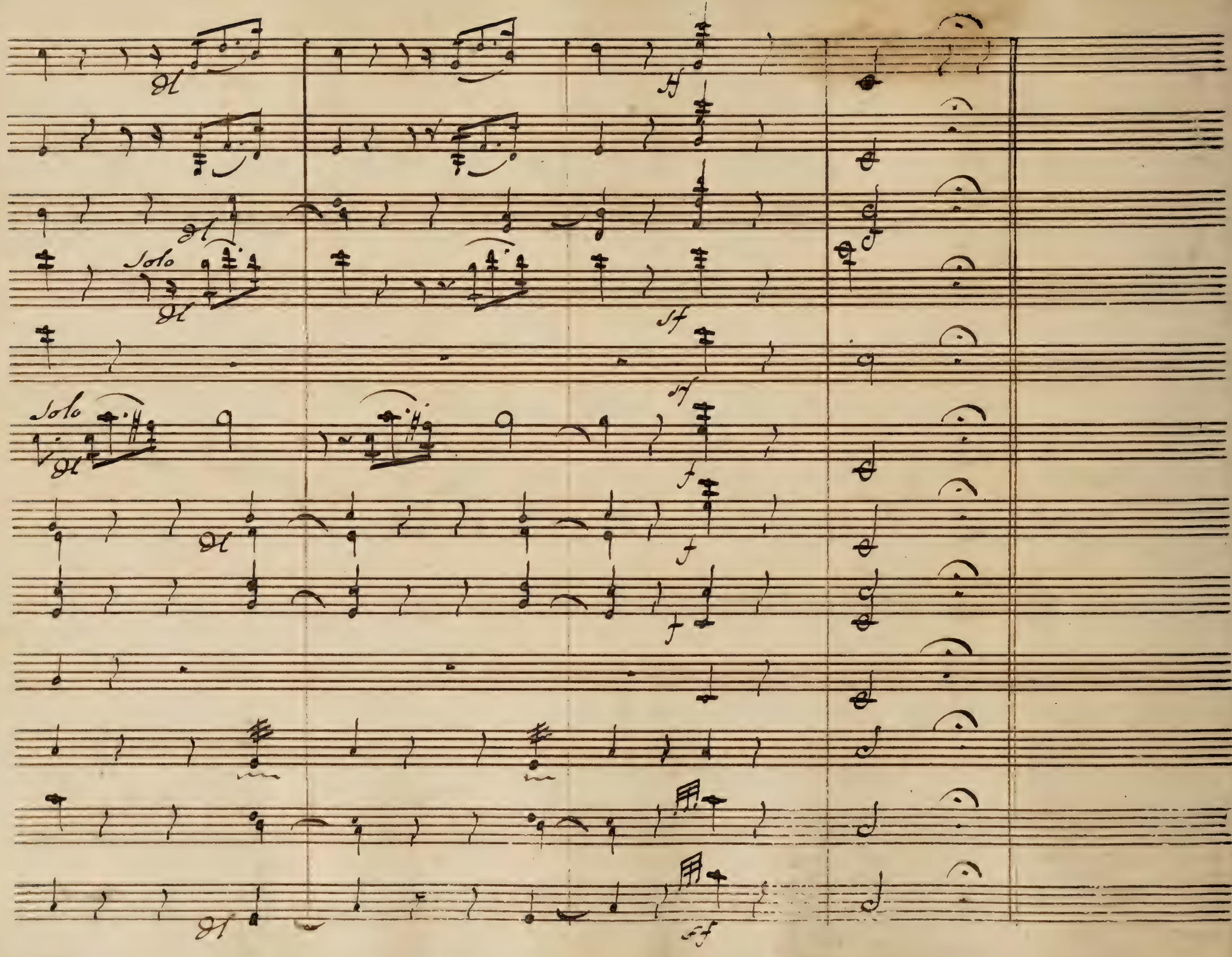

sf
sf
f stac
sf
sf
sf
f

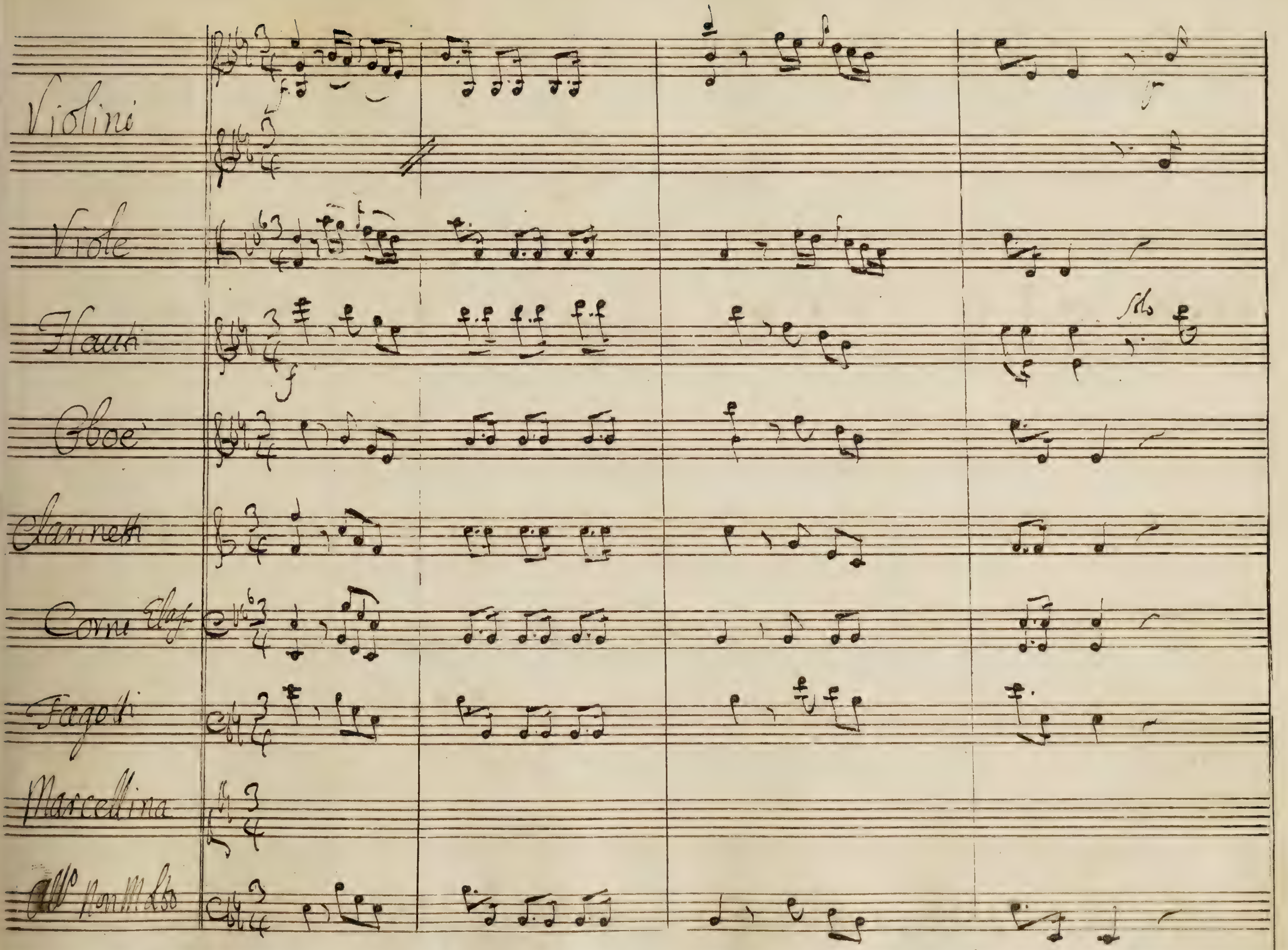


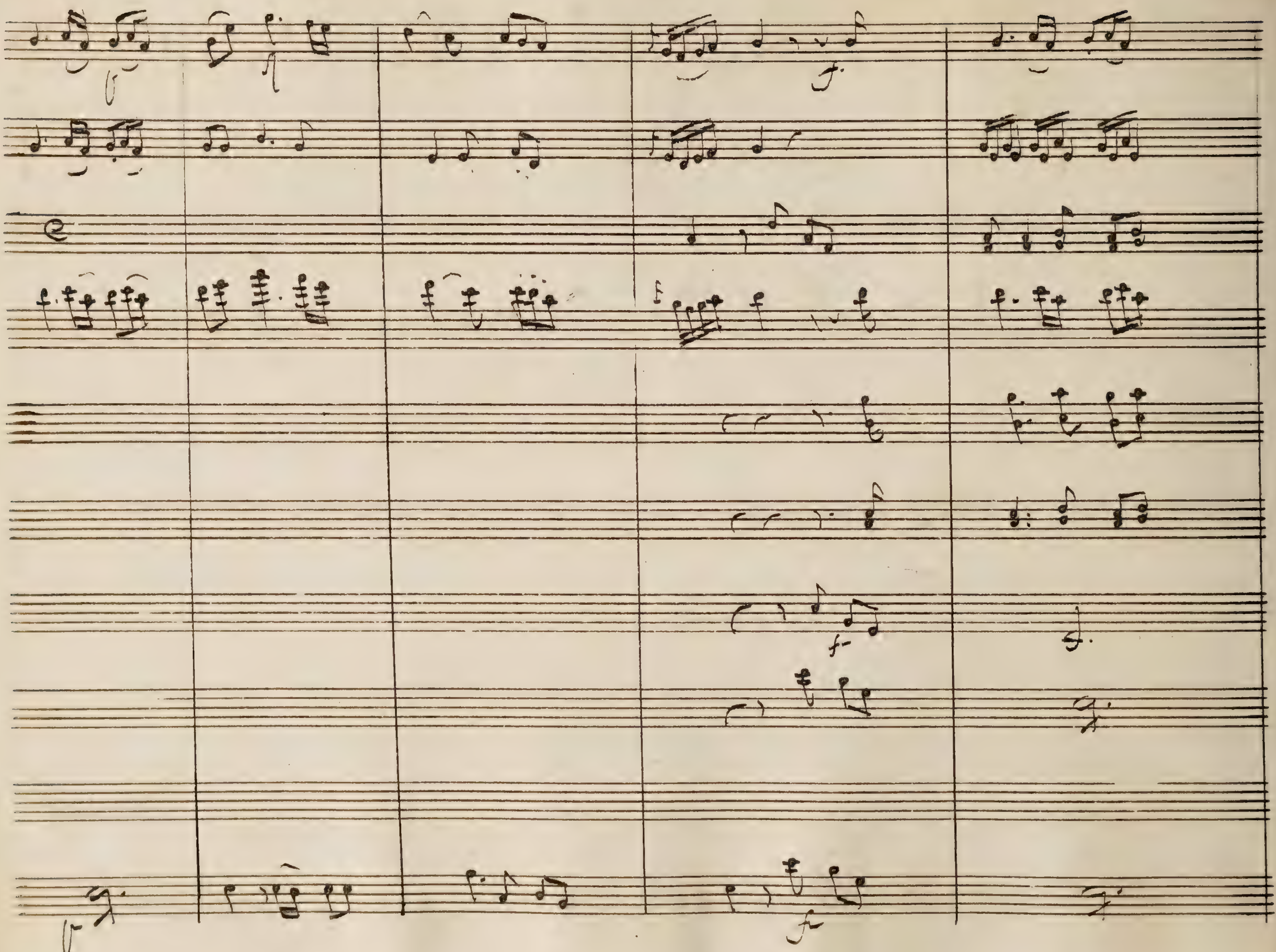


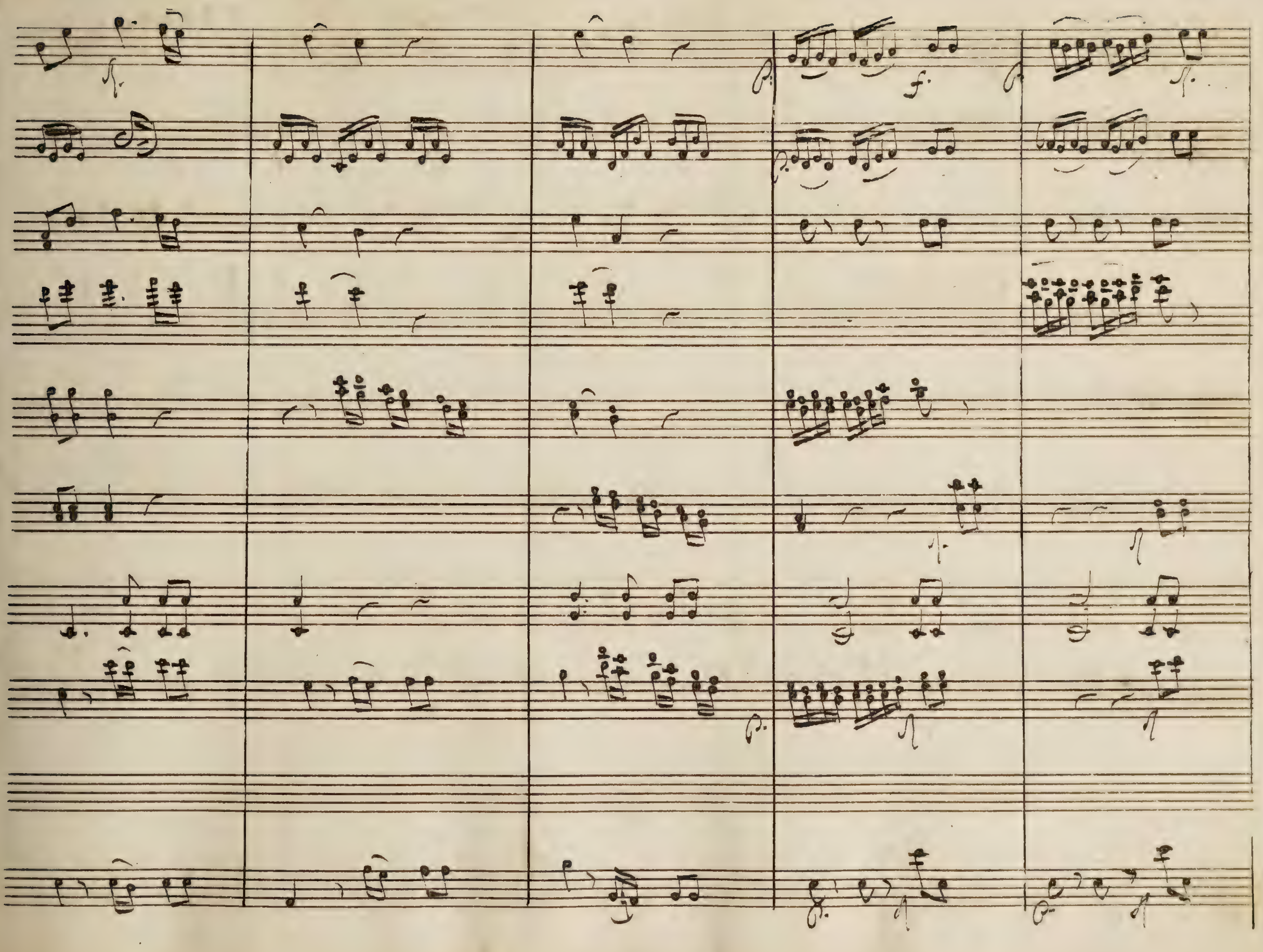

And.e come sopra
Solo
Solo
and.e come sopra

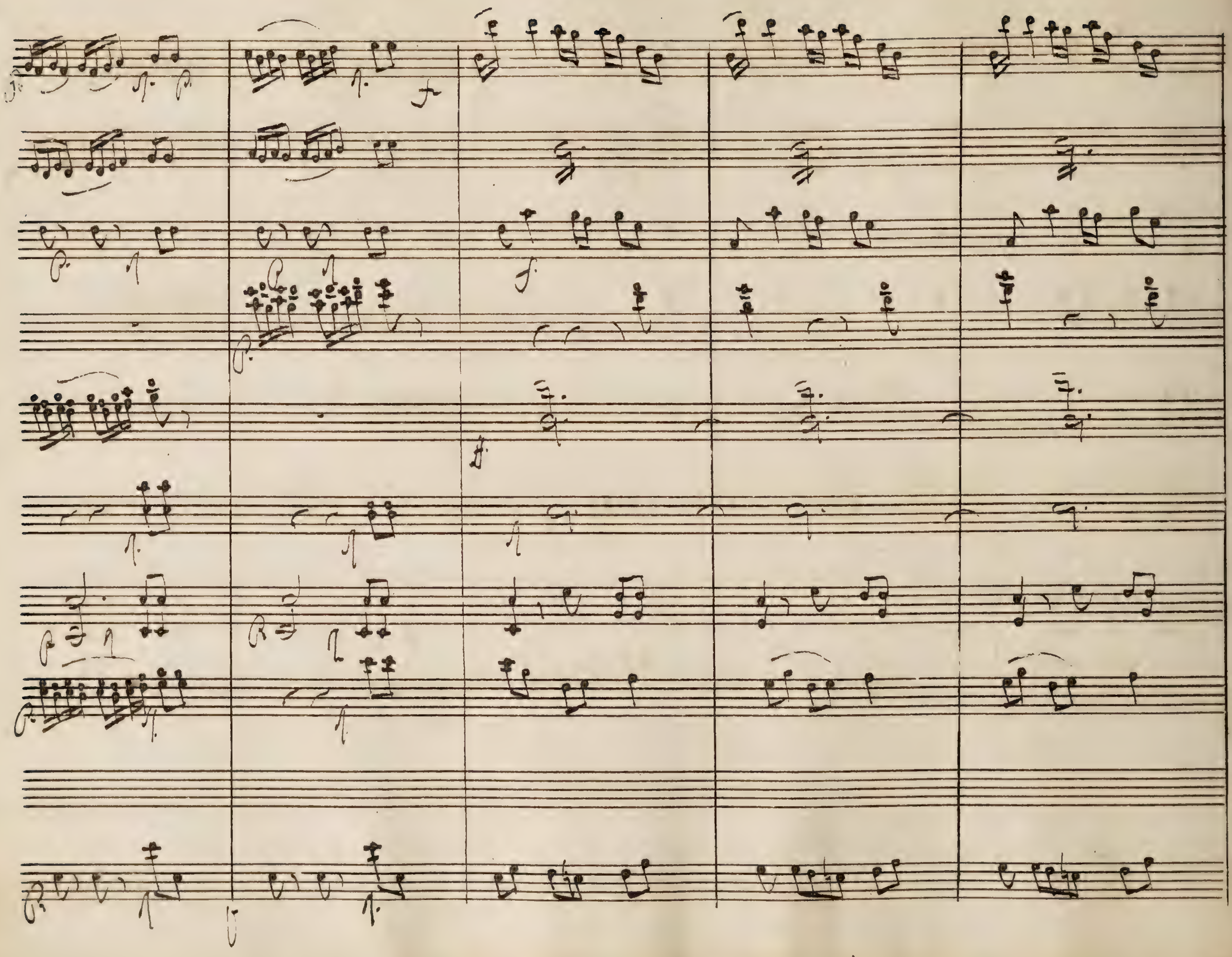

tutti

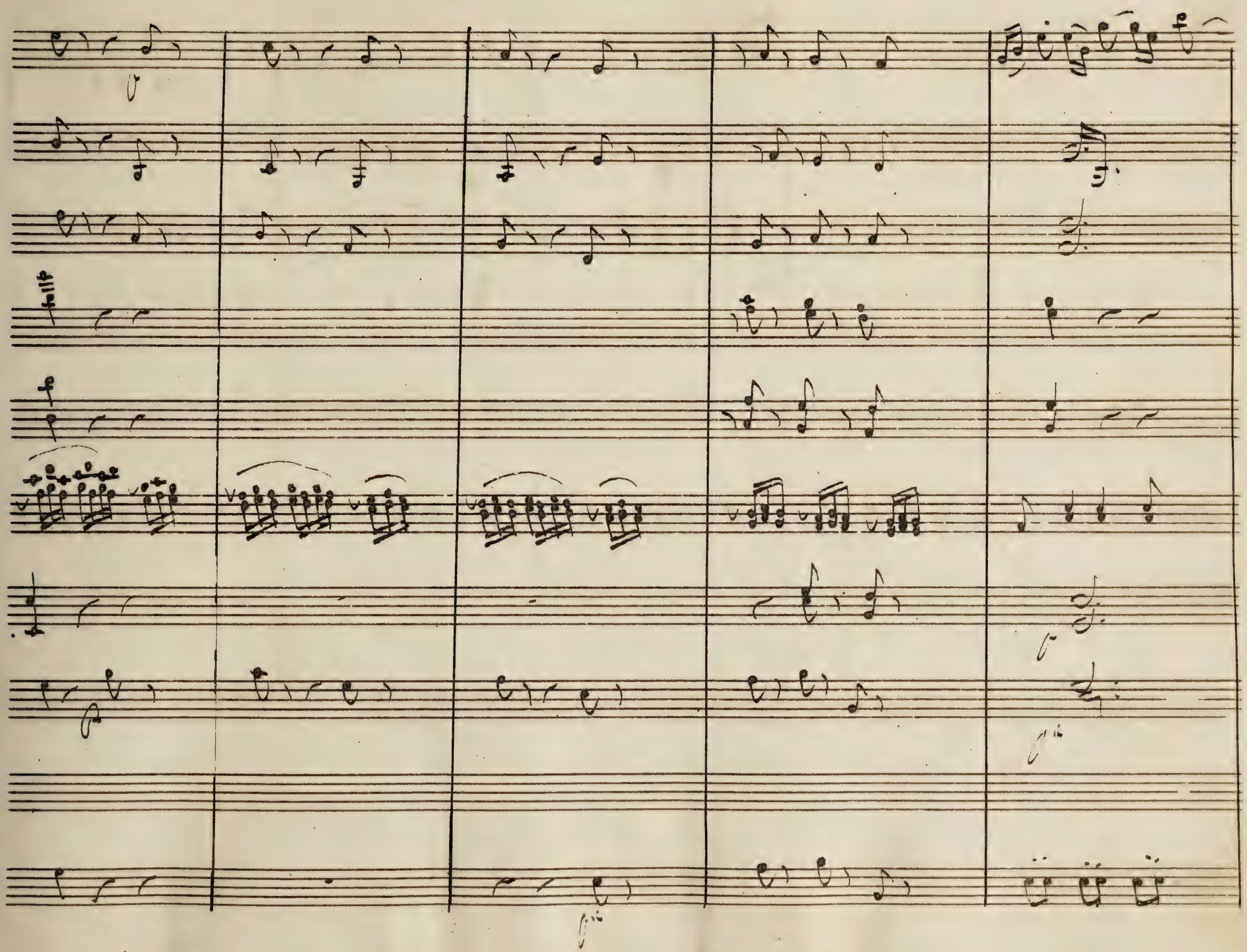

Solo
Solo

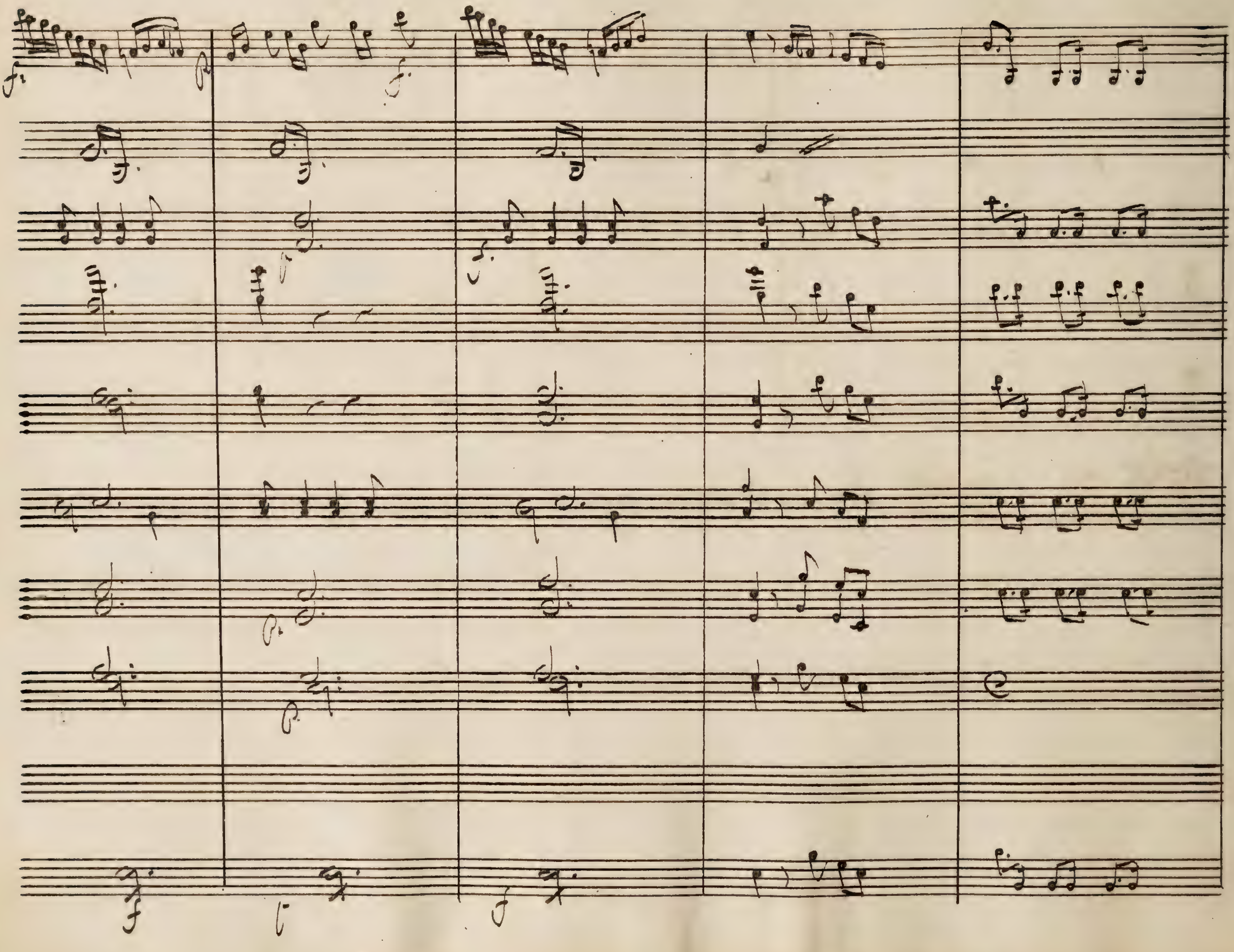

Violini
Viole
Oboe
Fagotti
Marcellina

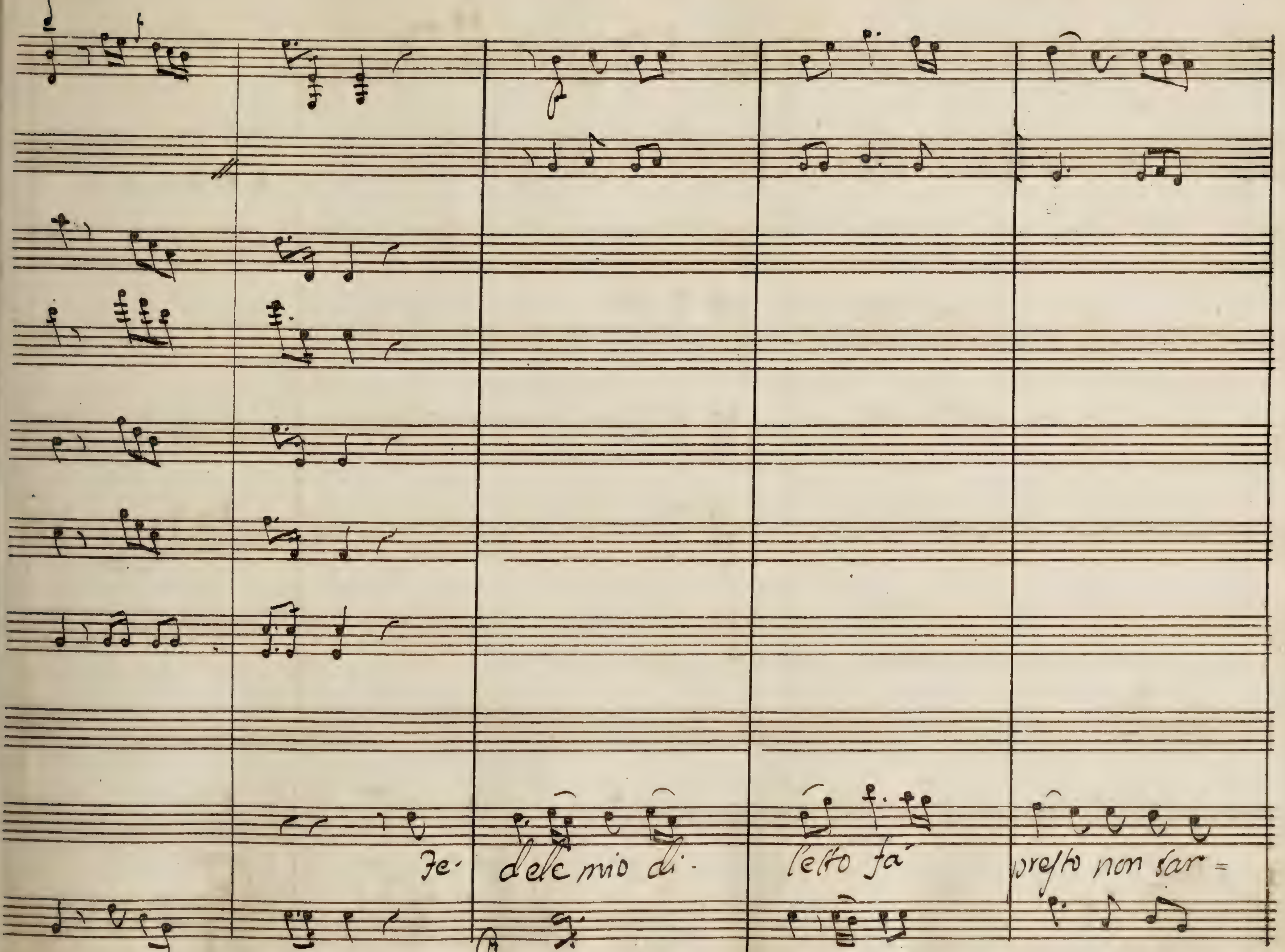


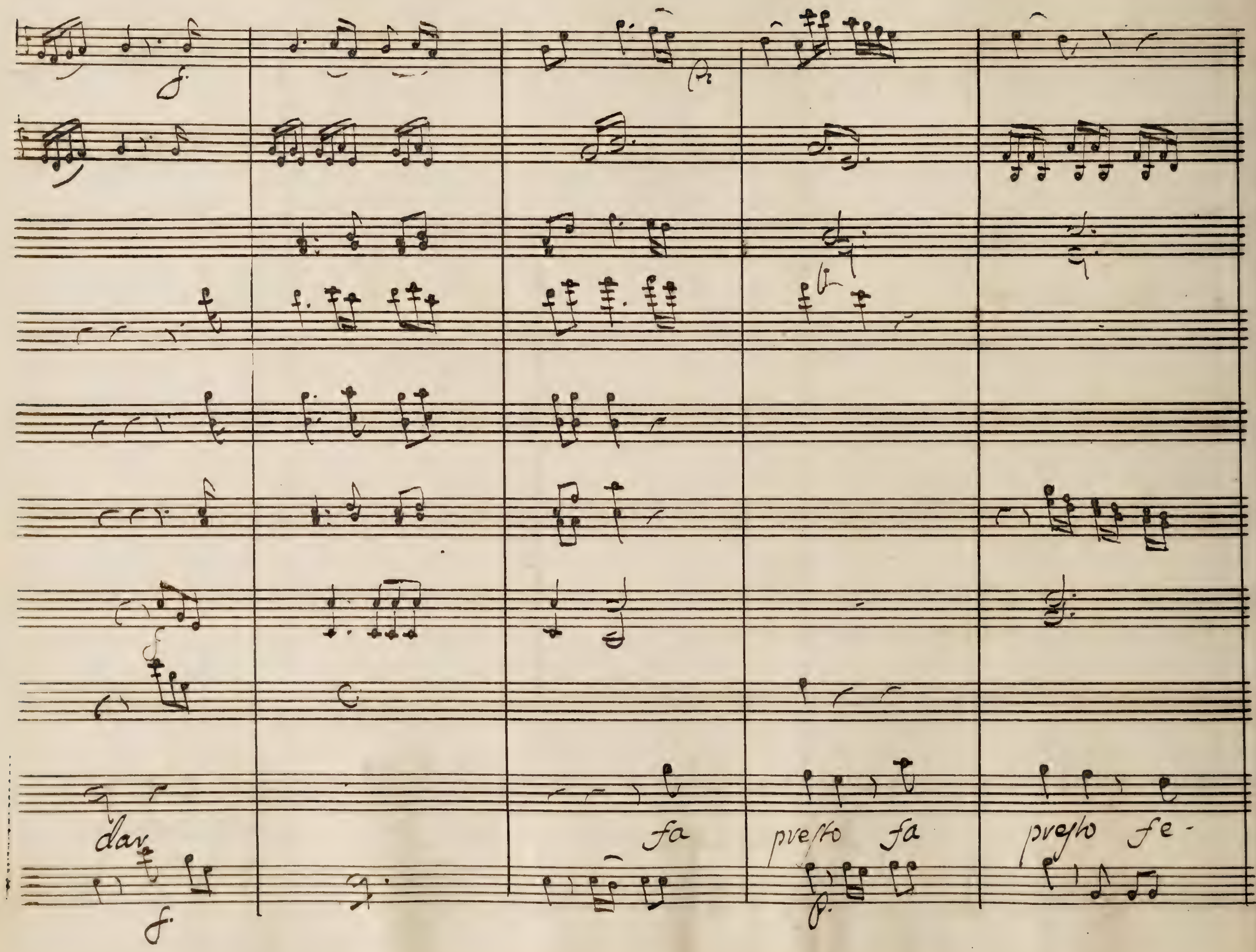


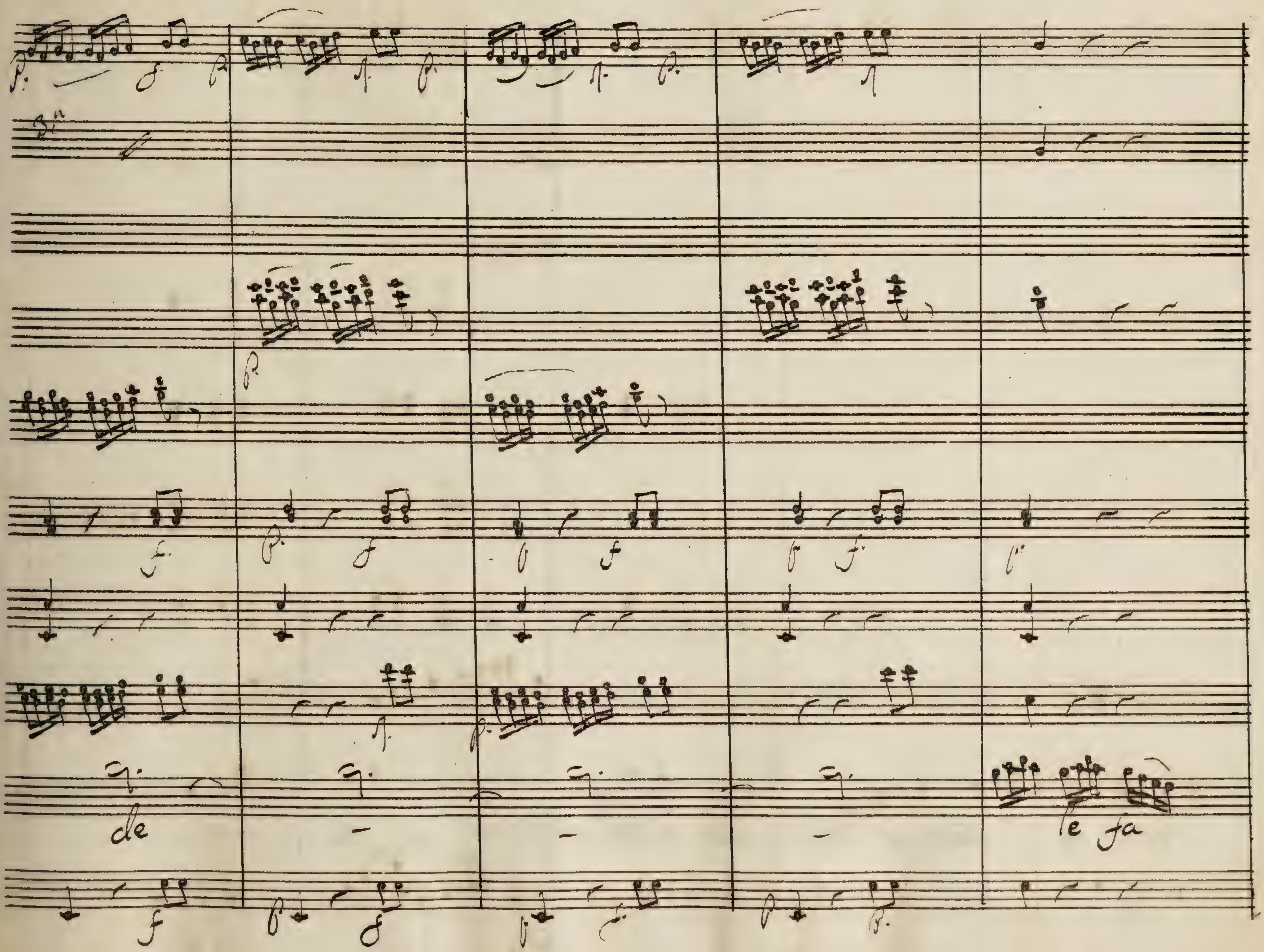


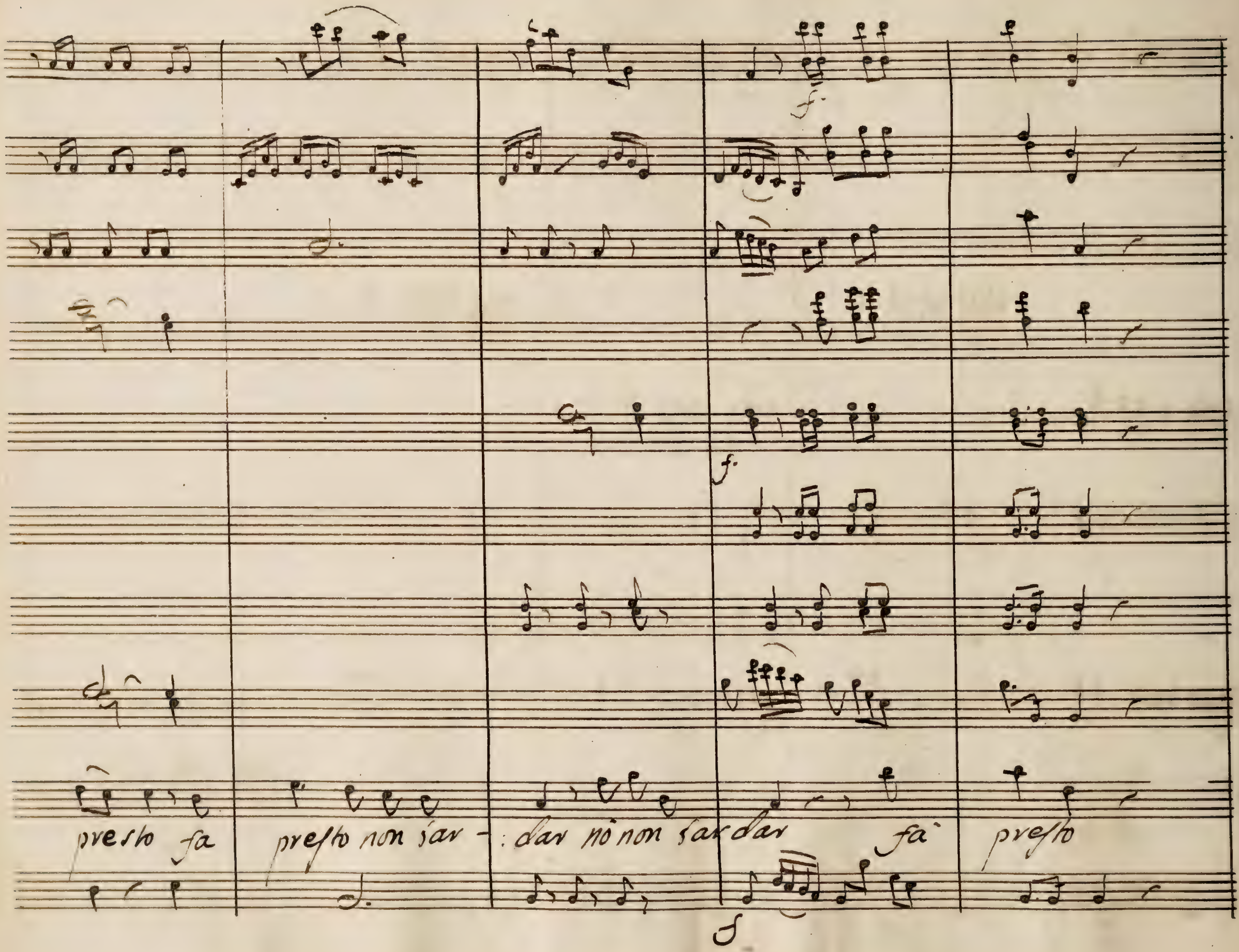


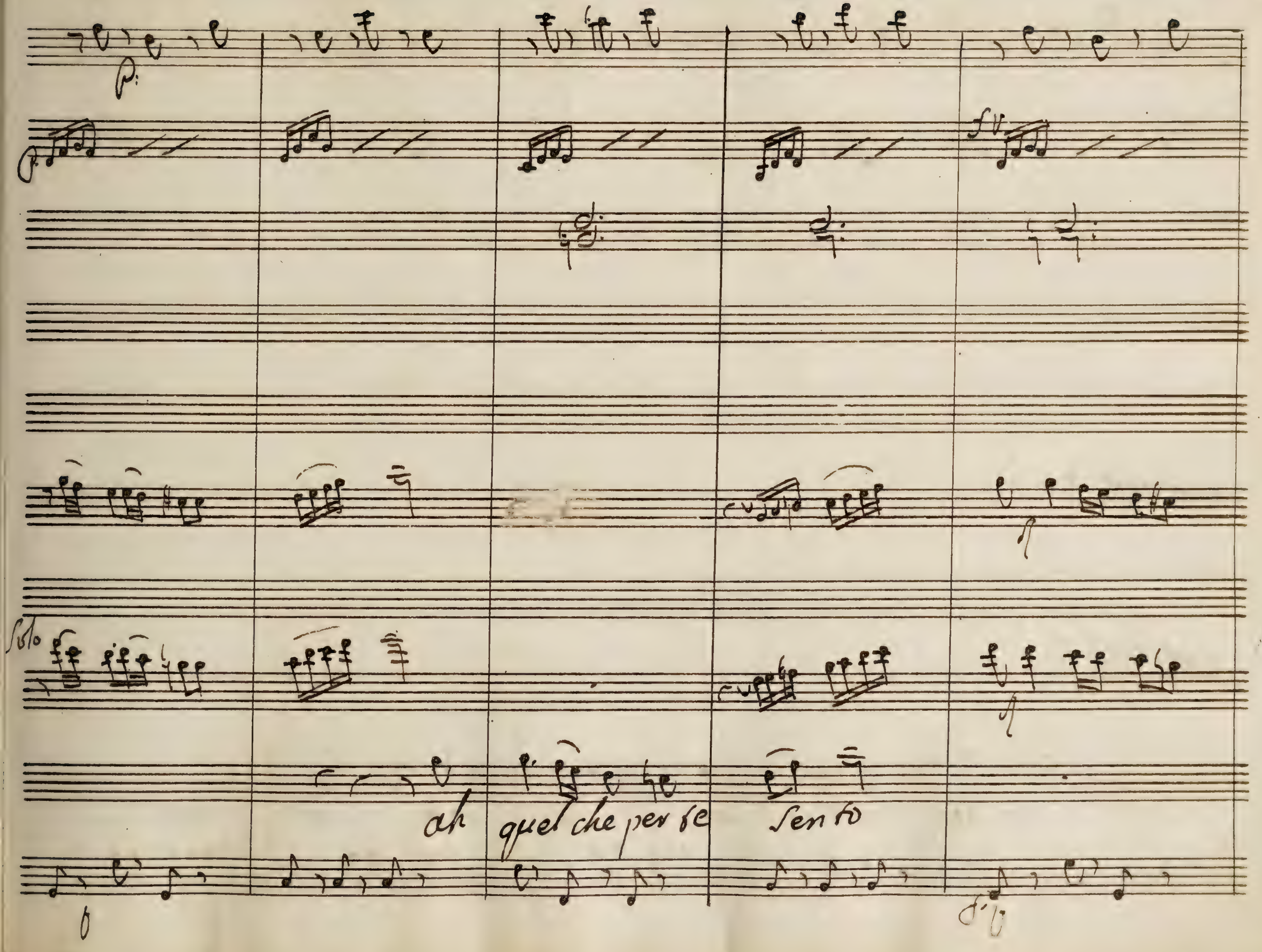


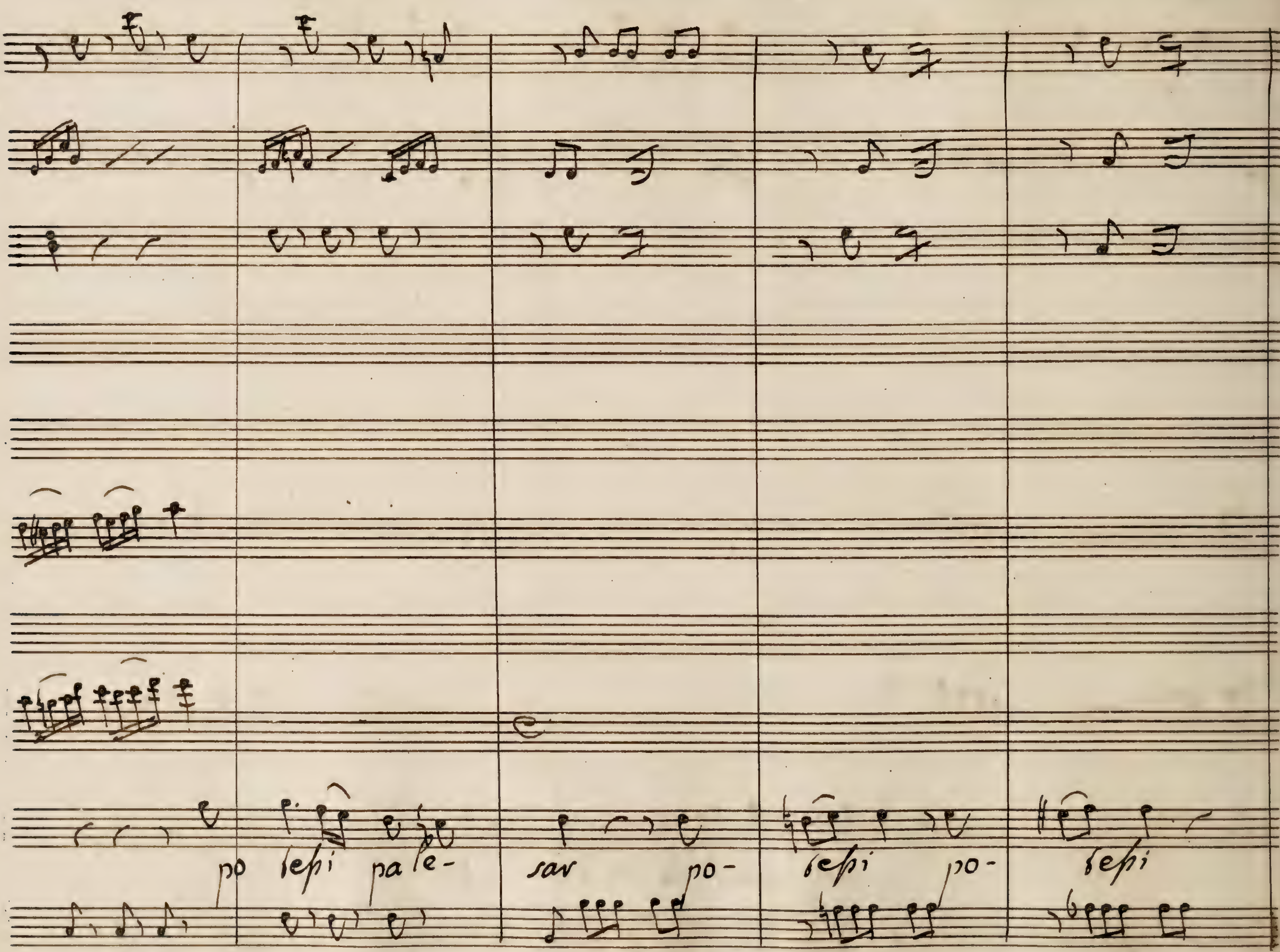

Fe- dele mio di- letto fa' presto non sar =

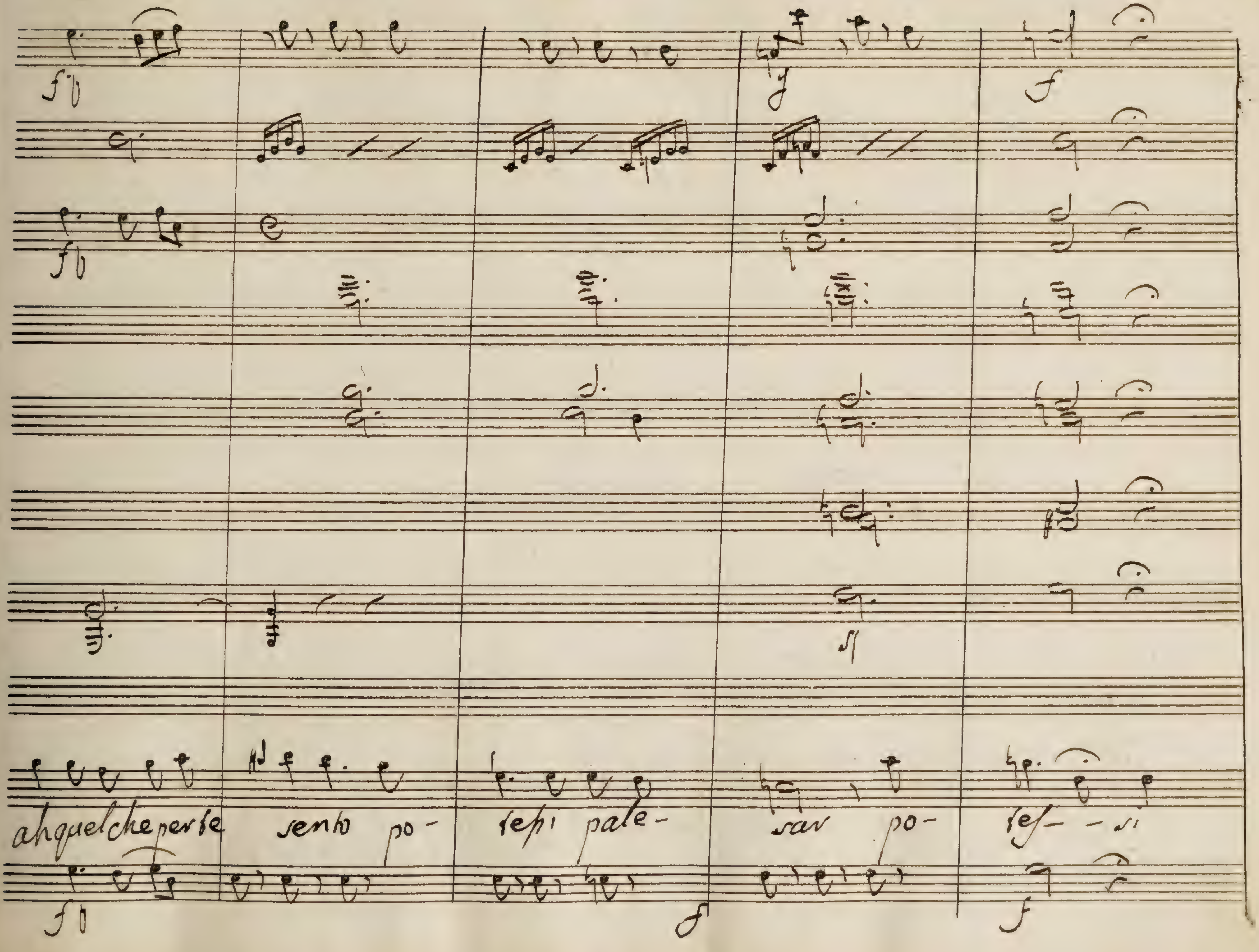

dar
fa
presto fa
presto fe-

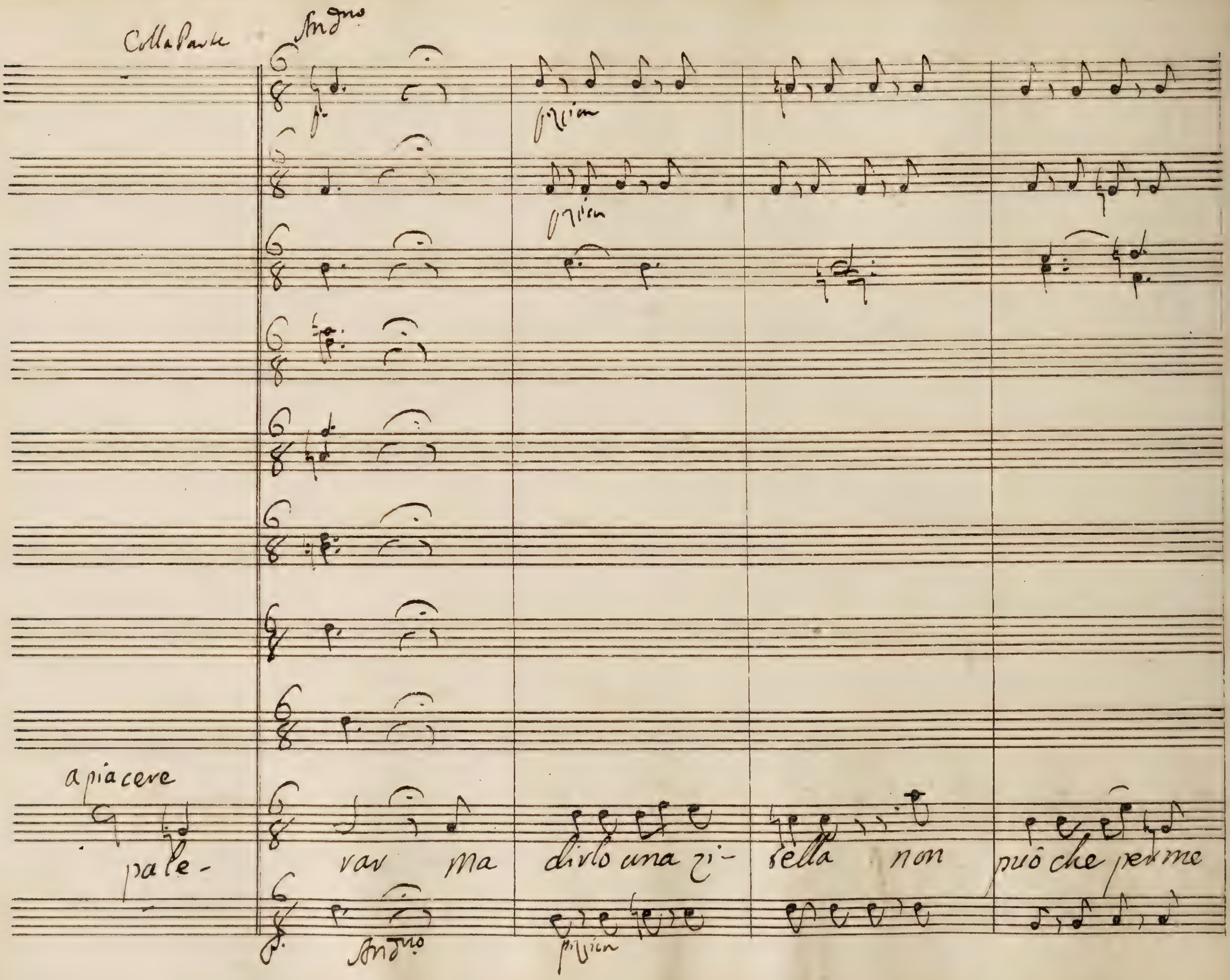

de
le fa

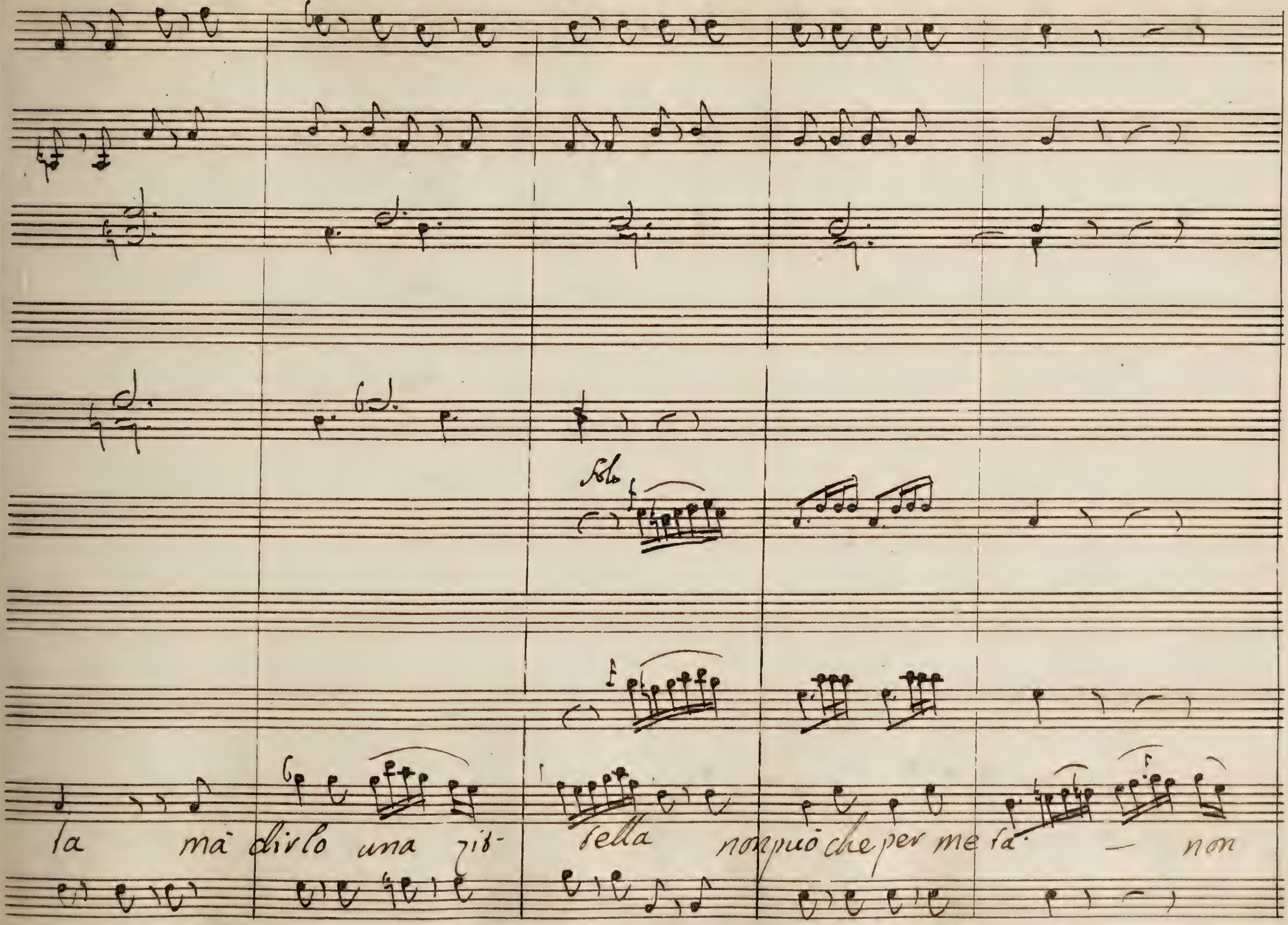

presto fa
presto non sar-
dar nò non sar dar
fa
presto

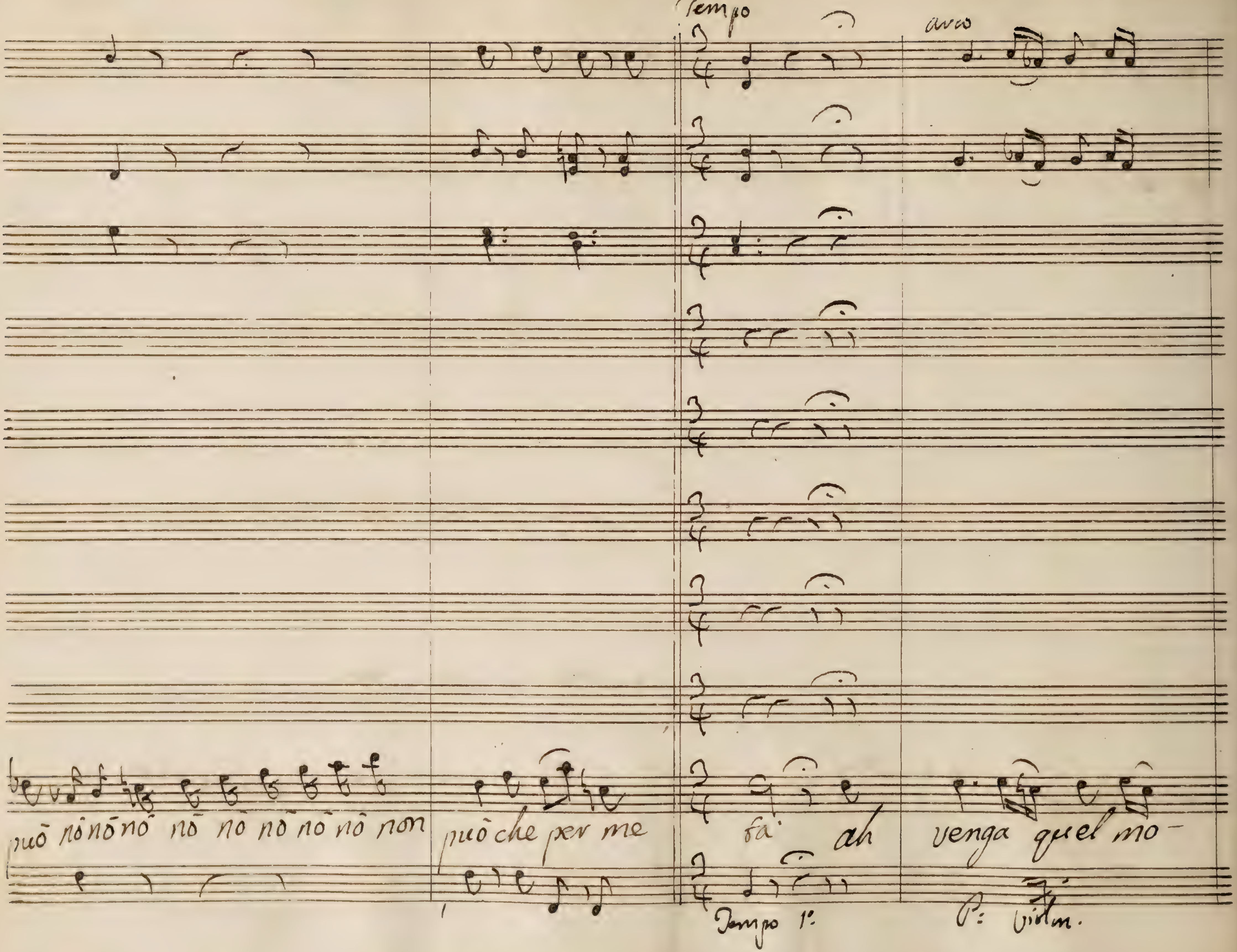

p:
Solo
ah quel che per se
Sento

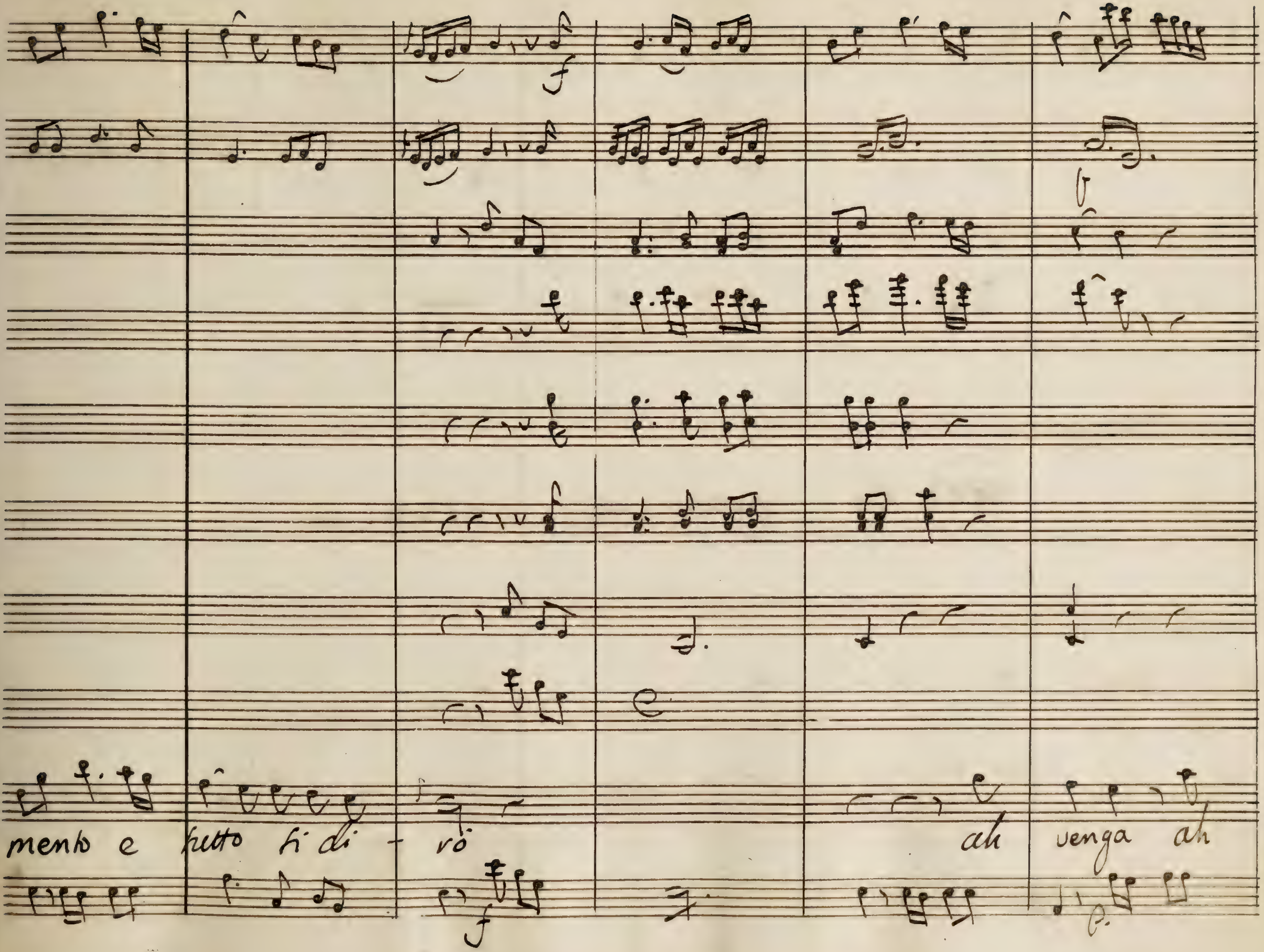

po sessi pale-
sar po-
sessi po-
sessi

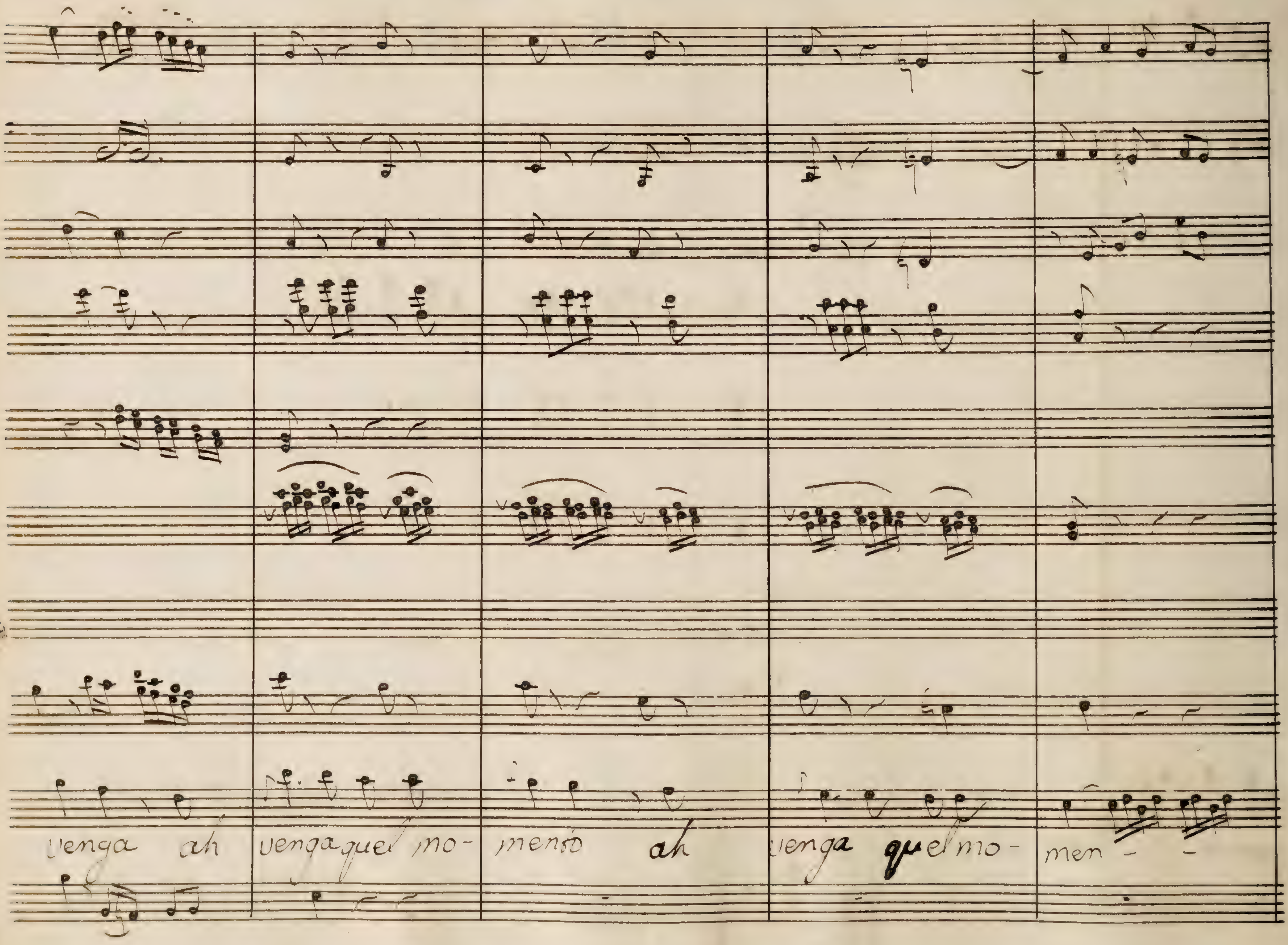

ahquelcheperse sento po- tesi pale- sar po- tes- - si

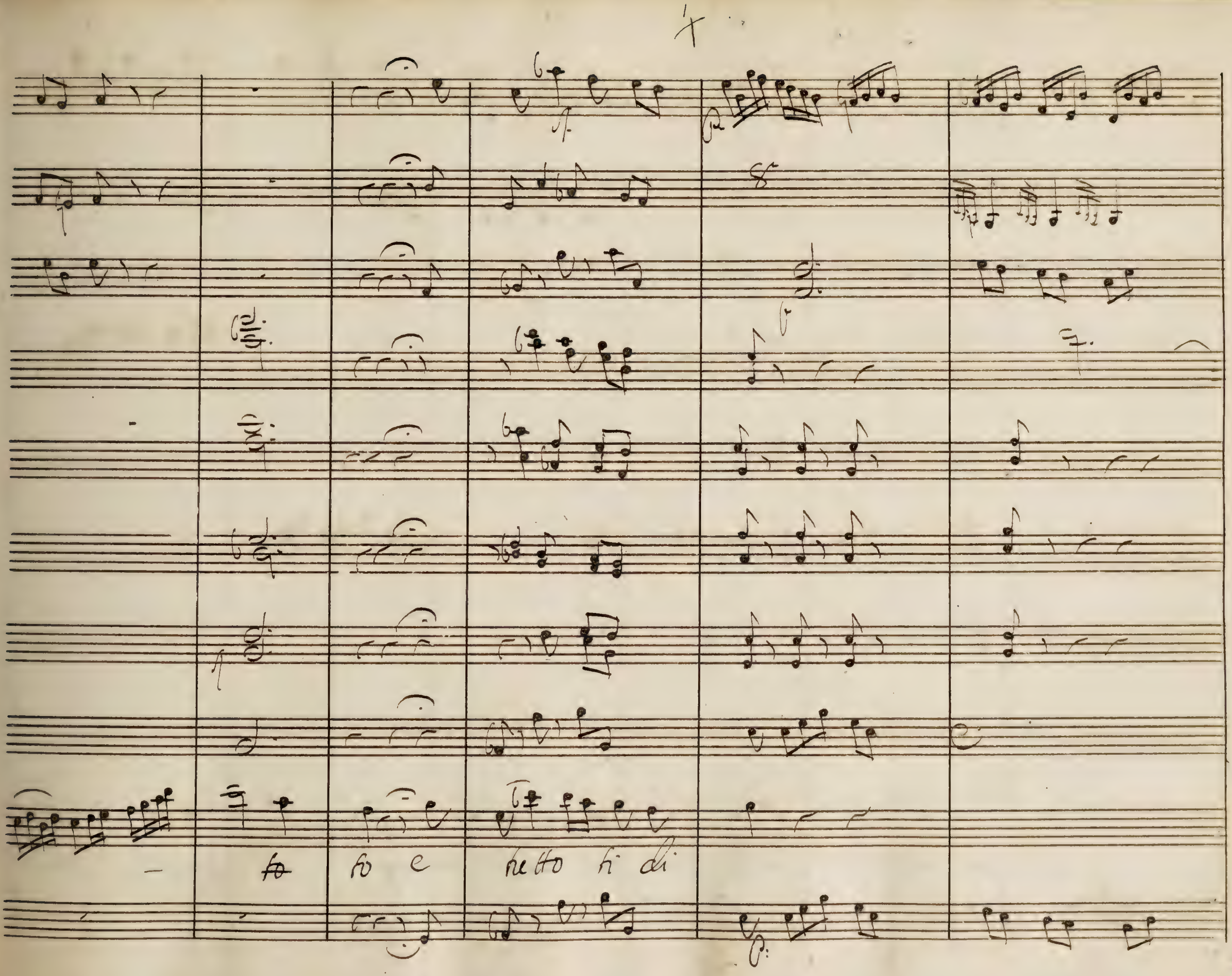

Colla Parte
Andno
a piacere
pale- var ma dilo una zi- tella non può che per me
Andno

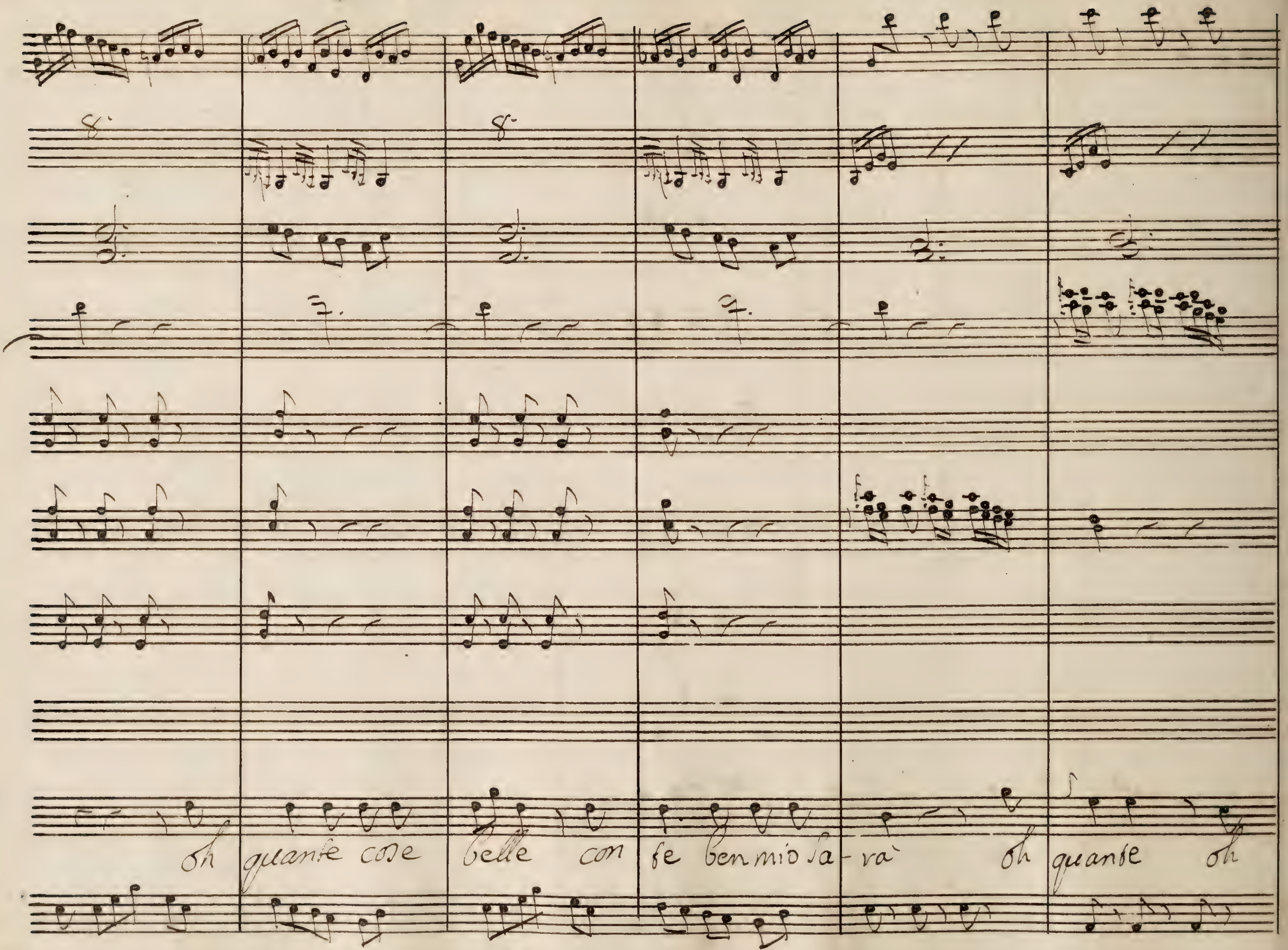

Solo
la mai dirlo una zit- tella non può che per me fa — non

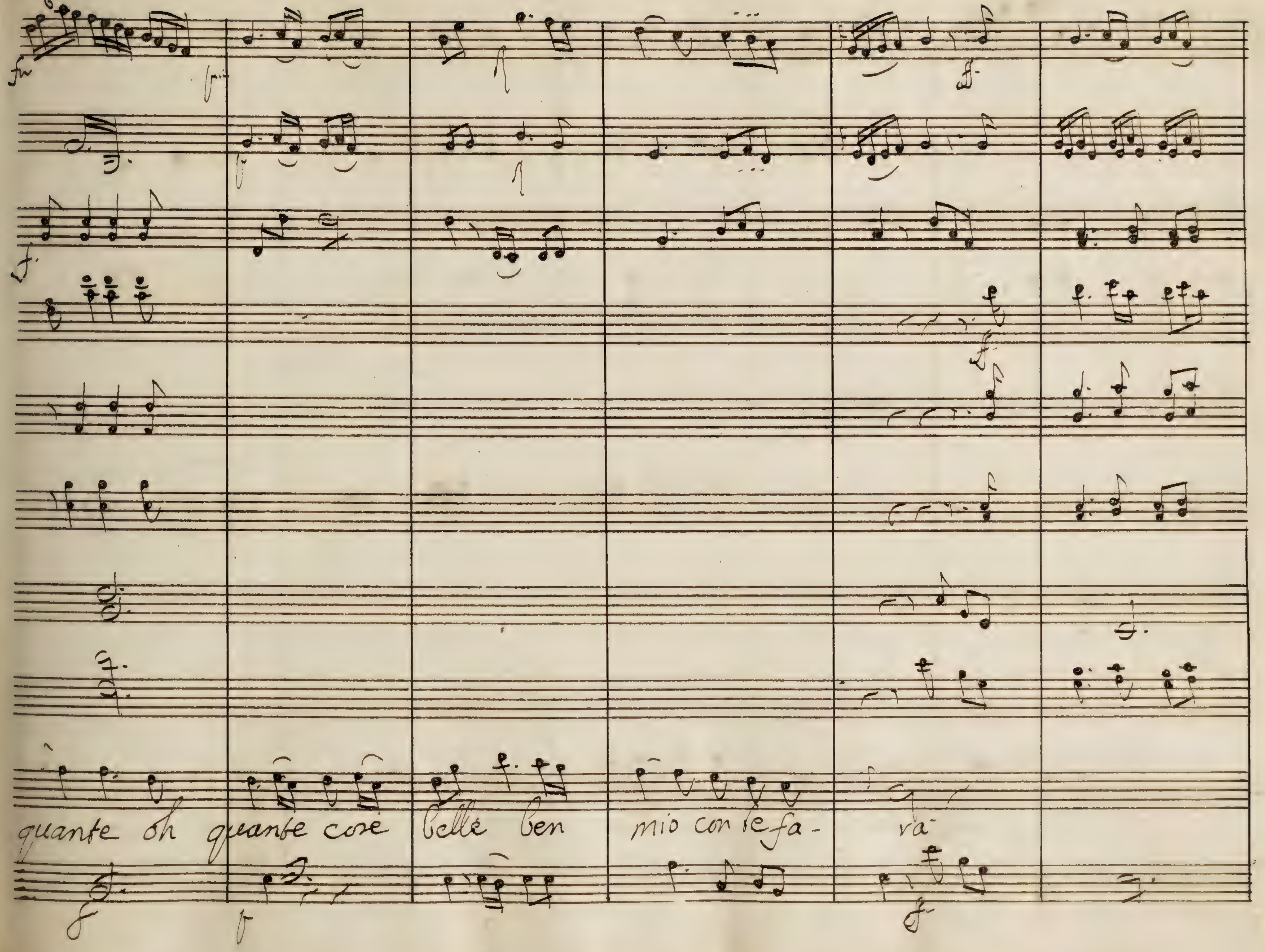

Tempo
arco
può nò nò nò nò nò nò nò nò non
può che per me
fa
ah
venga quel mo-
Tempo 1°
P: violin.

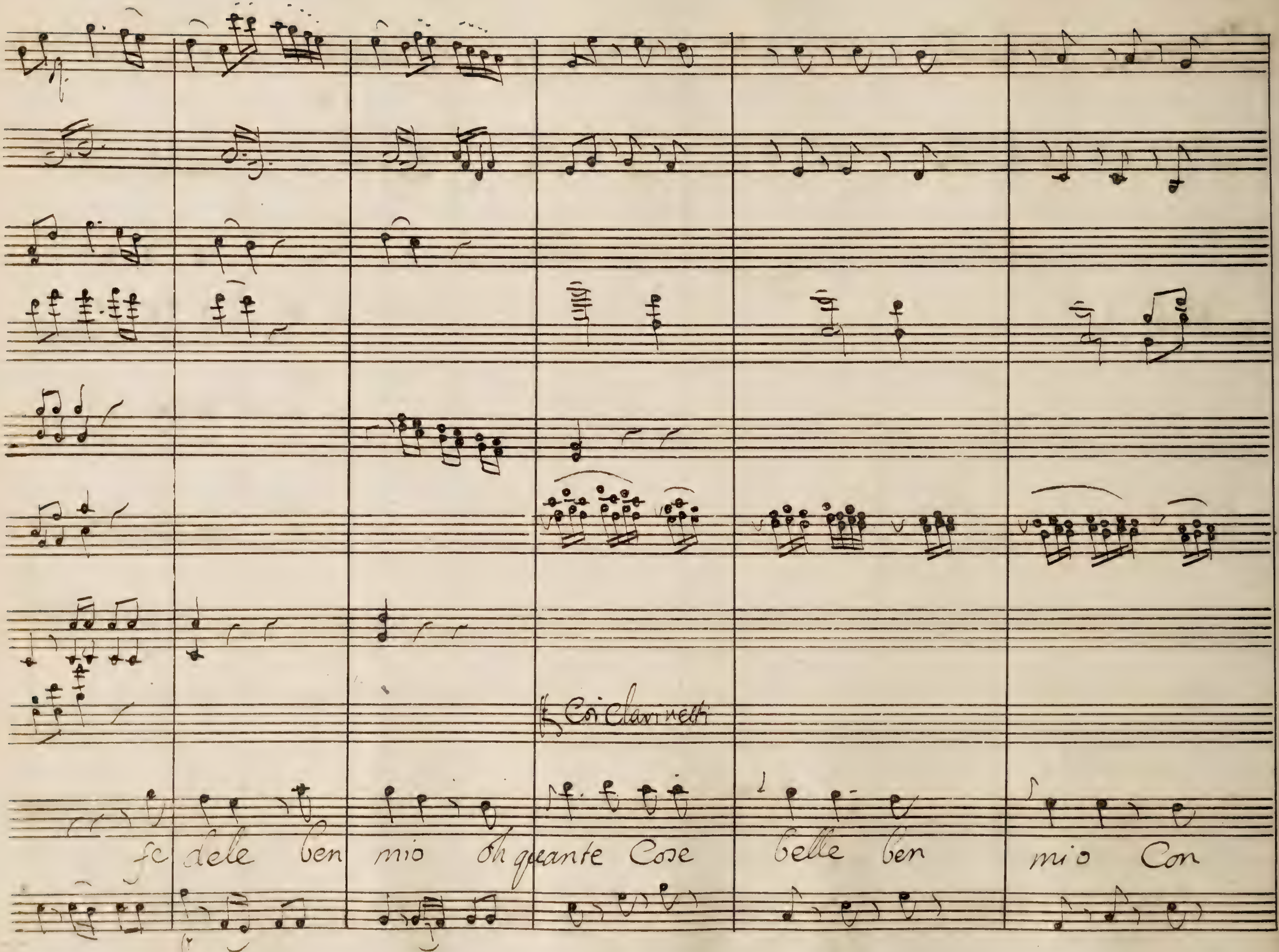

f
mento e tutto ti di - vò
f
ah venga ah

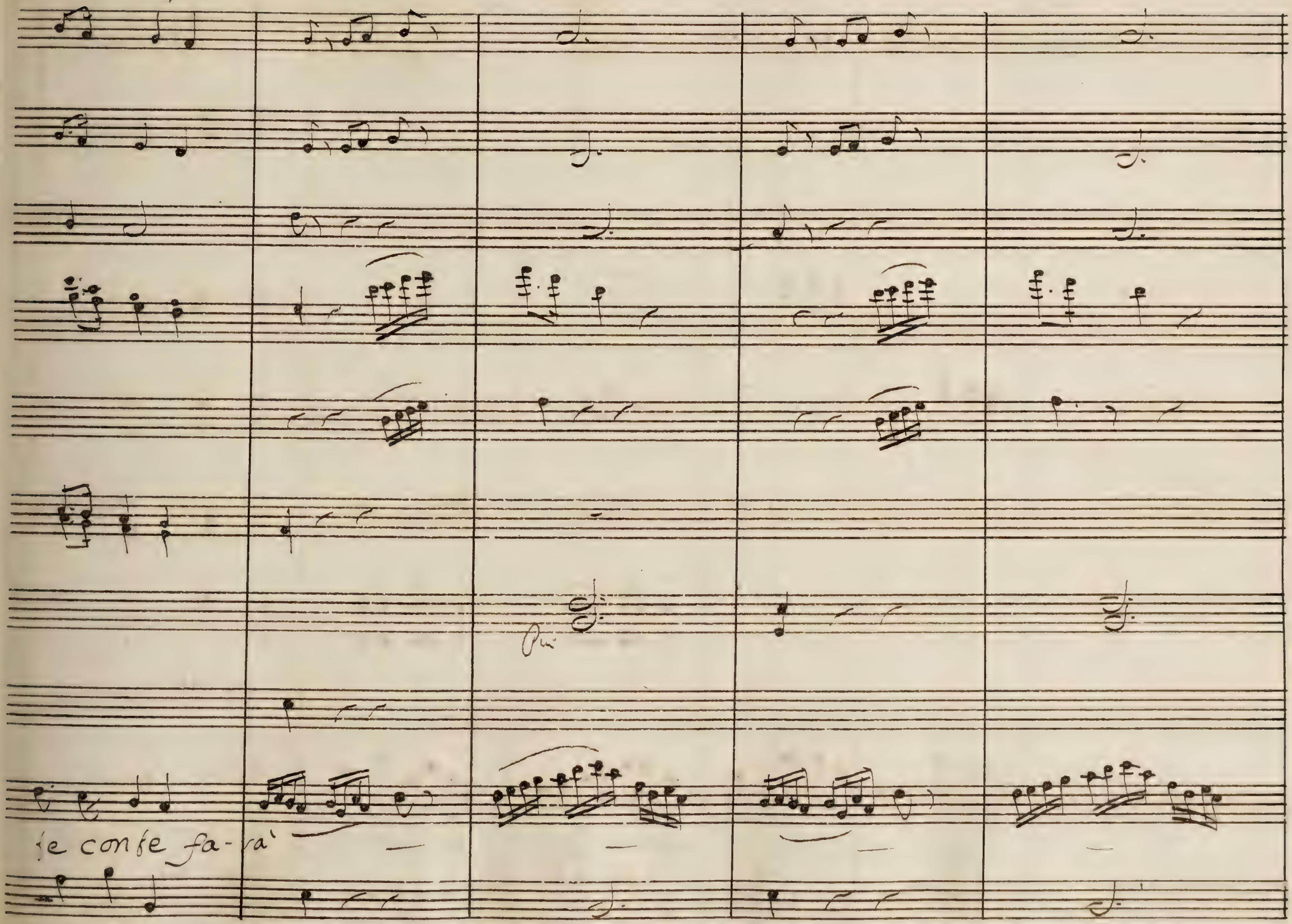

venga ah
venga quel mo-
mento ah
venga quel mo-
men - -

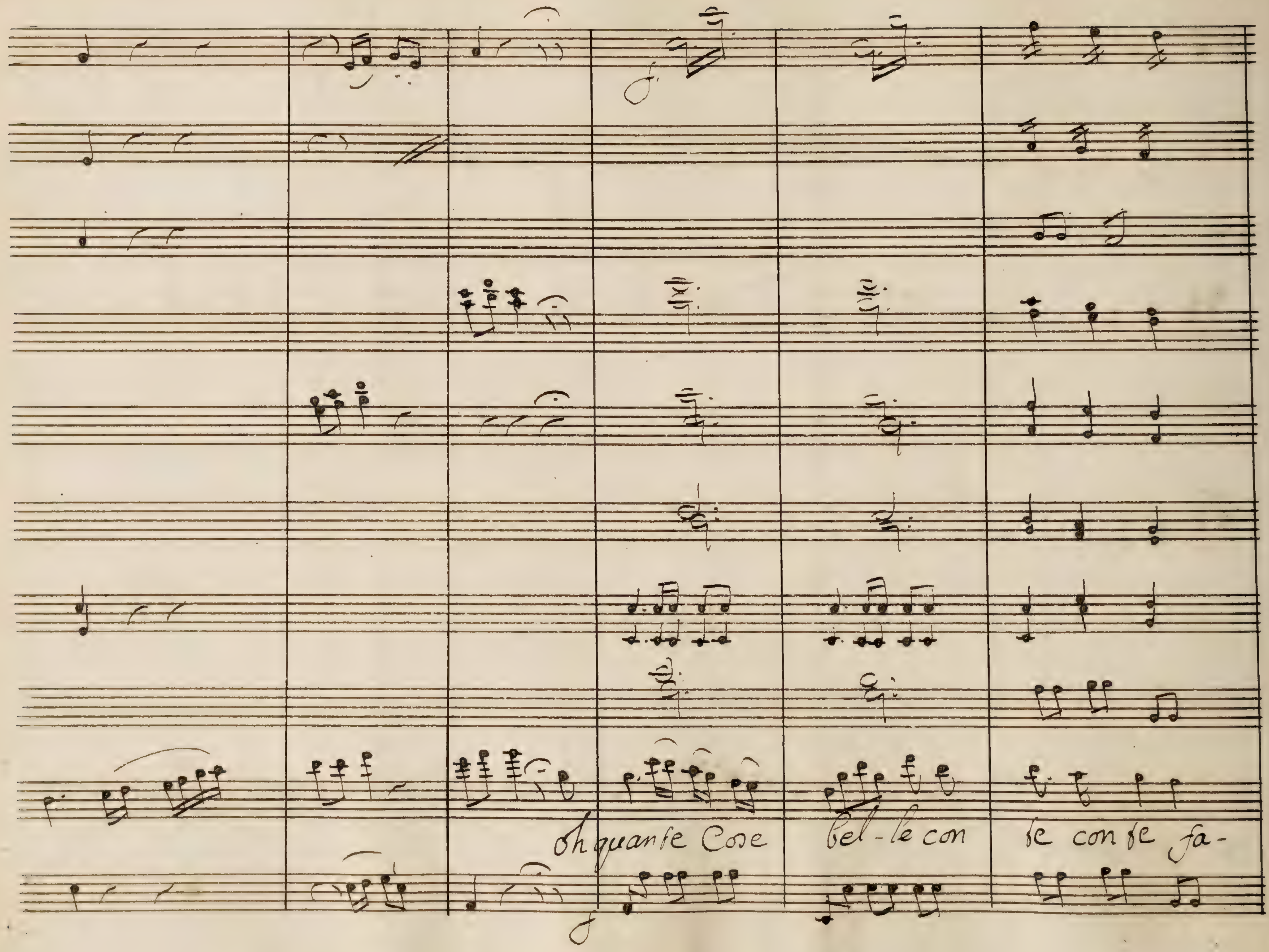


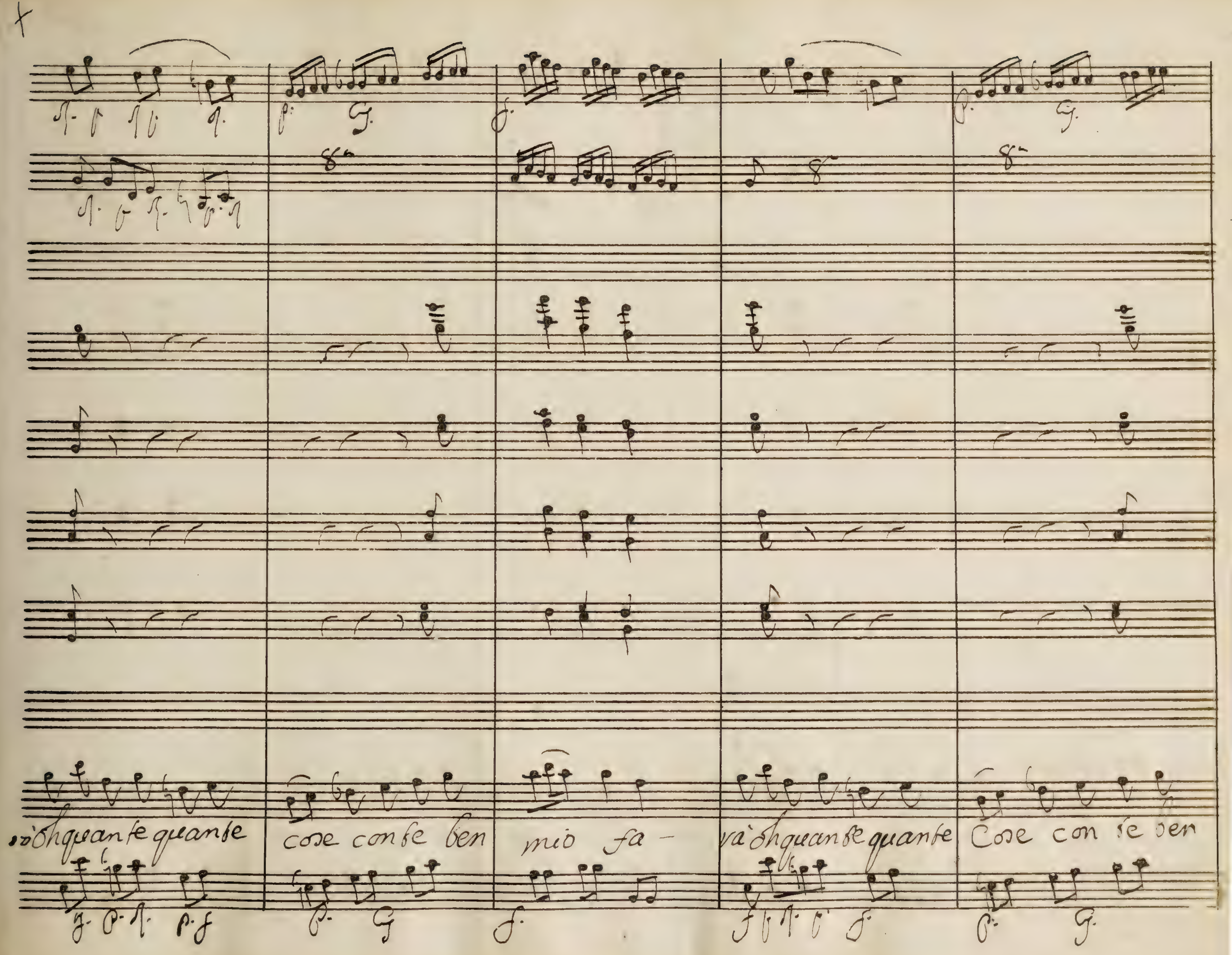

8.
8.
oh quante cose belle con se ben mio sa-rà oh quante oh

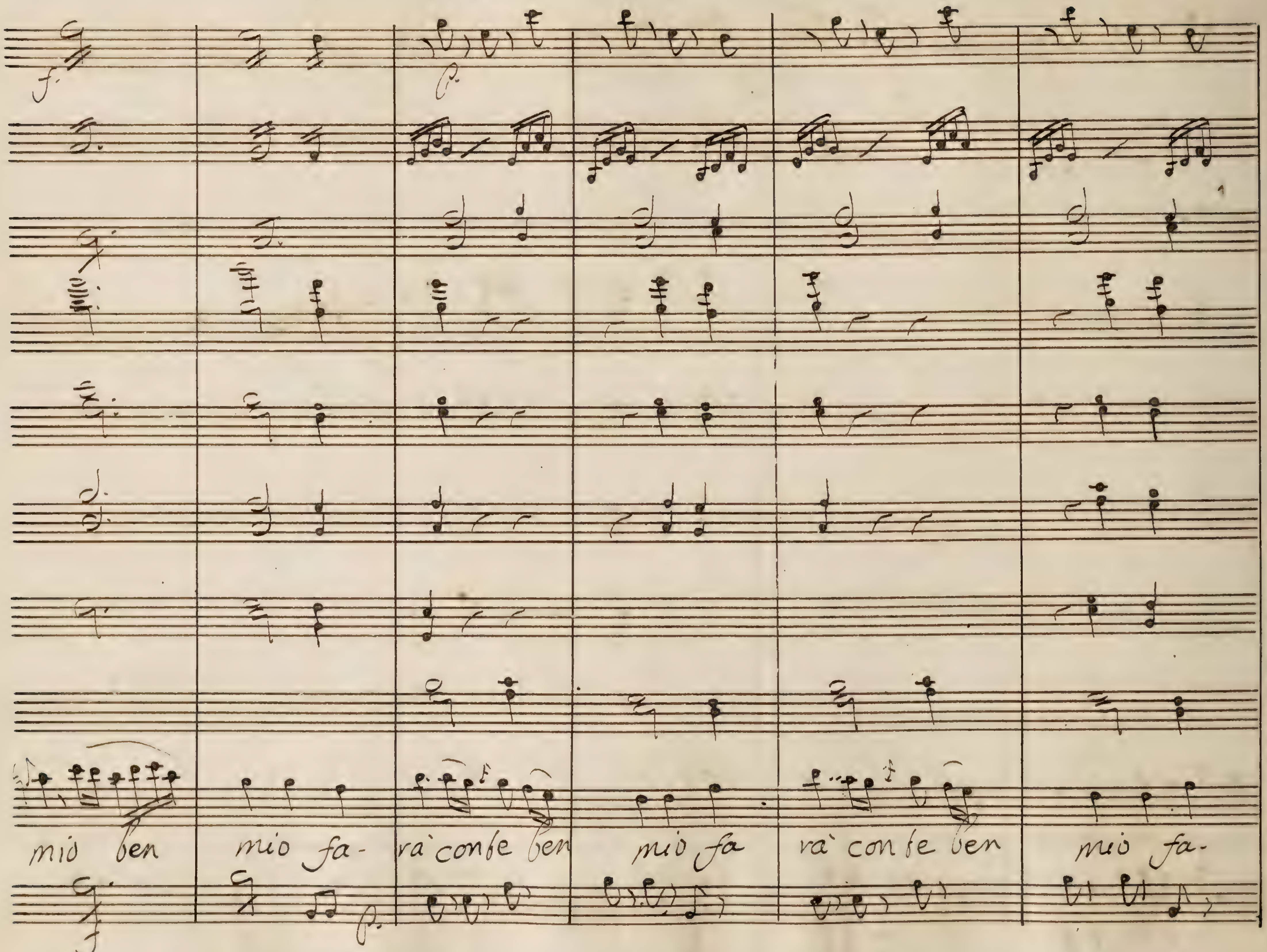

quante oh quante cose belle ben mio con le fa- va-

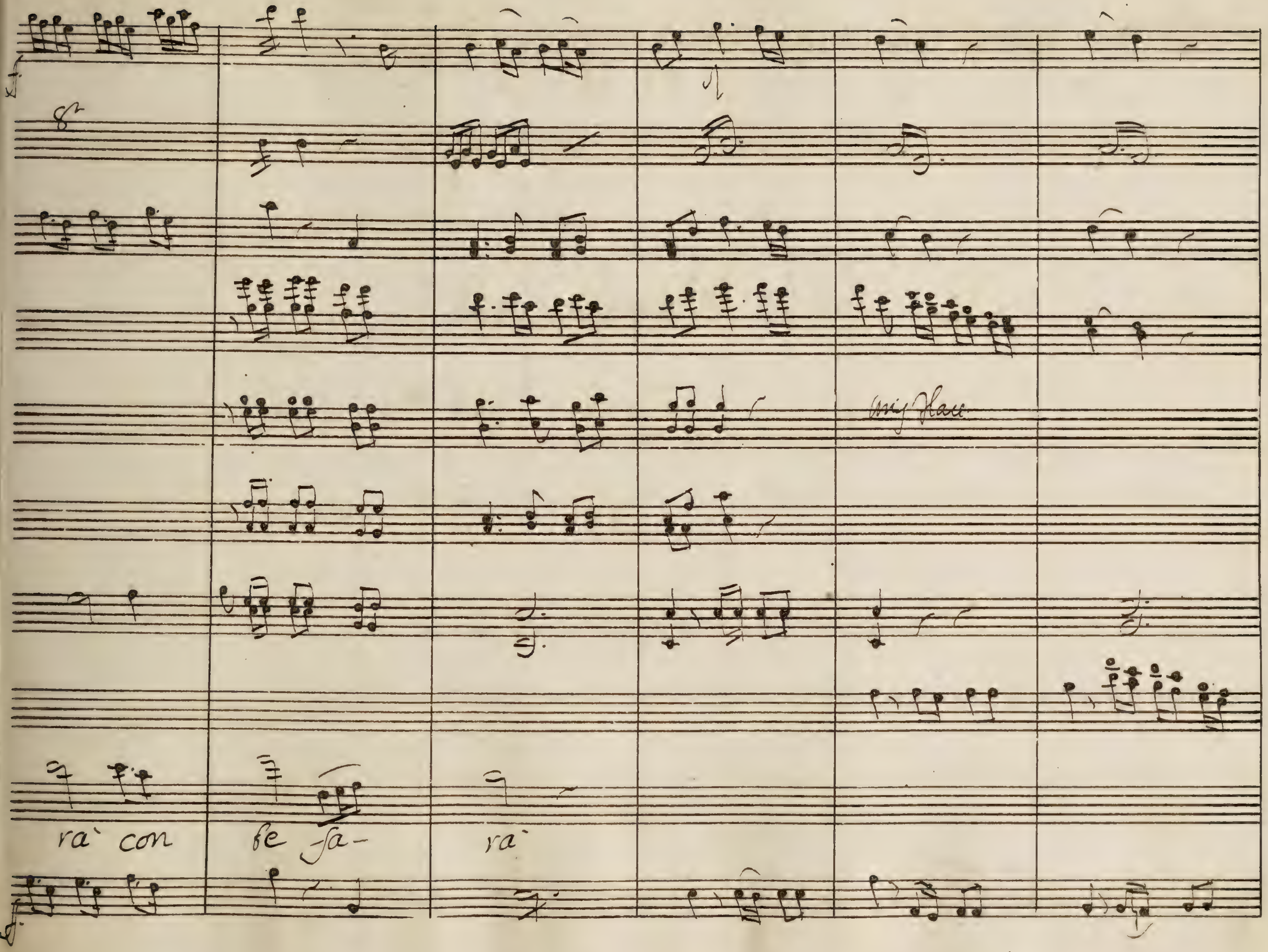

Coi Clarinetti
fe dele ben mio oh quante Cose belle ben mio Con

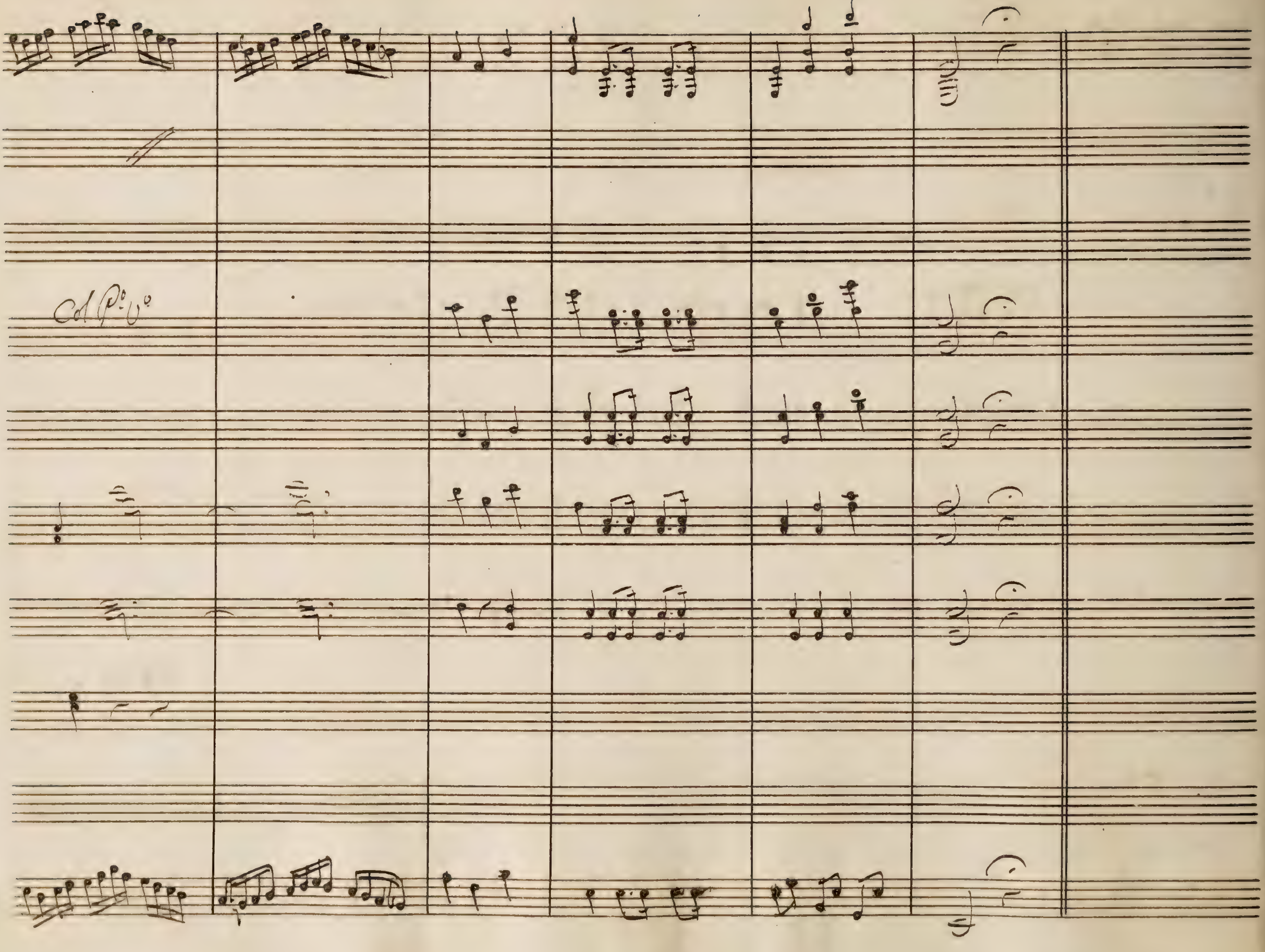

se con se fa-ra'
Pu


oh quante Cose bel-le con te con te fa-

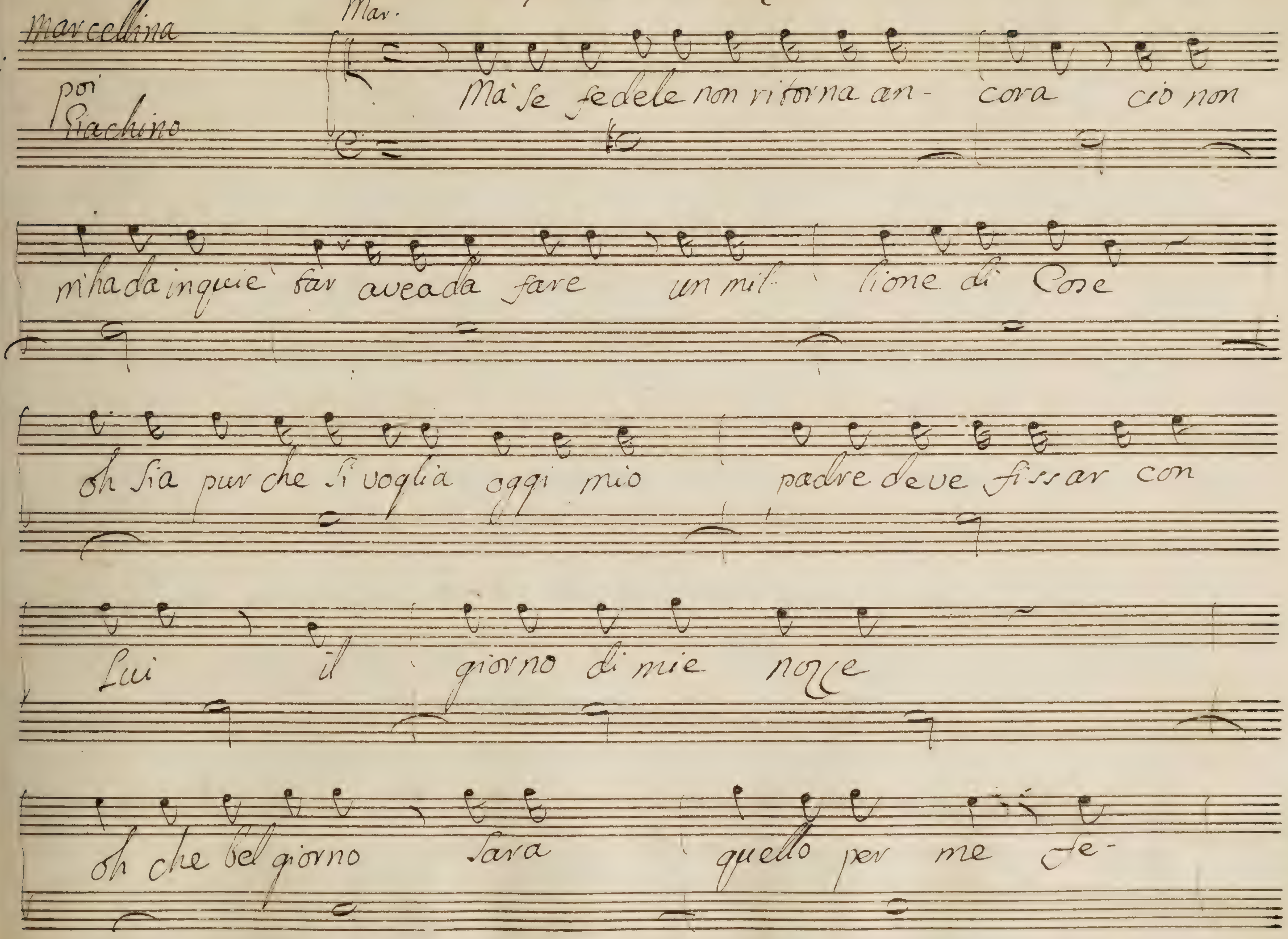

oh quante quante
cose con te ben
mio fa -
và oh quante quante
Cose con te ben

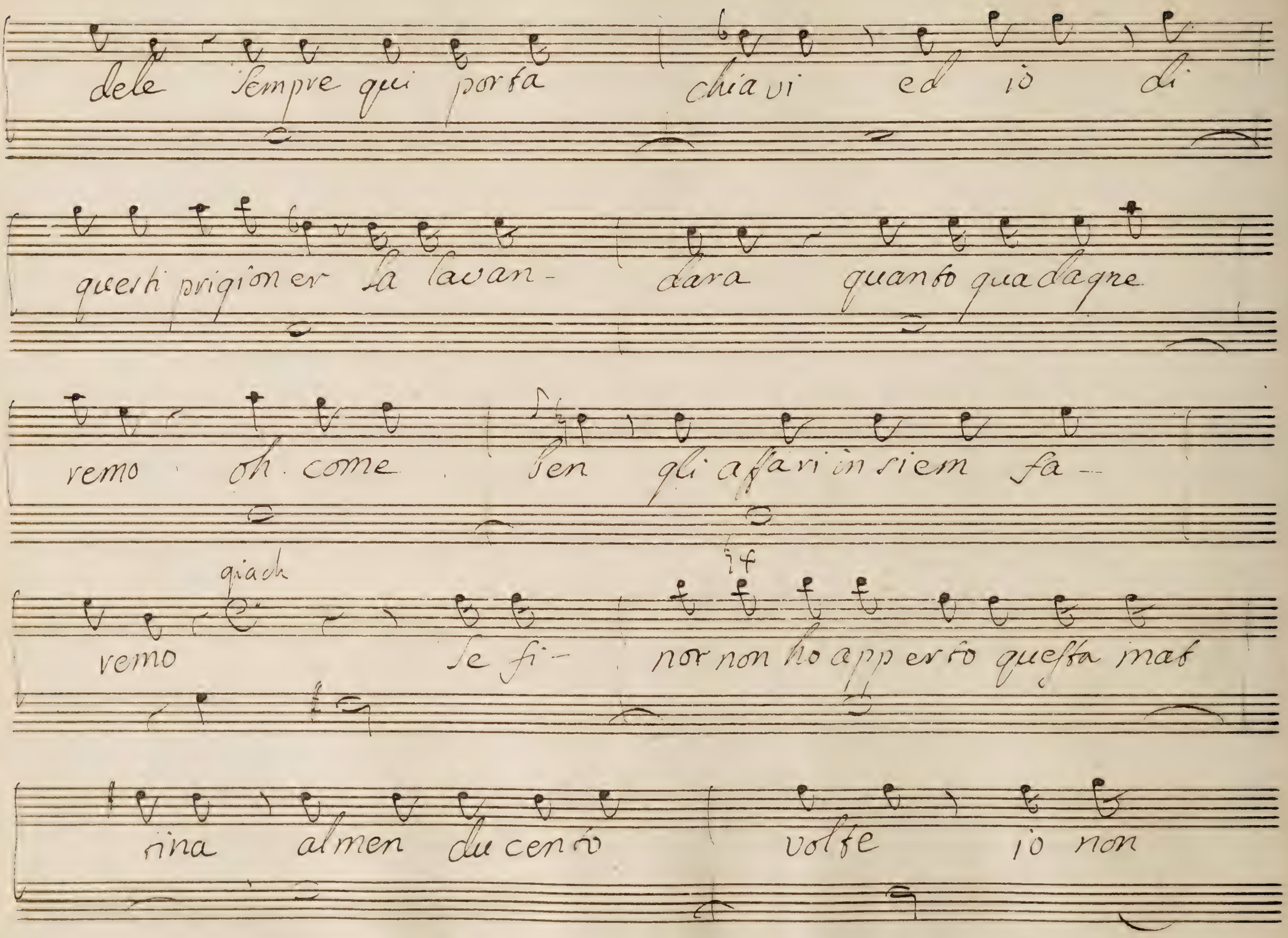

f.
p.
mio ben
mio fa-
rà con te ben
mio fa
rà con te ben
mio fa-
p.

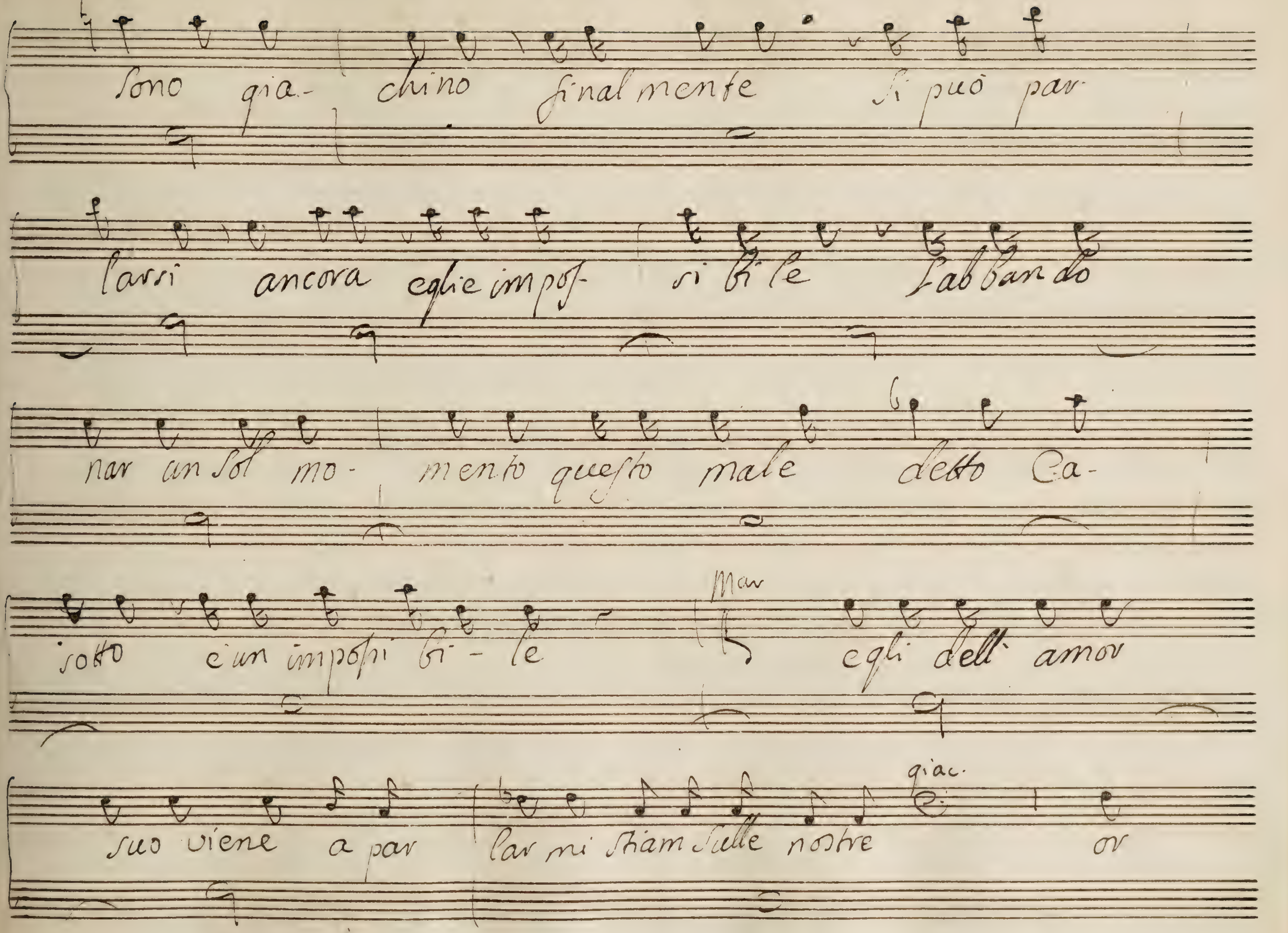

ra' con
se -sa-
ra'

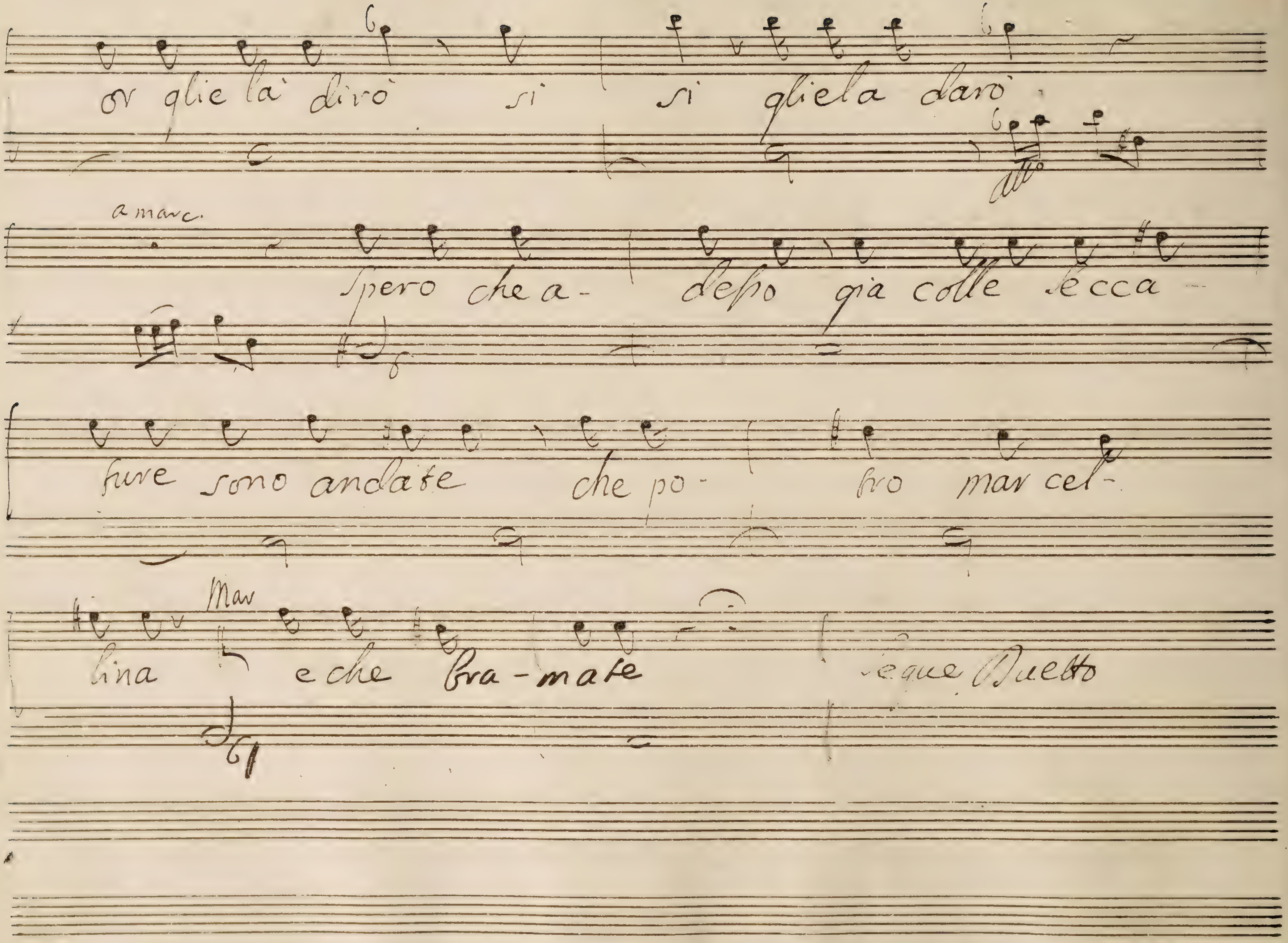

Col P.o V.o

Dopo l'introduzione

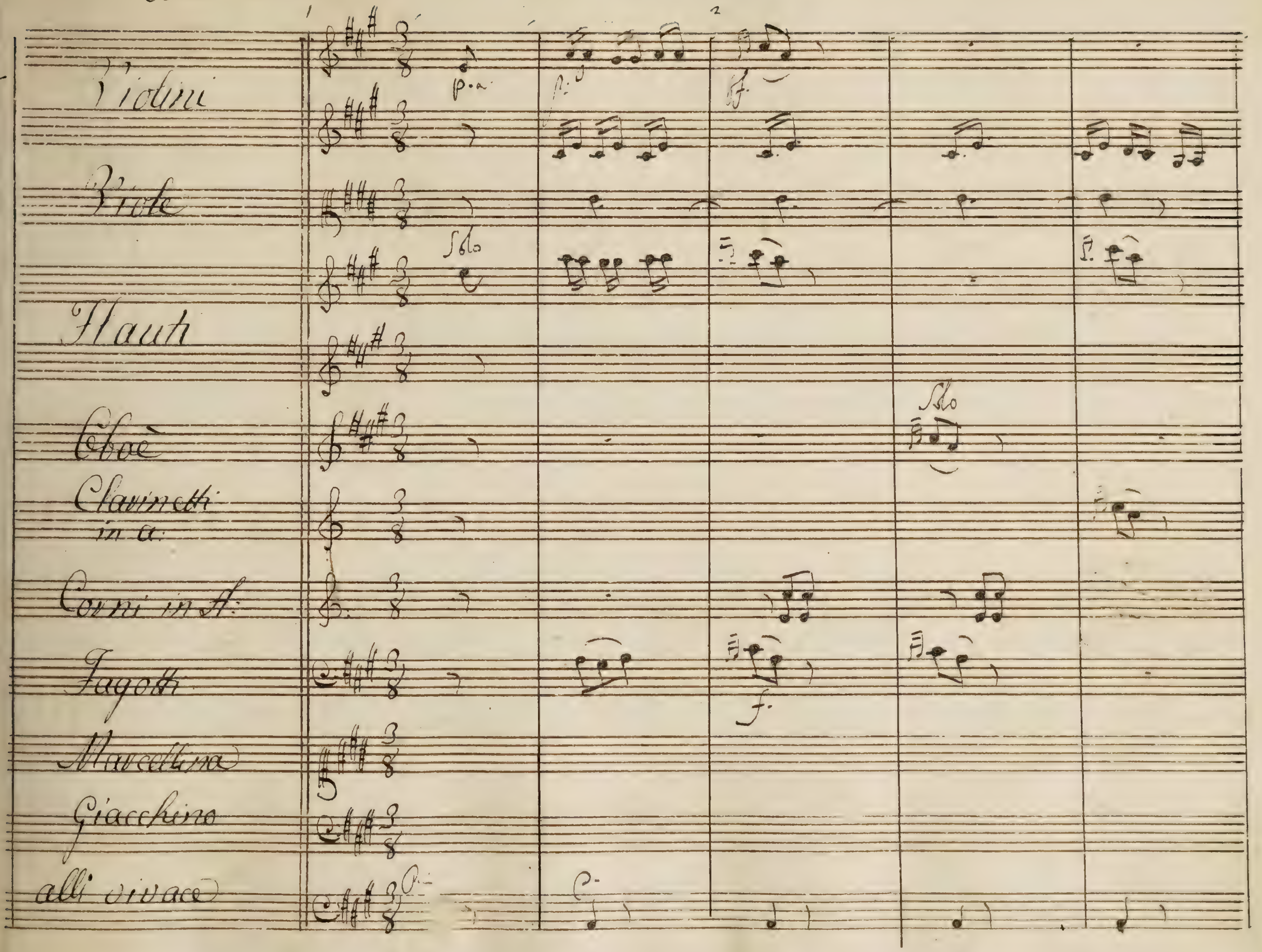


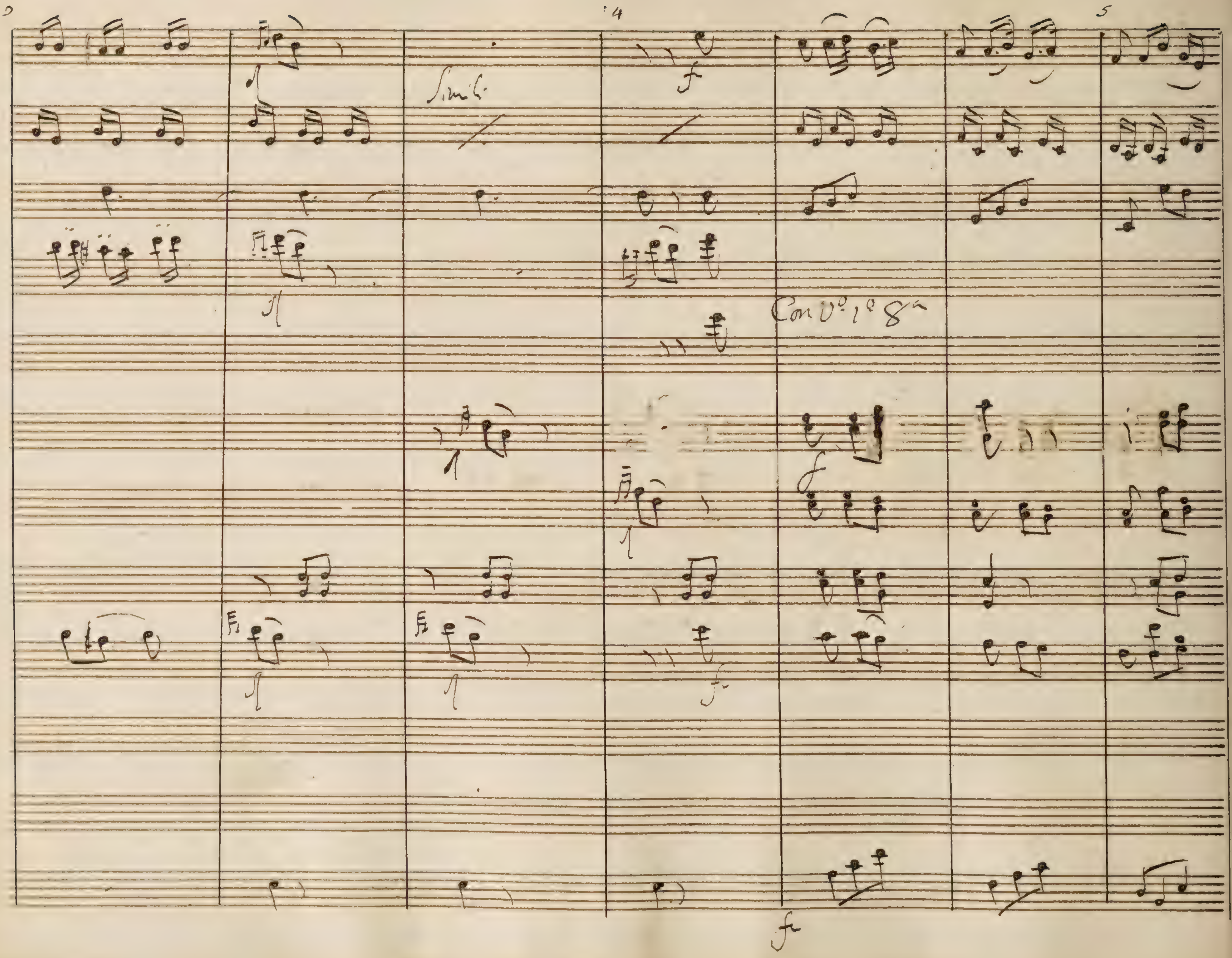

dele Sempre qui porta chiavi ed io di
questi prigioner la lavan- dara quanto guadagne
remo oh come ben gli affari insiem fa-
giach
remo se fi- nor non ho apperto questa mat
tina almen ducento volte io non

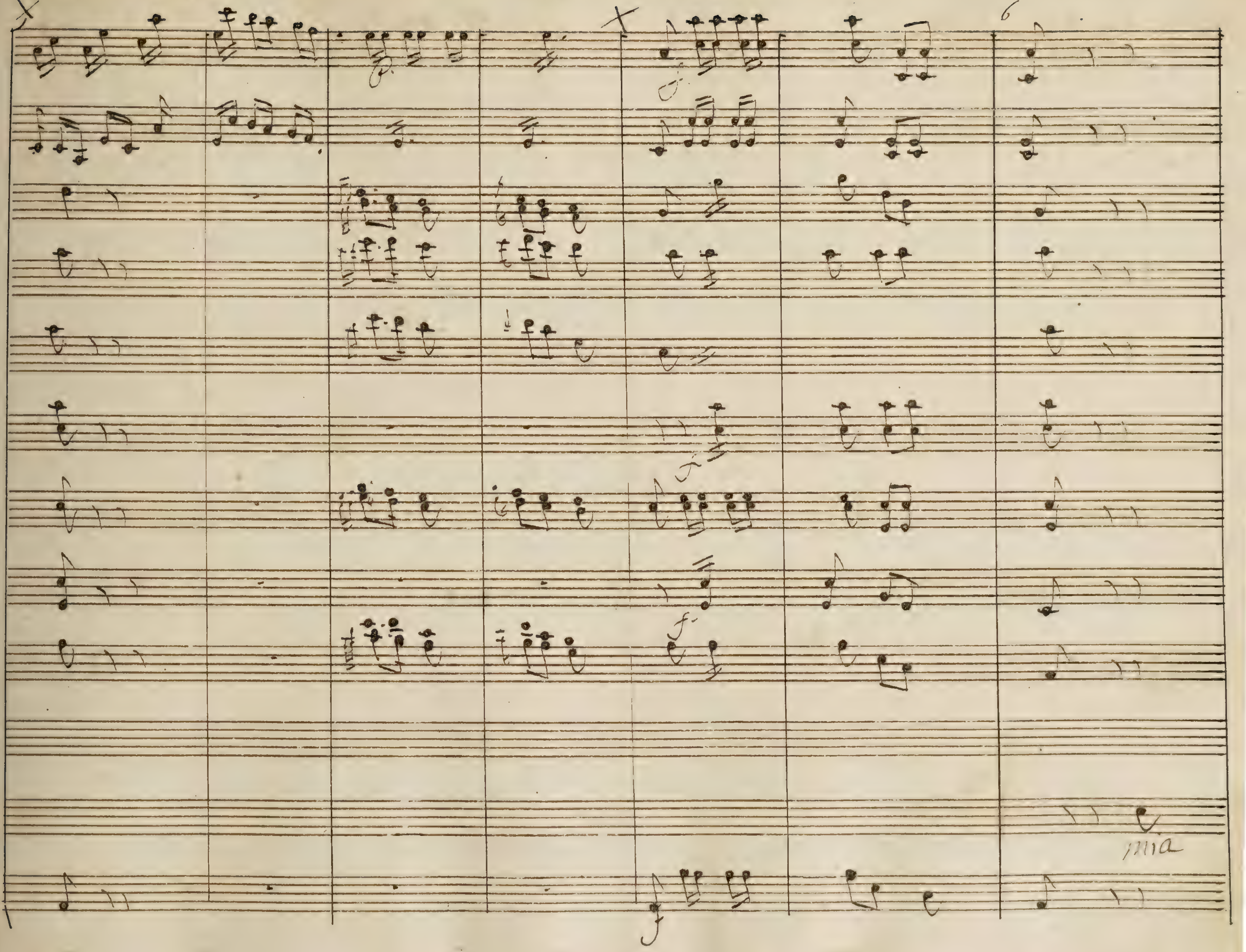

Sono già- chino finalmente si può par
larsi ancora eglie impos- si bi le s'abbando
nar un sol mo- mento questo male detto Ca-
sotto c'è un impossi bi - le
Mar
egli dell' amor
suo viene a par lar mi stiam sulle nostre
giac.
or

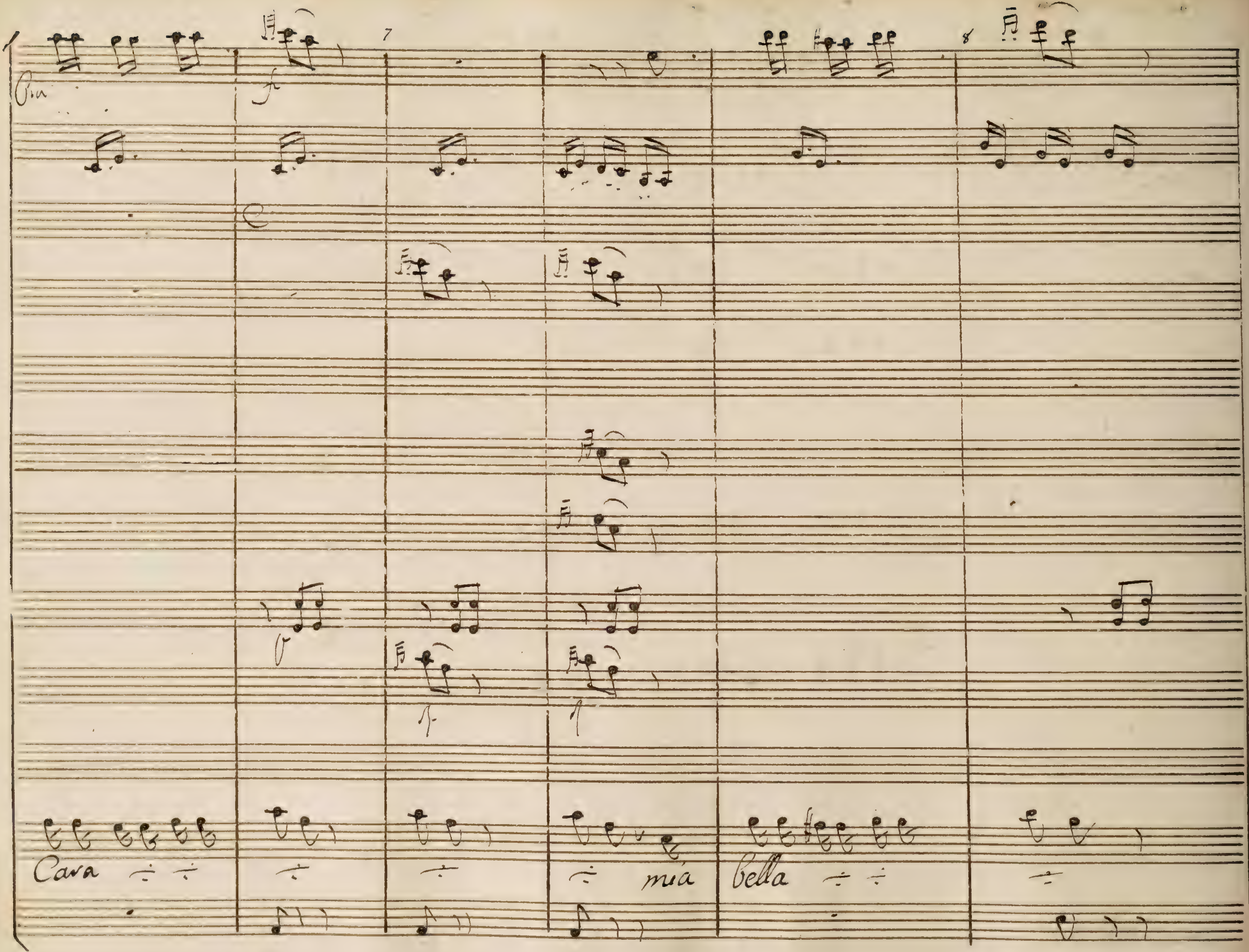

or glie la dirò si si gliela darò
a marc.
spero che a- desso gia colle secca-
ture sono andate che po- vero mar cel-
lina
Mar
e che bra-mate
segue Duetto

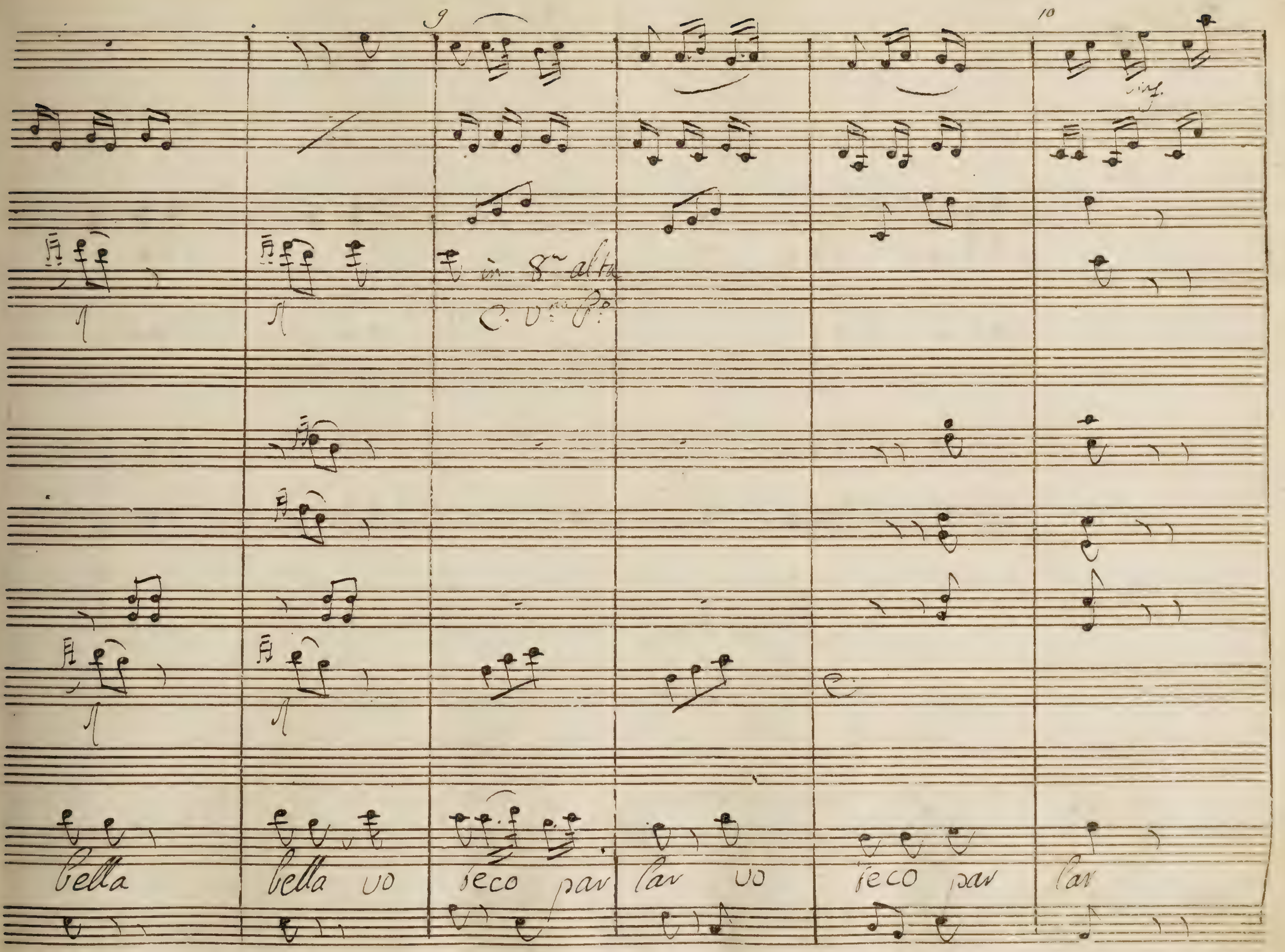
Bramate

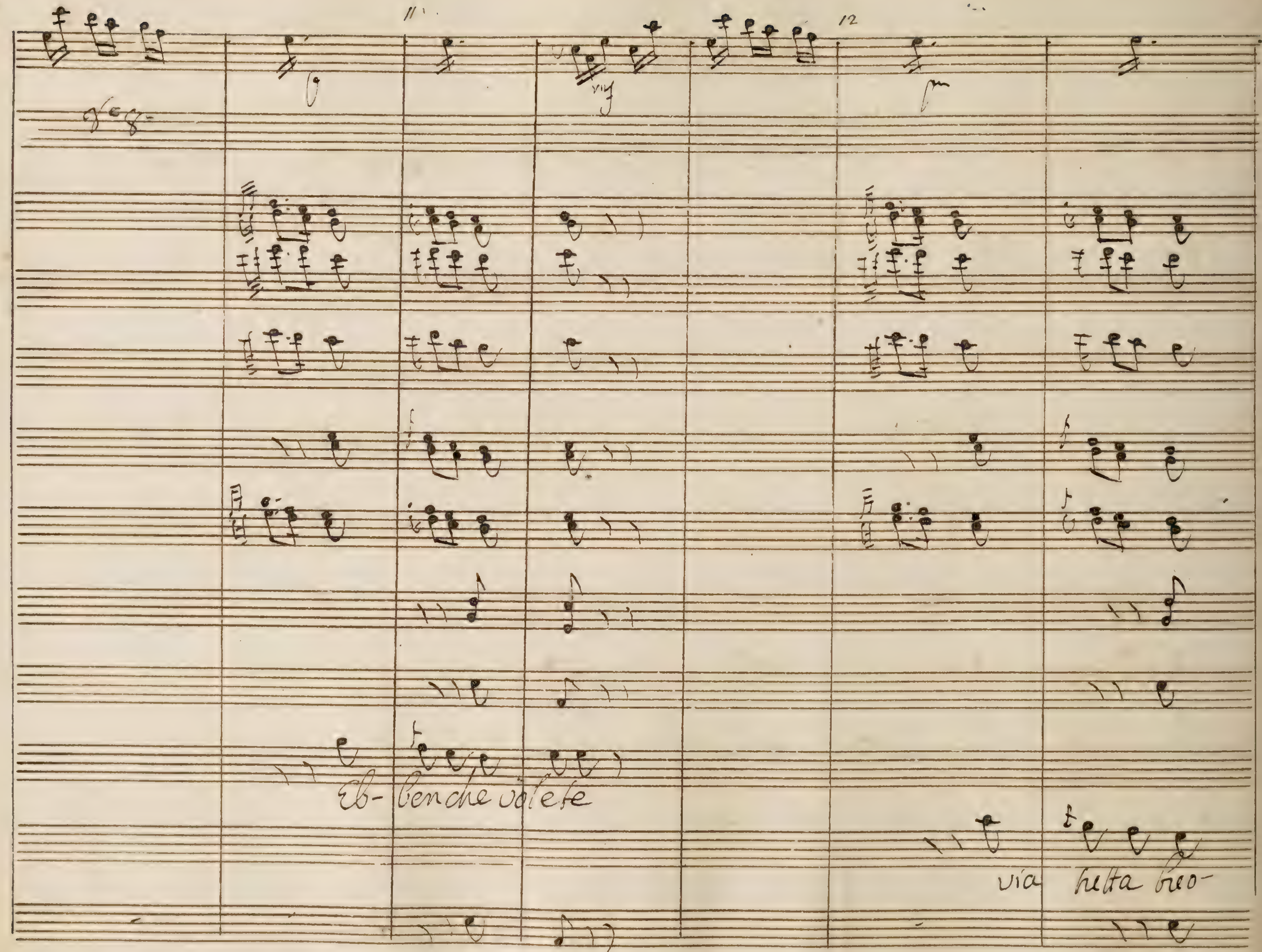

Violini
Viole
Flauti
Oboè
Clarinetti in A:
Corni in A:
Fagotti
Marcellina
Giacchino
alli vivace
Solo
Solo
f.

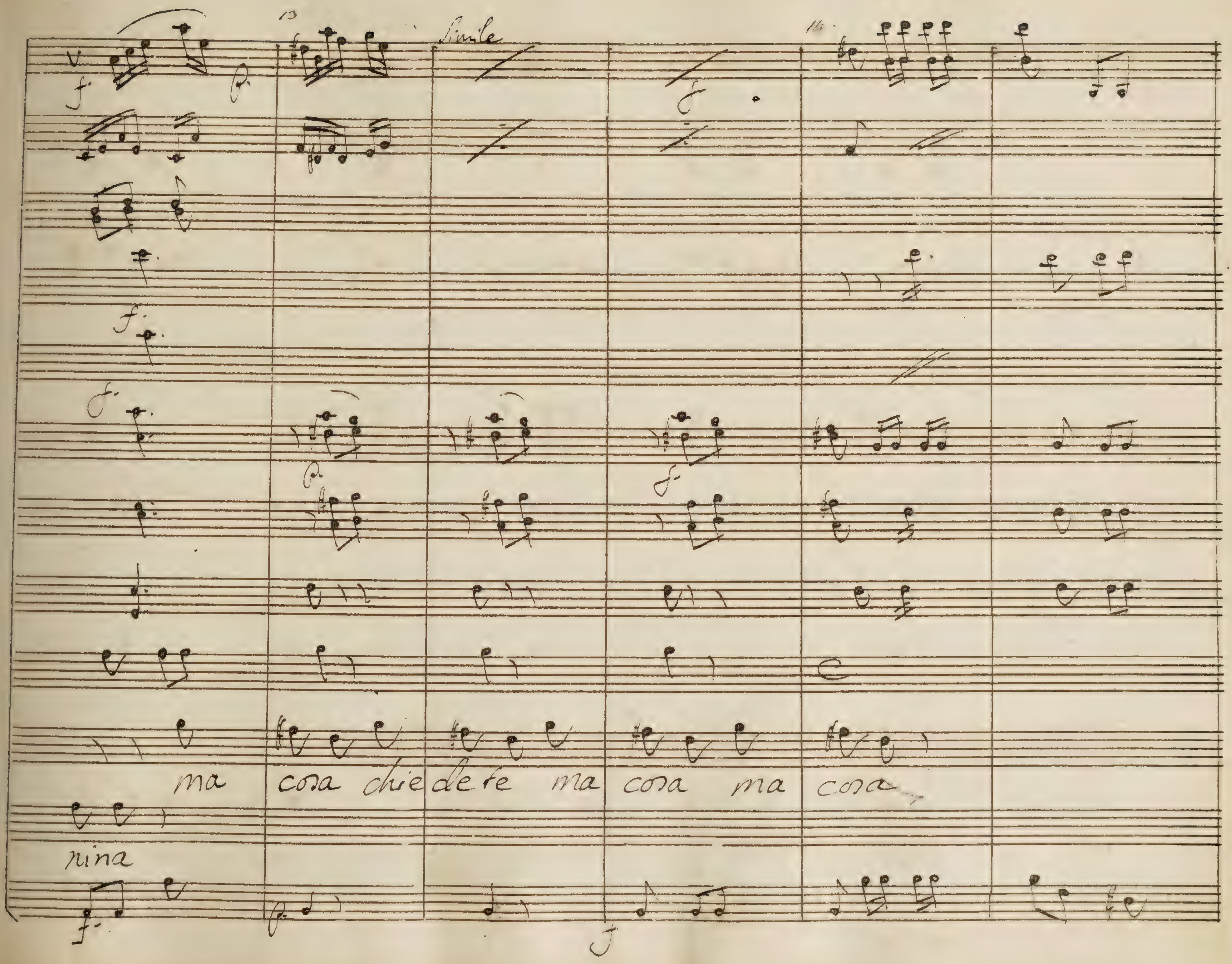

4
5
Simile
f
Con V.º 1.º 8.ª

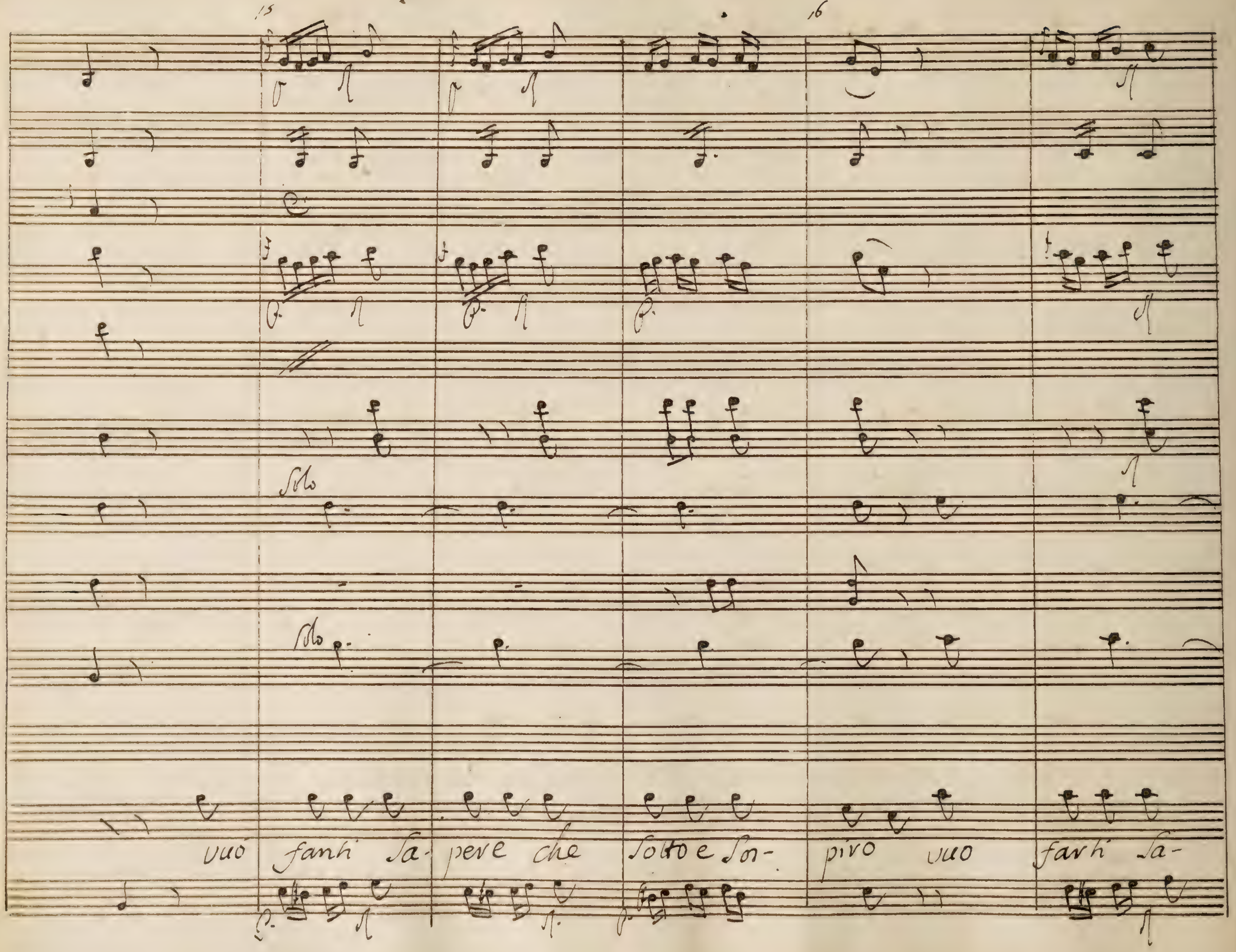

mia

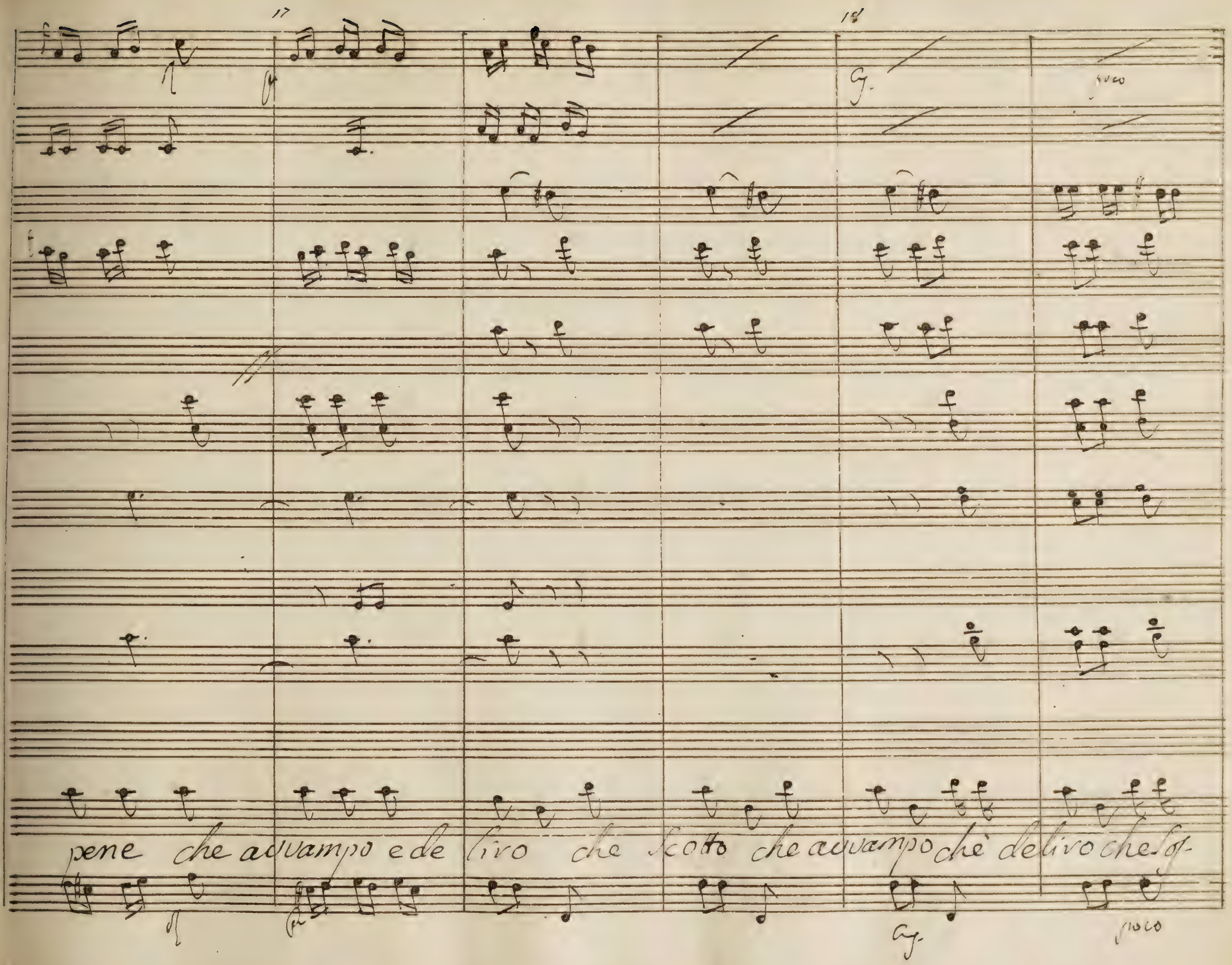

Cara
mia
bella

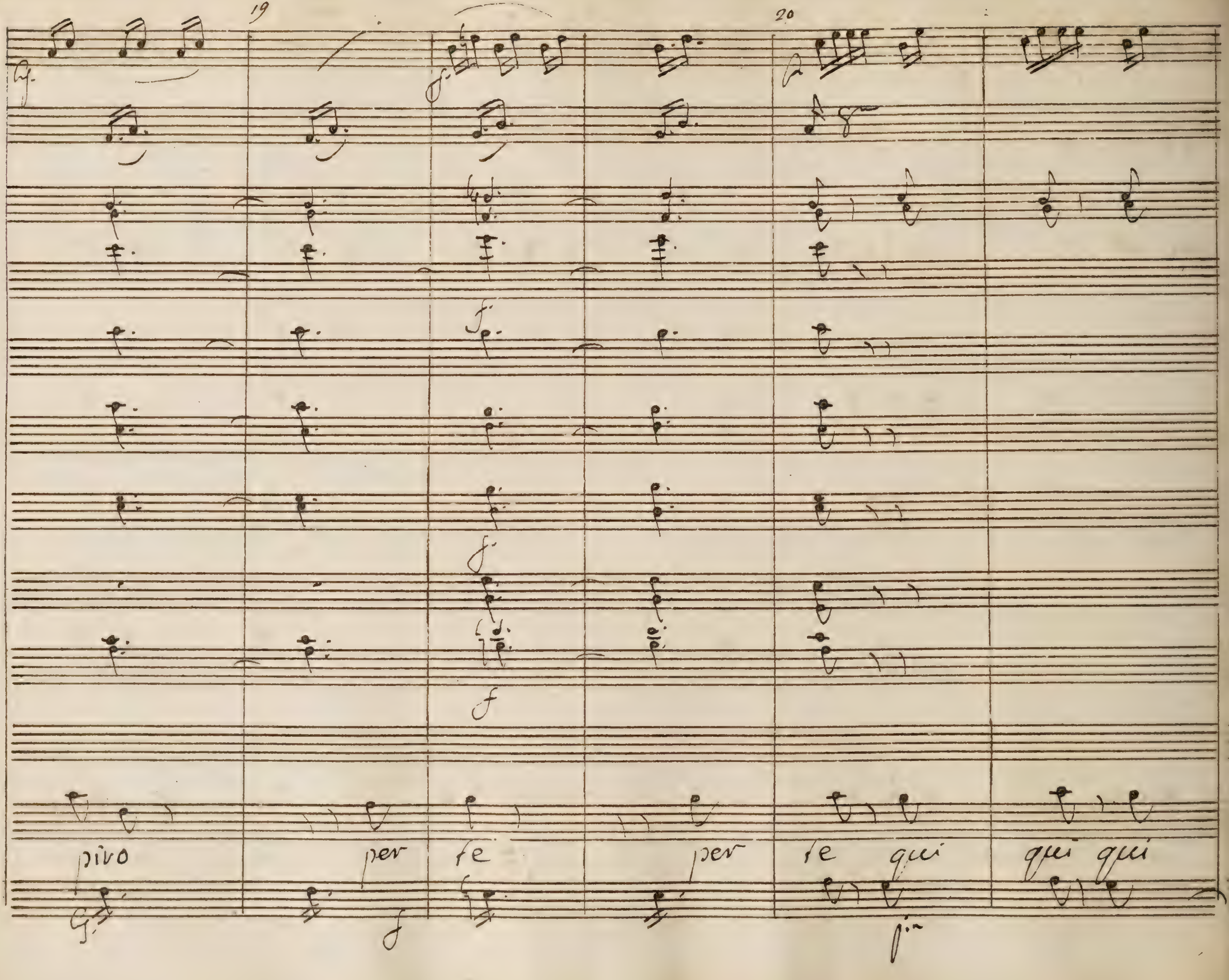

9
10
in 8va alta
Bella
bella vo
seco par
lar vo
seco par
lar

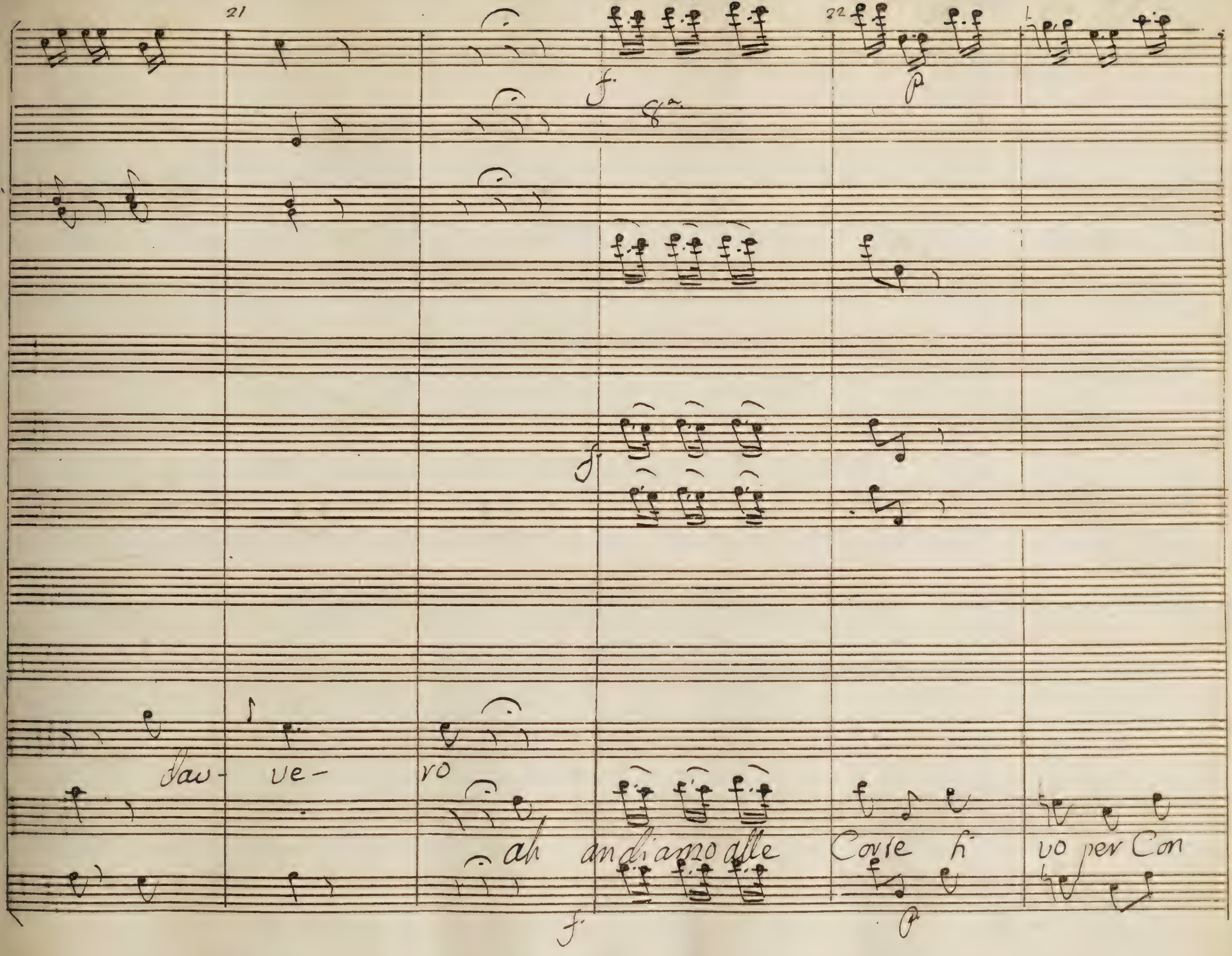

11
12
Eb- ben che volete
via

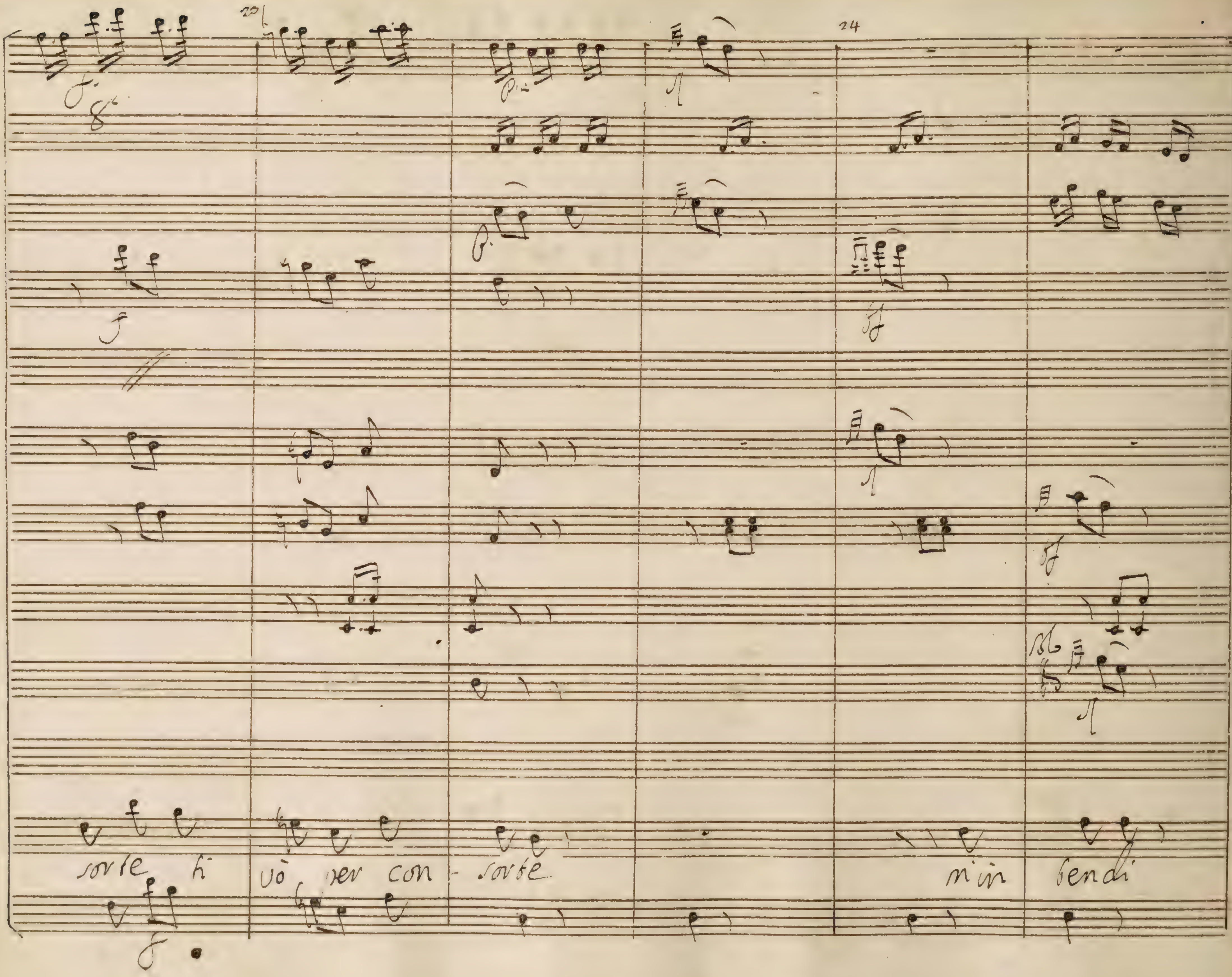

13
Simile
14
ma
cosa chiedete ma cosa ma cosa
rina

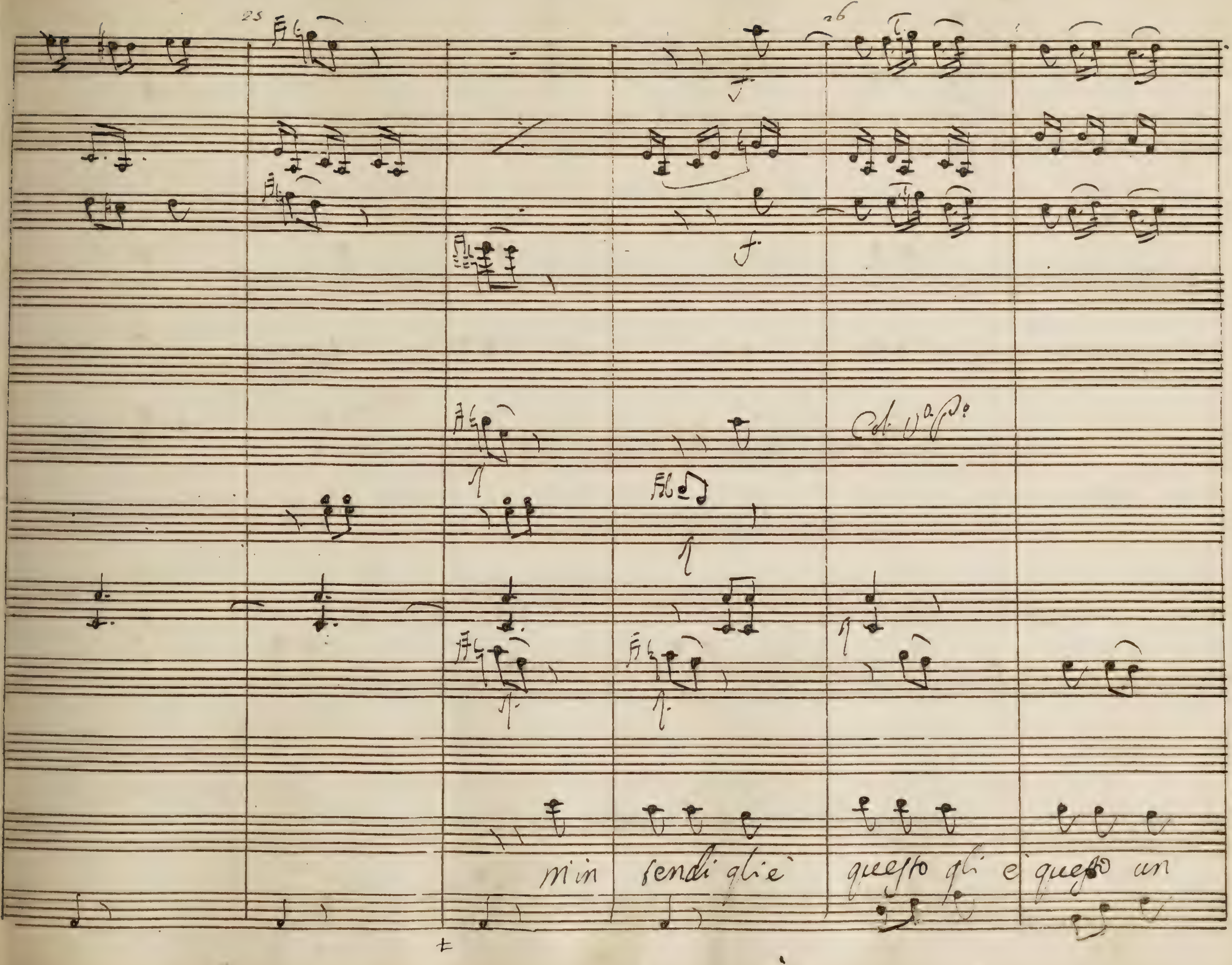

15
16
Solo
Solo
vuò farmi sa- pere che sotto e sos- piro vuo farmi sa-

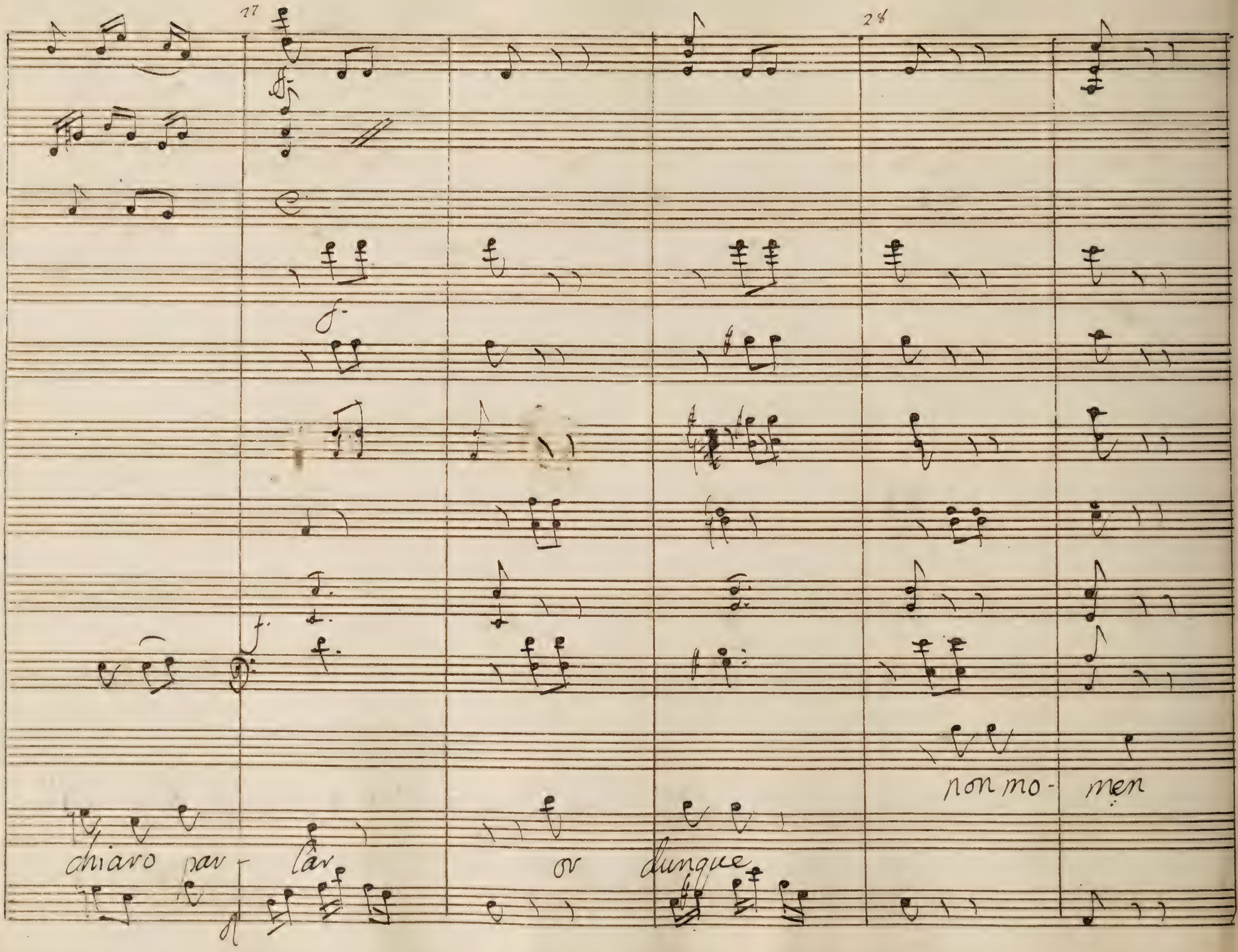

17
18
pene che avvampo e de livo che scotto che avvampo chè de livo che sof-

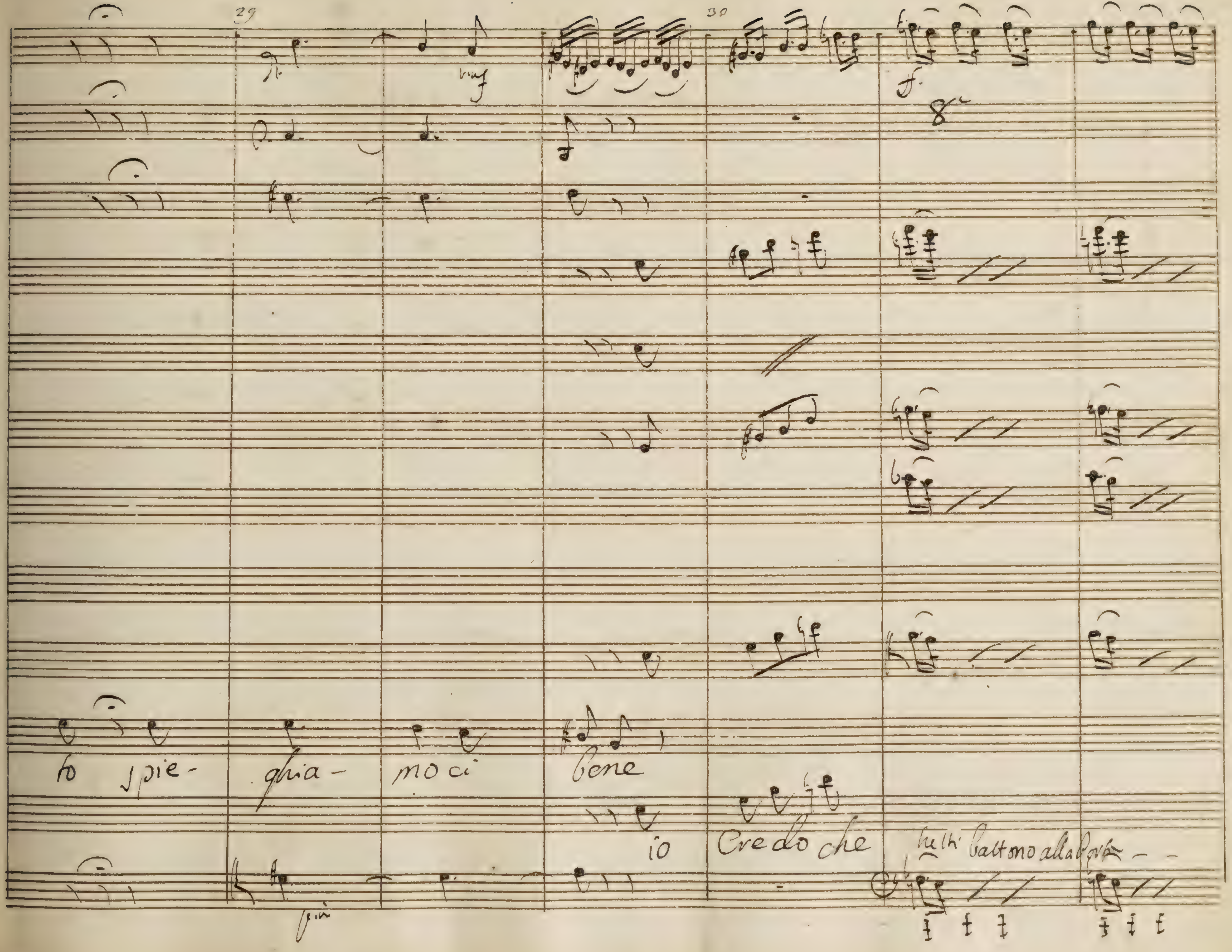

19
20
vivo per te per te qui qui qui

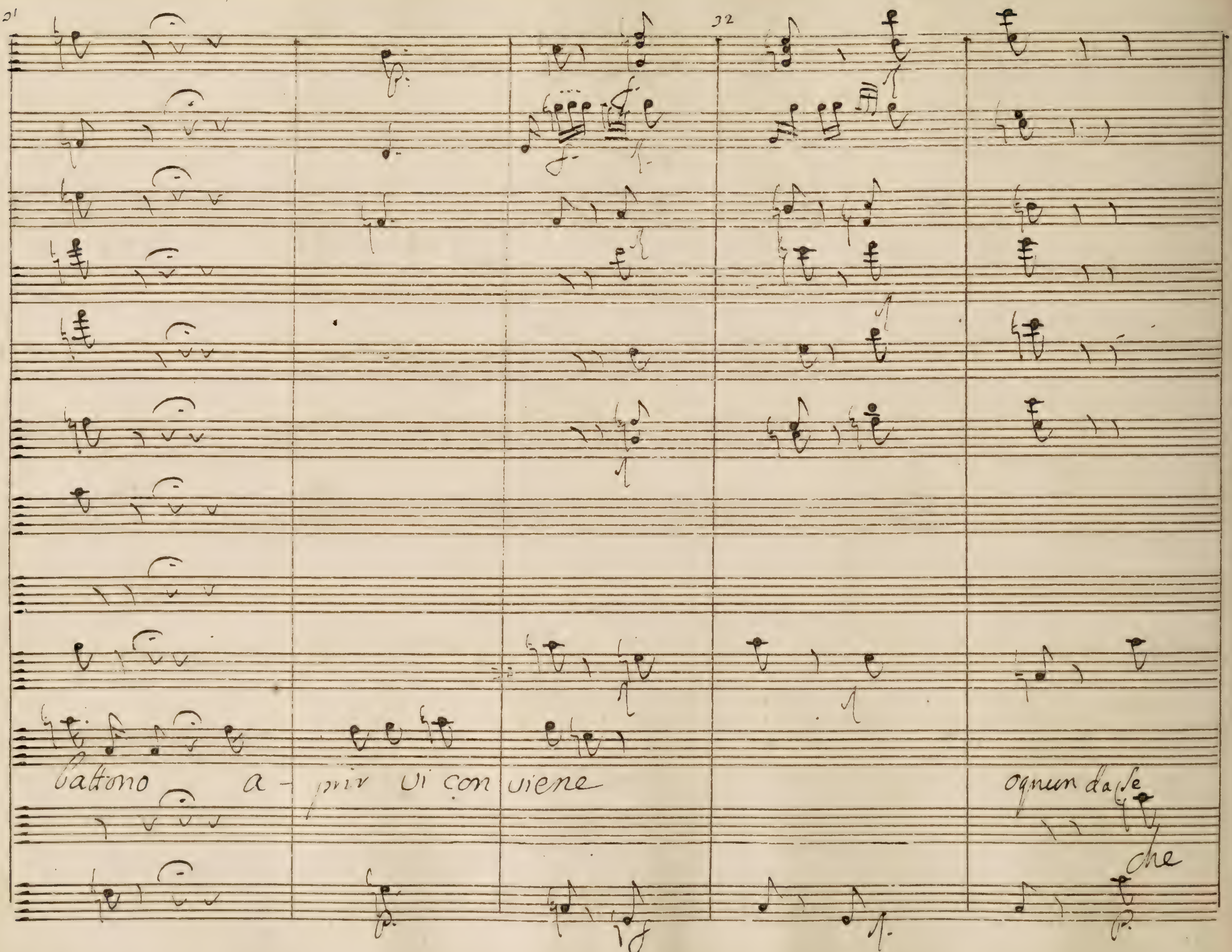

21
22
dav- ve- ro
ah andiamo alle Corse si vo per Con

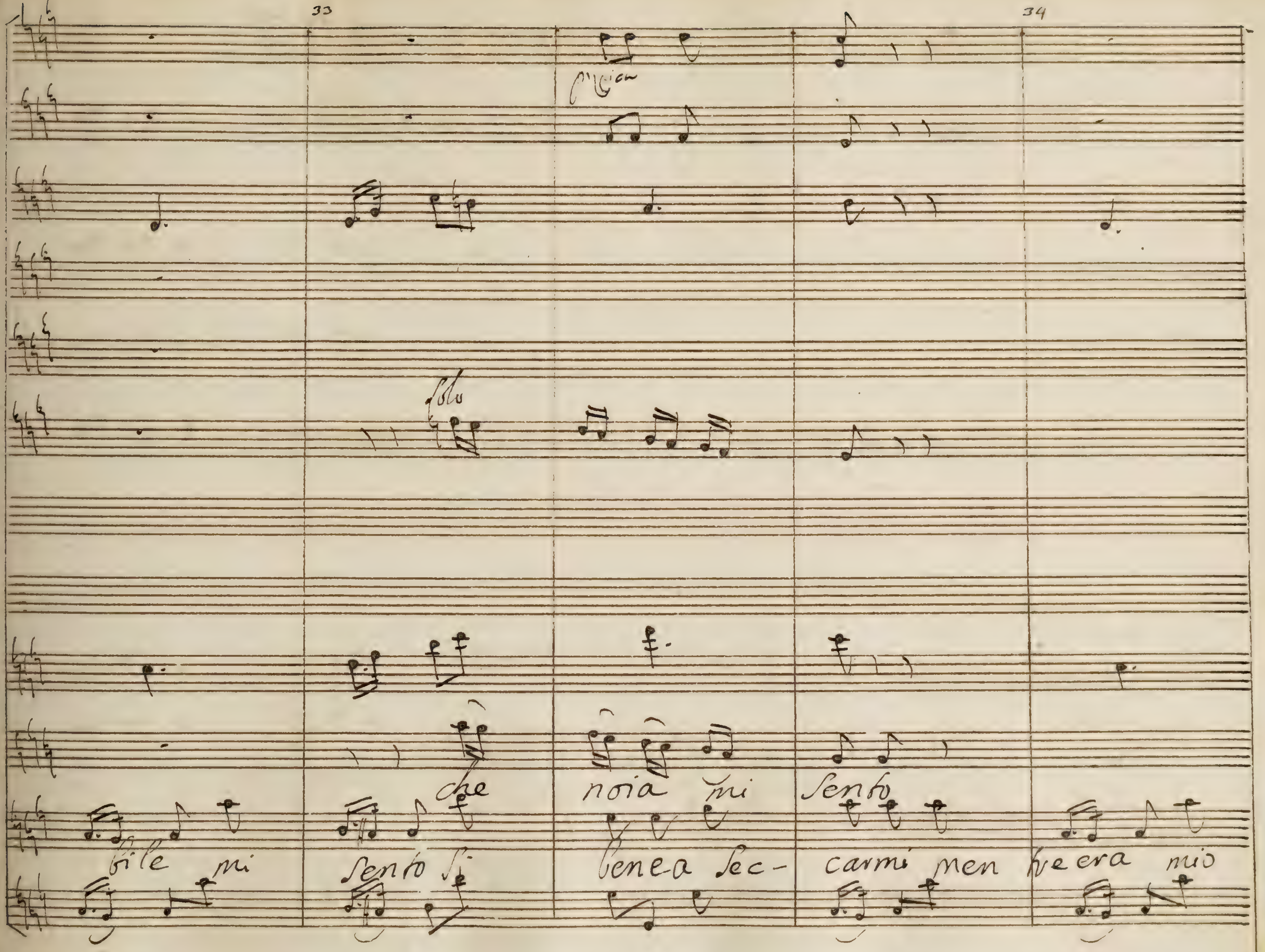

24
sorte ti
vò per con - sorte
min bendi

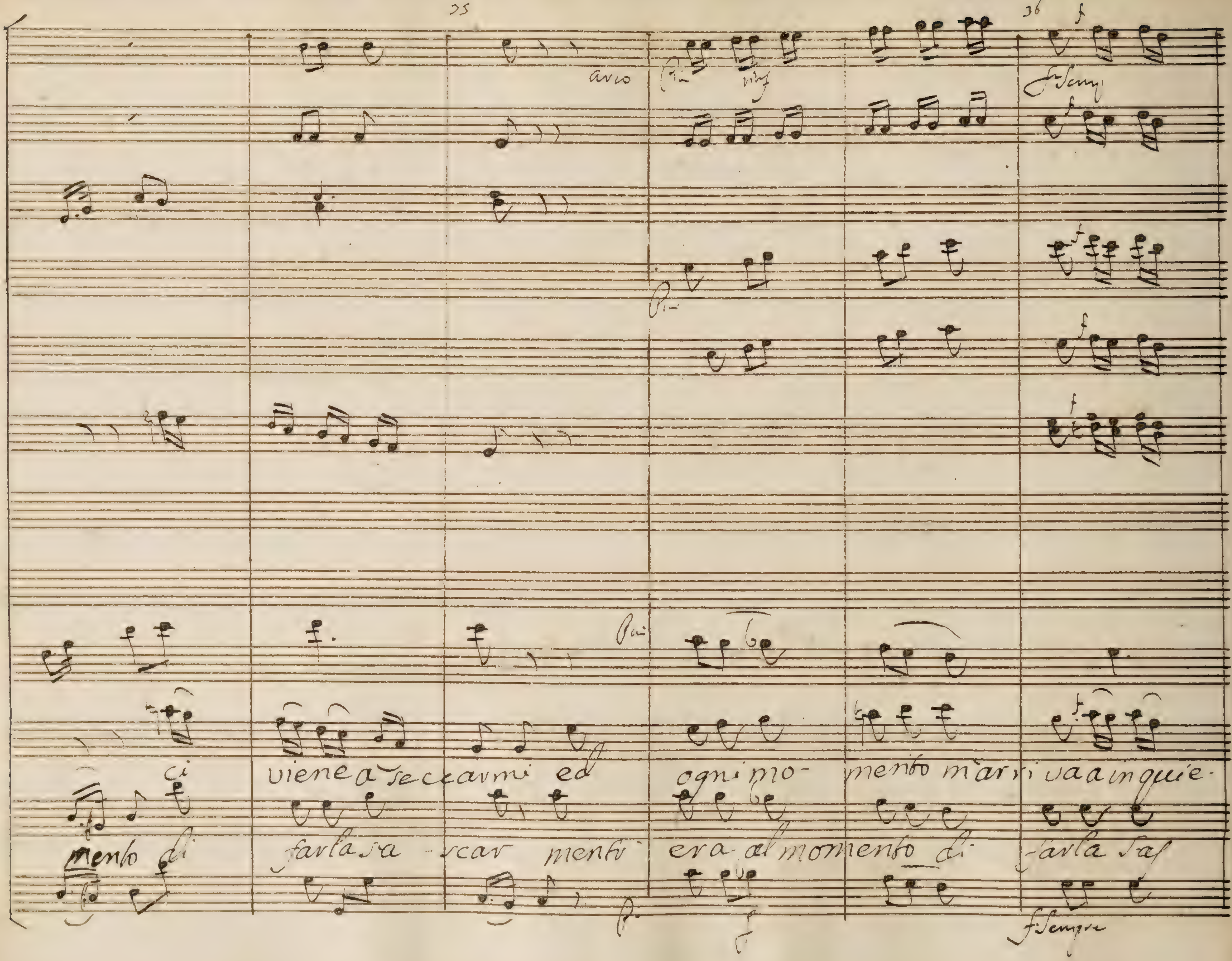

25
26
Col V.o P.o
min sendi glie questo gli e questo un

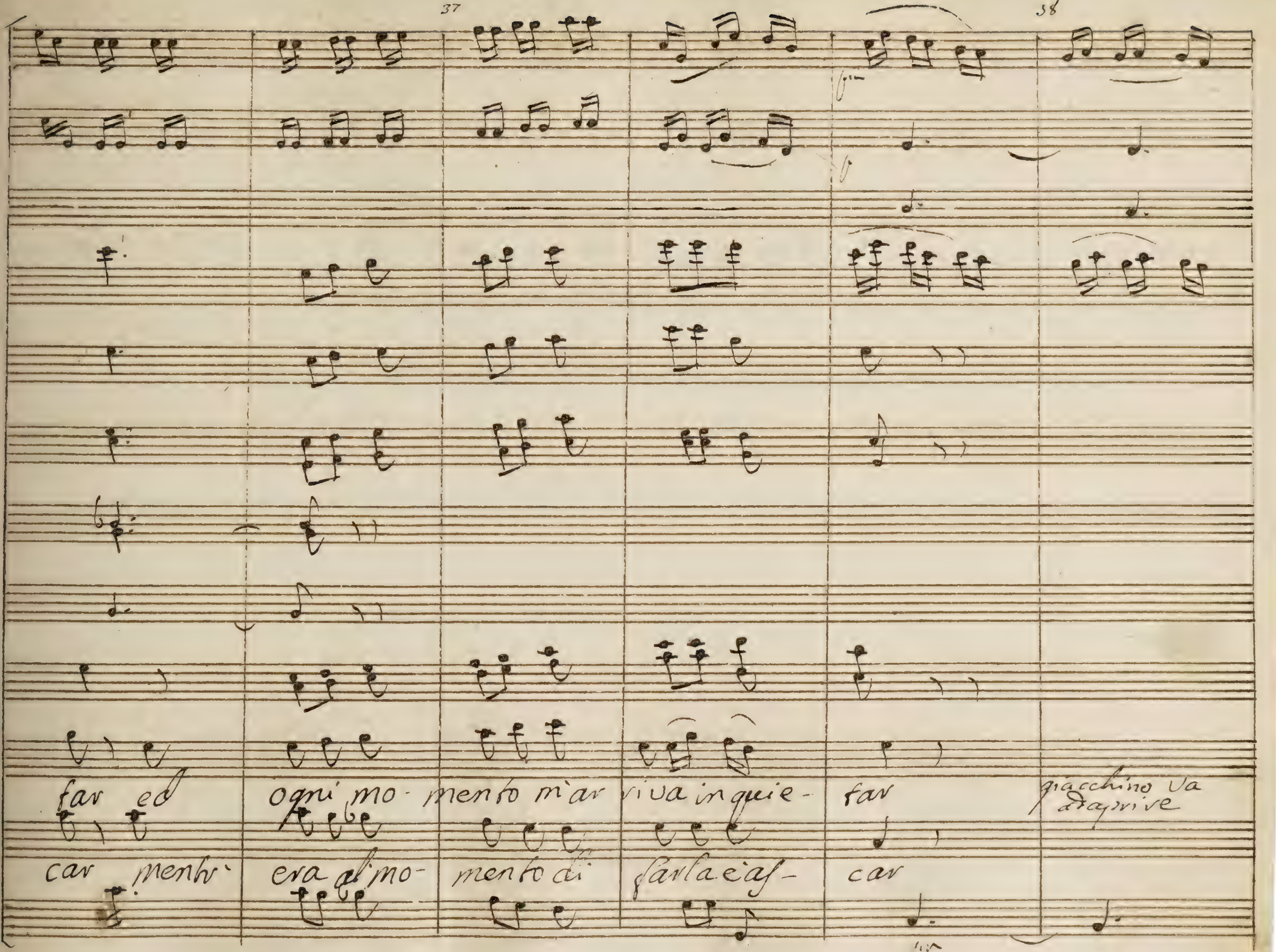

28
chiaro par - lar
or dunque
non mo- men

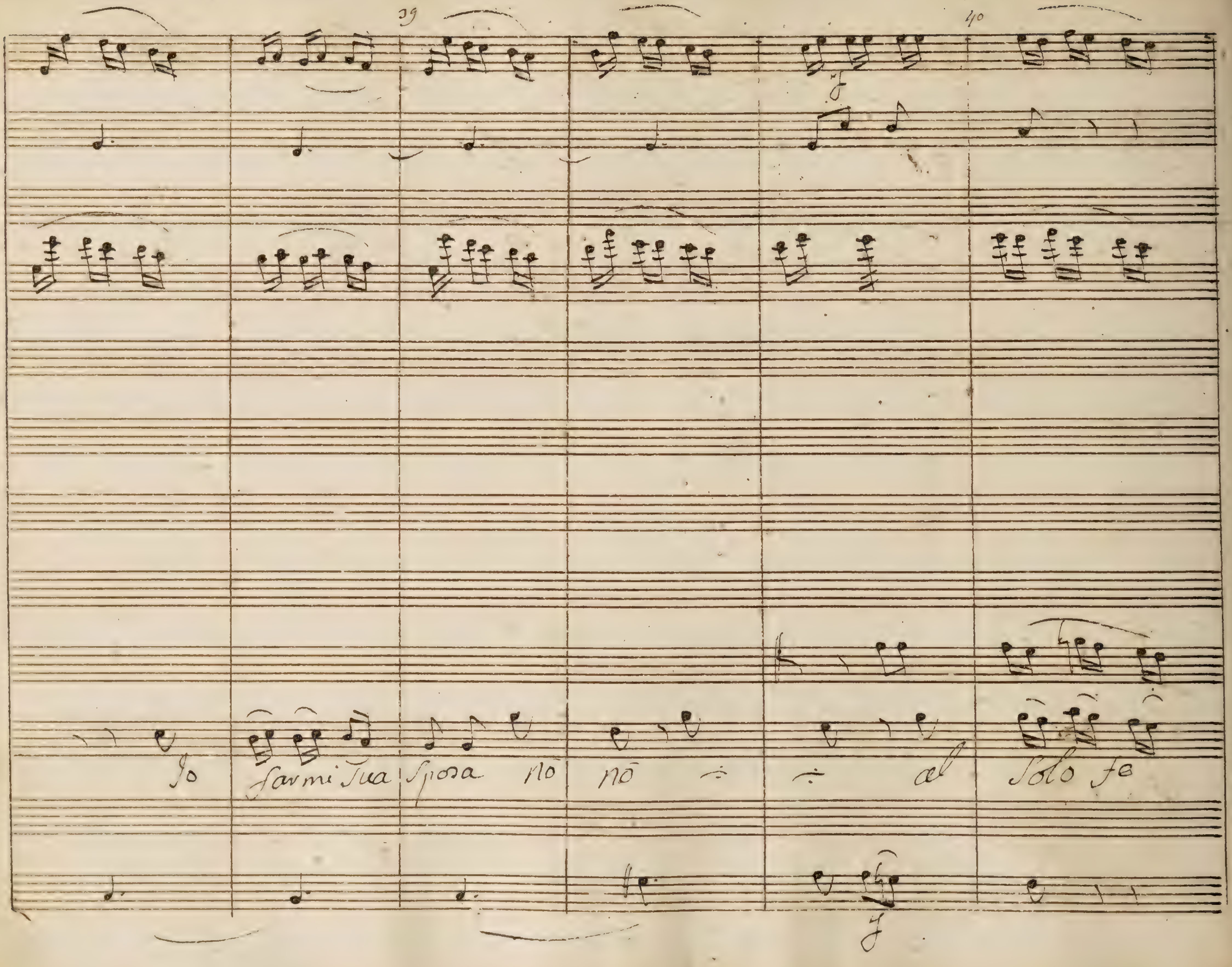

29
30
to spie- ghia- mo ci bene
io
Credo che
tutti battono alla porta

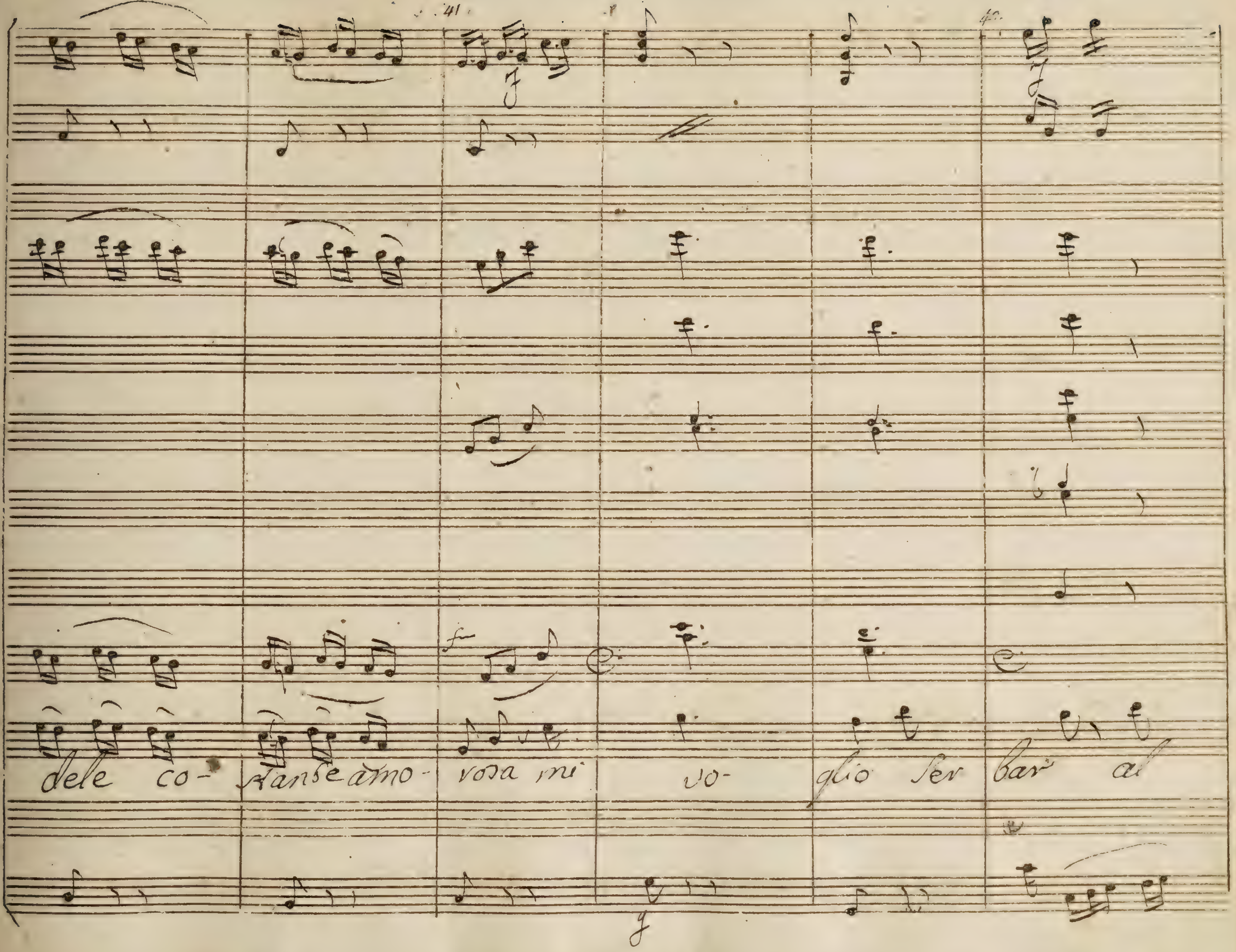

battono a - pur vi con viene
ognun da se
che

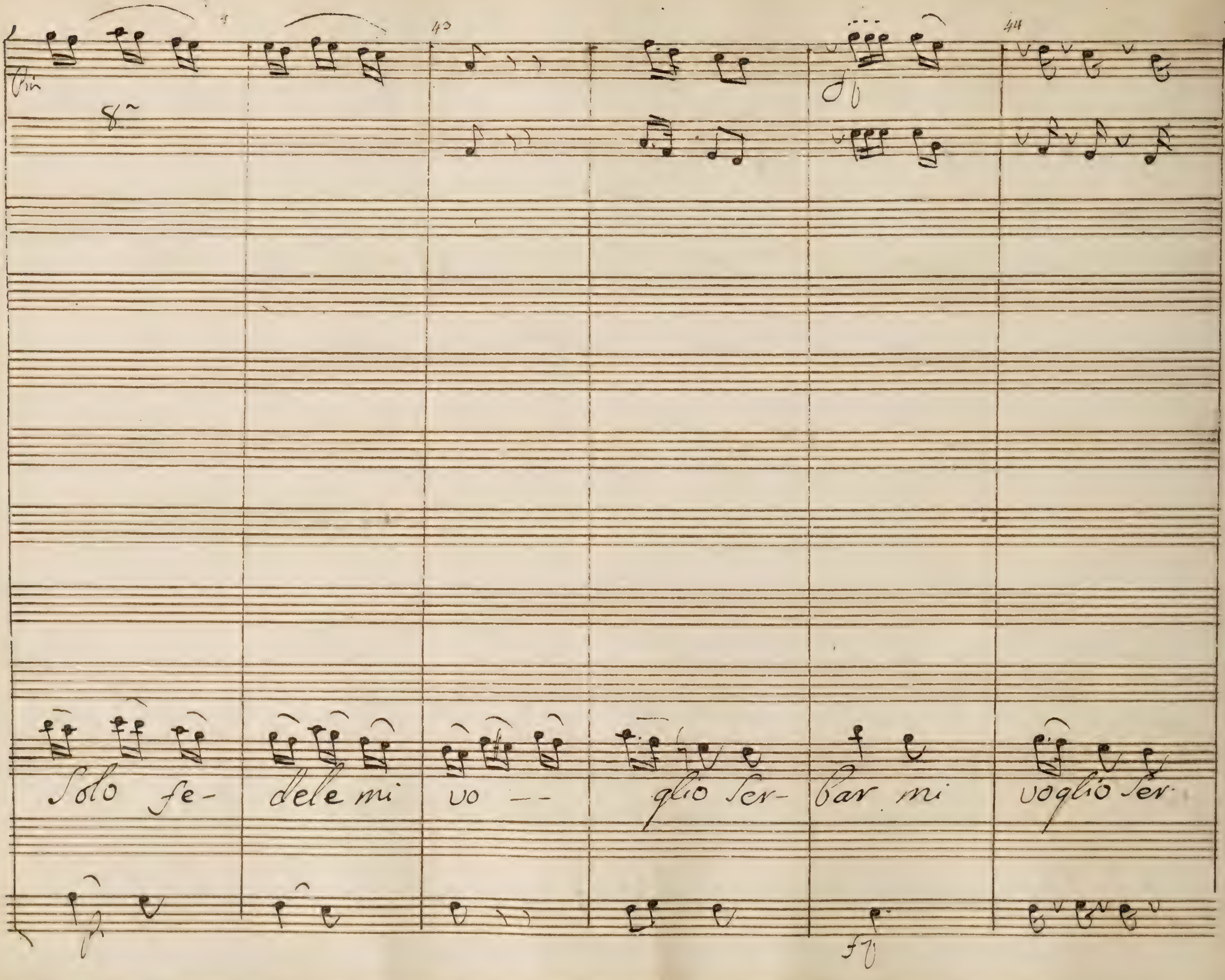

33
34
Solo
che noia mi sento
bile mi sento si bene a sec- carmi men tre era mio


35
36
arco
f Sempre
ci
viene a seccarmi ed
ogni mo-
mento m'arriva a inquie-
mento di
farla sa - scar menti
era al momento di
farla sas
f Sempre

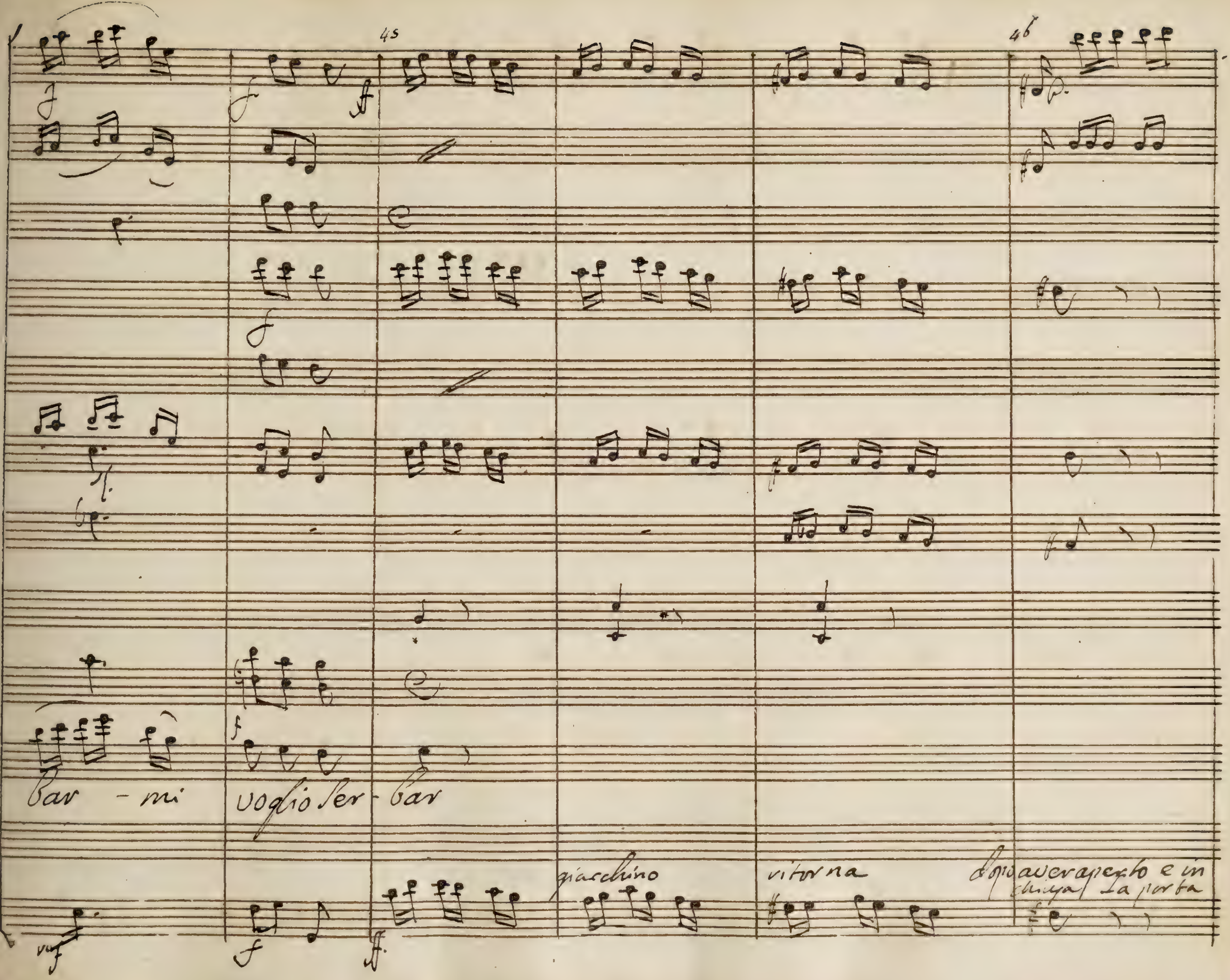

37
38
far ed
ogni mo- mento m'ar viva inquie- far
car menti
era al mo- mento di farla e as- car
giacchino va ad aprire

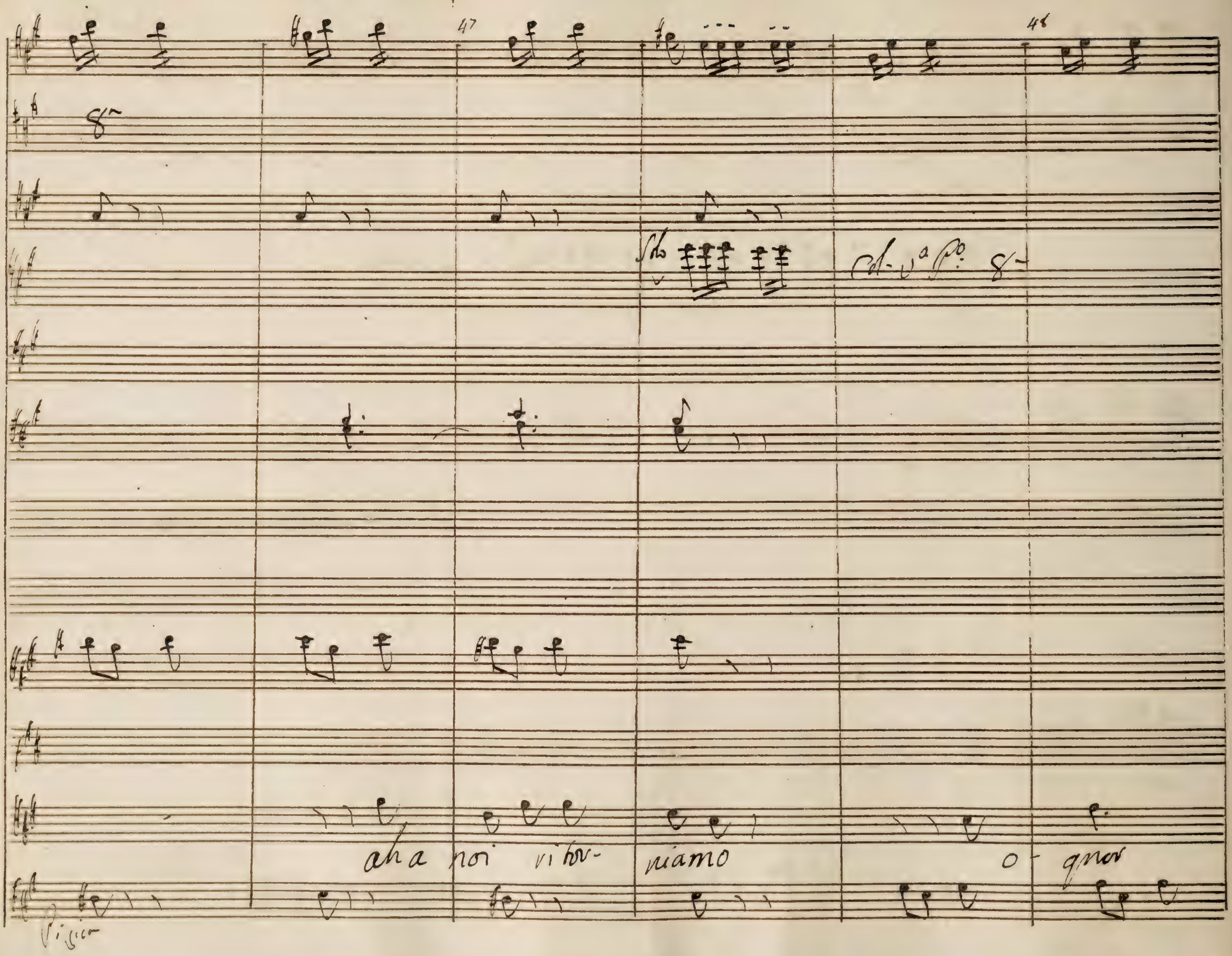

39
40
Io farmi Tua Sposa nō
nō
al Solo fe

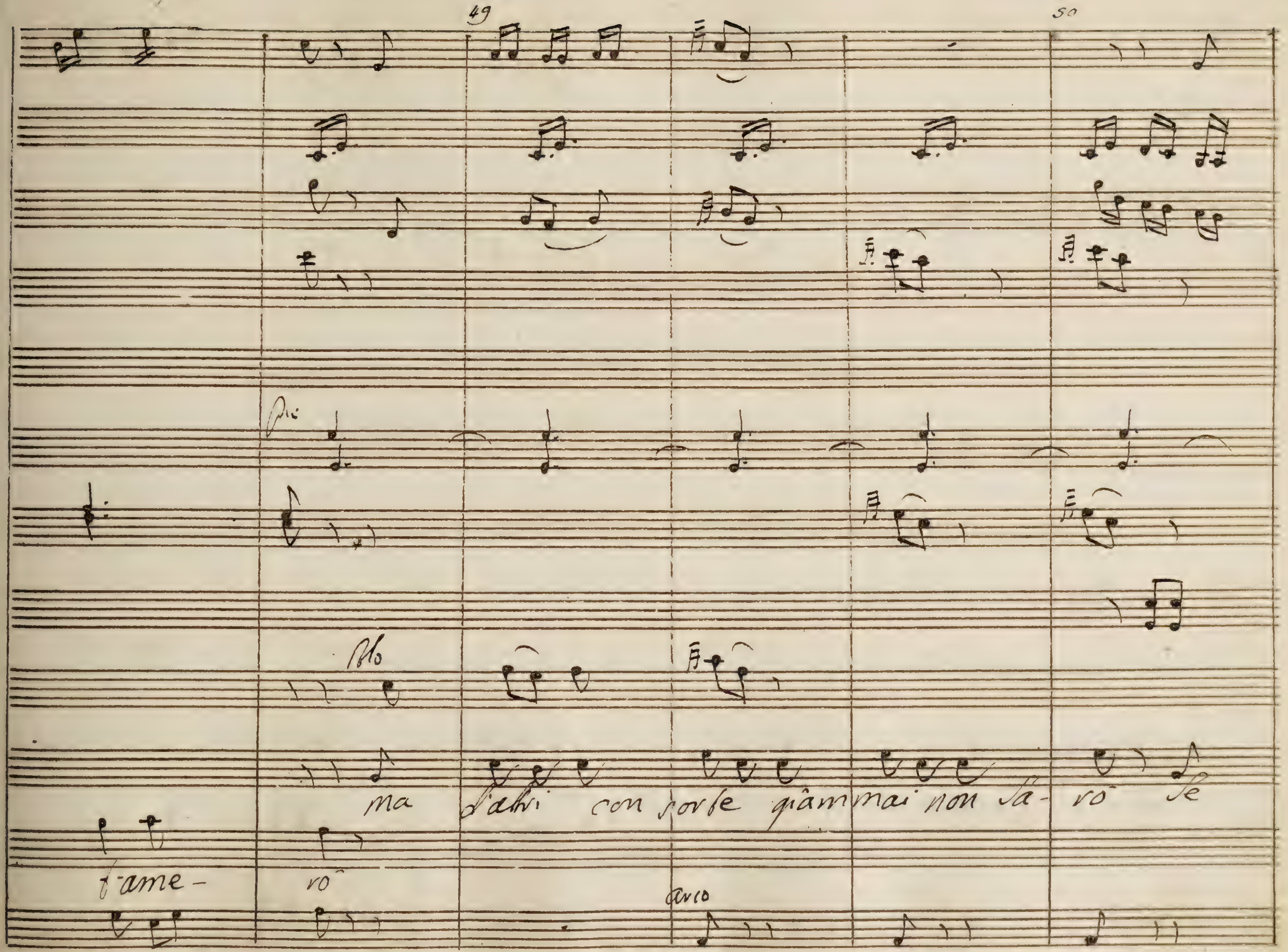

dele co- stanse amo- rosa mi vo- glio ser bar al

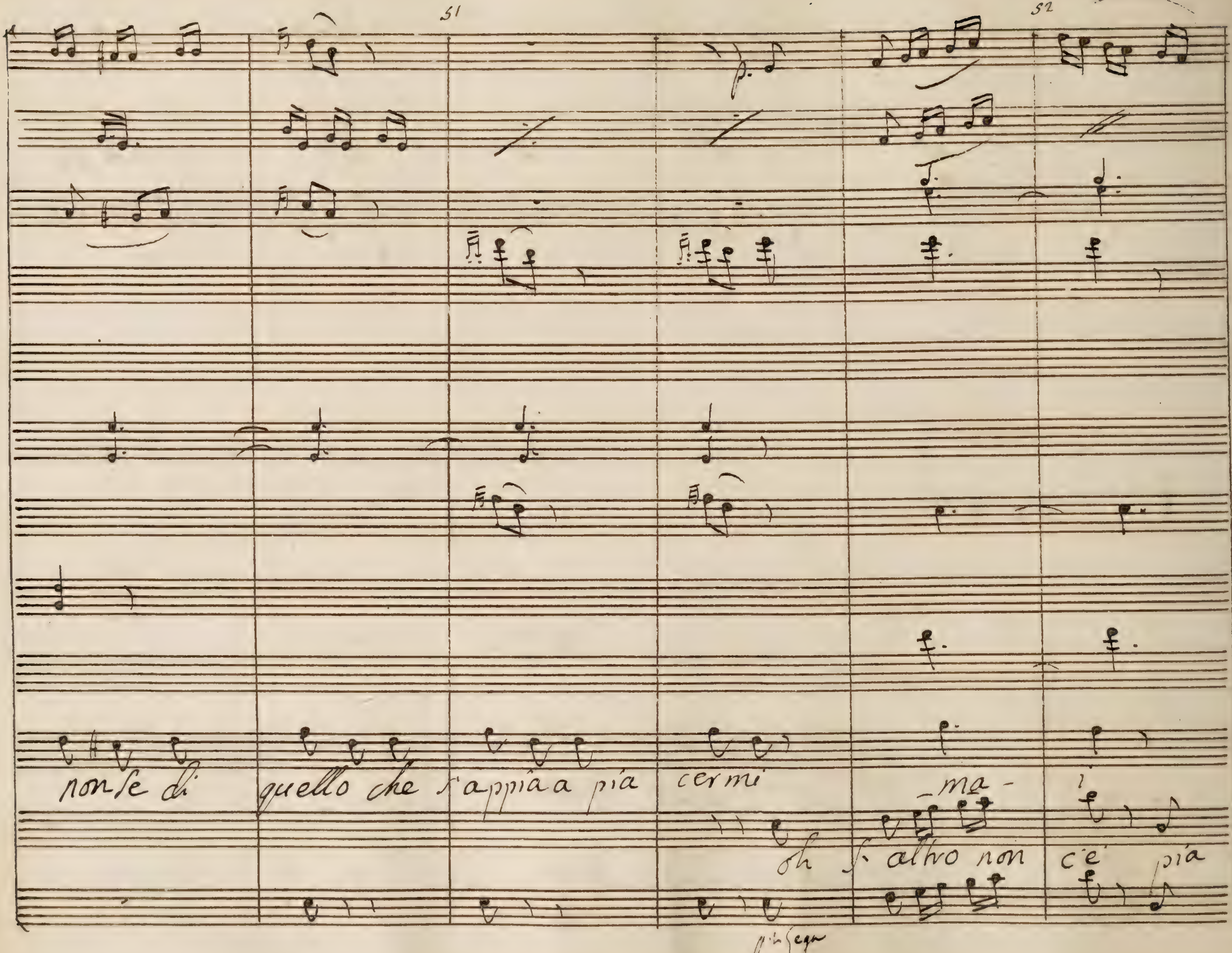


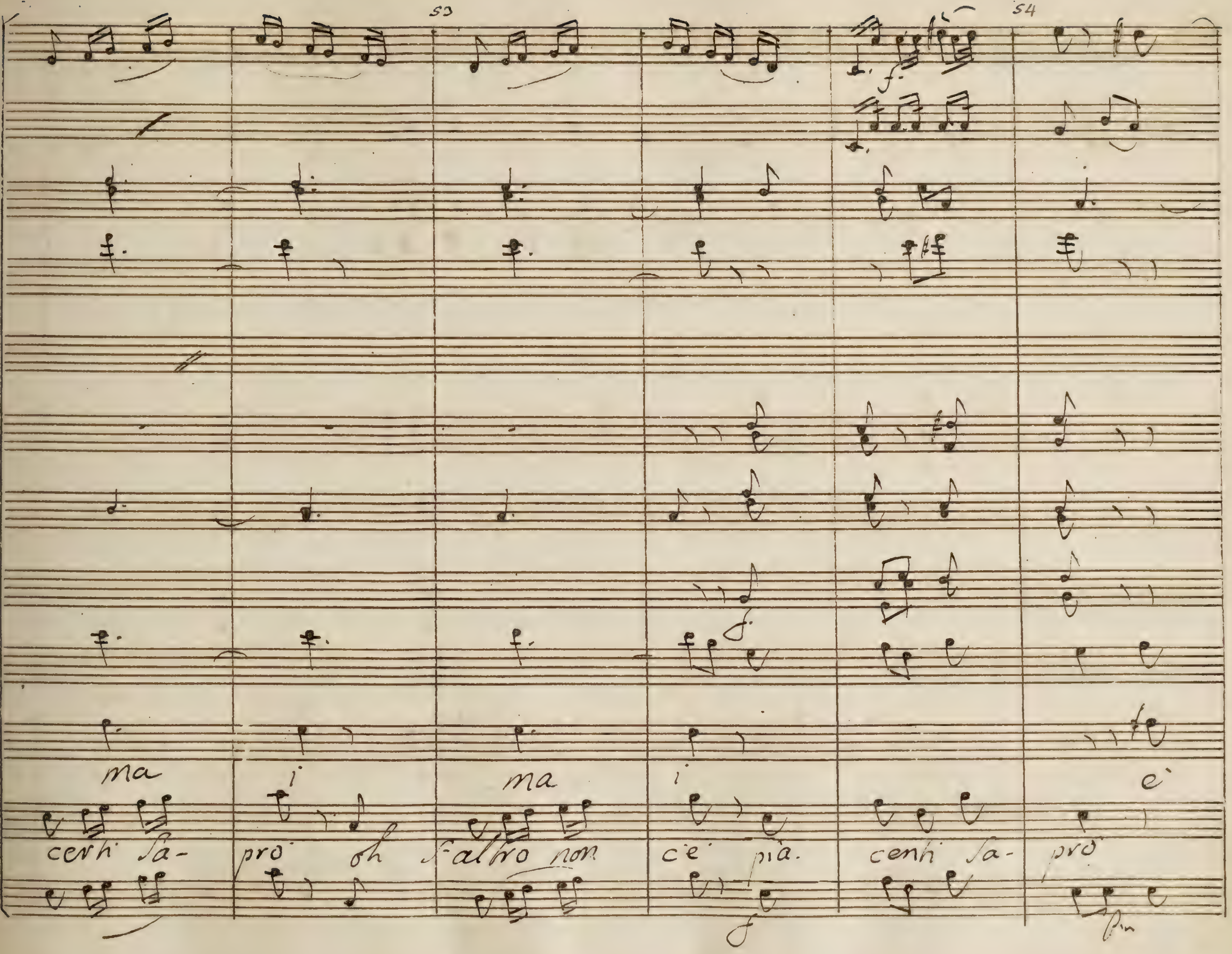
Solo fe- dele mi vo -- glio ser- bar mi voglio ser.

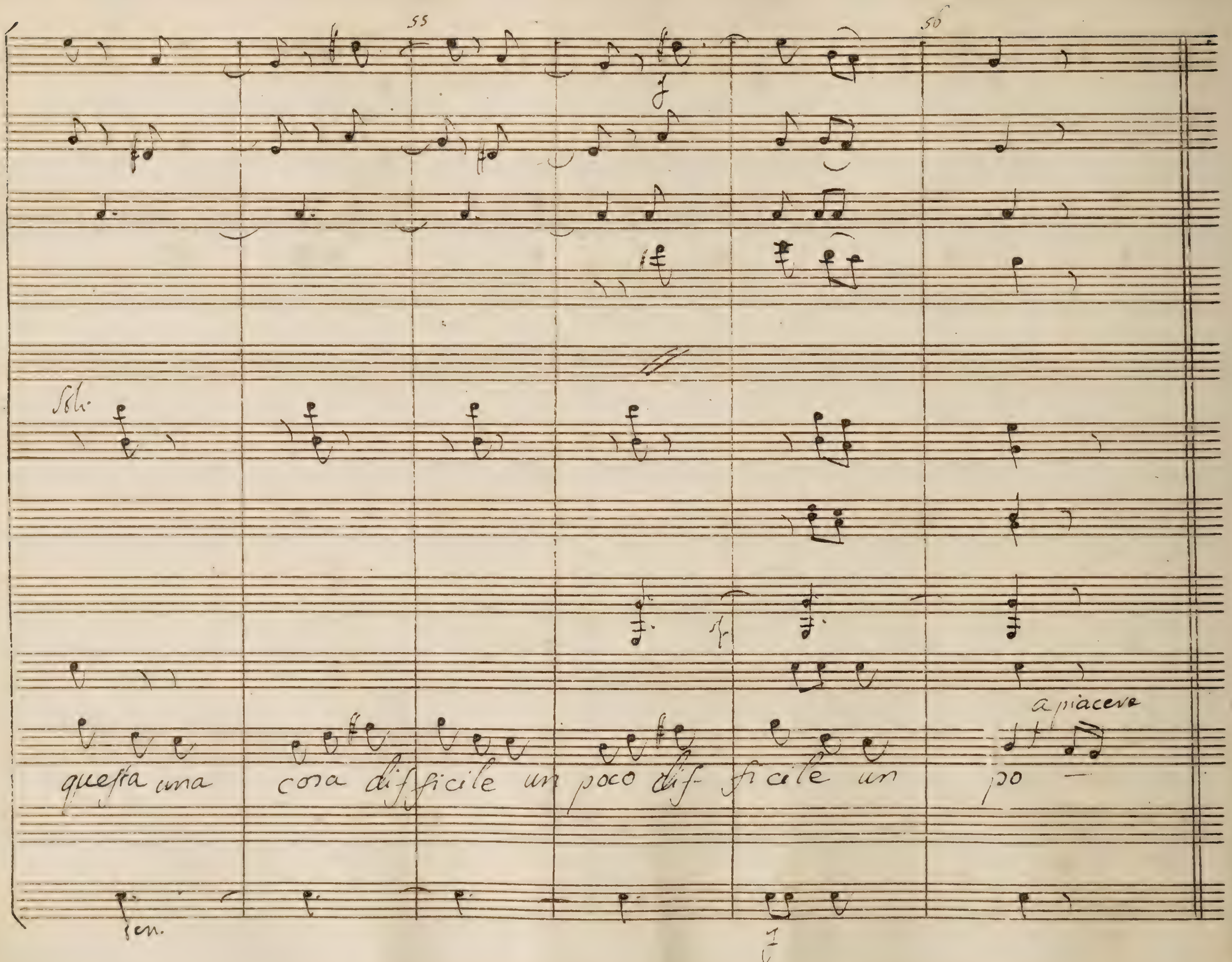

45
46
bar - mi
voglio ser - bar
giardino
ritorna
dopo aver aperto e in chiusa la porta

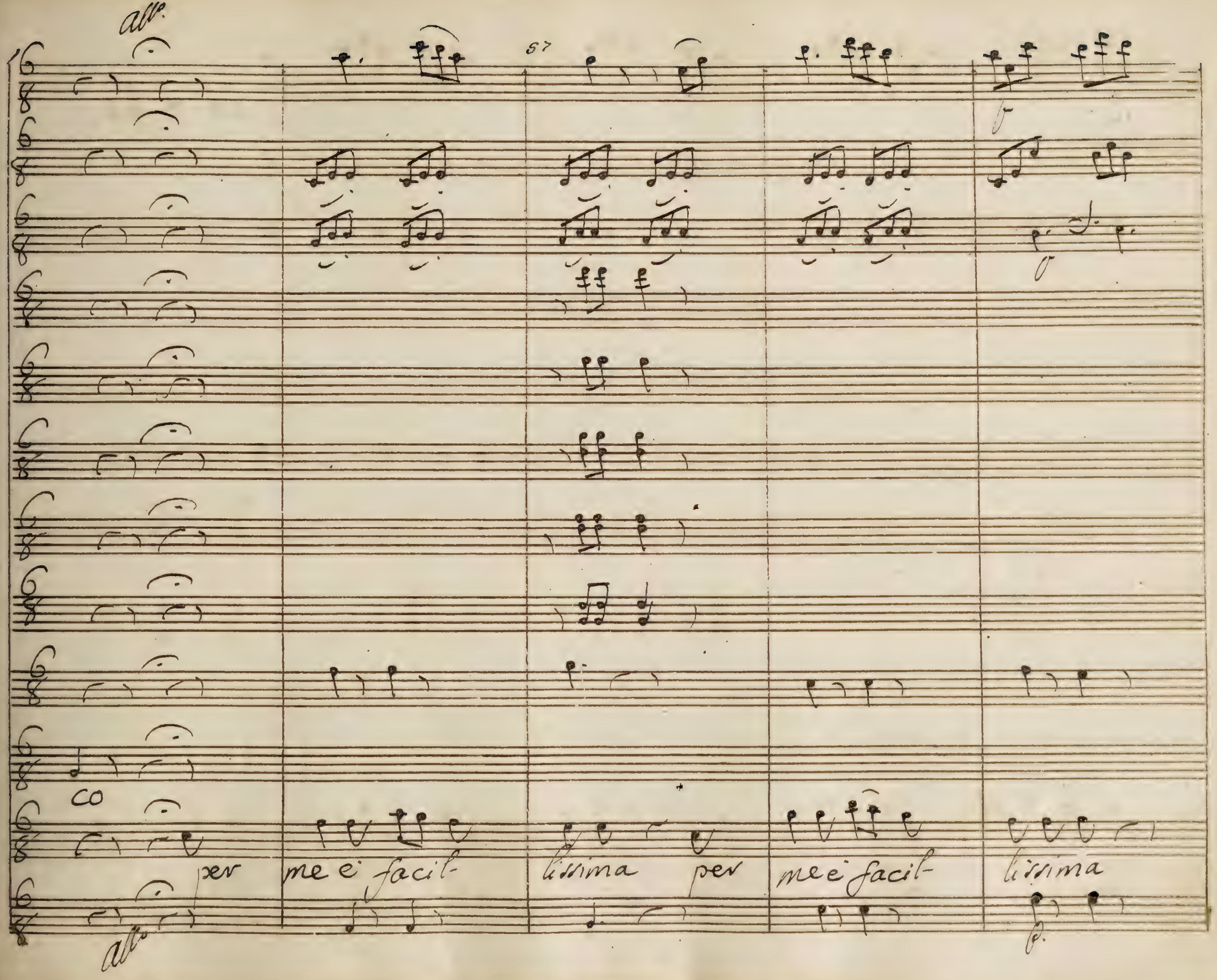

47
48
Solo
ah a noi ritor- niamo o- gnor

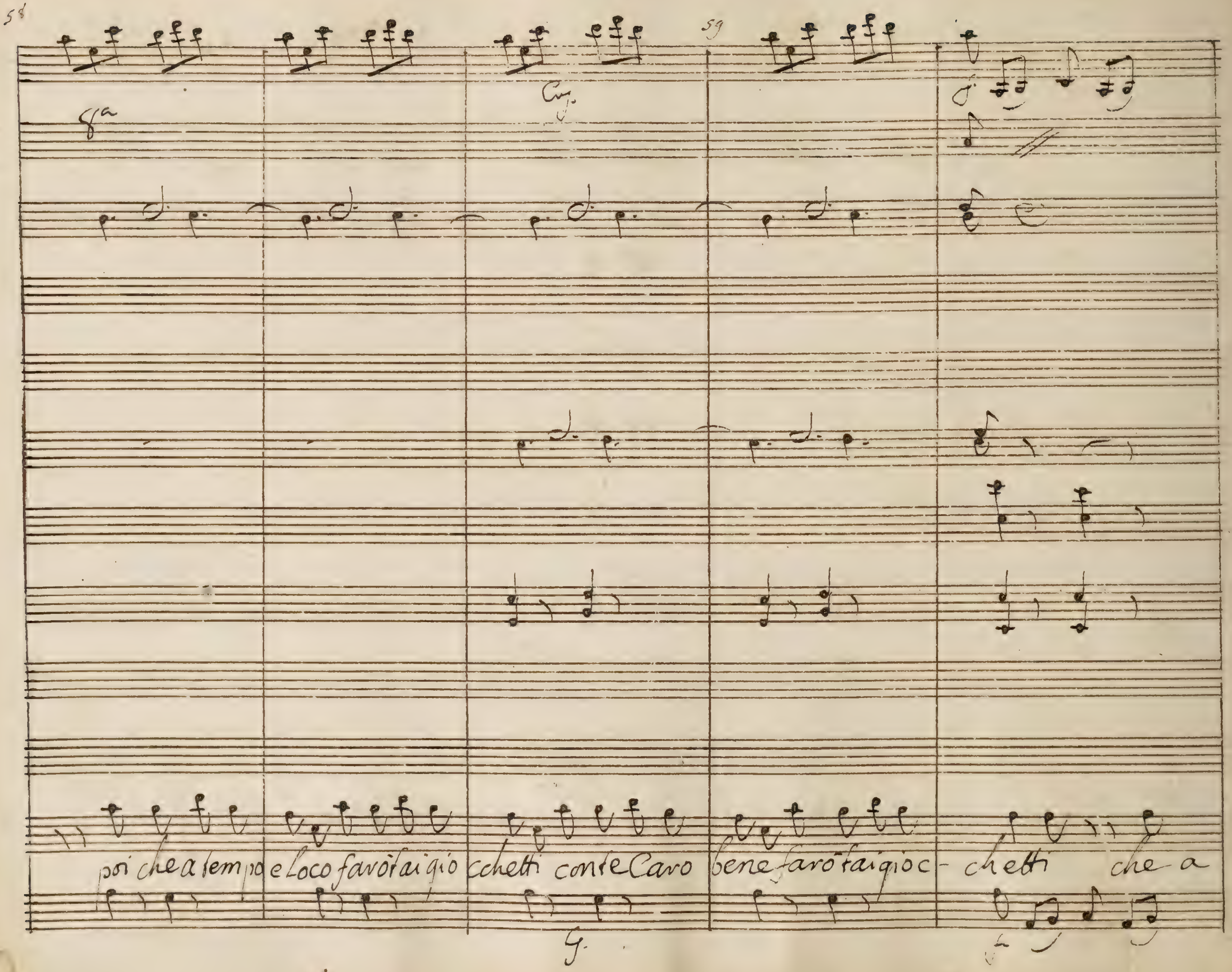

49
50
Solo
ma d'altri con sorte giammai non sa- rò se
t'ame-
rò
arco

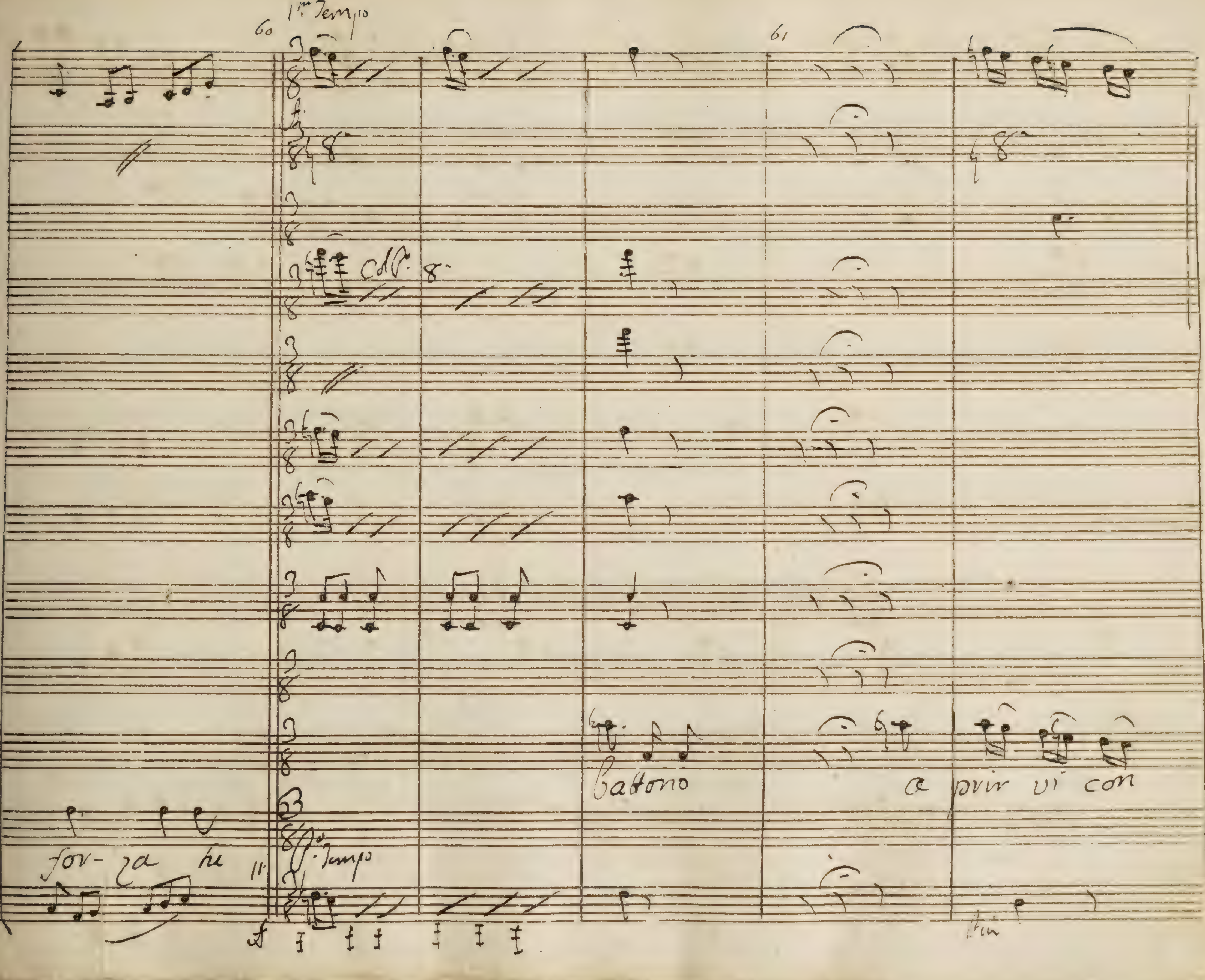

51
52
non se di quello che s'appia a pia cermi
ma-
oh s' altro non c'e pia

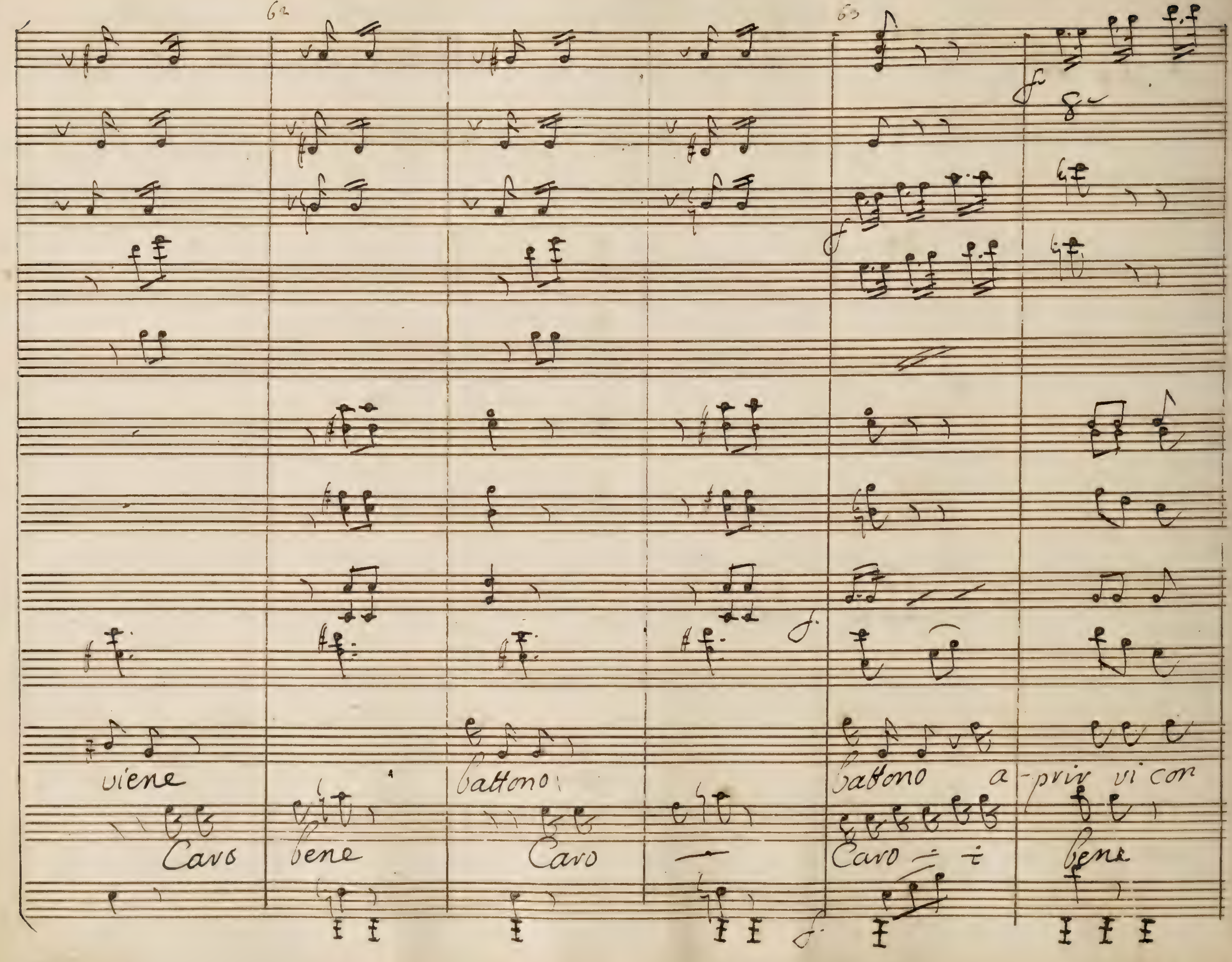

53
54
ma
i
ma
i
è
certi sa-
pro oh s'altro non
c'è pia.
certi sa-
prò

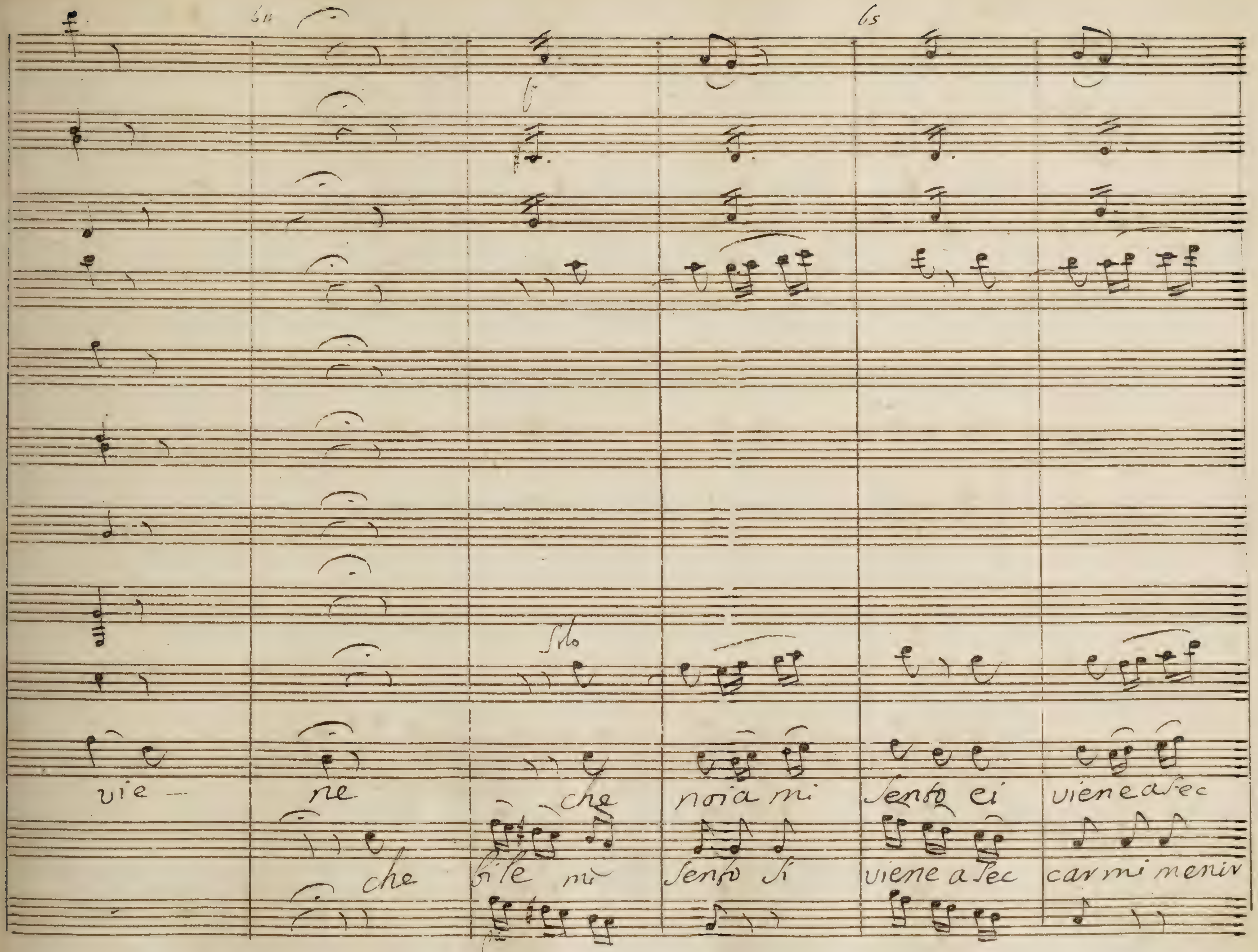

55
56
Soli
a piacere
questa una cosa difficile un poco dif- ficile un po —
ten.

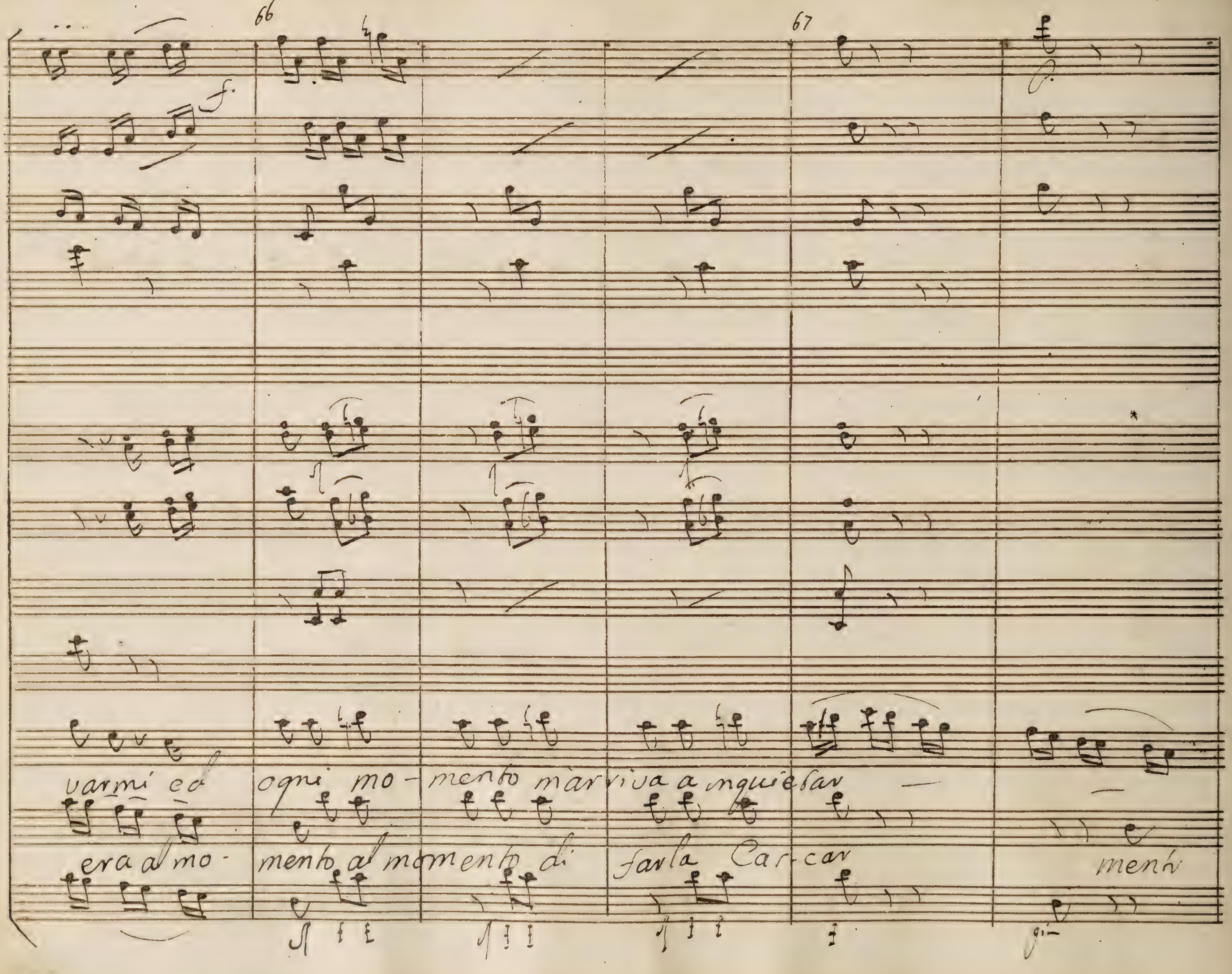

allo
57
co
per
me e facil-
lissima
per
me e facil-
lissima
allo

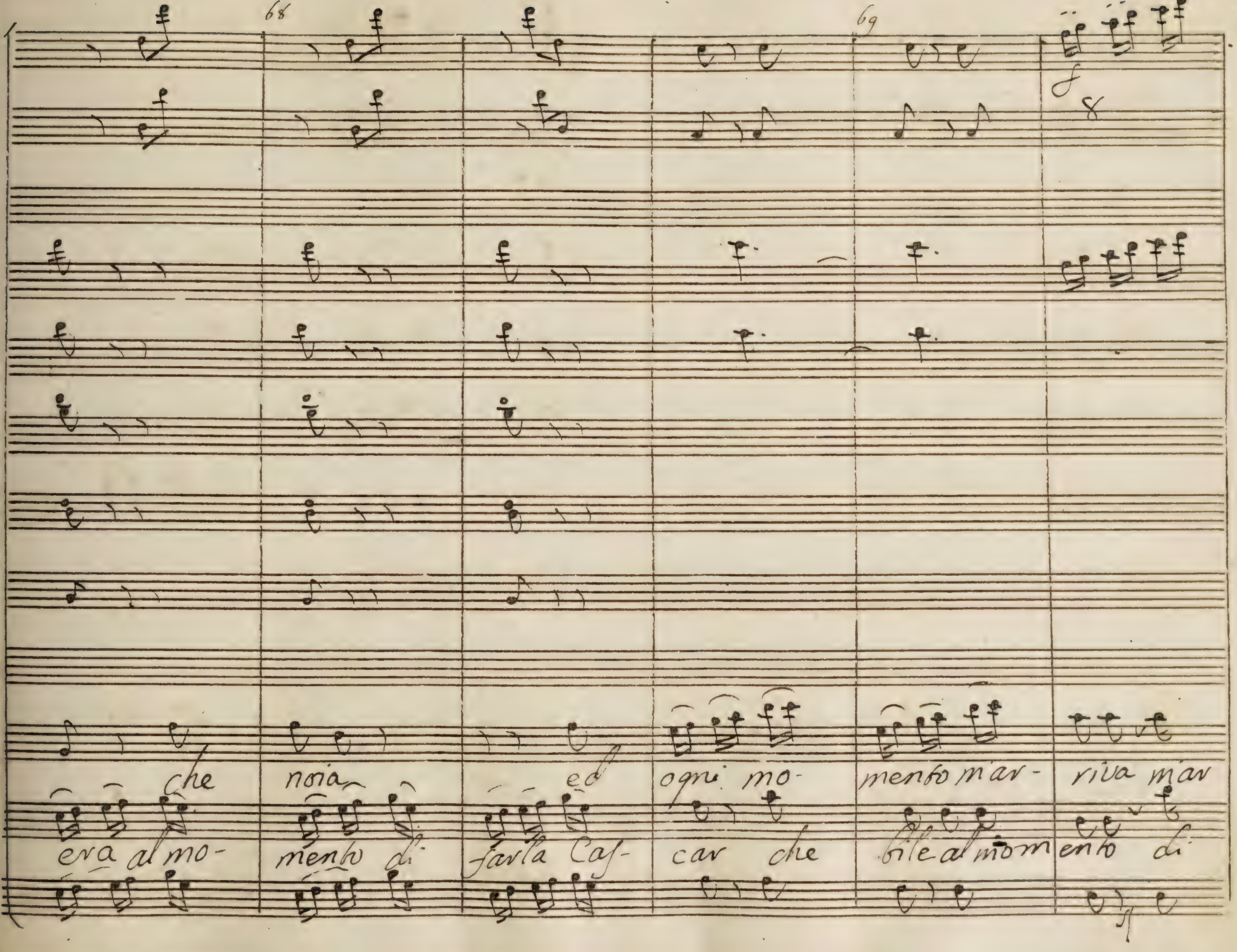

58
59
8a
poi che a tempo e Loco farò fai gio chetti con te Caro bene farò fai gioc- chetti che a

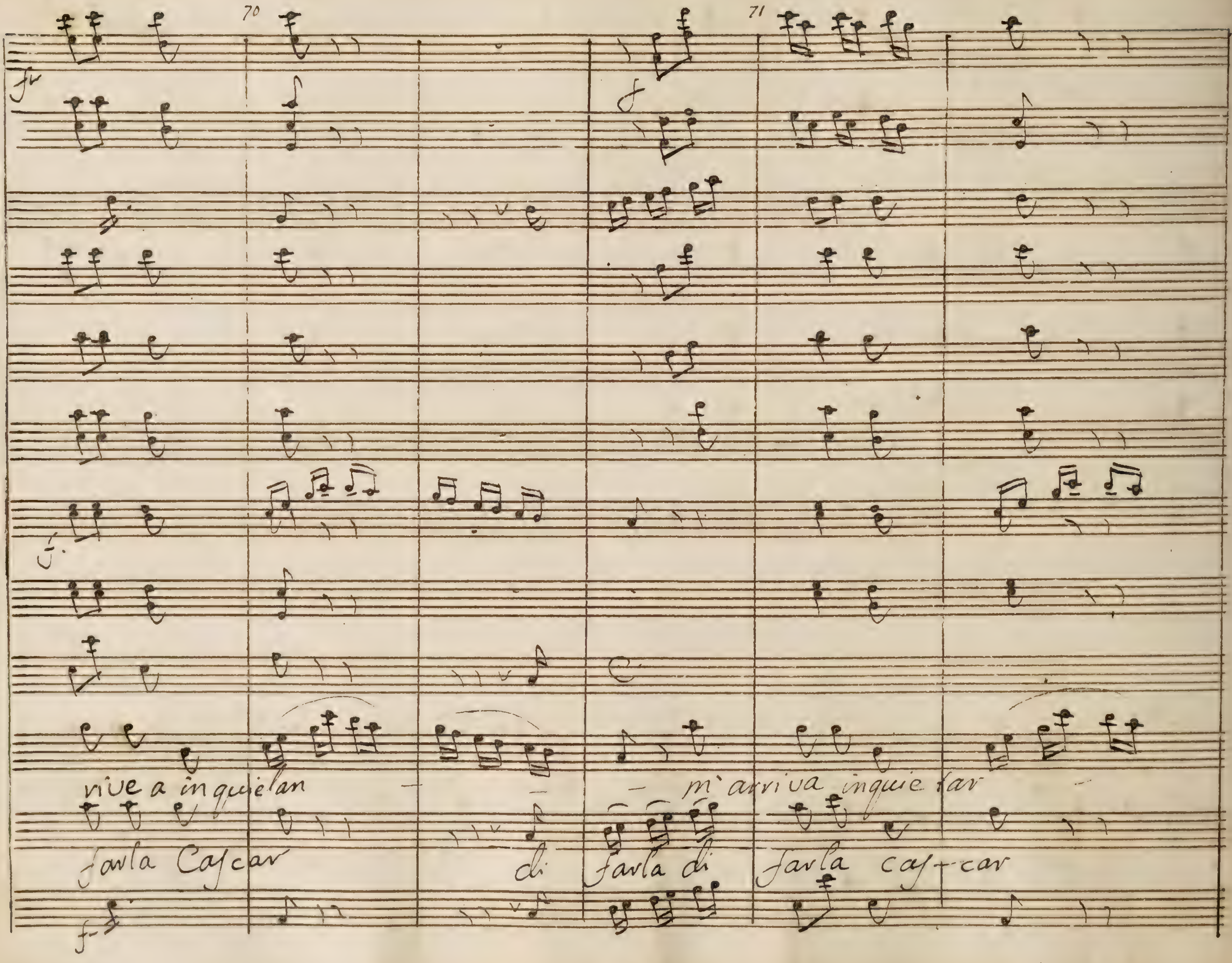

1mo Tempo
60
61
for- za he
1mo Tempo
battono
a prir vi con

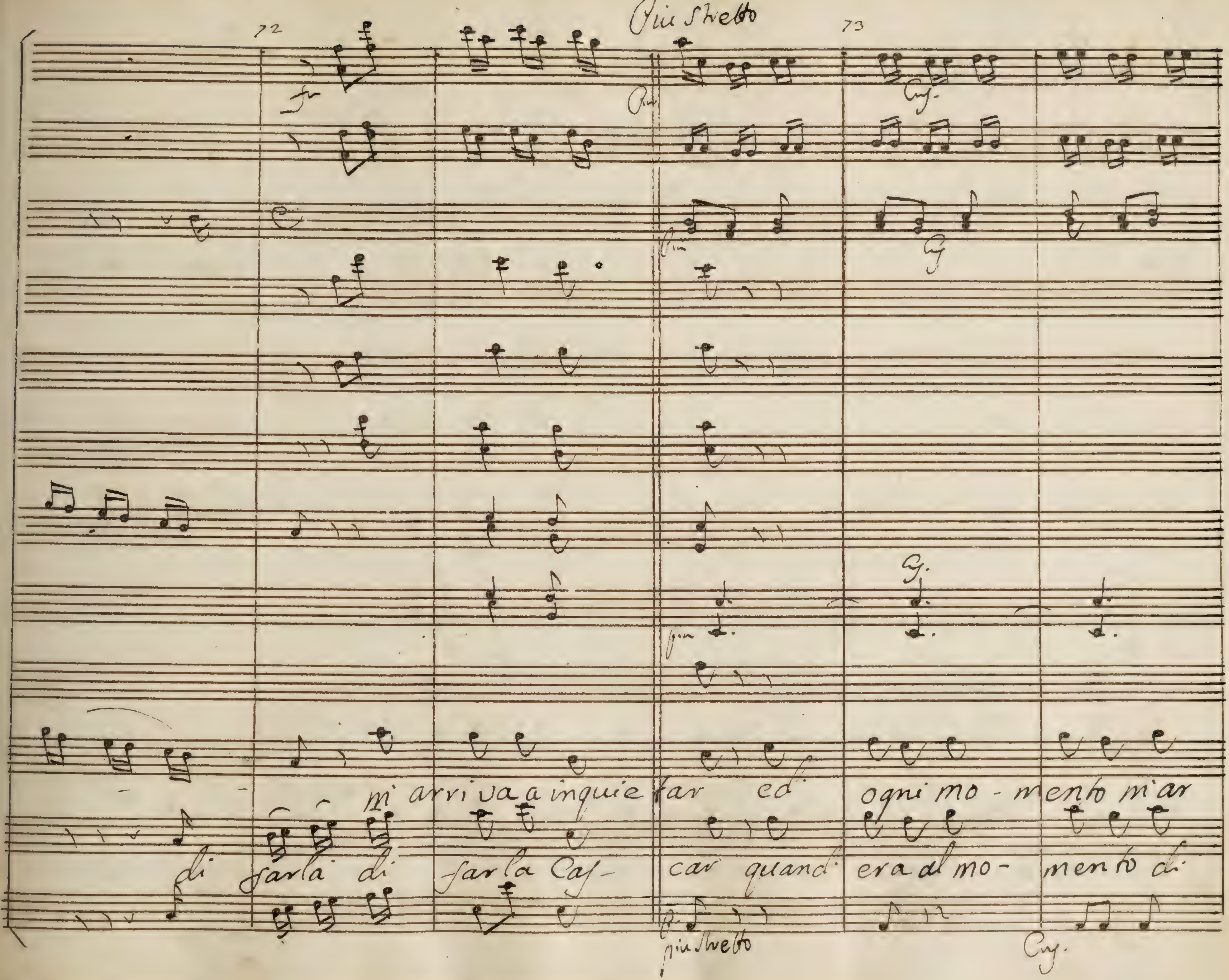

62
63
viene
battono:
battono a-priv vi con
Caro
bene
Caro
Caro
bene

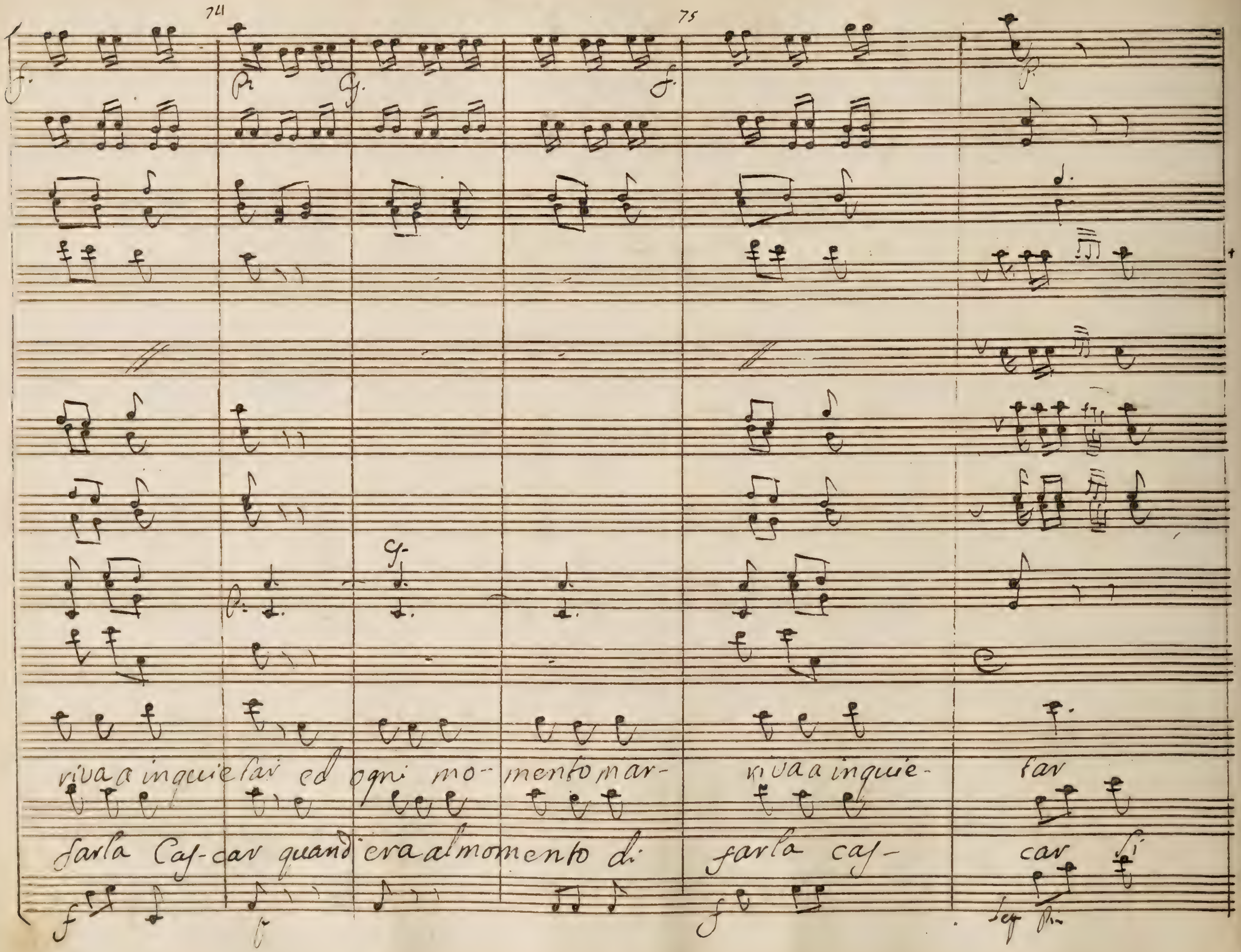

64
65
Solo
vie — ne che noia mi sento ei viene a sec
che sile mi sento si viene a sec car mi menir

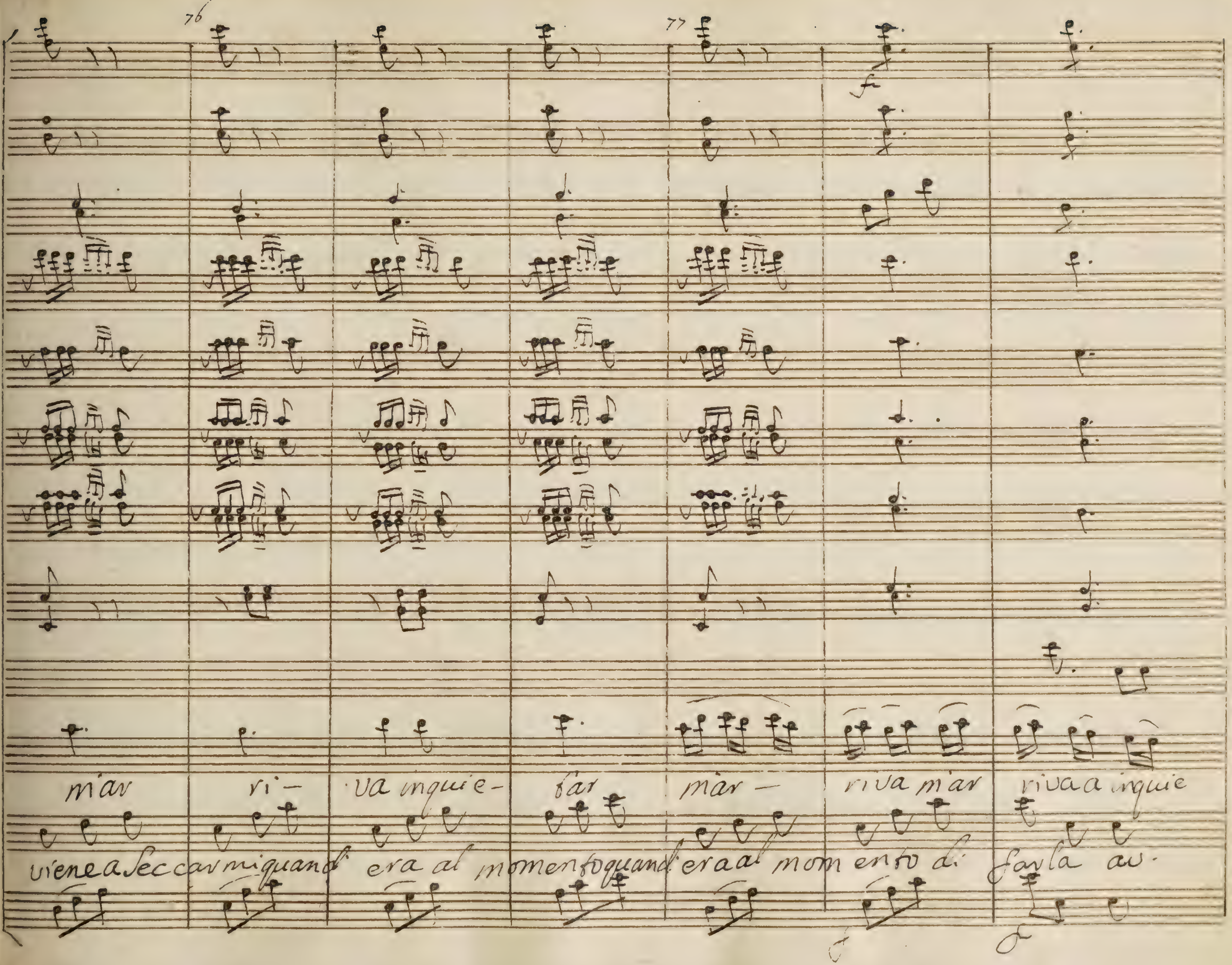

66
67
f.
varmi ed ogni mo - mento màr viva a inquietar
era al mo - mento al momento di farla Car - car menti

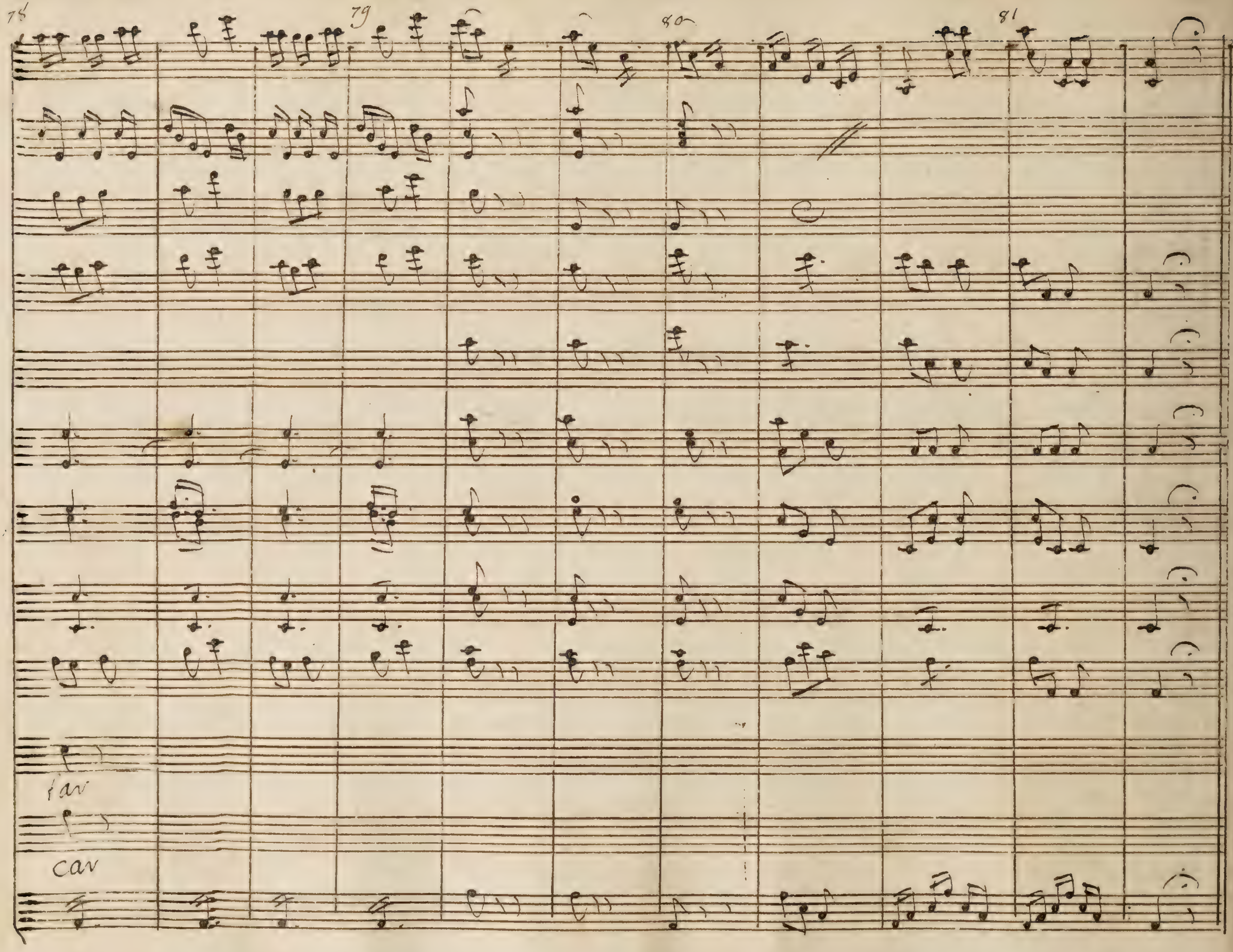

68
69
che
noia
ed
ogni mo-
mento mar-
riva mar
era al mo-
mento di
farla Cas-
car che
bile al momento
ento di


70
71
vive a inquietar
m'arriva inquietar
farla Cascar
di
farla di
farla cas-car


Più stretto
72
73
mi arriva a inquietar ed ogni mo - mento mi ar
di farla di farla Caf- car quand' era al mo- mento di
più stretto

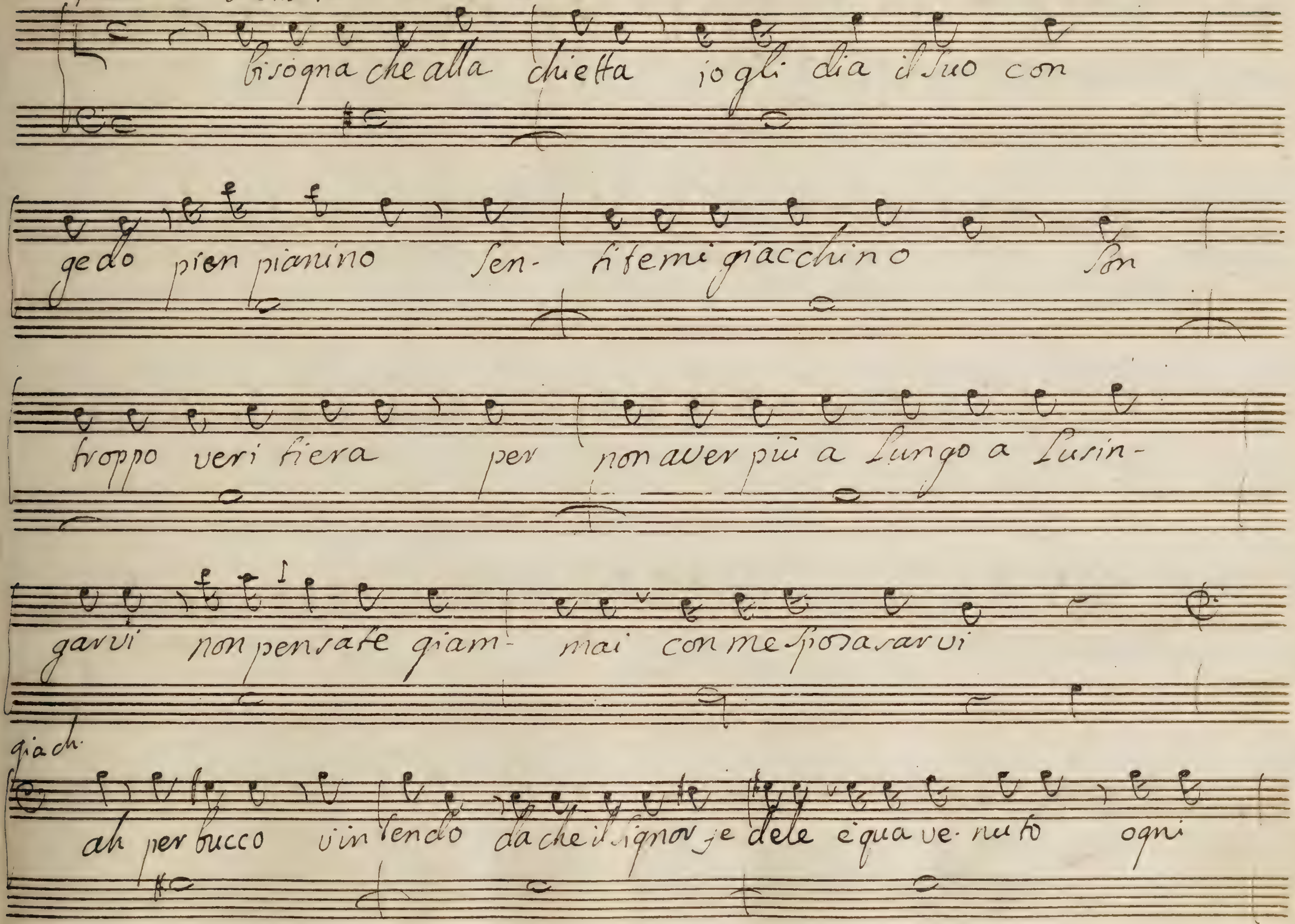

74
75
viva a inquietar ed ogni mo- mento mar-
viva a inquie-
tar
farla Cas-car quand'era al momento di
farla cas-
car si

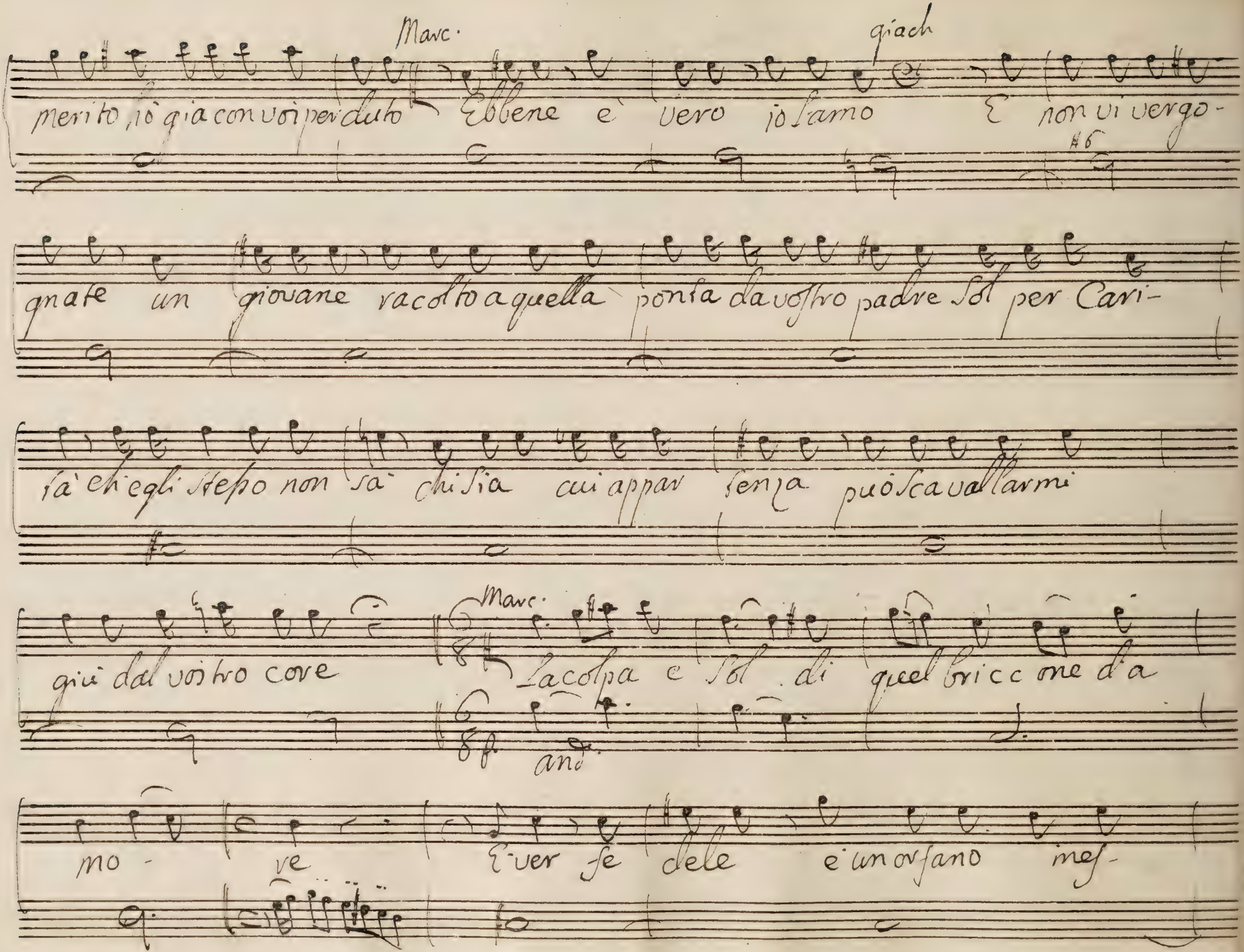

76
77
mar
vi-
va inquie-
tar
mar-
riva mar
riva a inquie
viene a seccarmi quand' era al momento quand' era al momento di farla av-

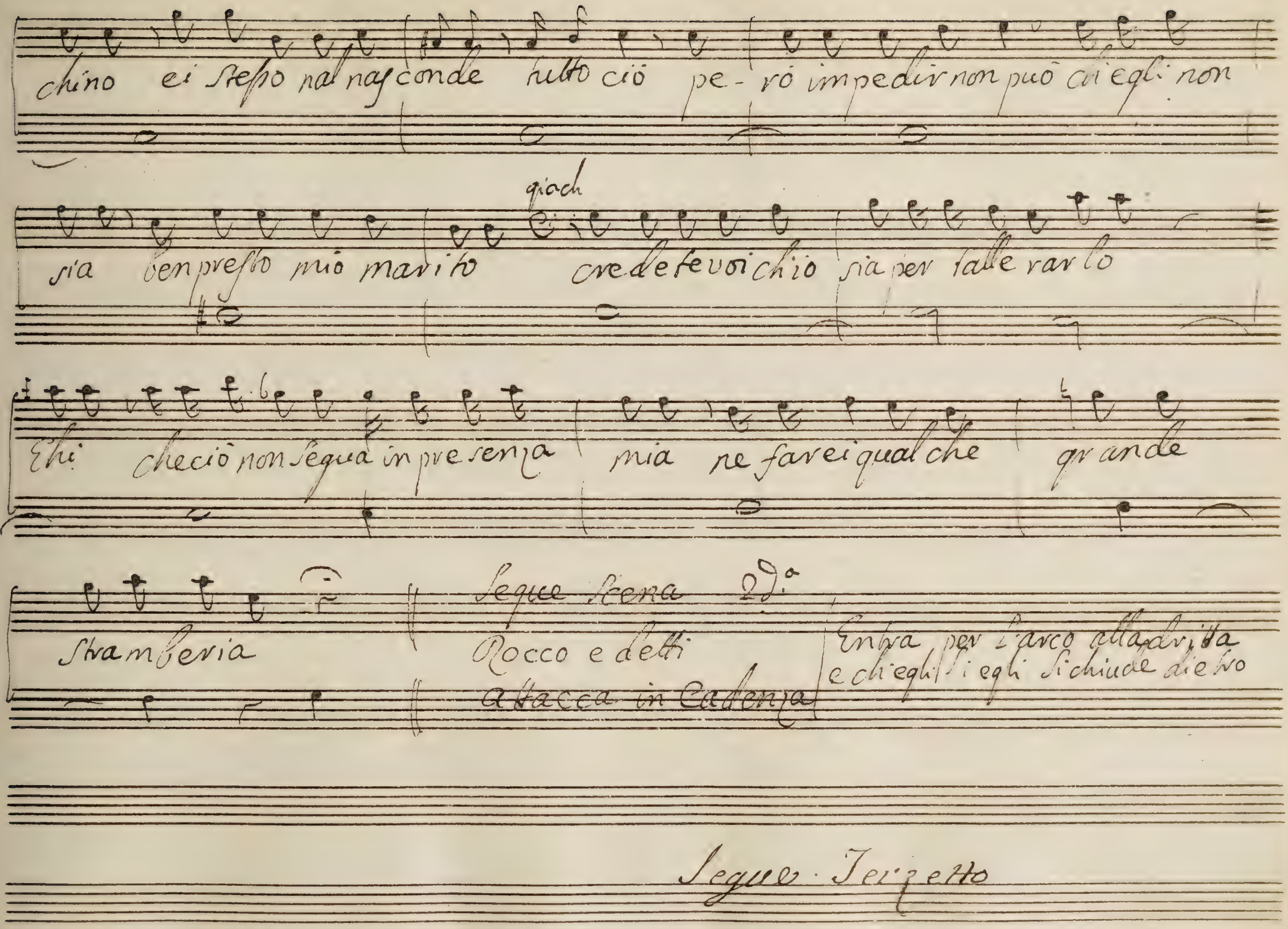

79
80
81
cav

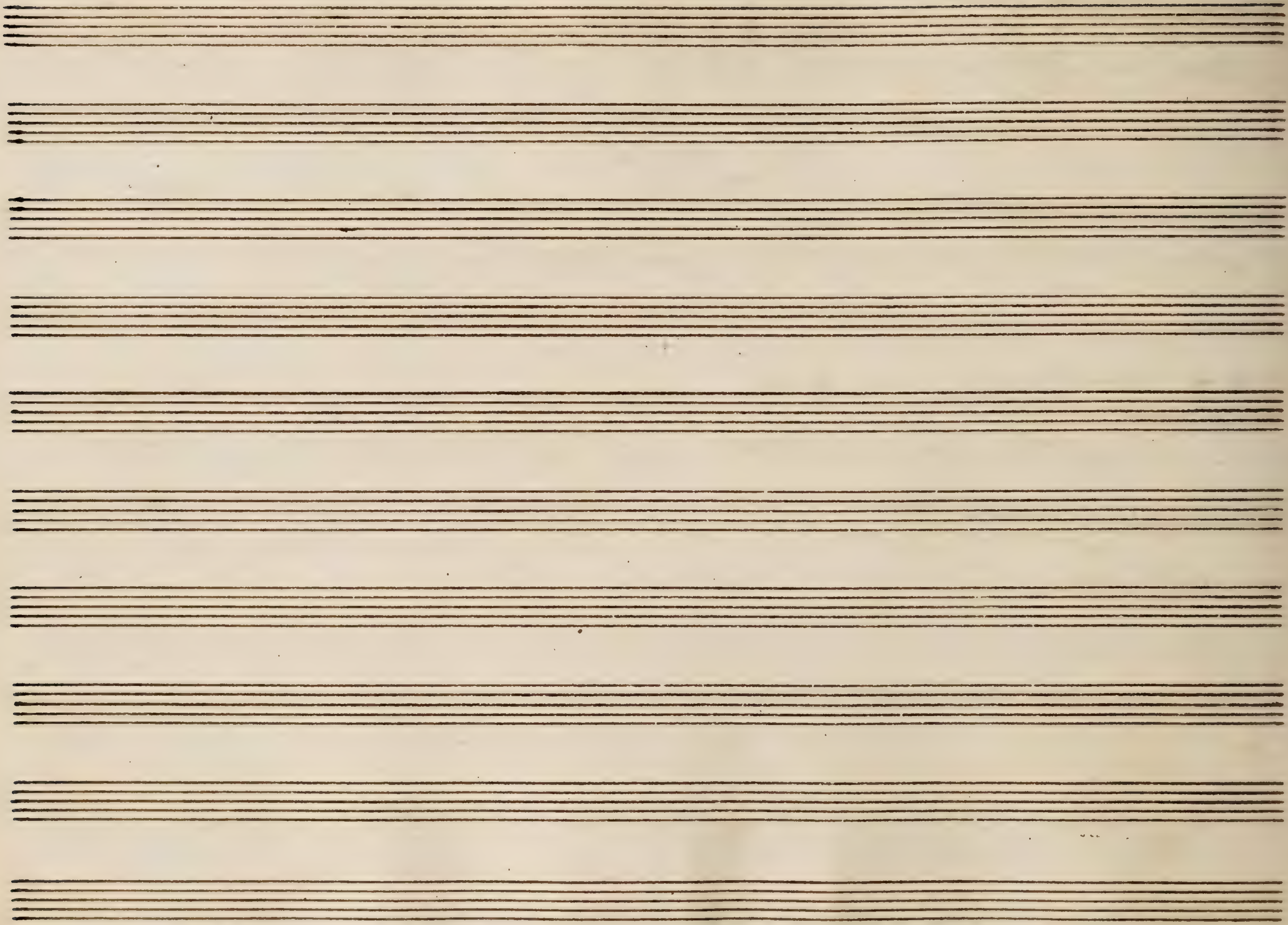
doppo il Duettino

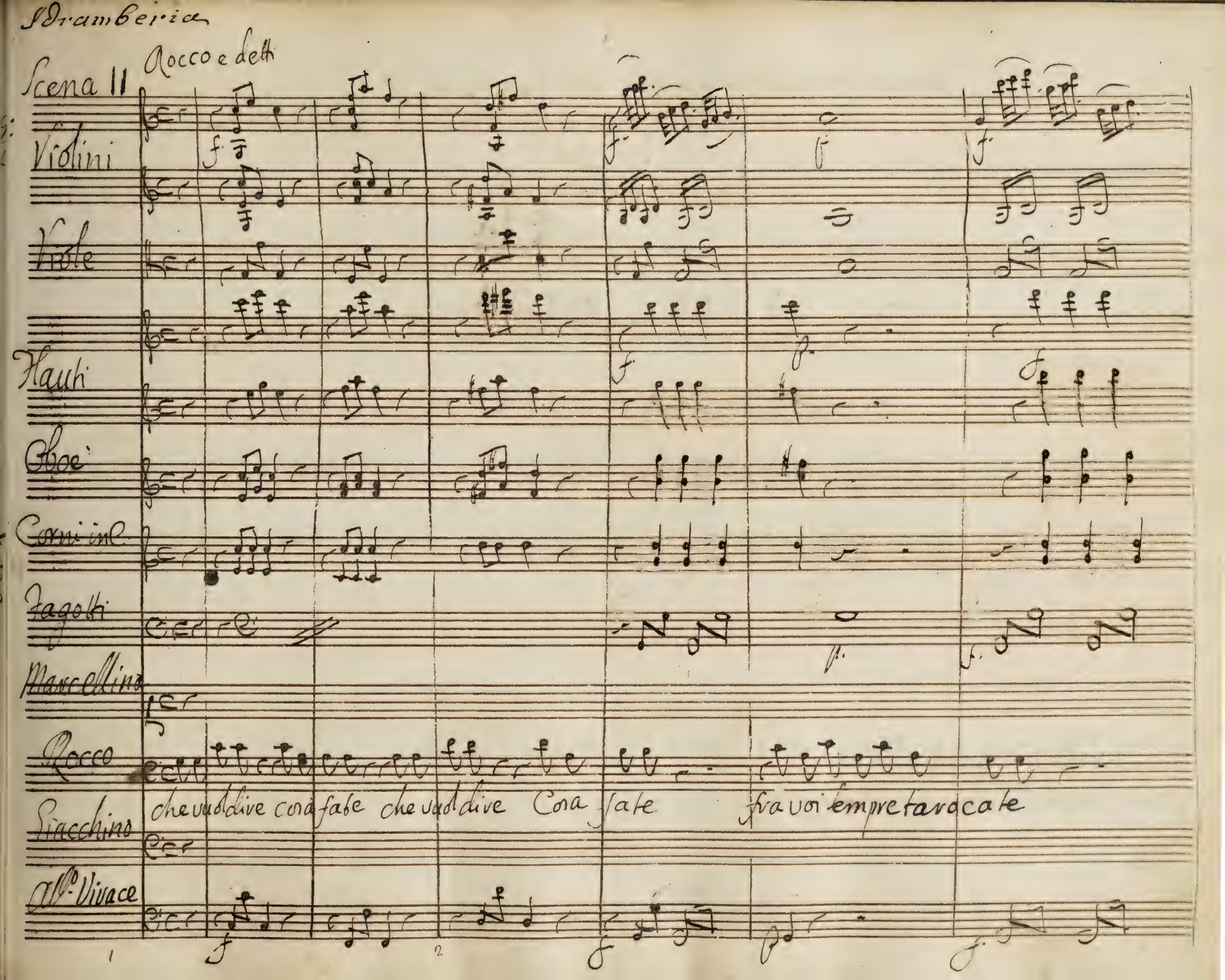
Marc. che ha terminato di Stivare

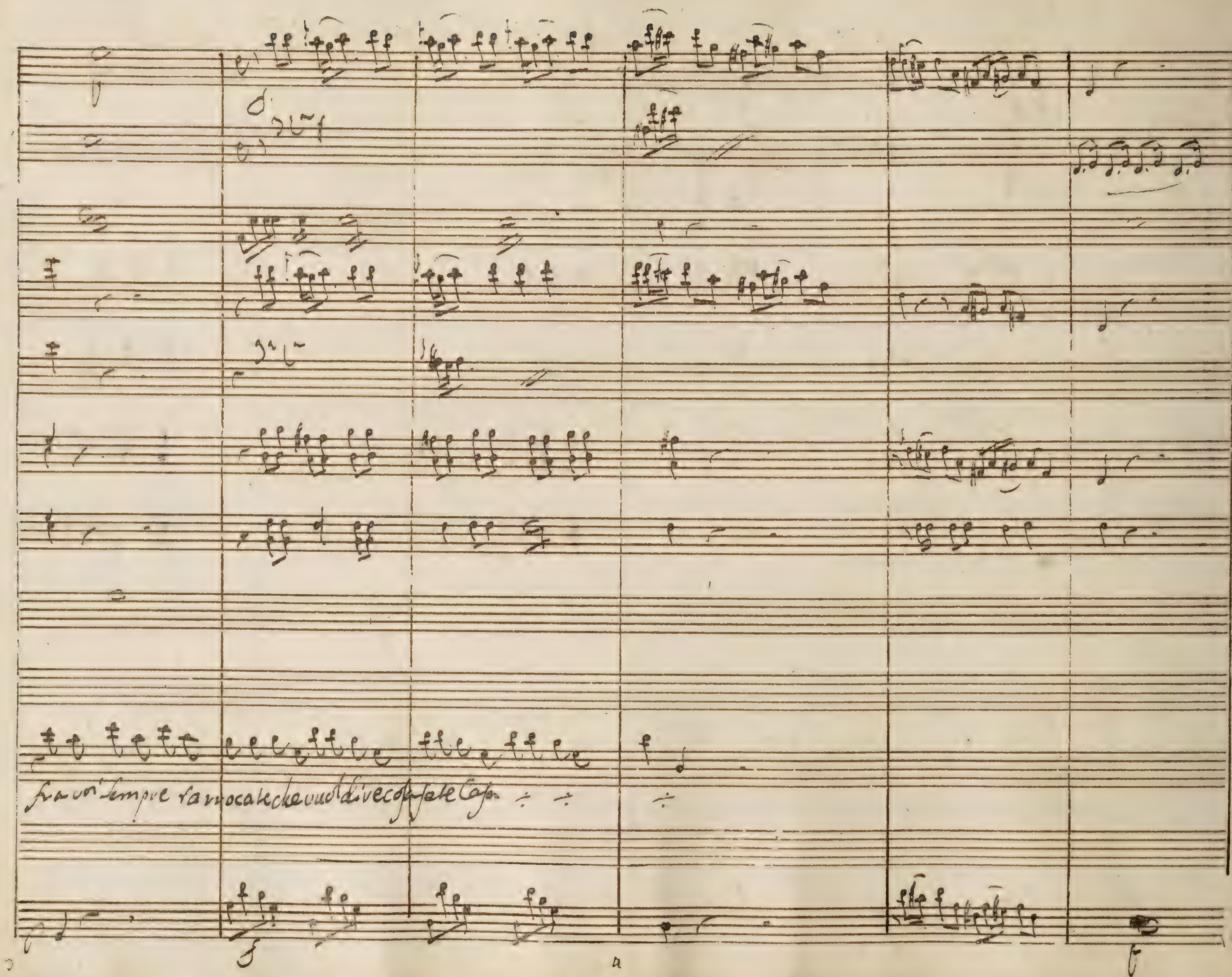


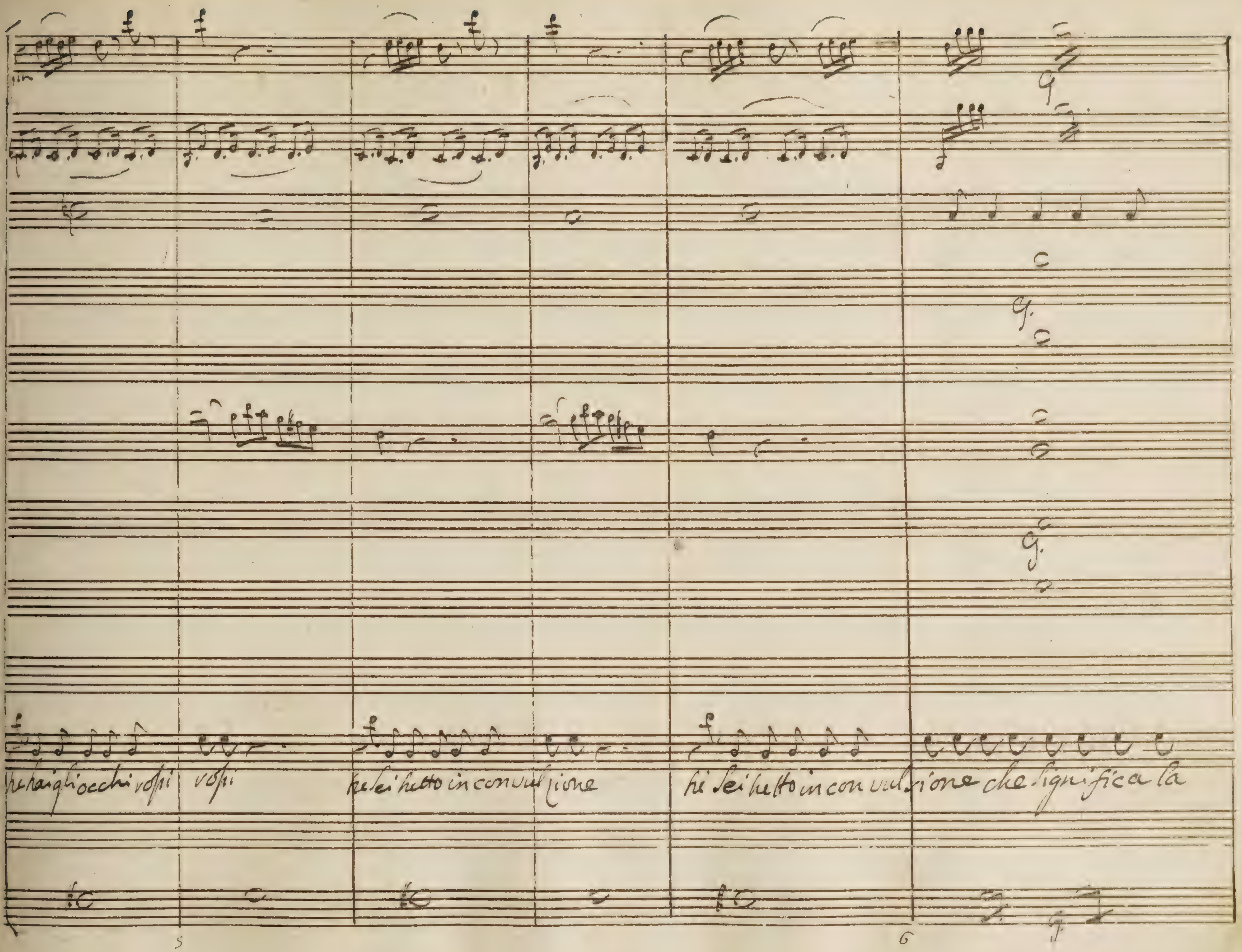

Marc.
giach
merito, io già con voi perduto Ebbene è vero io l'amo E non vi vergo-
gnate un giovane racolto a quella porta da vostro padre sol per Cari-
tà ch'egli stesso non sà chi sia cui appar senza può scavallarmi
giù dal vostro core
Marc.
La colpa è sol di quel briccone d'a
and:
mo - ve
E ver se dele è un orfano mes-

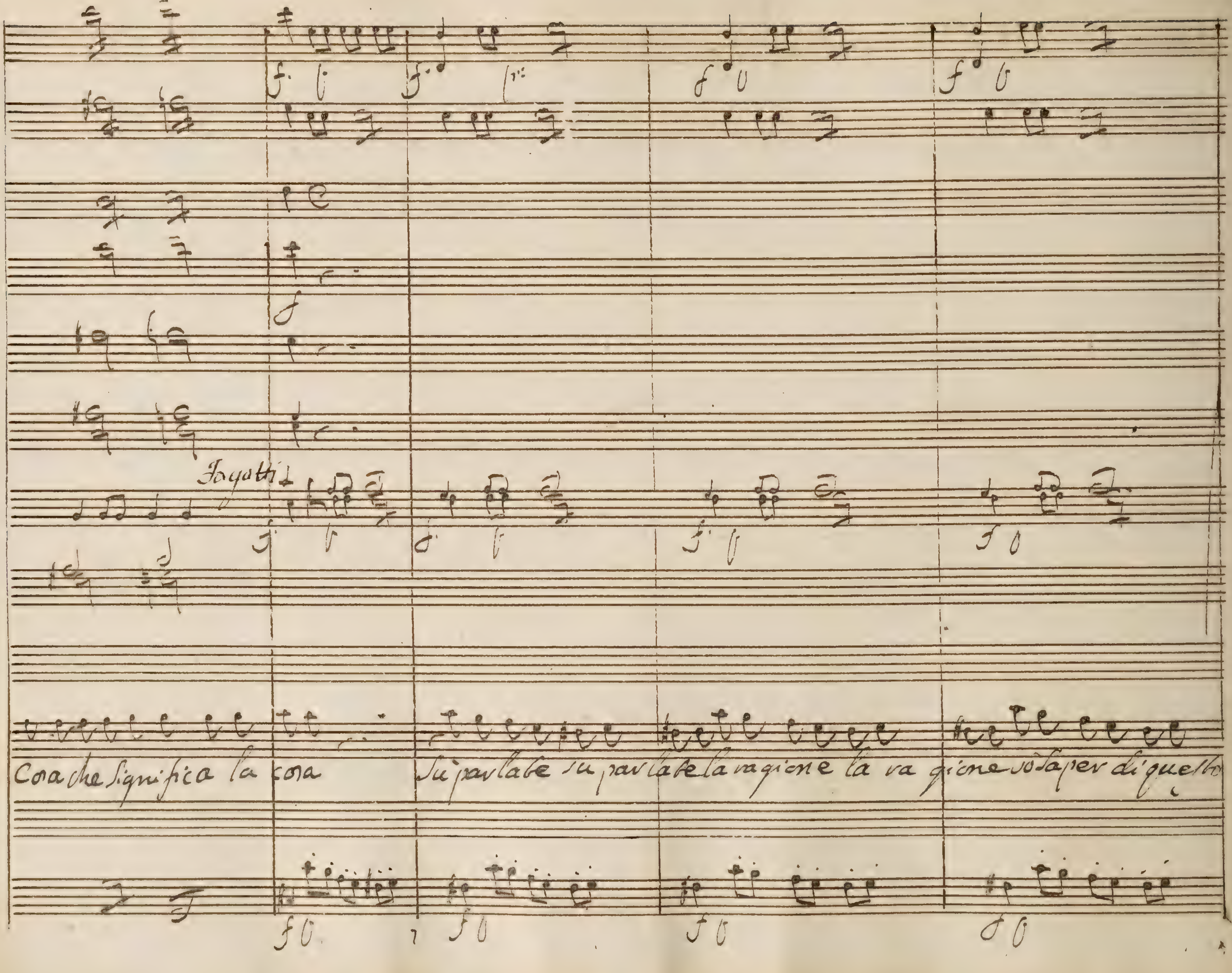

chino ei stesso nol nasconde tutto ciò però impedir non può ch'egli non
giach
sia ben presto mio marito credete voi ch'io sia per
Ehi che ciò non segua in presenza mia ne farei qualche grande
stramberia
Segue Scena 2da
Rocco e detti
attacca in Cadenza
Entra per l'arco alla dritta
Segue Terzetto

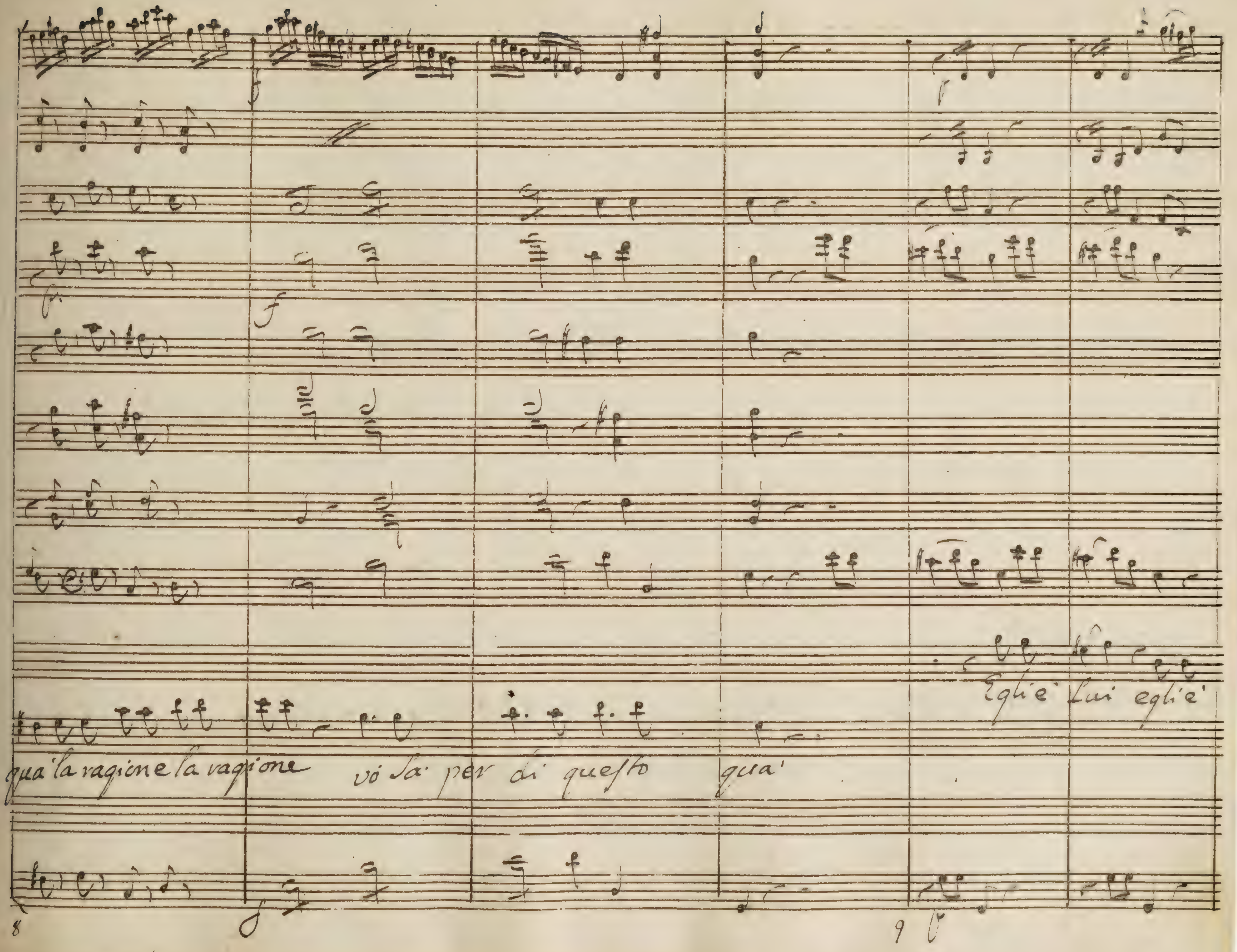


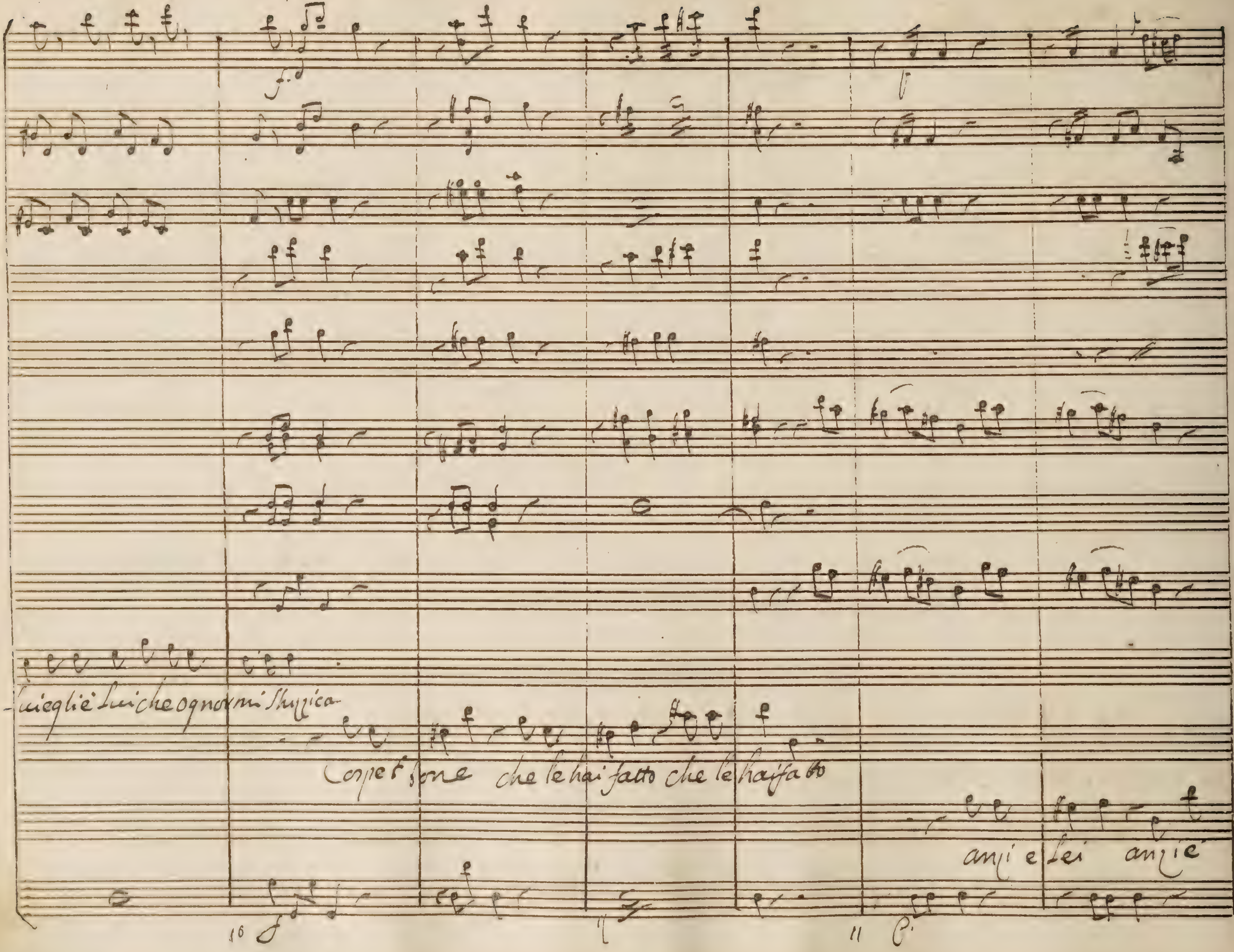

Sdramberia
Scena 11
Rocco e detti
Violini
Viole
Flauti
Oboe
Corni in C
Fagotti
Marcellino
Rocco
che vuol dire cosa fate che vuol dire cosa fate fra voi empre tarocate
Giacchino
All.o Vivace

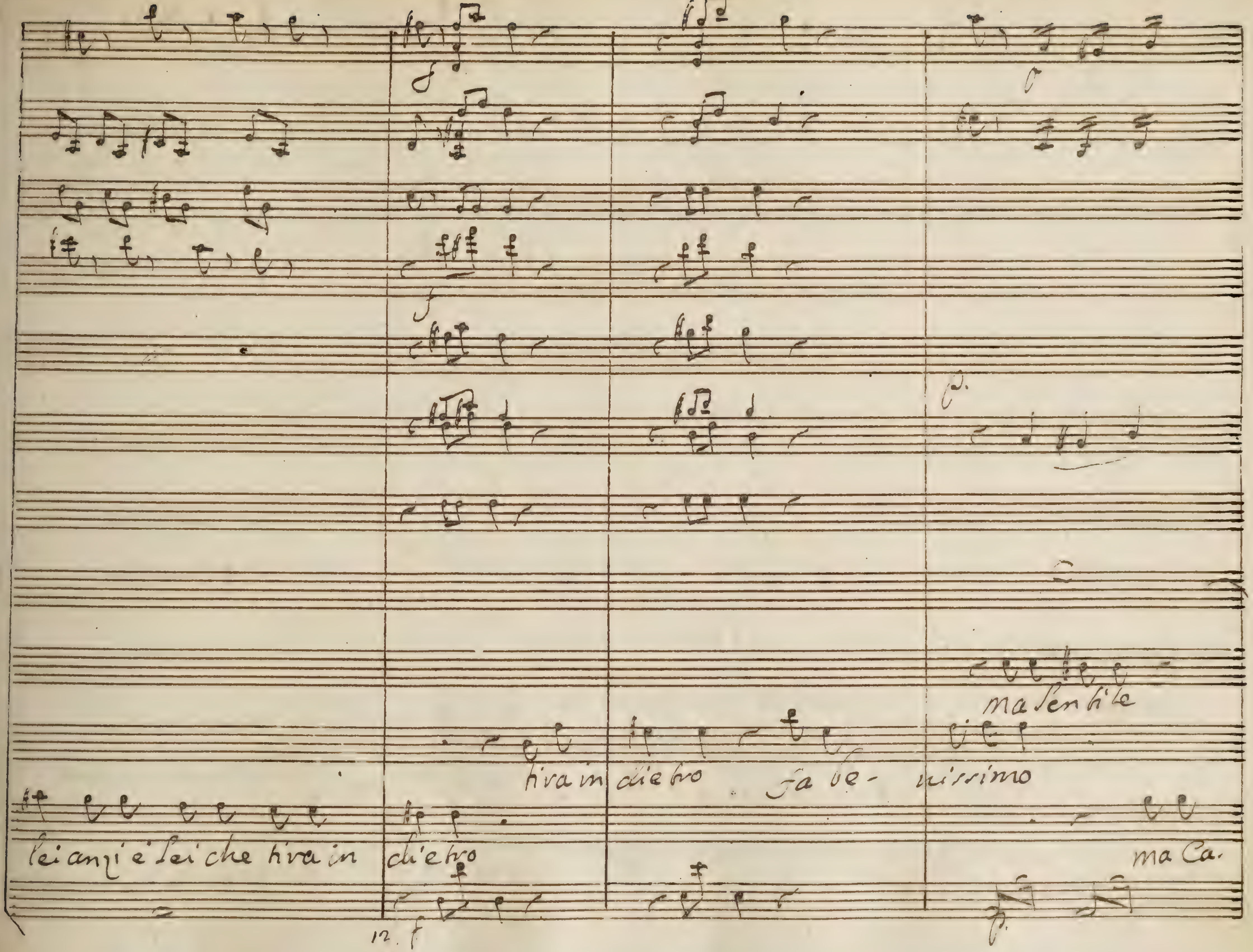

fra voi sempre sa vocate che vuol dire cosa fate Cosa


che hai gli occhi rossi
rossi
che sei stetto in convul sione
che sei stetto in con vul sione che significa la
5
6

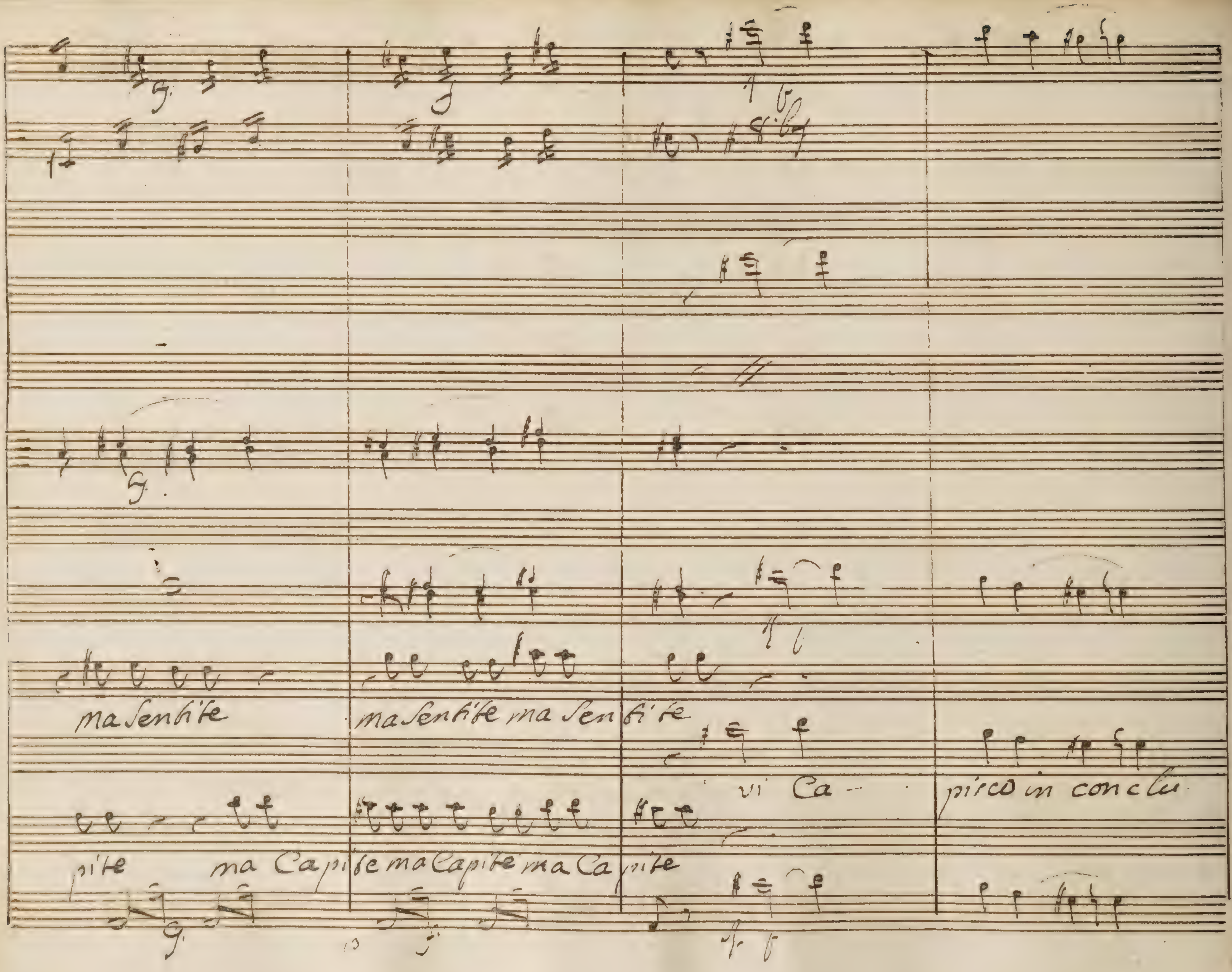

Fagotti
Cosa che significa la cosa
Su parlate su parlate la ragione la ra gione vo saper di quello

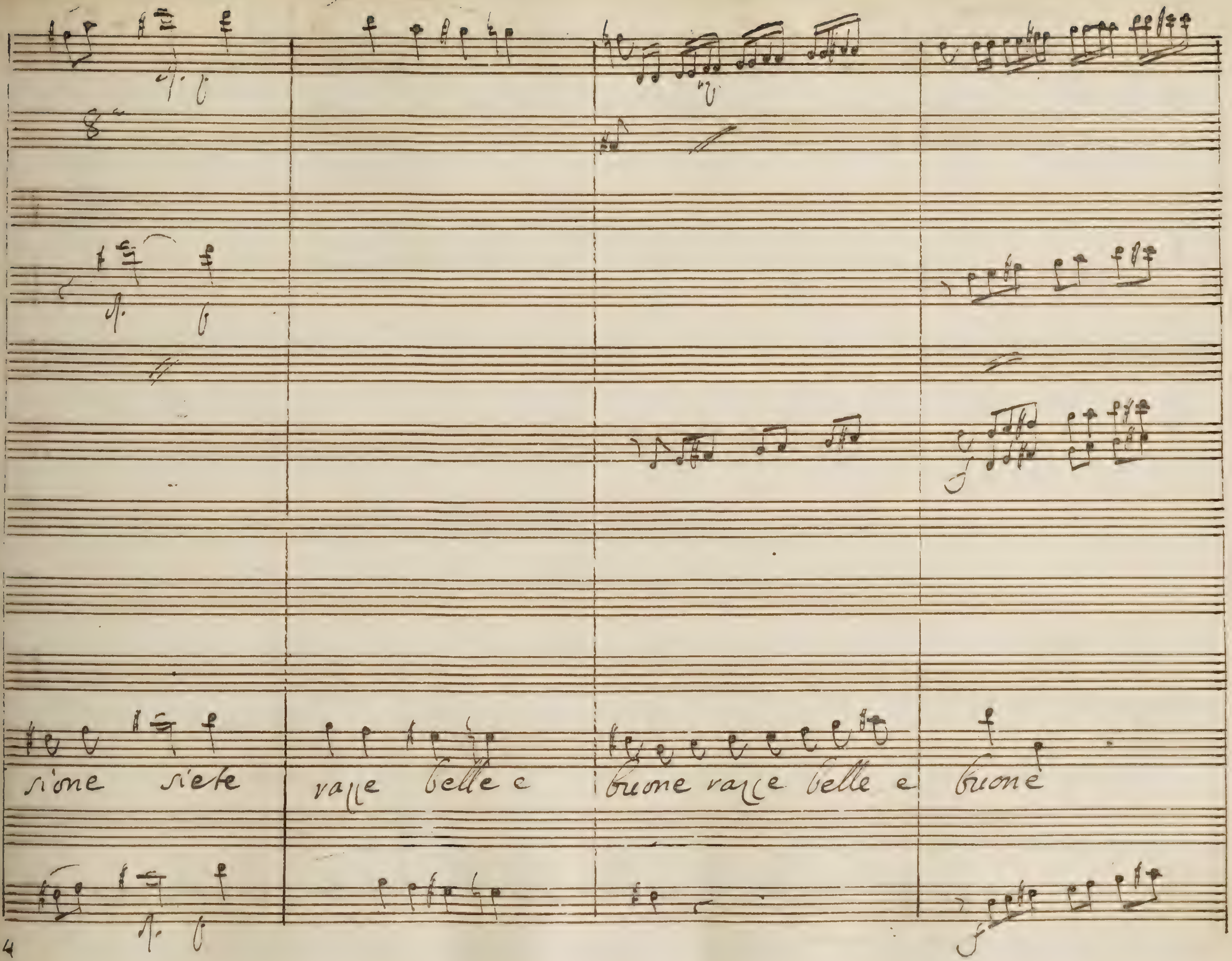

qua la ragione la ragione
vò sa per di questo qua
Egli è lui egli è

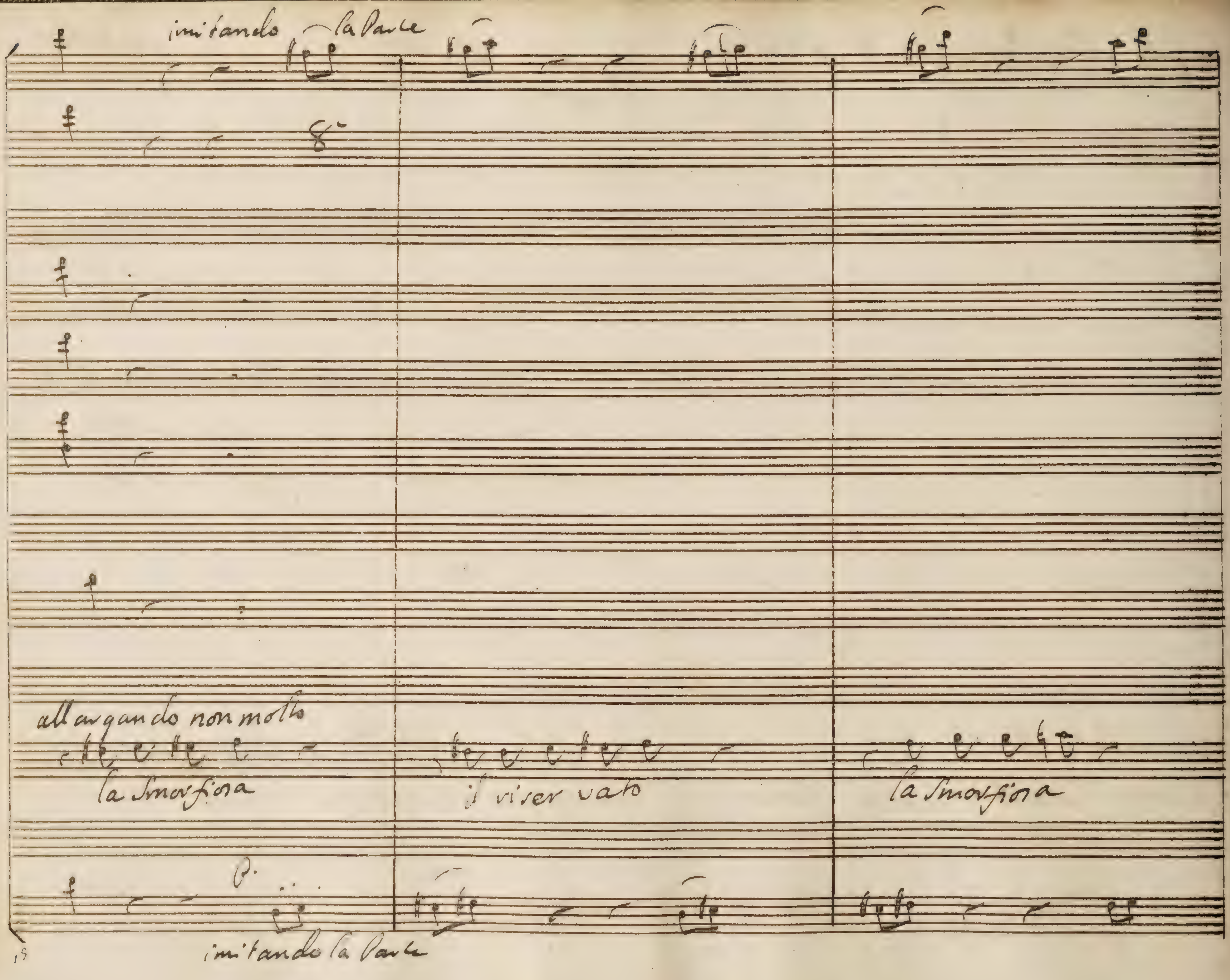

-cieglie lui che ognor mi stuzzica
Confessione che le hai fatto che le hai fatto
anzi e lei anzi è

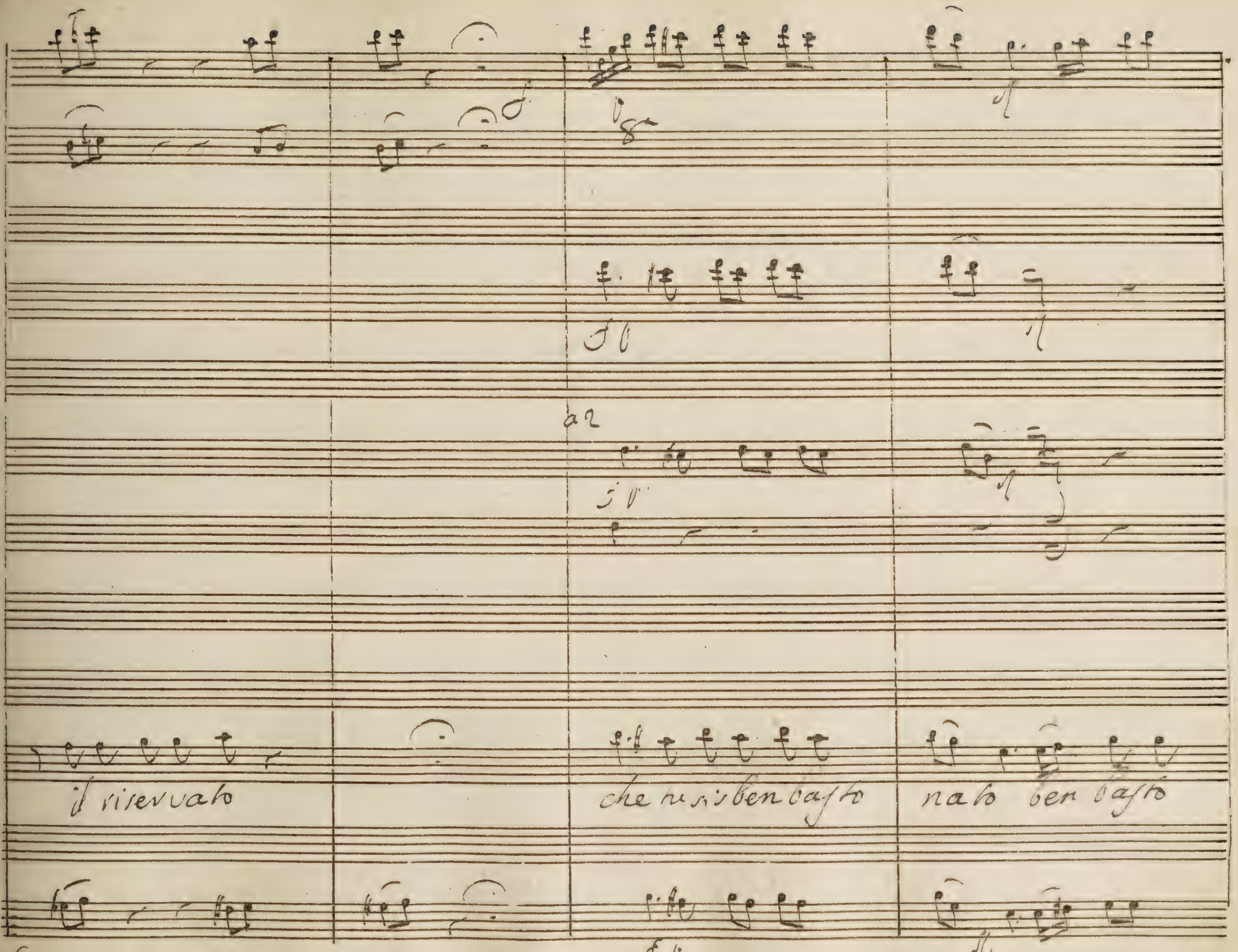


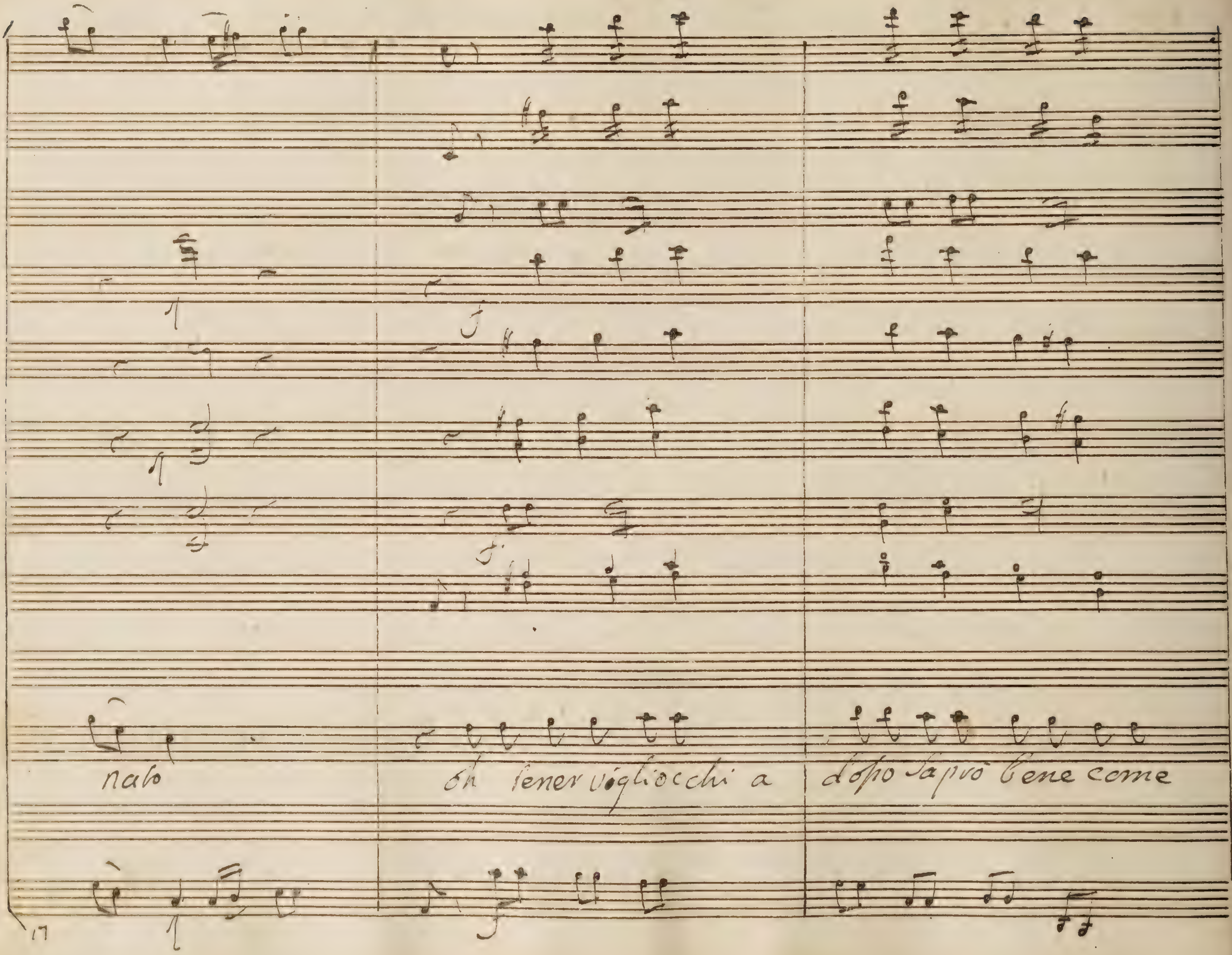
ma sensibile
tira in dietro fa be- nissimo
sei anni e sei che tira in dietro
ma Ca.
12. f


ma Sentite
ma Sentite ma Sentite
vi Ca-
pisco in conclu-
pite ma Capite ma Capite ma Capite

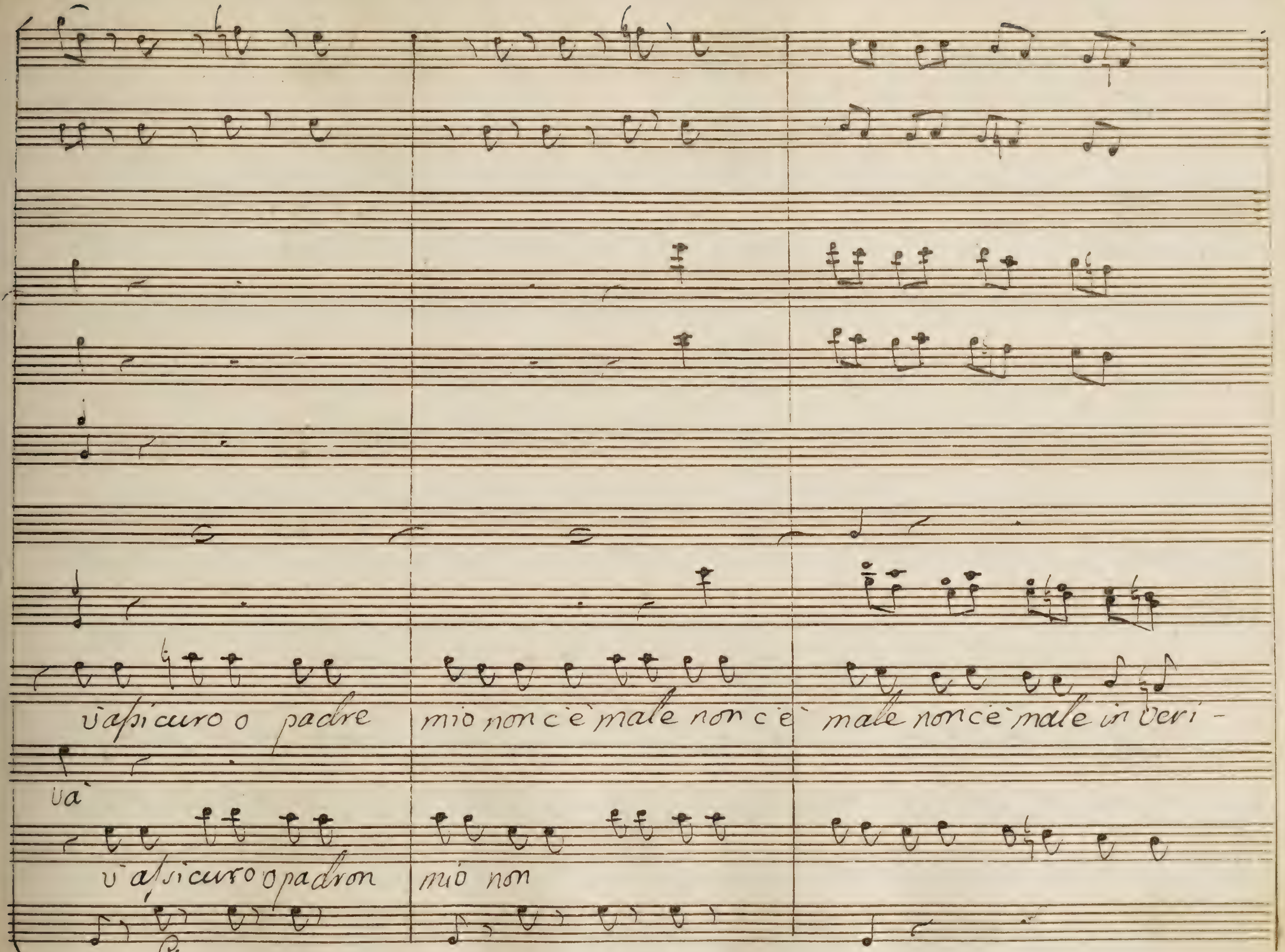

sione siete
valle belle e
buone valle belle e
buone

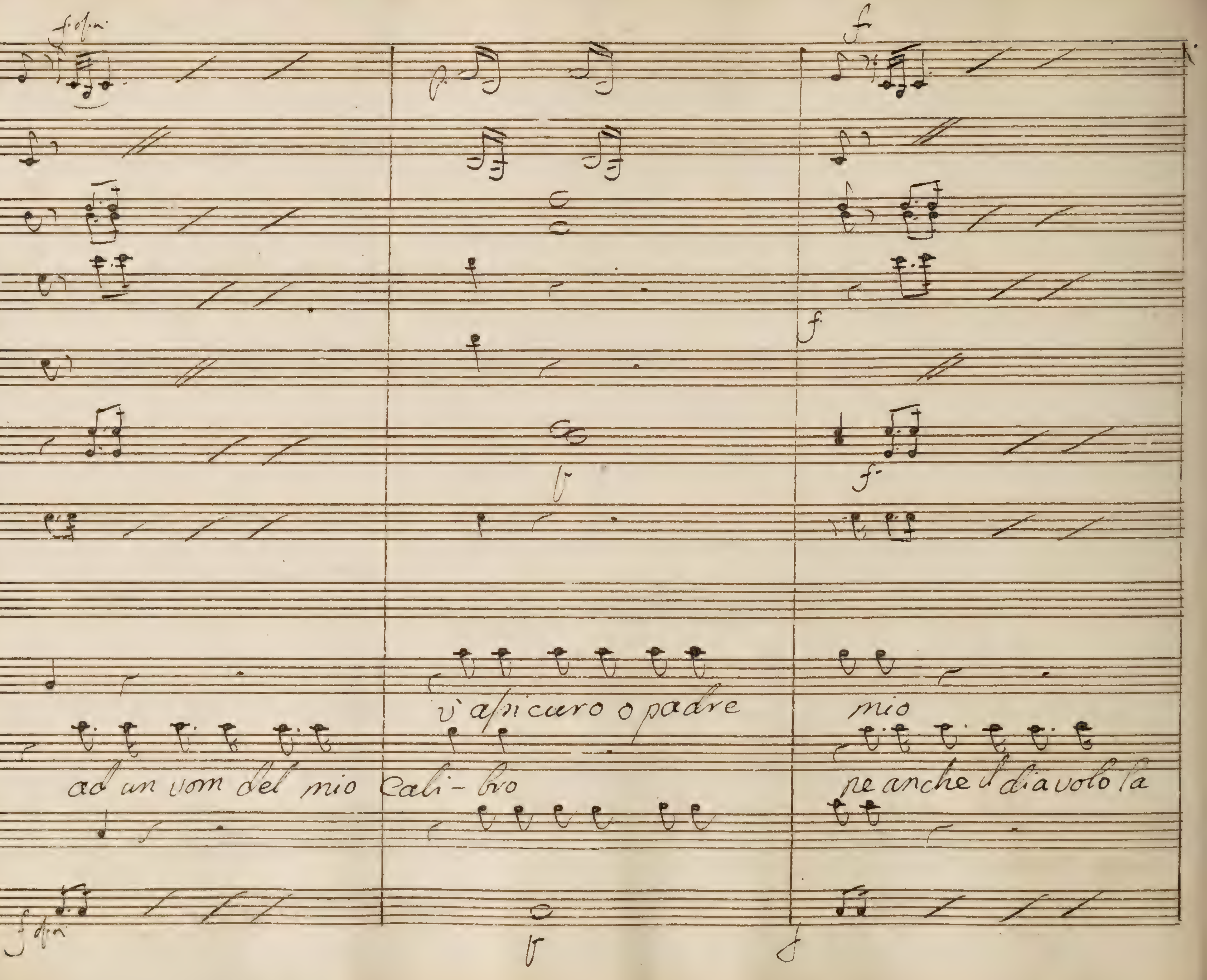

imitando la Parte
allargando non molto
la Smorfiosa
il riservato
la Smorfiosa
imitando la Parte

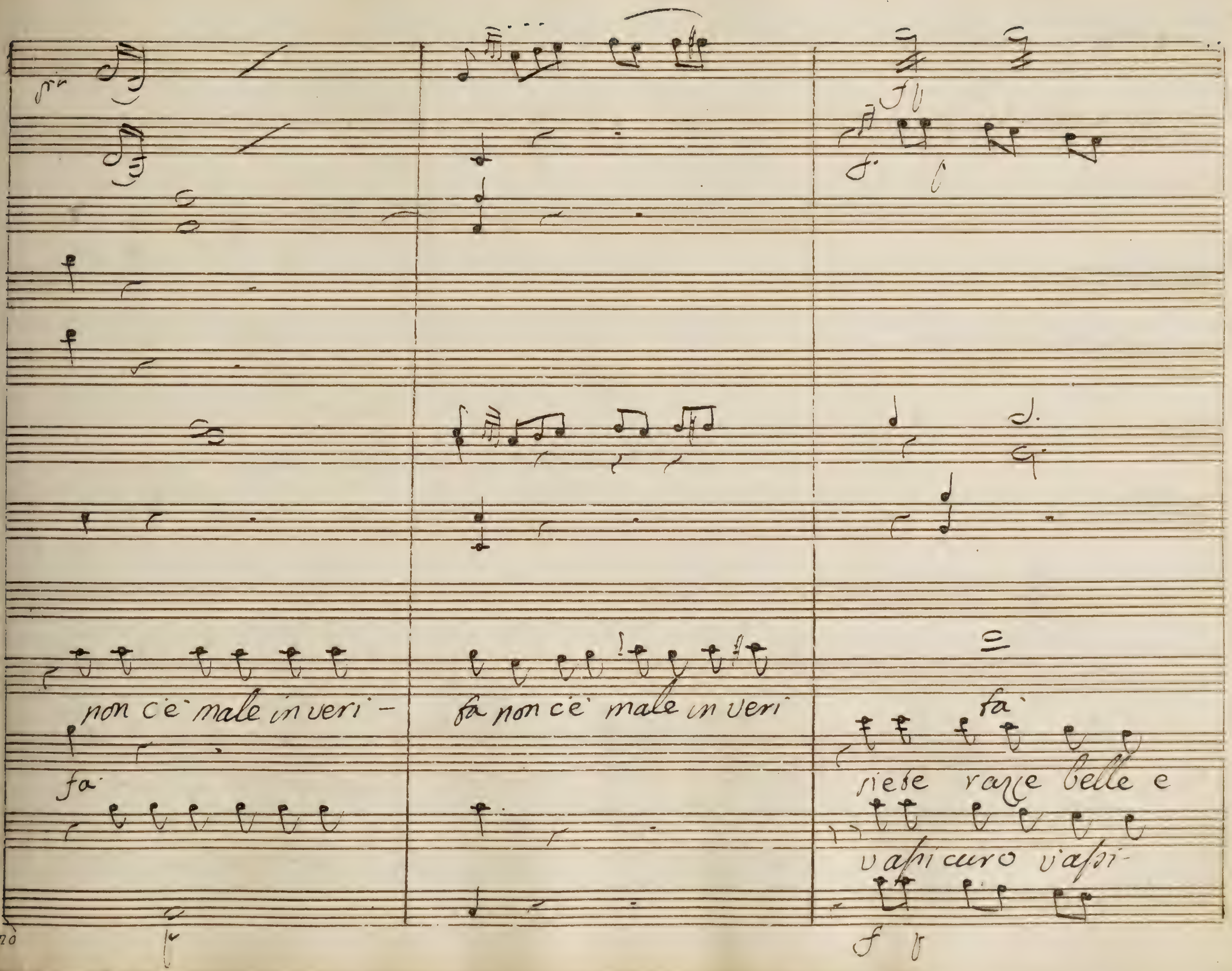

il riservato
che ne si ben basto
nato ben basto

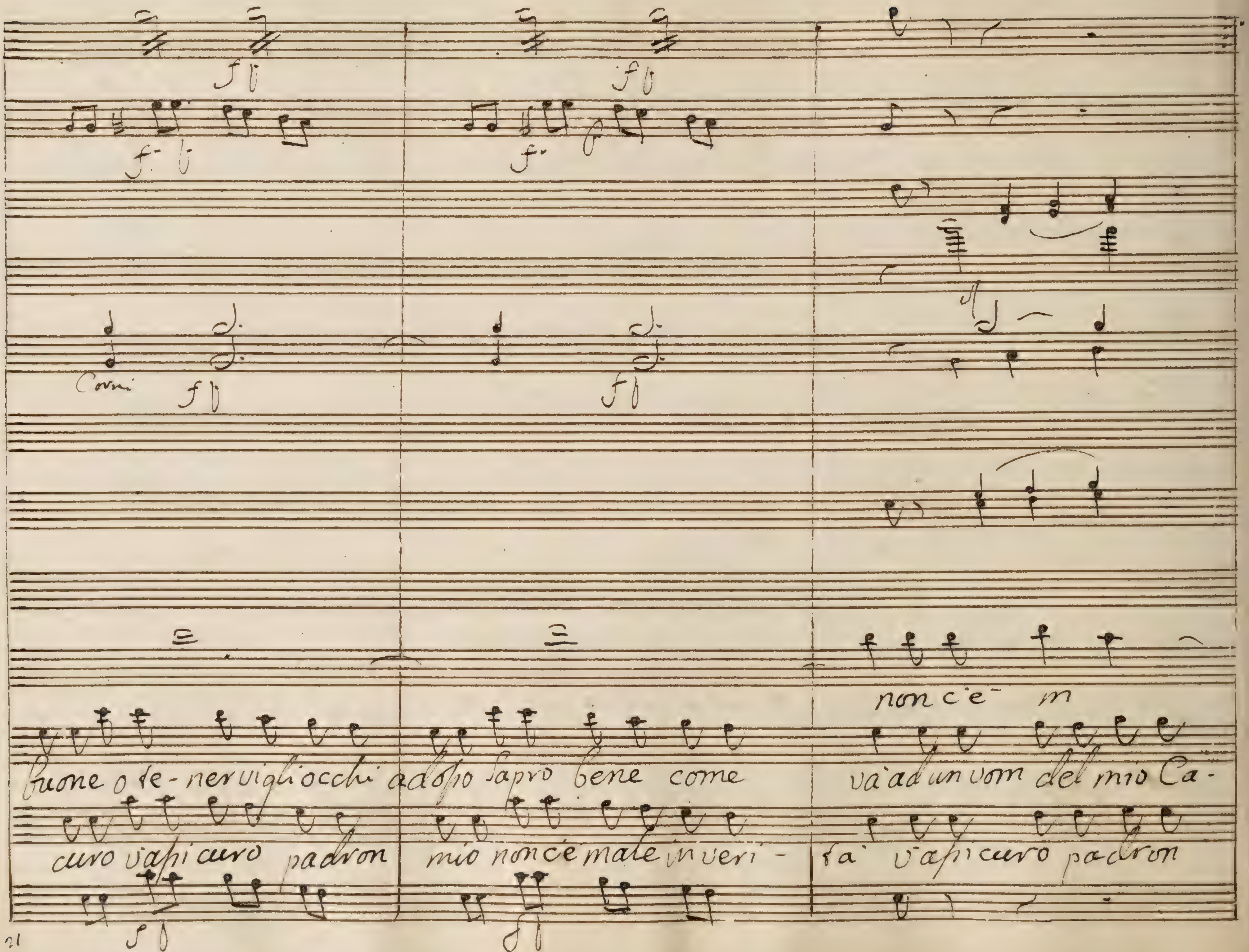


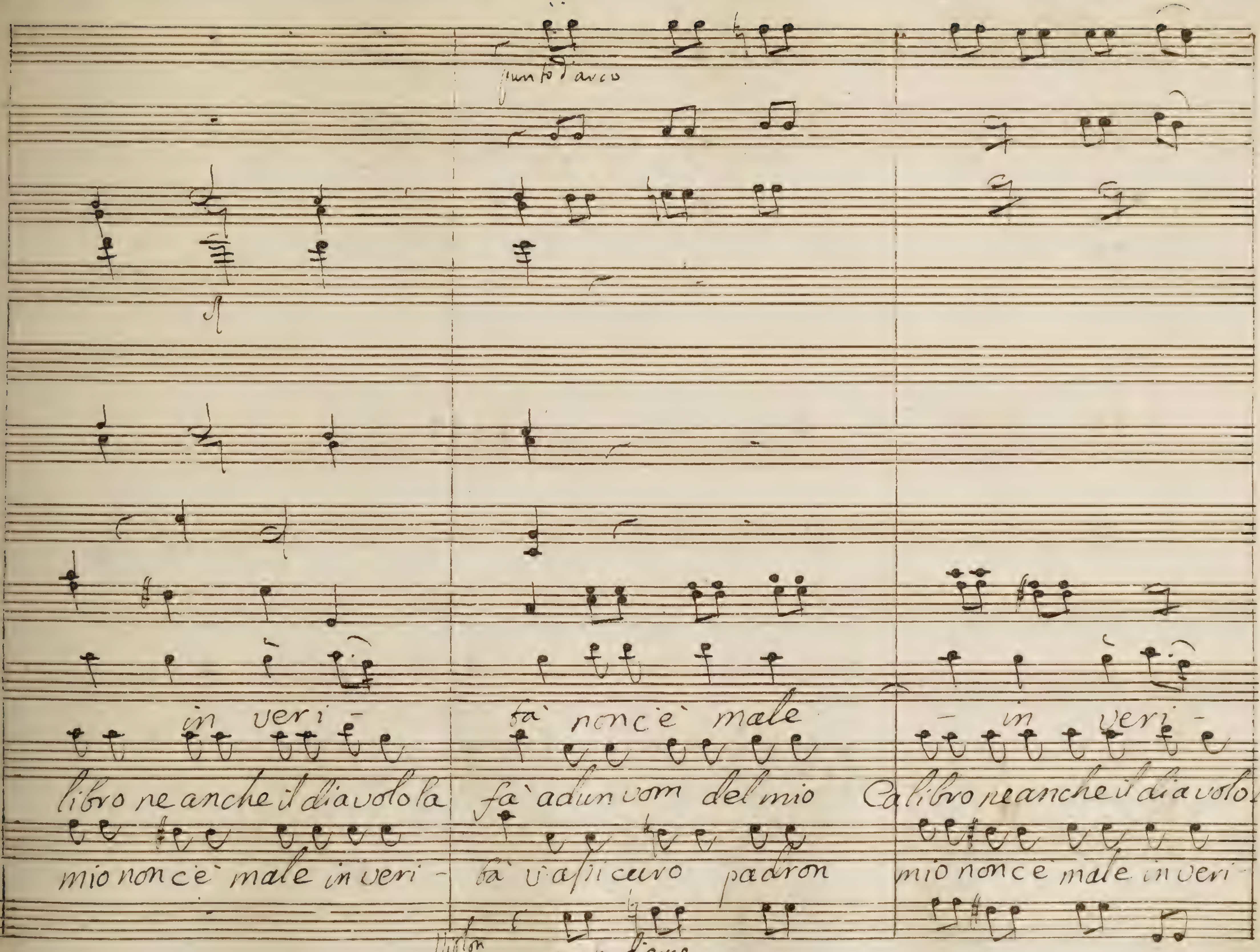
17

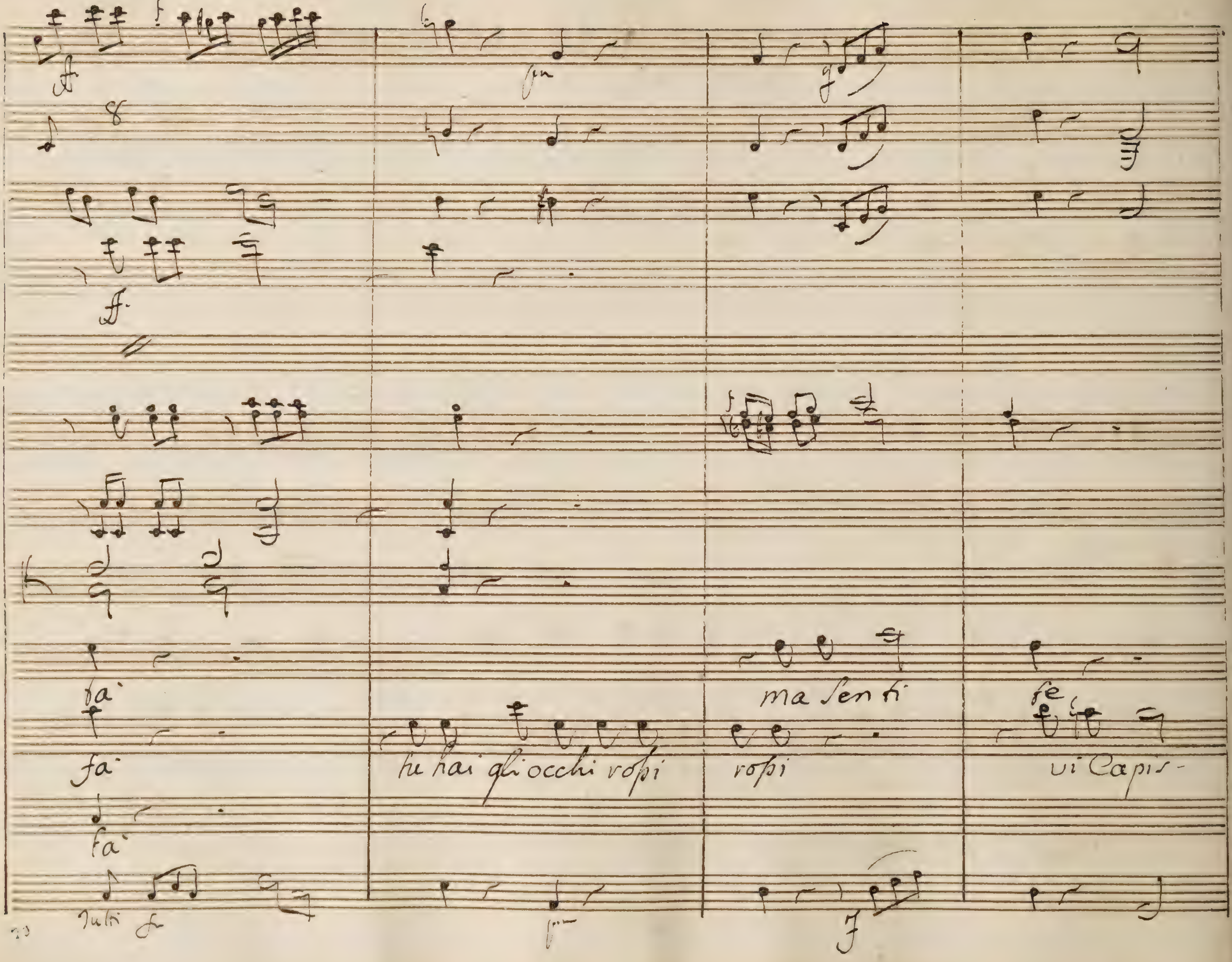

vassicuro o padre mio non c'è male non c'è male non c'è male in veri-
và
v'assicuro o padron mio non

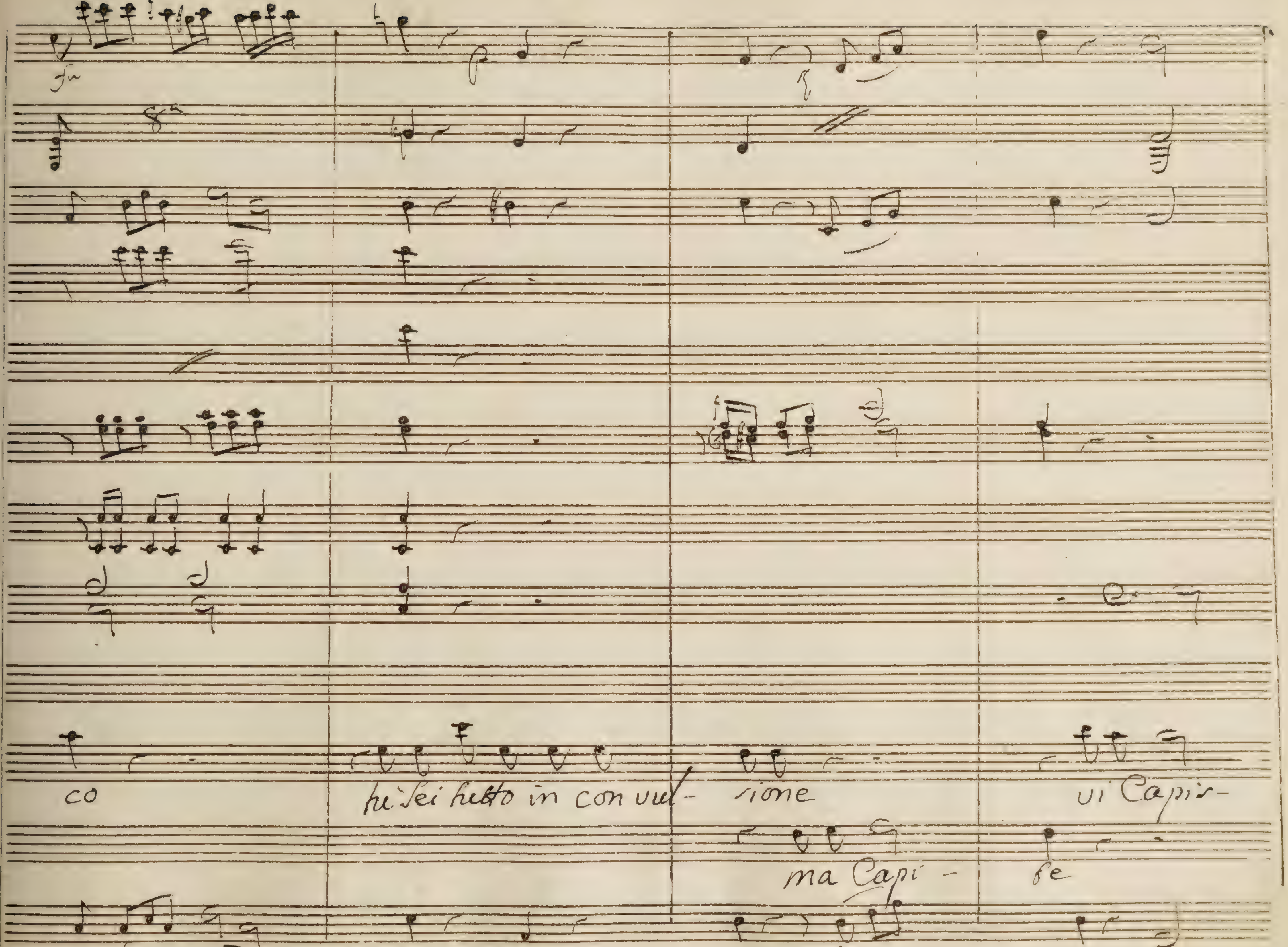

ad un uom del mio Cali- bro
v'assicuro o padre
mio
neanche il diavolo la

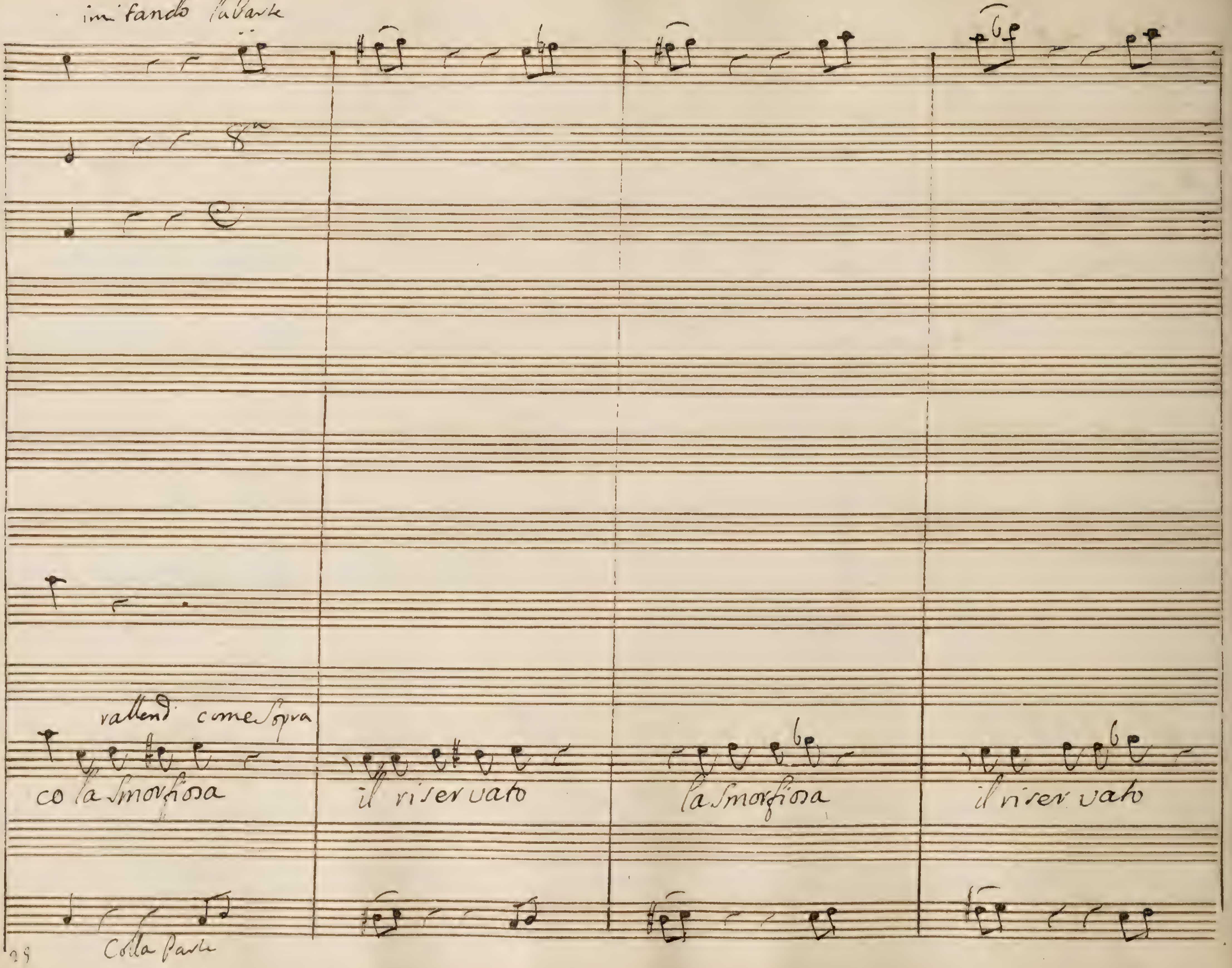

non ce' male in veri -
fa non ce' male in veri
fa
fa
v'assicuro v'assi-

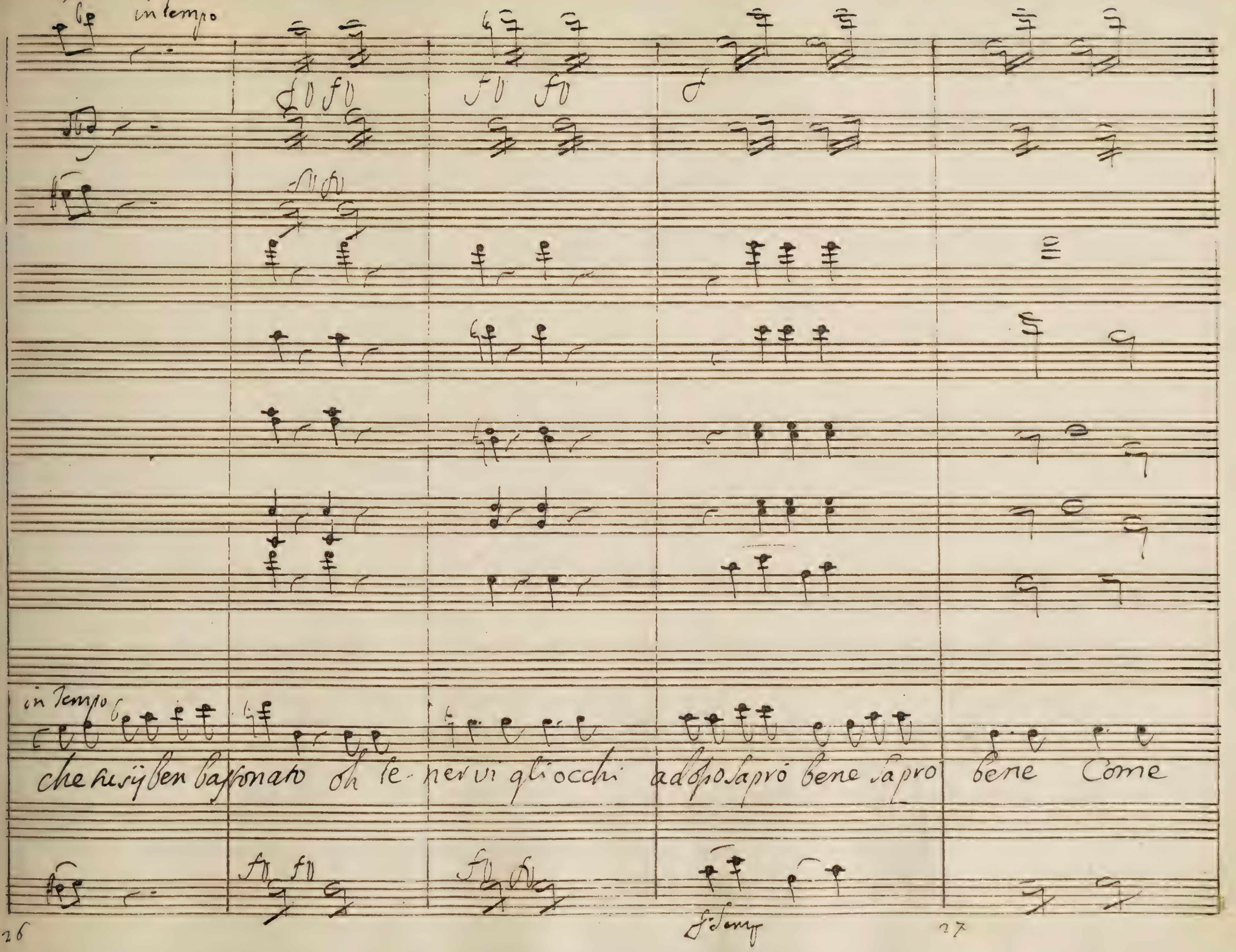

Corni
non c'è in
buone o te-ner vigliocchi adosso saprò bene come
va ad un uom del mio Ca-
curo v'assi curo padron
mio non c'è male in veri-
tà v'assicuro padron

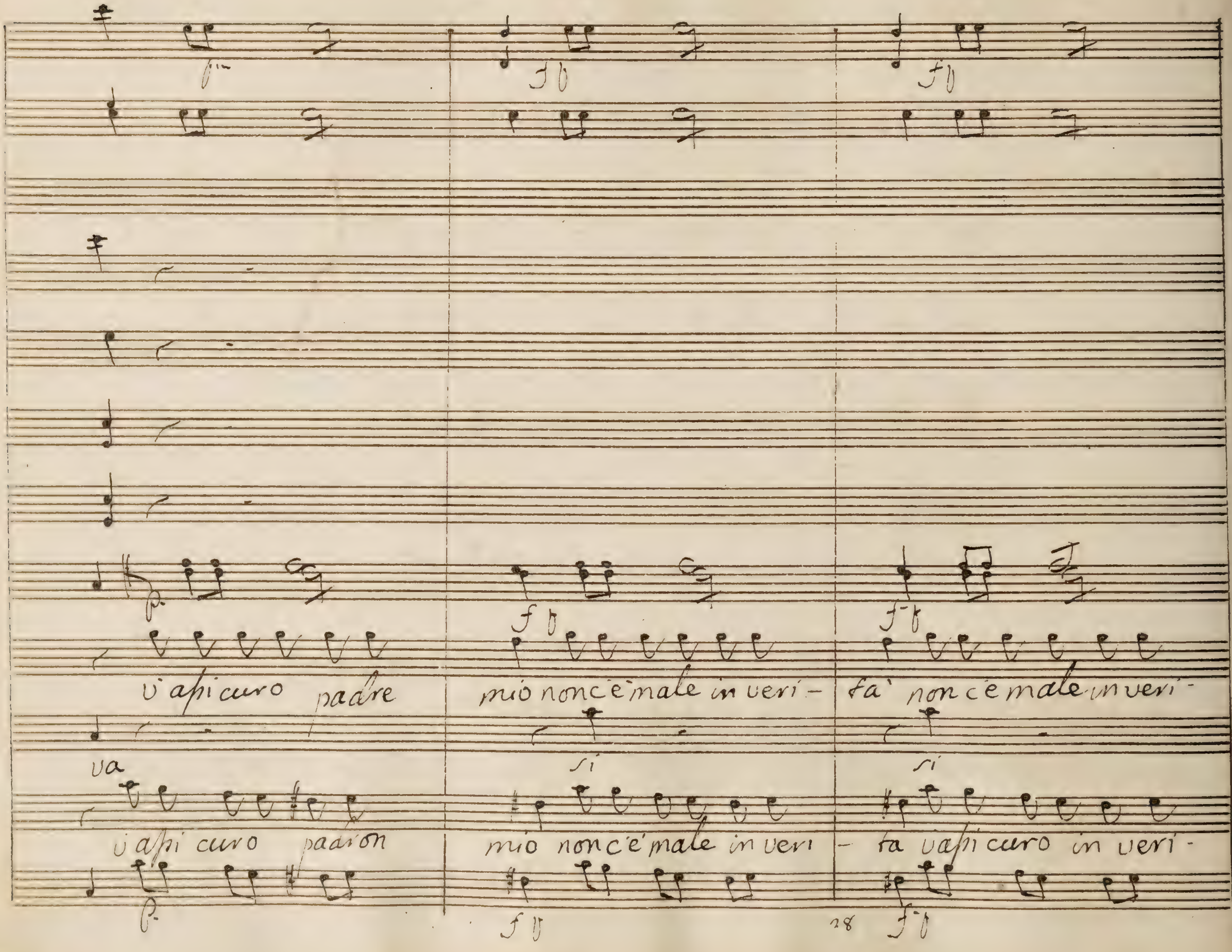

punto d'arco
in veri - fà non c'è male - in veri -
libro ne anche il diavolo la fà ad un uom del mio Calibro ne anche il diavolo la
mio non c'è male in veri - fà v'assicuro padron mio non c'è male in veri -
Violon
punta d'arco

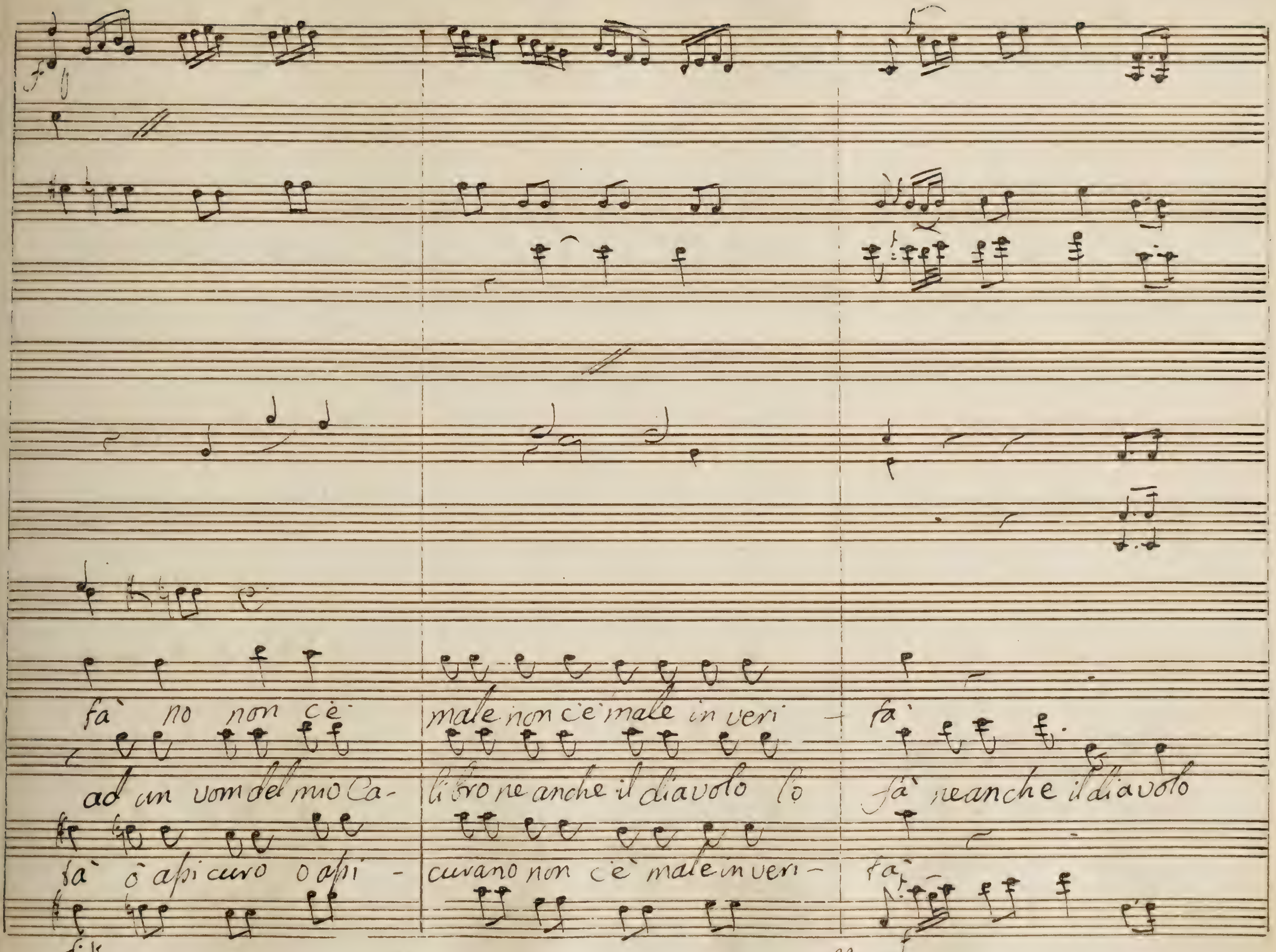

fa
ma senti
se
fa
tu hai gli occhi rossi
rossi
vi capis-
fa
Tutti

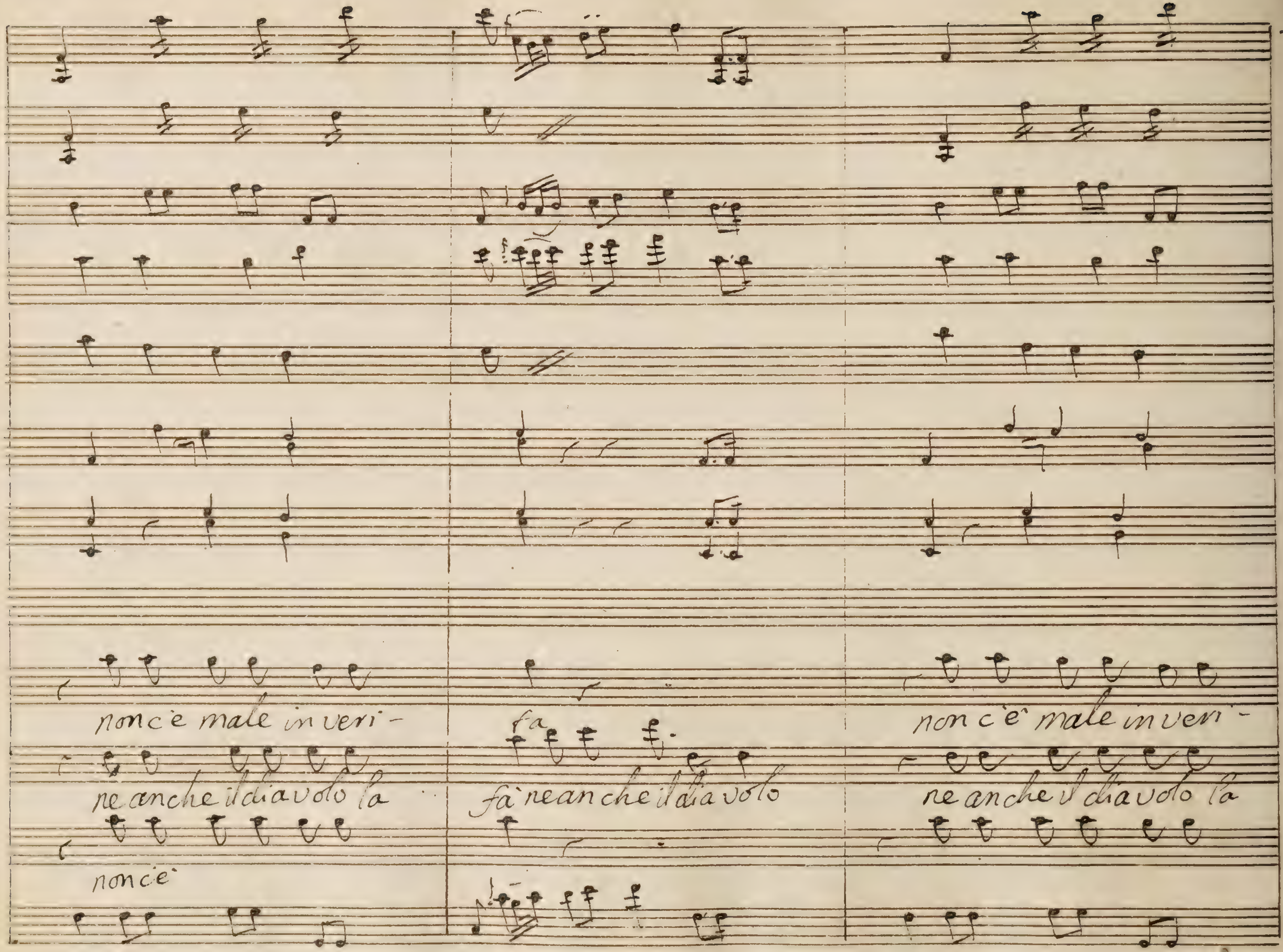

co
hi sei hetto in con vul- sione
vi Capis-
ma Capi - se

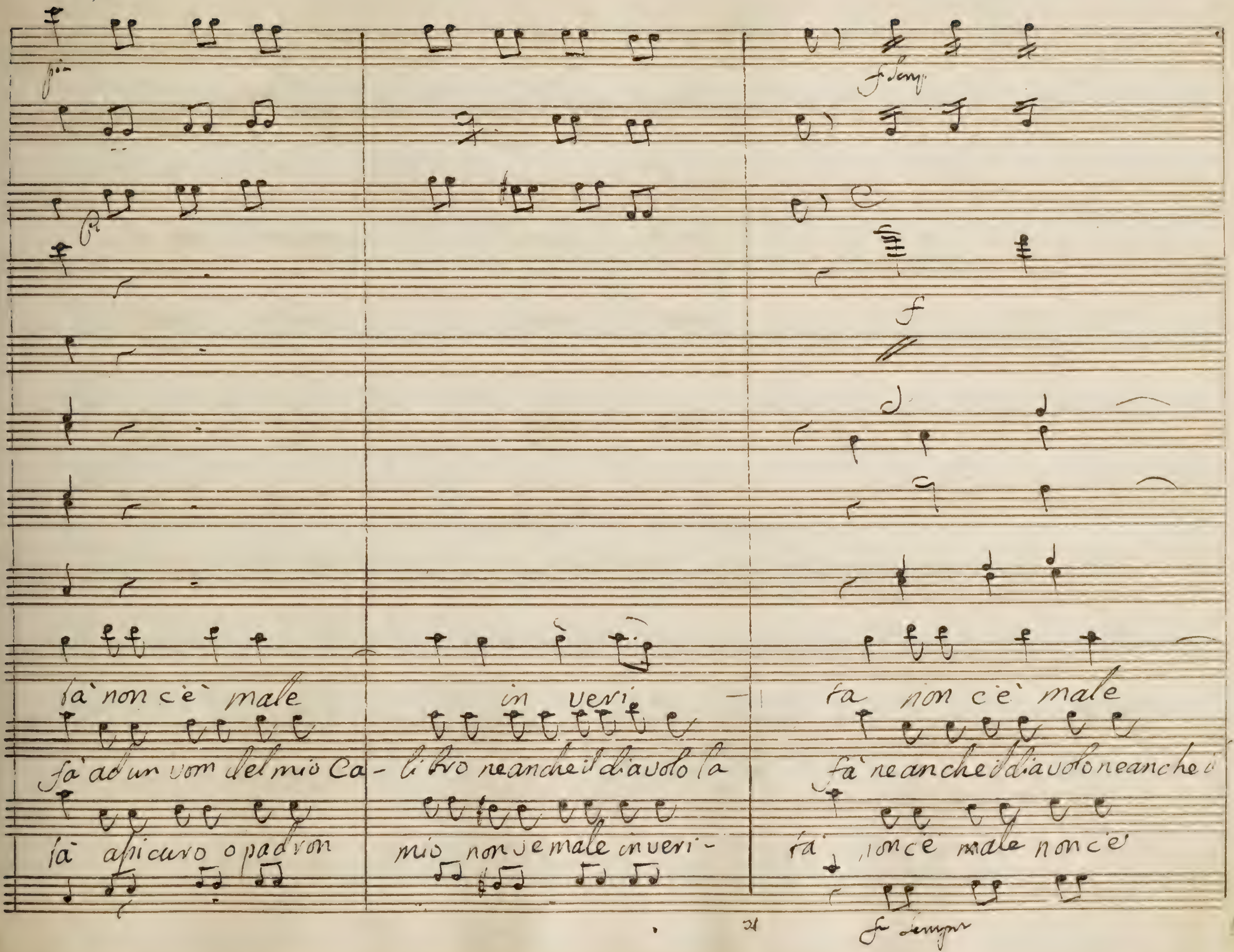

imitando la Parte
8a
vattendi come sopra
co la Smorfiosa
il riservato
la Smorfiosa
il riservato
Colla Parte
29

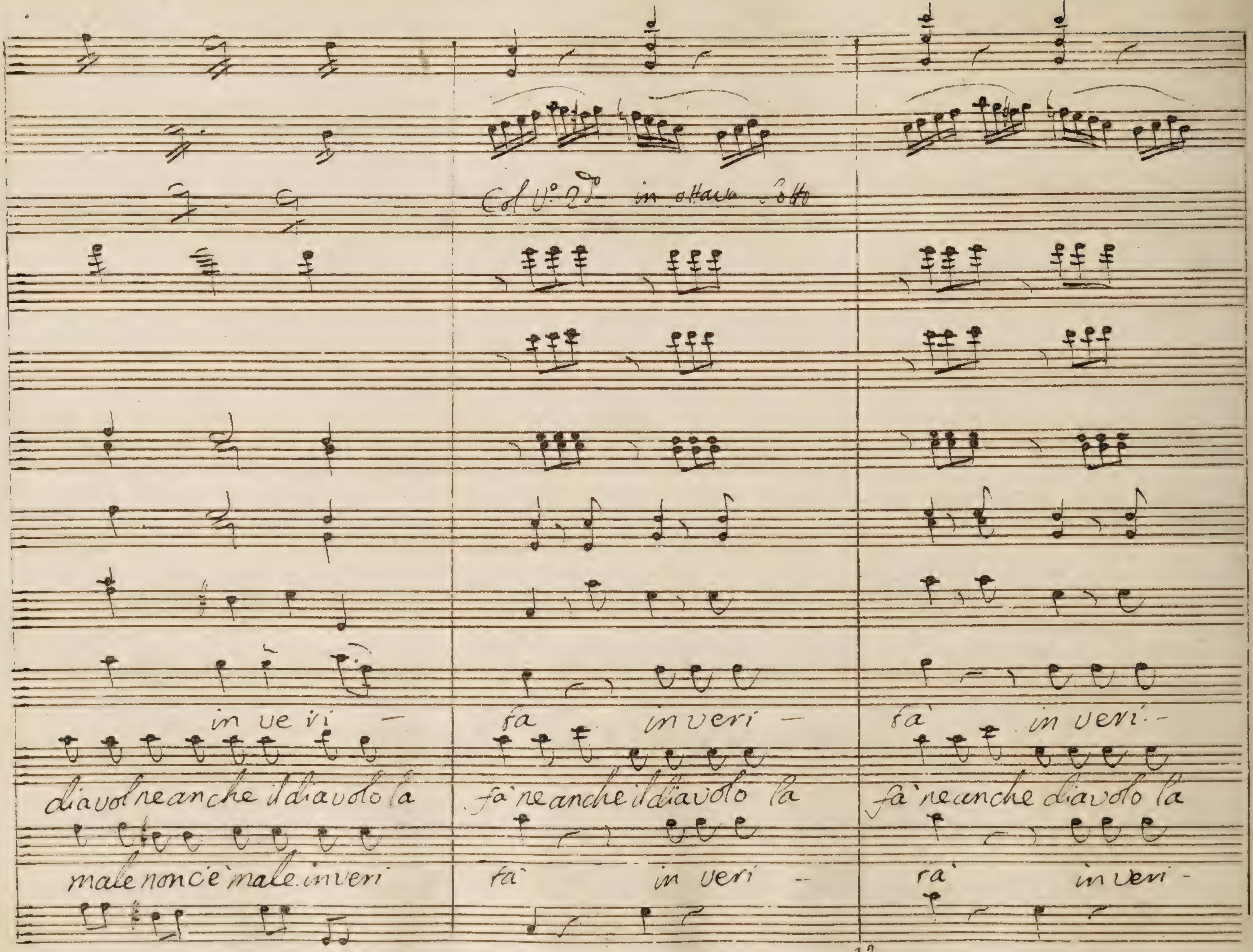

in tempo
in Tempo
che nesij ben bassonato oh le- nervi gliocchi adoposaprò bene saprò bene Come
26
27

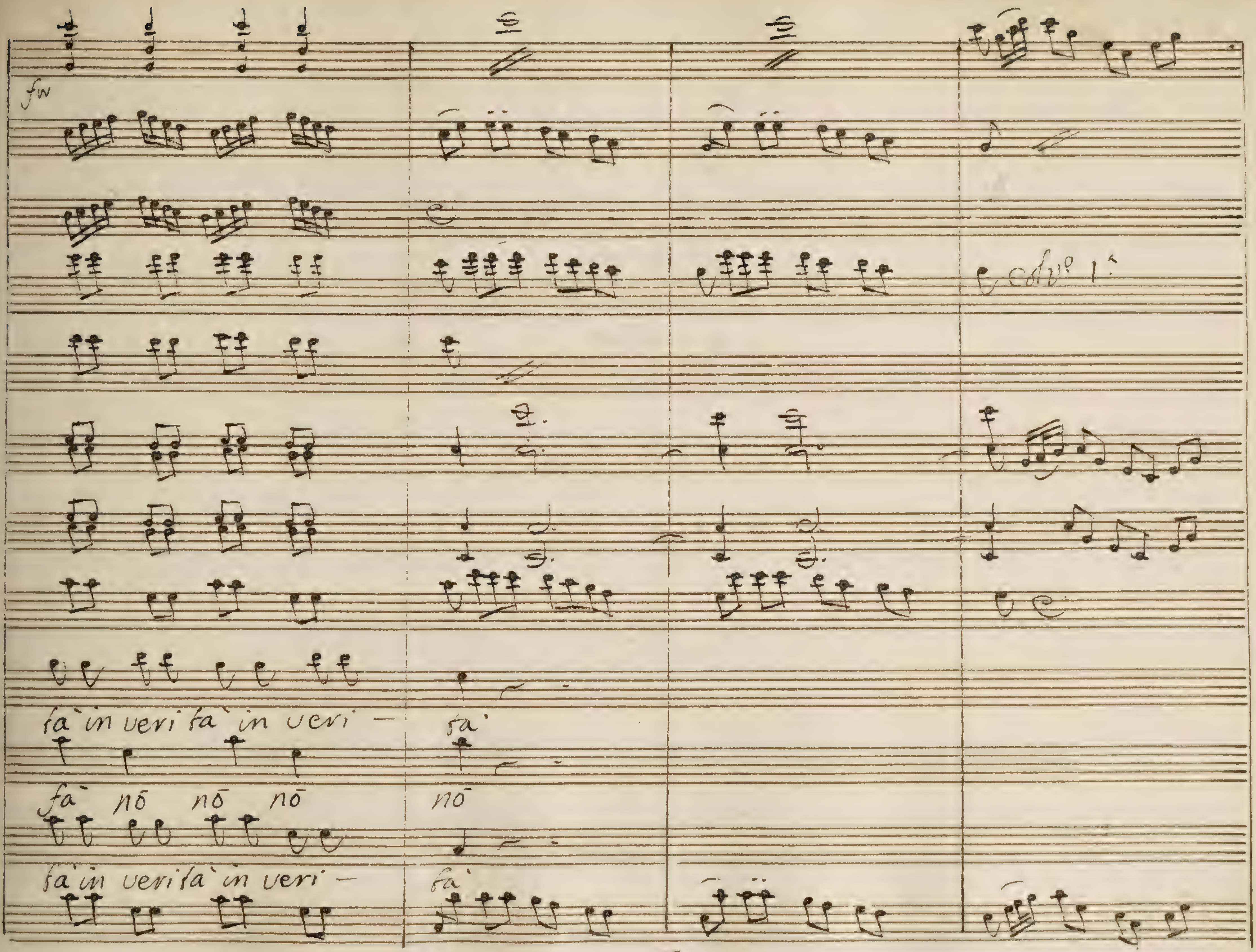

v'assicuro padre
mio non c'è male in veri-
tà non c'è male in veri-
va
si
si
v'assicuro padron
mio non c'è male in veri
- ta v'assicuro in veri-

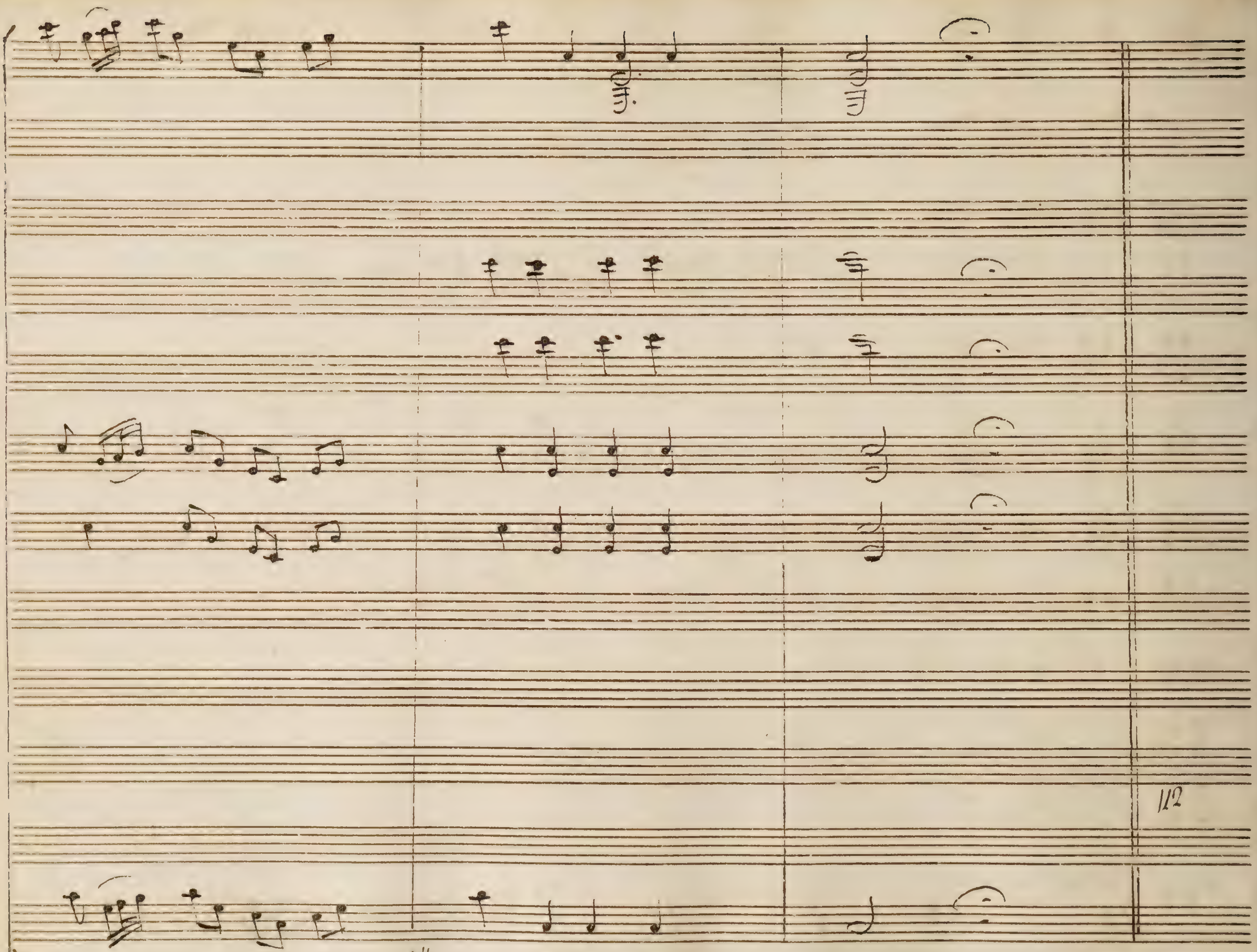

fà no non cè
male non cè male in veri -
fà
ad un uom del mio Ca-
libro ne anche il diavolo lo
fà neanche il diavolo
fà o apicuro o api -
curano non cè male in veri -
fà


non c'e male in veri -
fa
ne anche il diavolo la
fa ne anche il diavolo
non c'e
non c'è male in veri -
ne anche il diavolo la

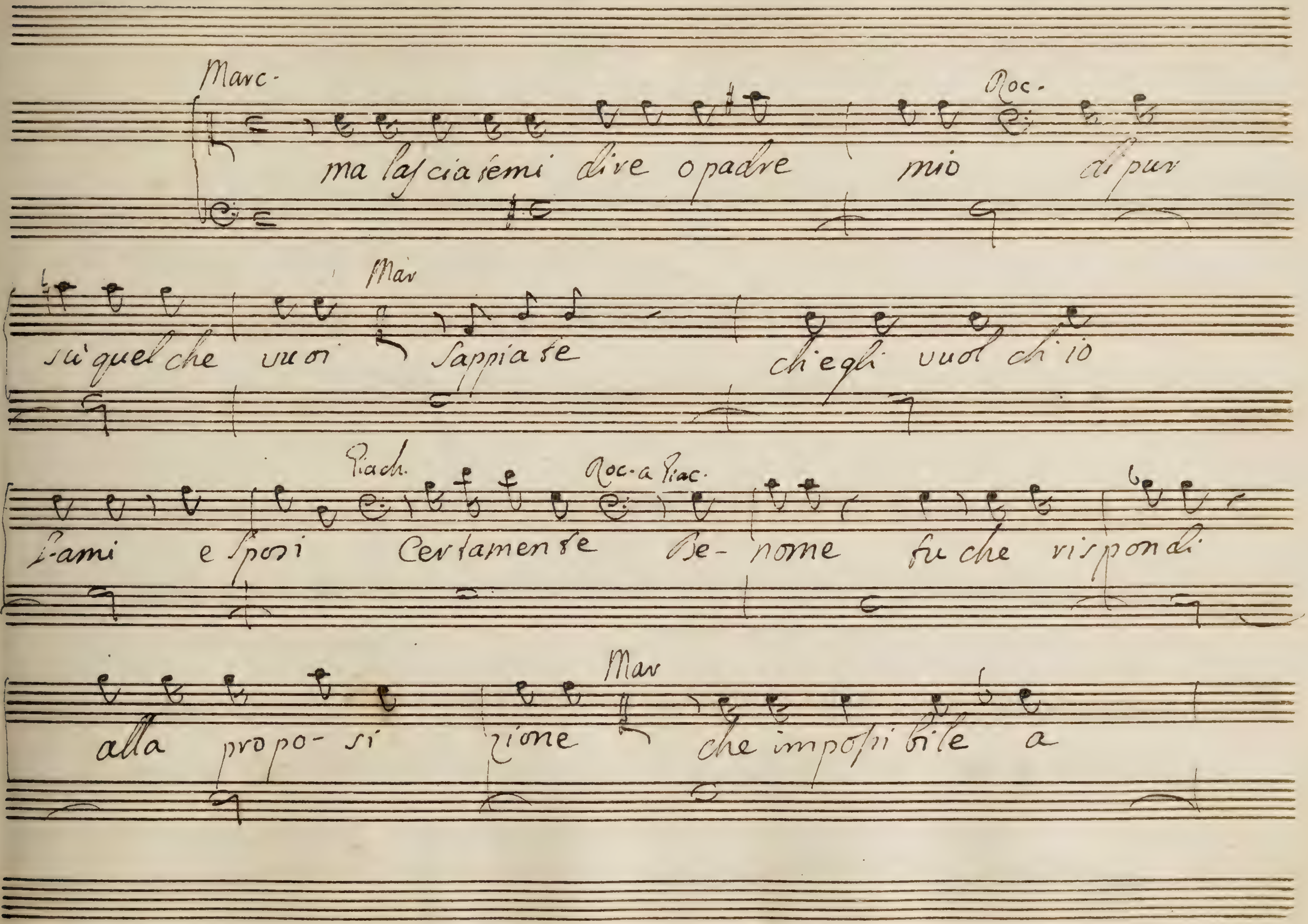

f Semp
f
fà non c'è male
in veri
fà non c'è male
fà ad un uom del mio Ca - libro neanche il diavolo fà
fà neanche il diavolo neanche il
fà assicuro o padron
mio non se male in veri -
fà non c'è male non c'è
f Sempre

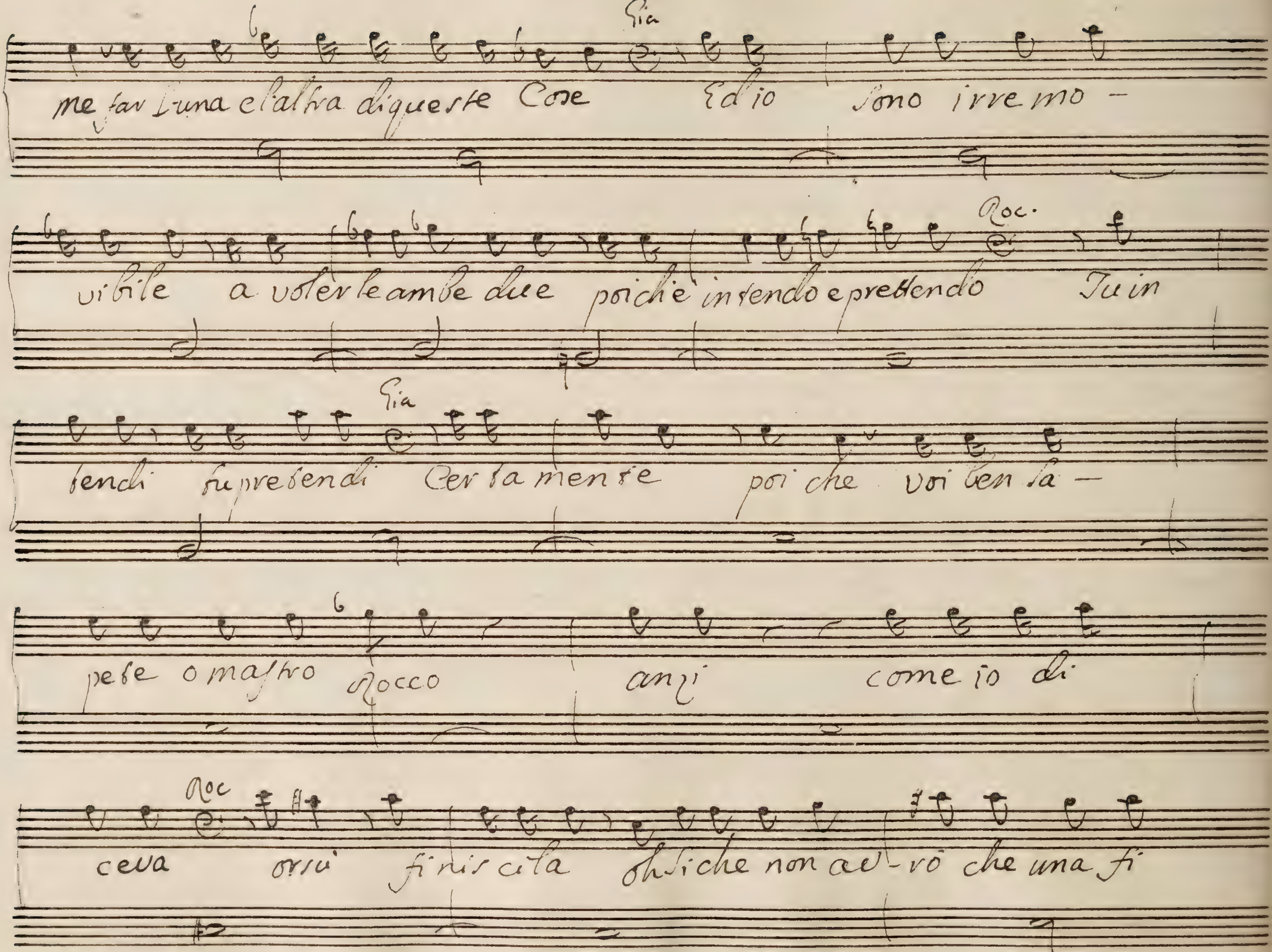

Col V.° 2.do in ottava sotto
in ve ri -
fa in veri -
fa' in veri.-
diavol neanche il diavolo la
fa' neanche il diavolo la
fa' neanche diavolo la
male non c'è male in veri
fa' in veri -
fa' in veri -

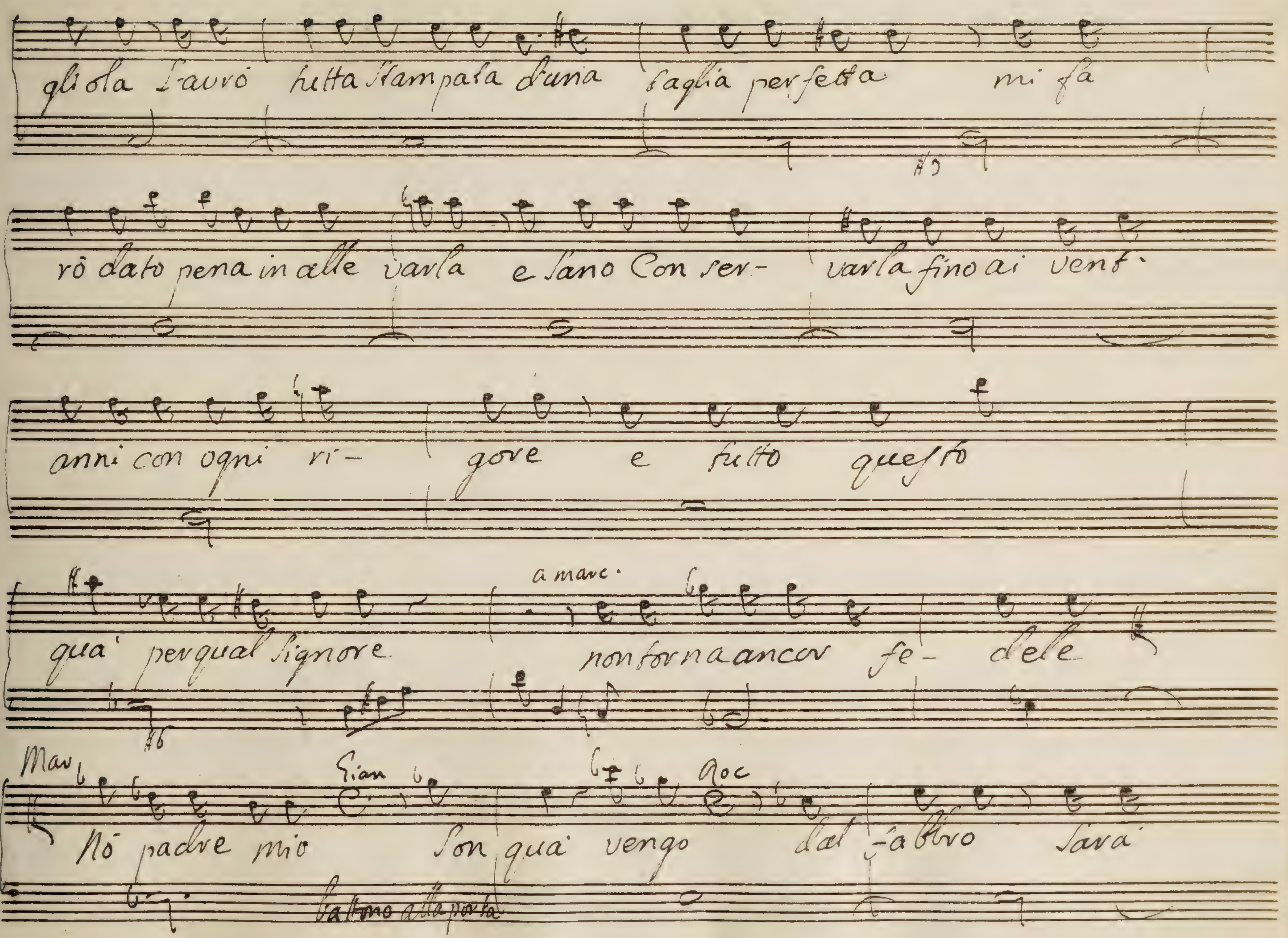

fa in veri ta in veri –
fa
fa nō nō nō
nō
fa in verità in veri –
fa

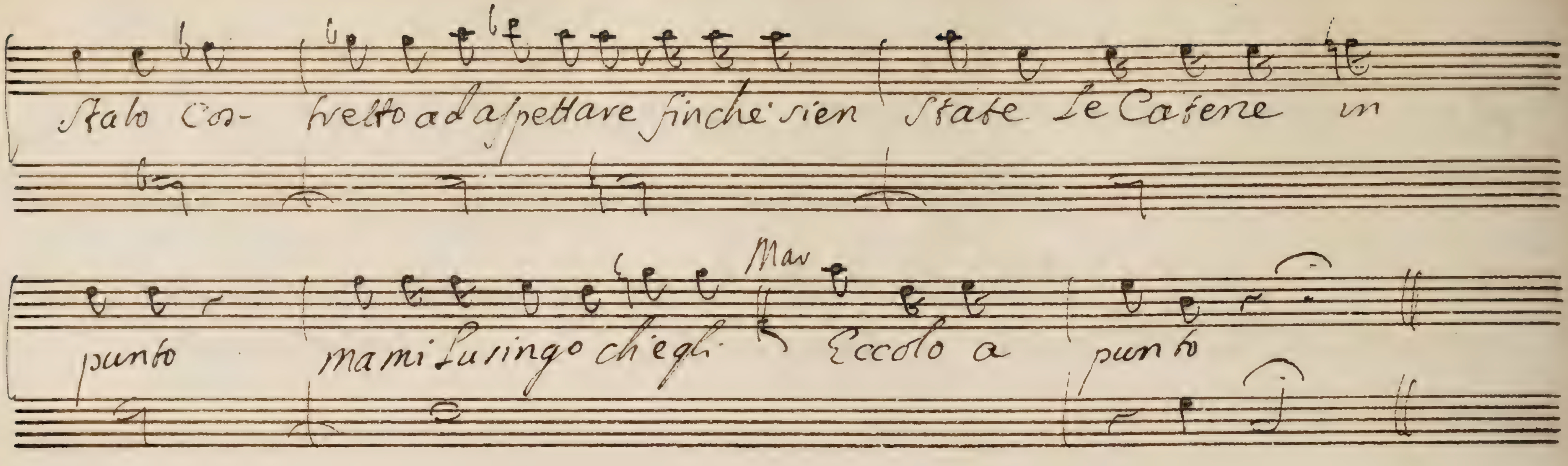

112

Dopo il Terzetto

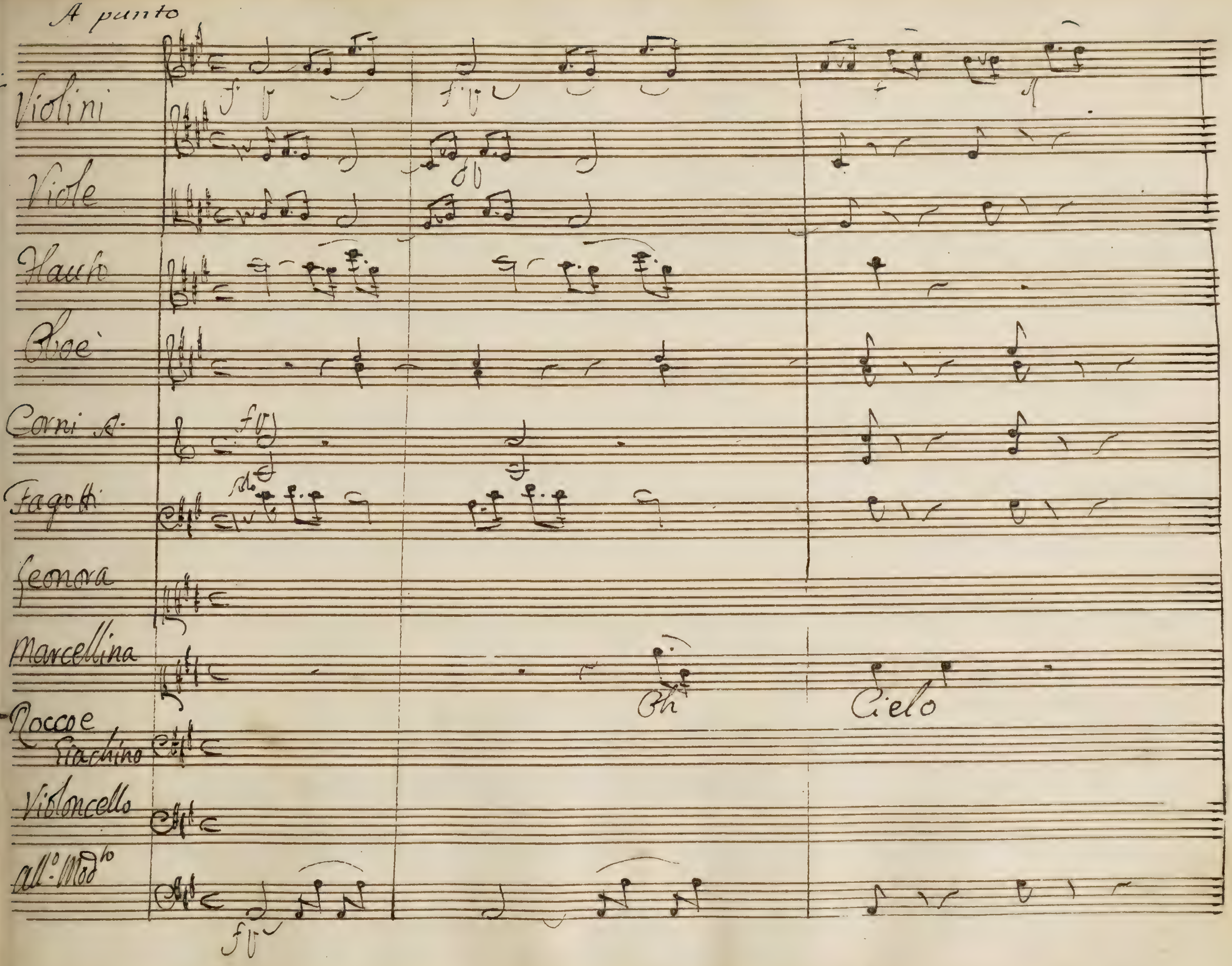


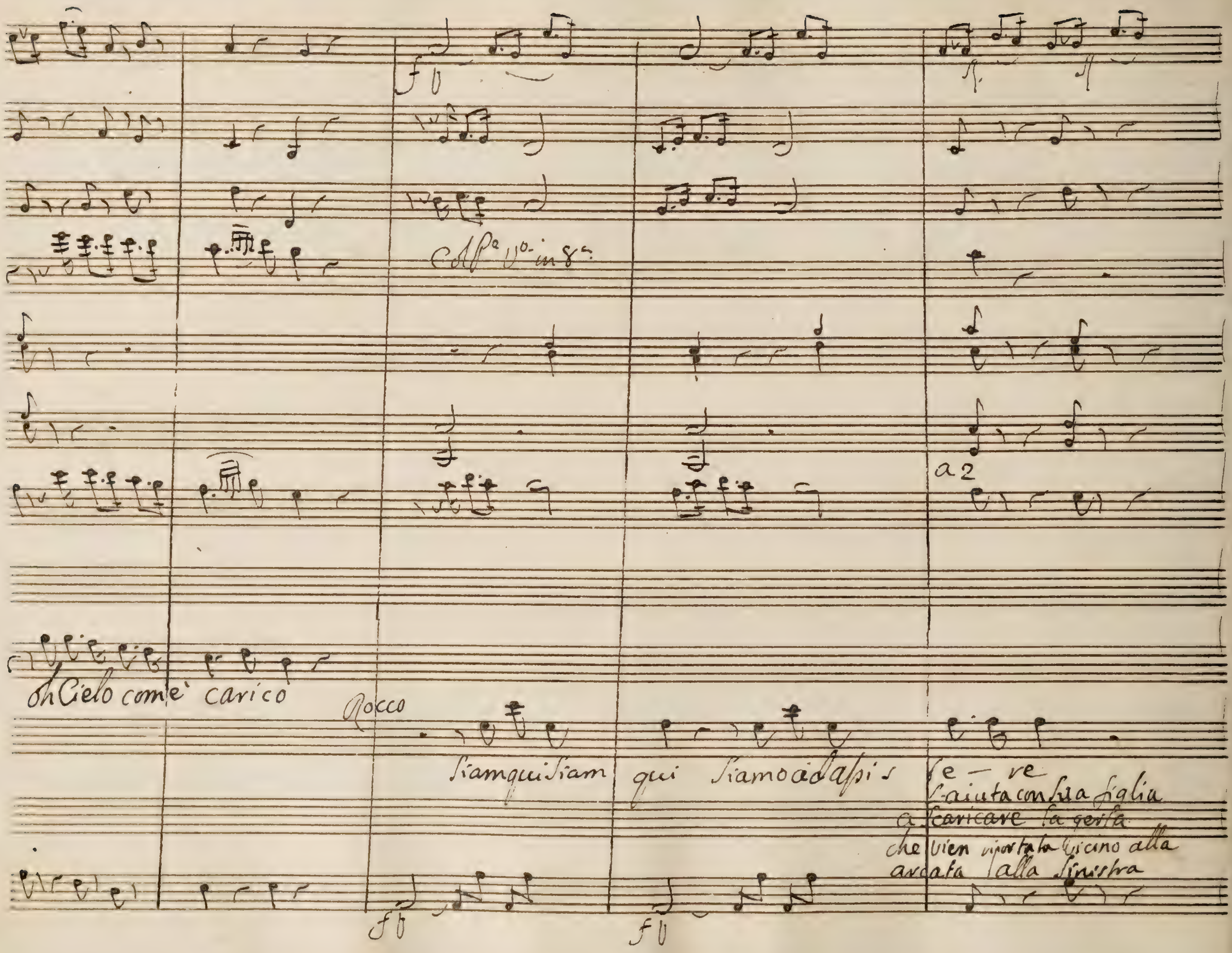

Gia
me far l'una e l'altra di queste Cose Ed io sono irremo-
vibile a volerle ambe due poiche intendo e pretendo
Roc.
Tu in
tendi suprendendi
Gia
Certamente poi che voi ben sa-
pete o mastro Rocco anzi come io di
Roc
ceva orsu finiscila oh si che non avrò che una fi

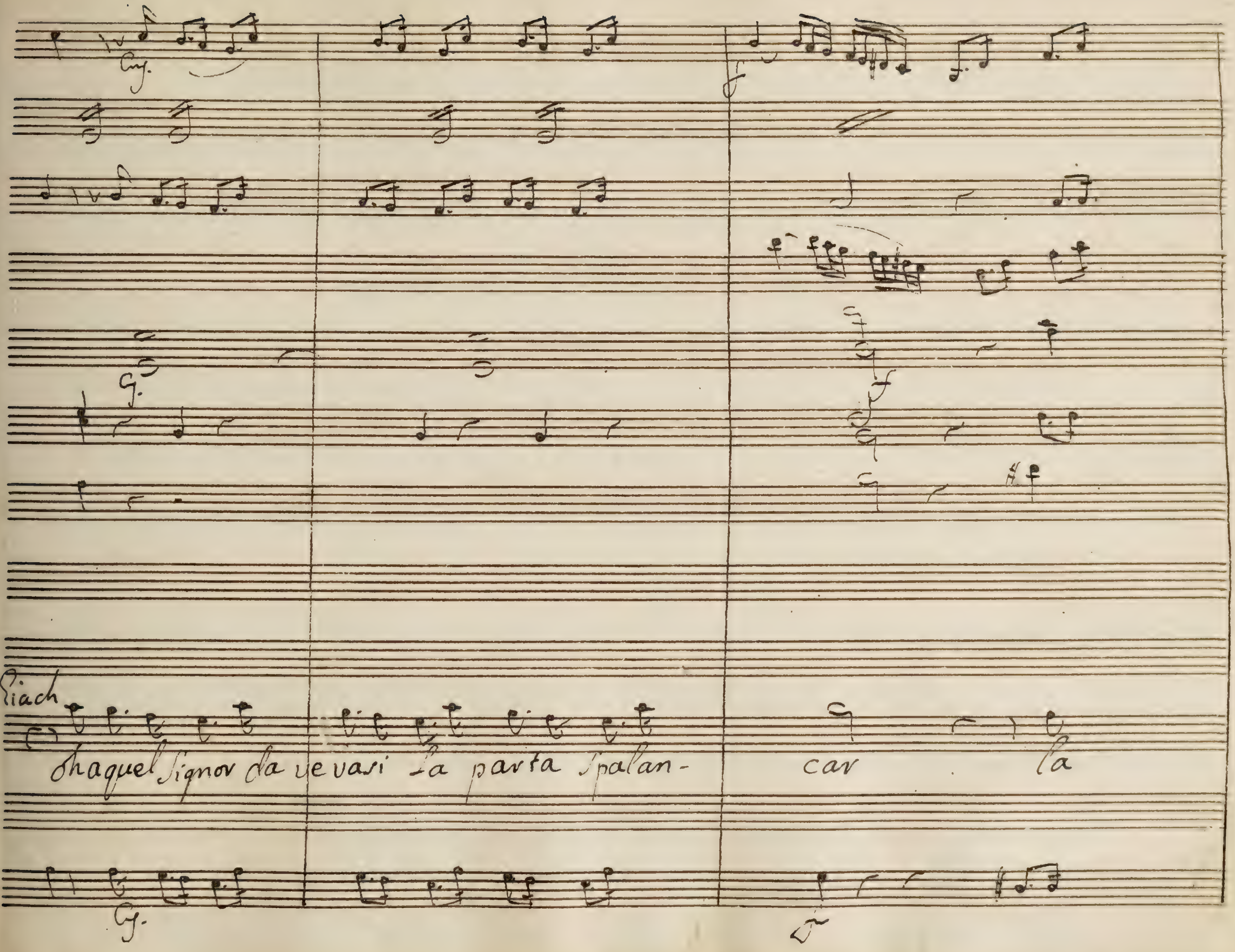

gli ola Saurò tutta stampata d'una saglia perfetta mi fa
rò dato pena in alle varla e sano Con ser- varla fino ai venti
anni con ogni ri- gore e tutto questo
a marc.
quà per qual signore non torna ancor fe- dele
Mar
Gian
Roc
Nò padre mio Son quà vengo dal fabbro sarà
battono alla porta

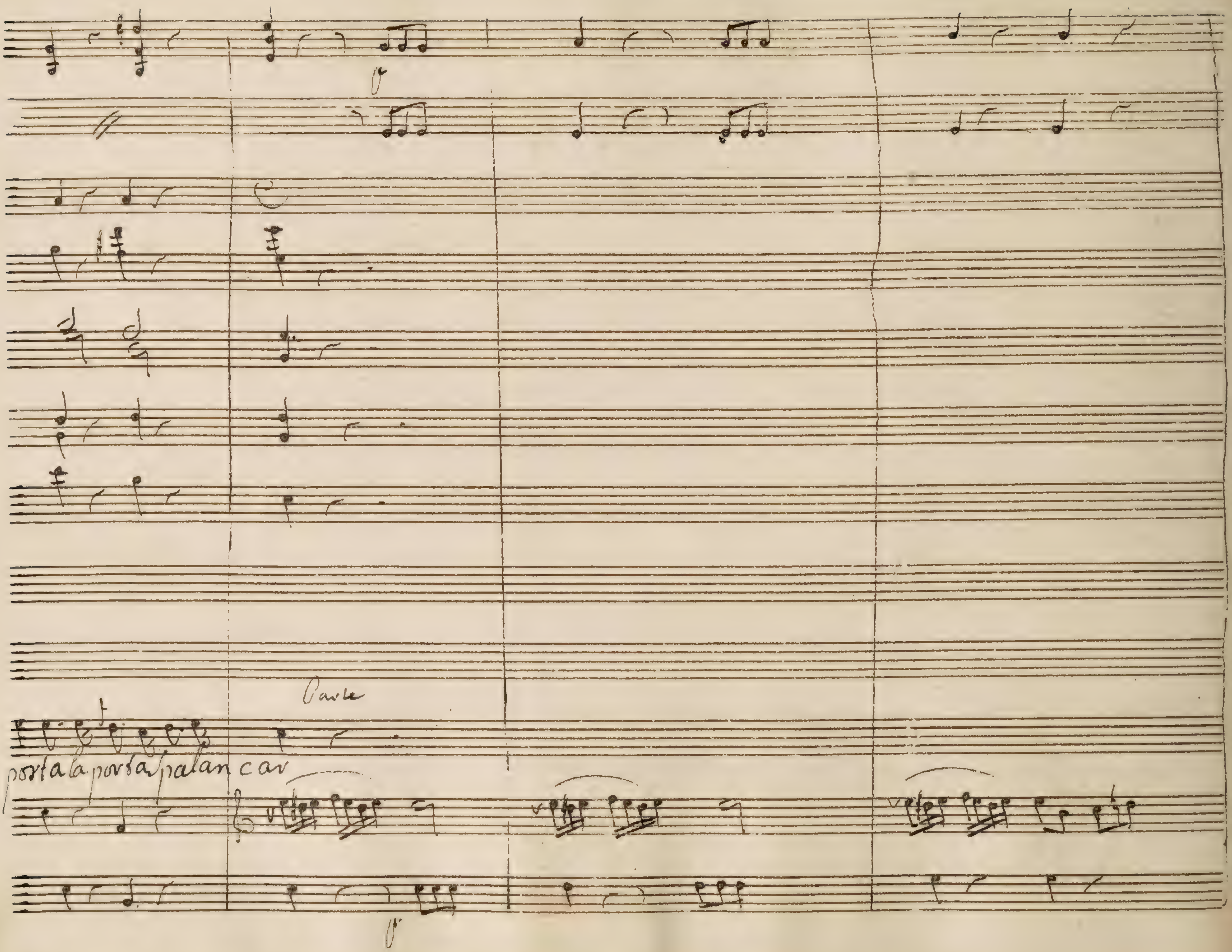


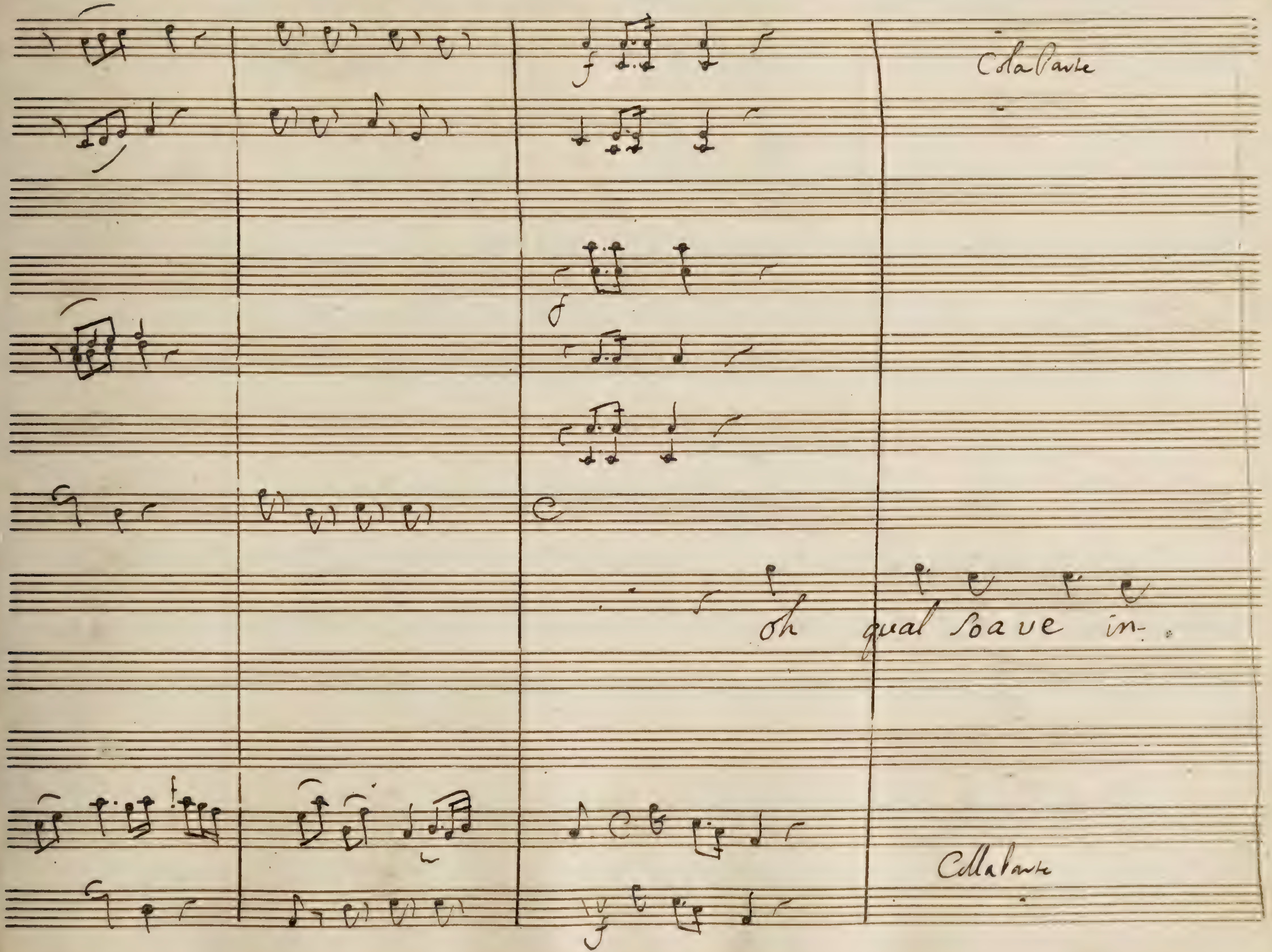
Segue Scena 9.a
Coi stromenti

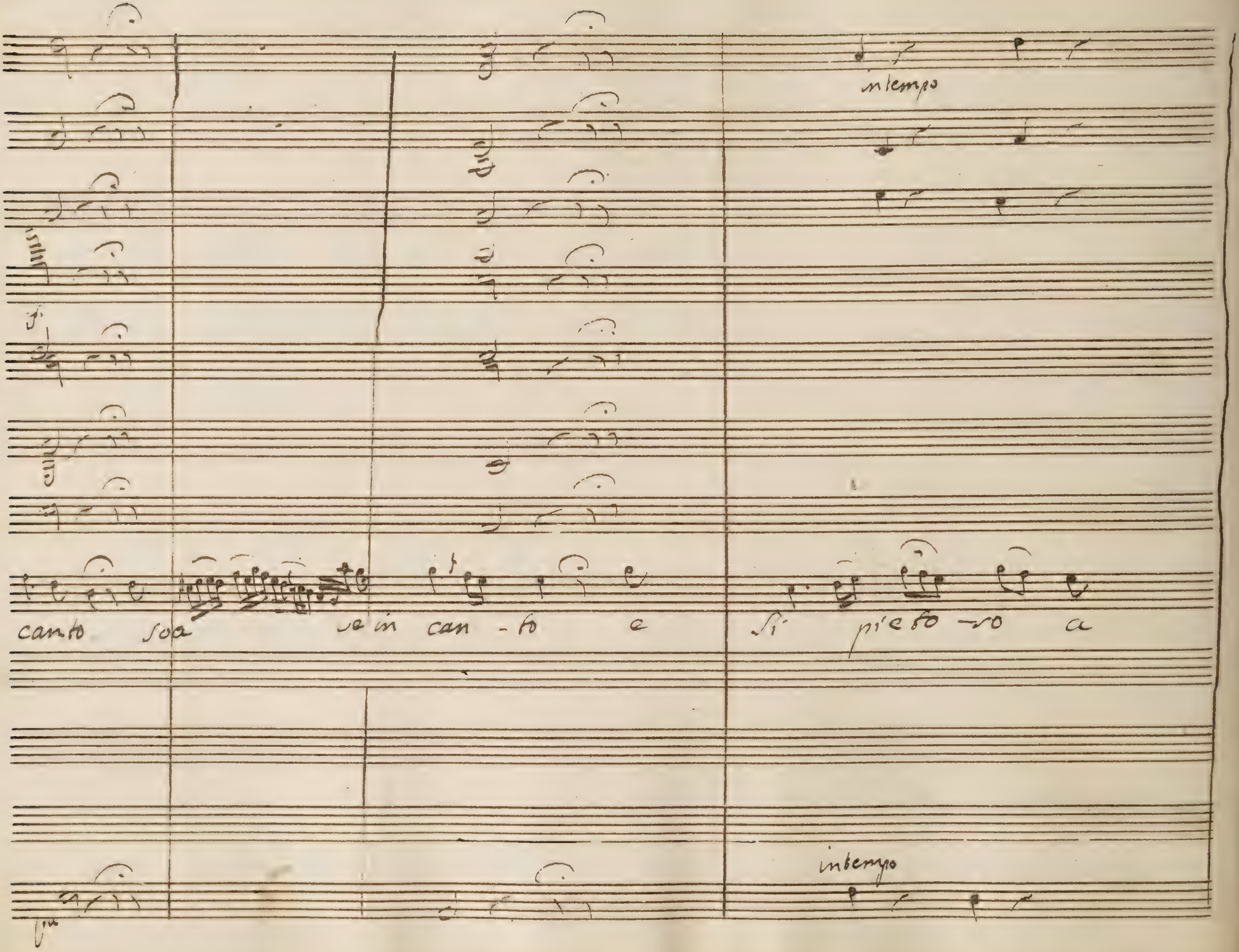

A punto
Violini
Viole
Flauto
Oboe
Corni A.
Fagotti
Leonora
Marcellina
Oh
Cielo
Rocco e Giachino
Violoncello
All.o Mod.to

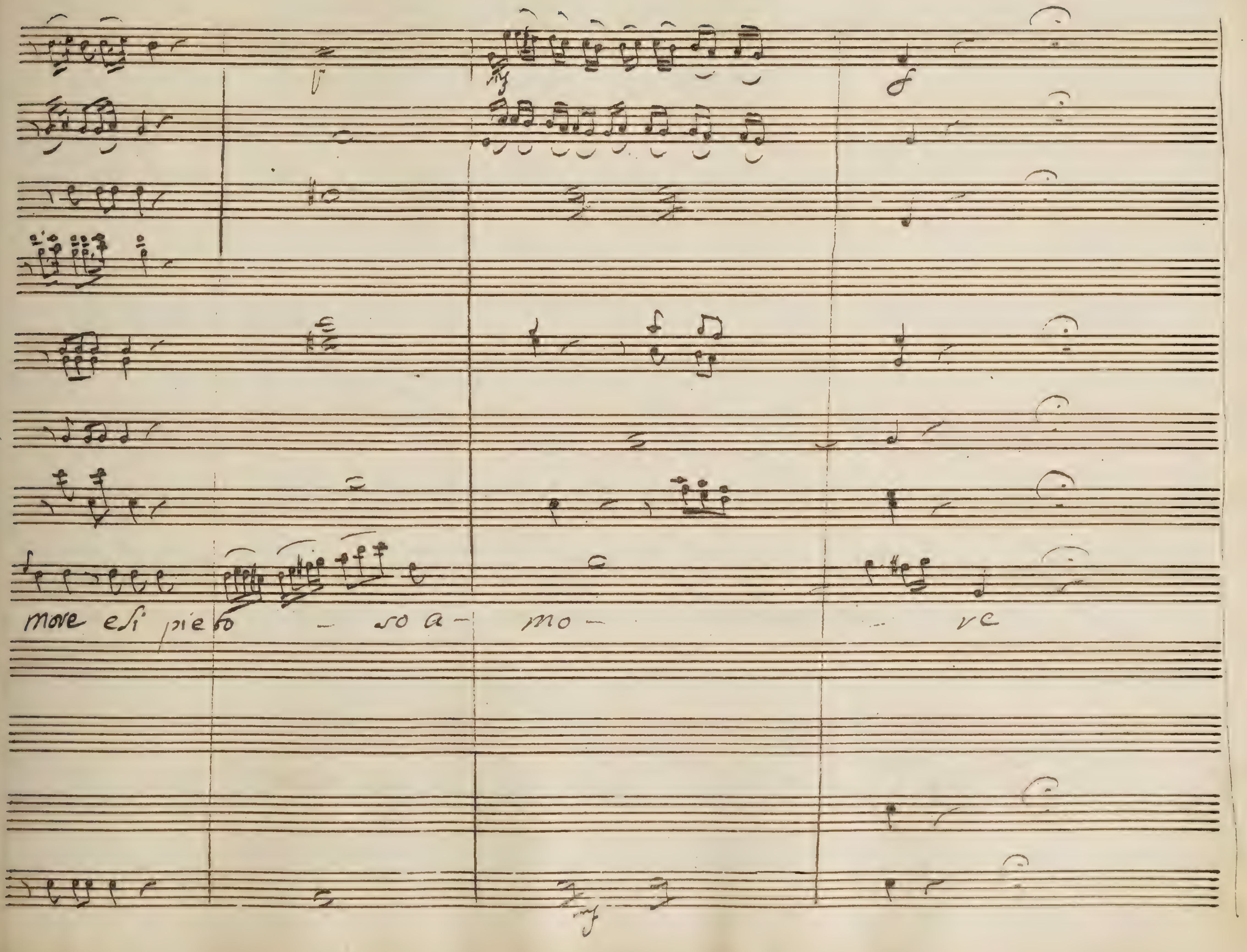

Coll' p.a V.o in 8.a
a 2
Oh Cielo com'è carico
Rocco
Siam qui siam qui siamo ad aspi- re — re
L'aiuta con sua figlia a scaricare la gerla che vien riportata vicino alla arcata alla Sinistra

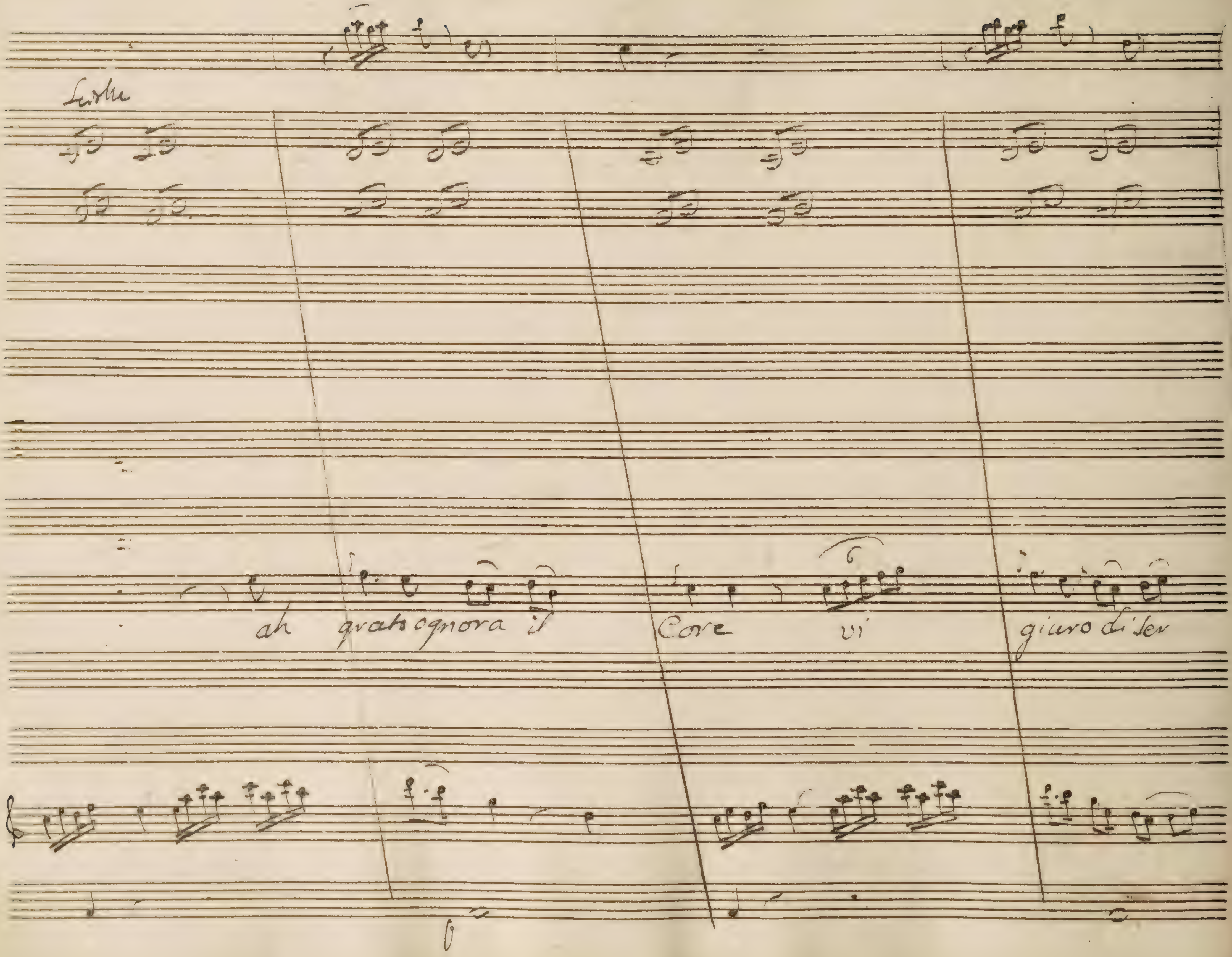

Giach
Ahquel Signor da ve vasi la parta spalan-
car la

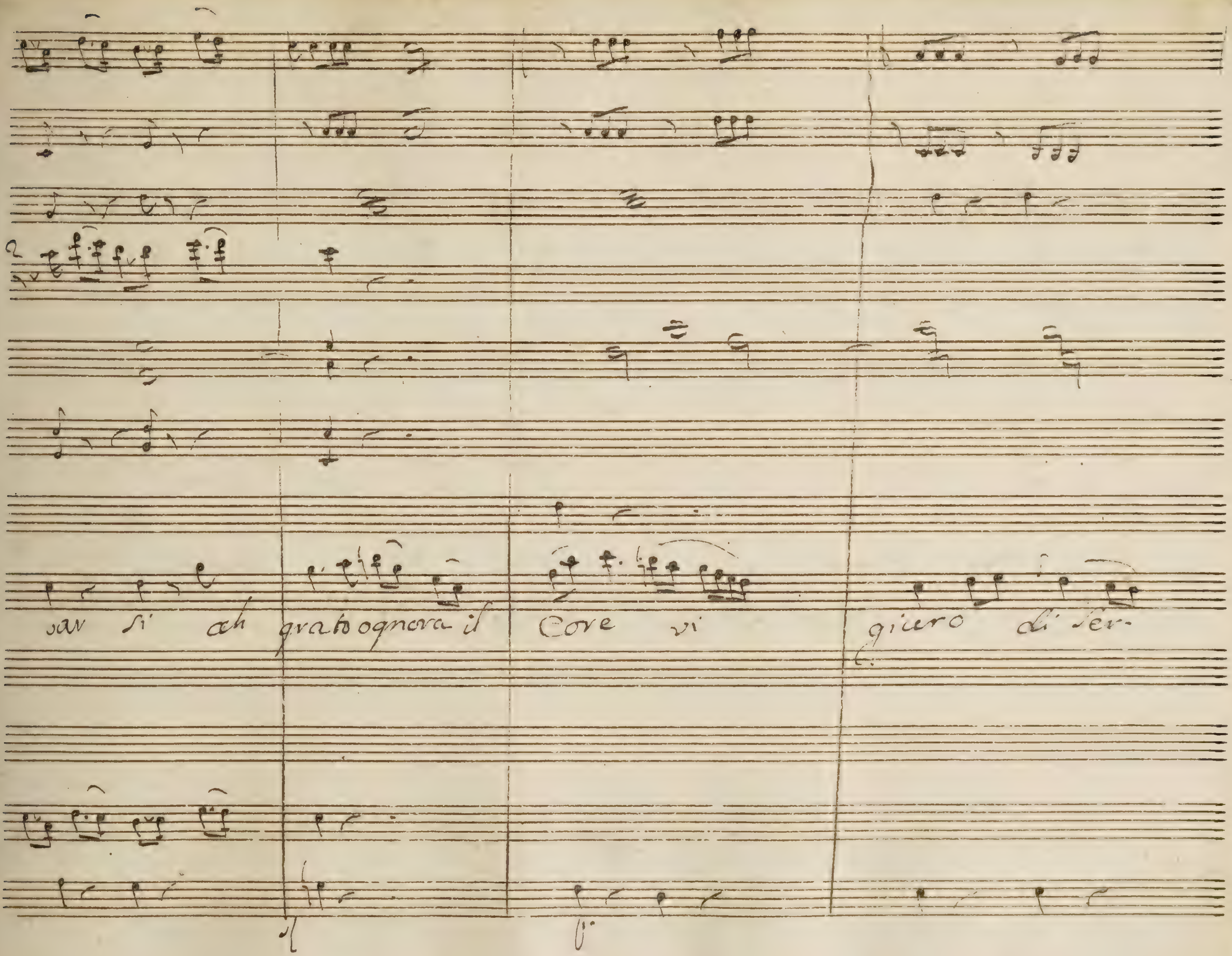

p
Parte
porta la porta palan car
p

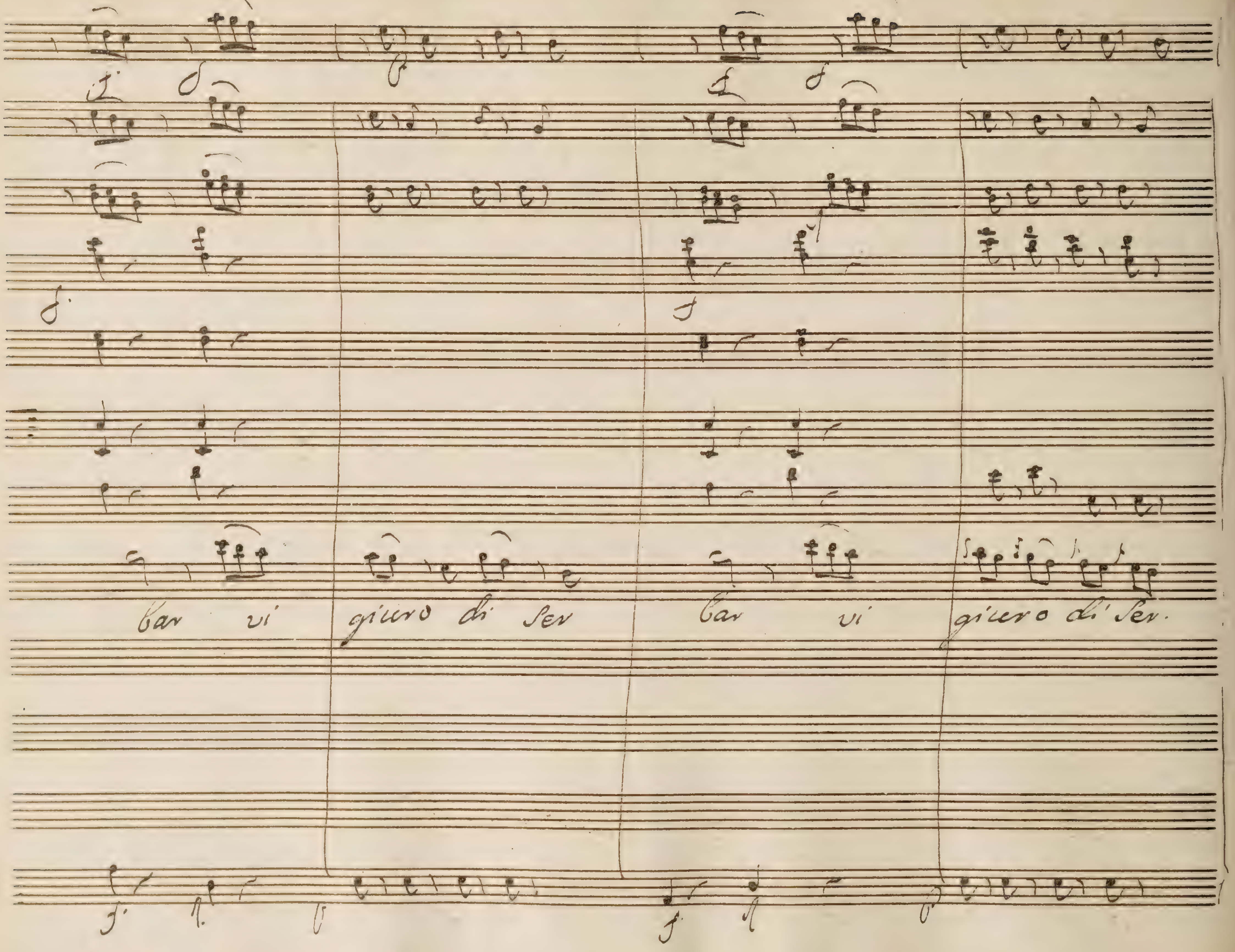

Colla Parte
Oh qual soave in-
Colla Parte

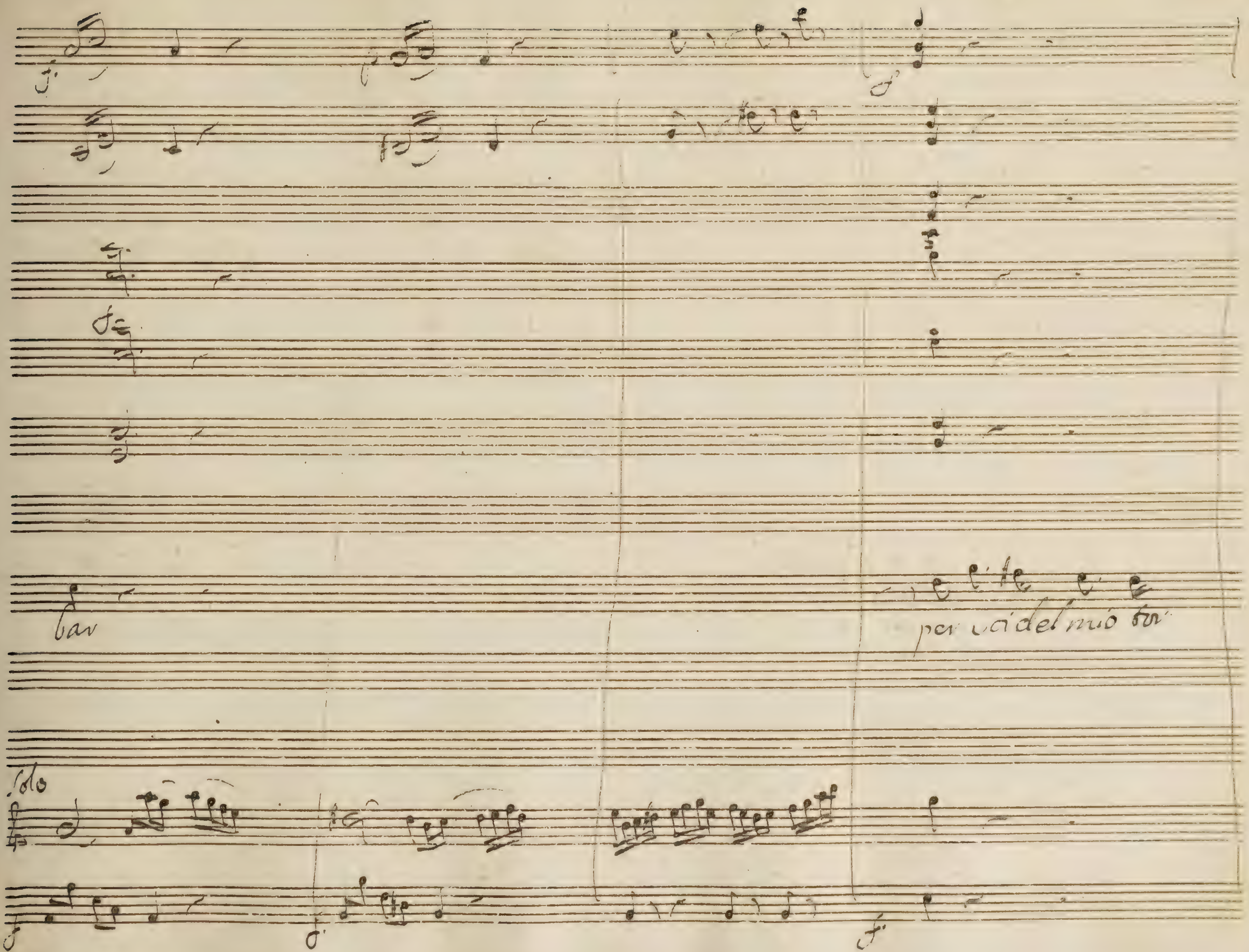

intempo
canto soa ve in can - to e
si pieto - so a
intempo

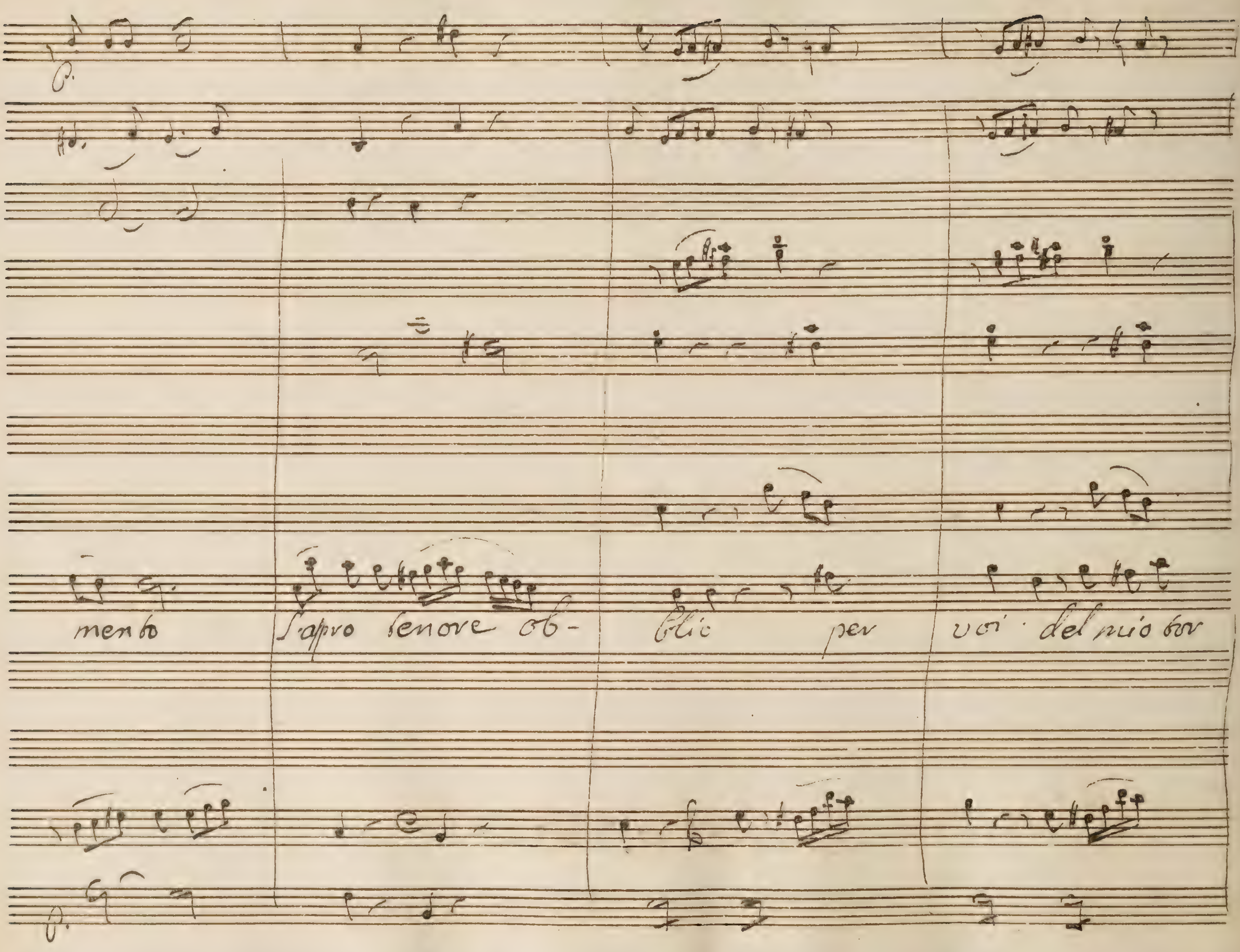

more e si pieto - so a- mo- re

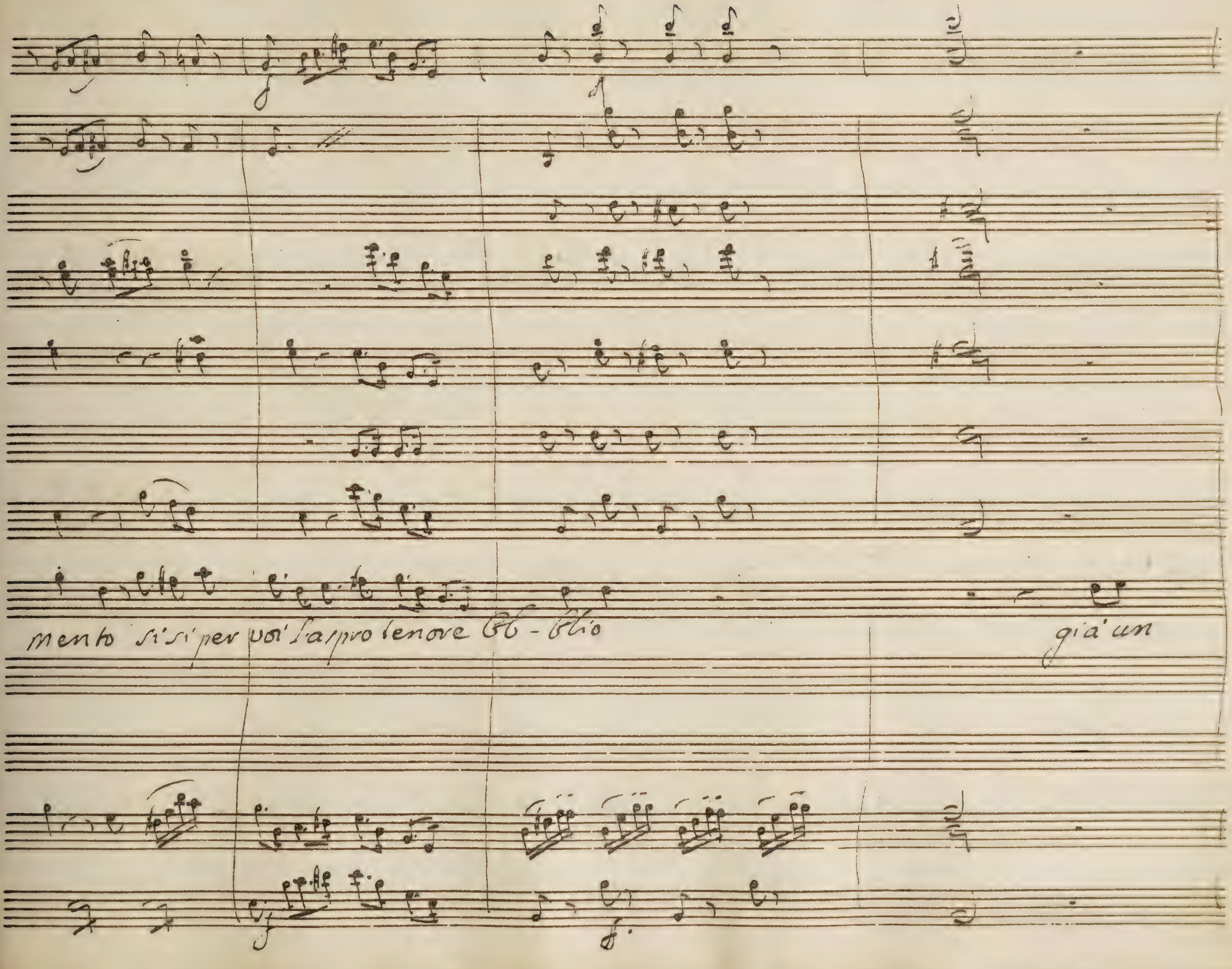

forte
ah grato ognora il Core vi giuro di ser

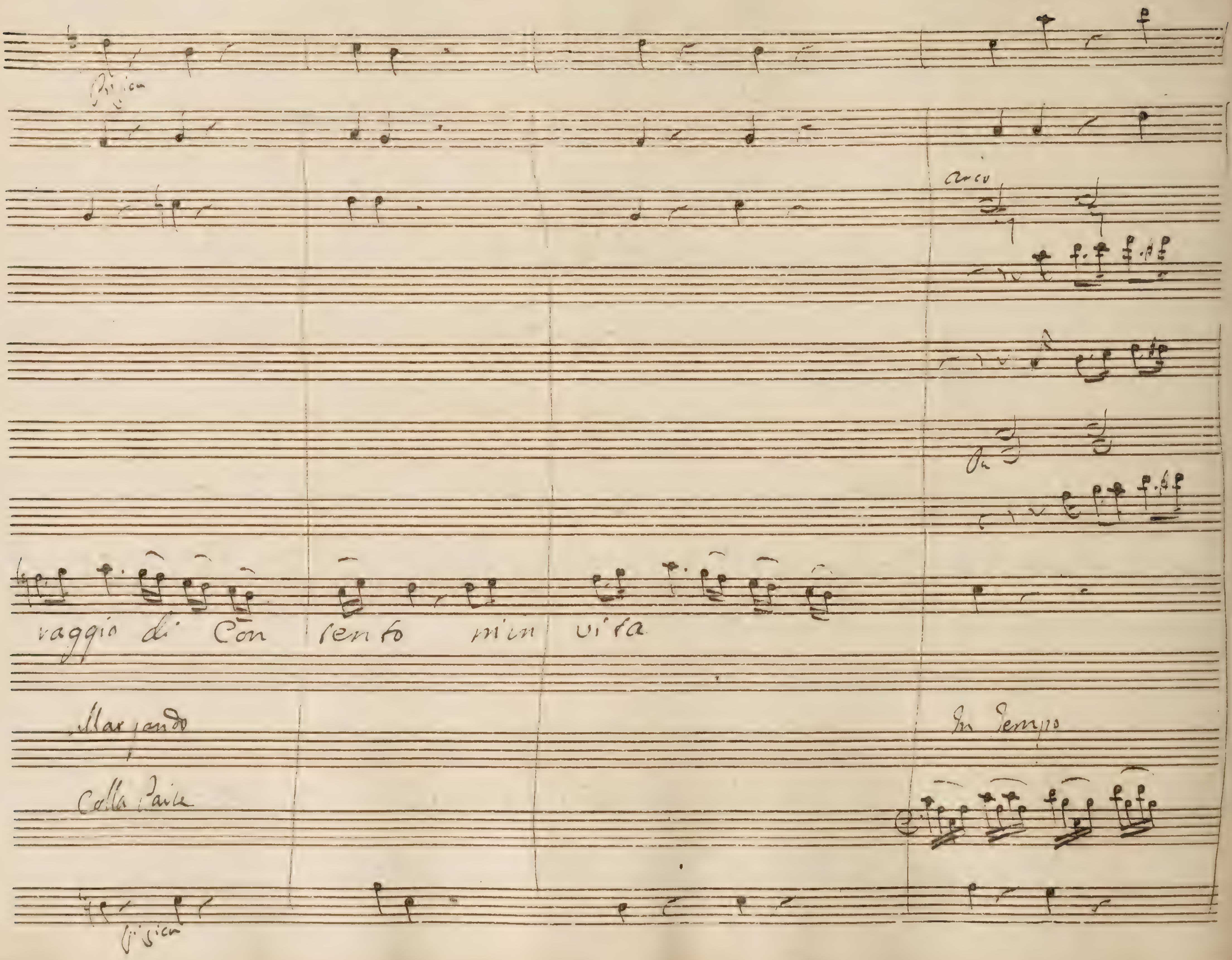

sar si ah grato ognora il Core vi giuro di ser-

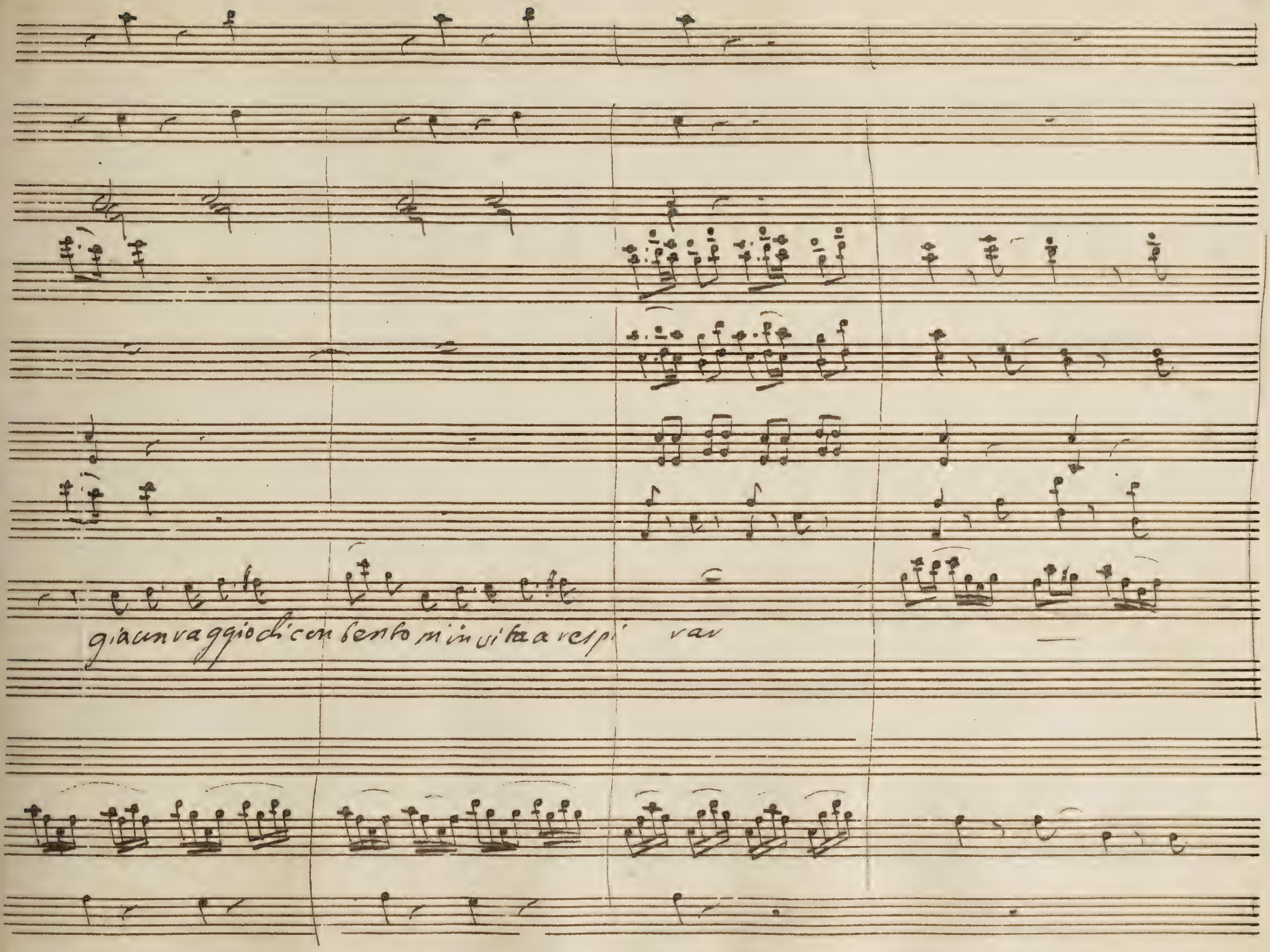

Car vi giuro di Ser
Car vi giuro di Ser.

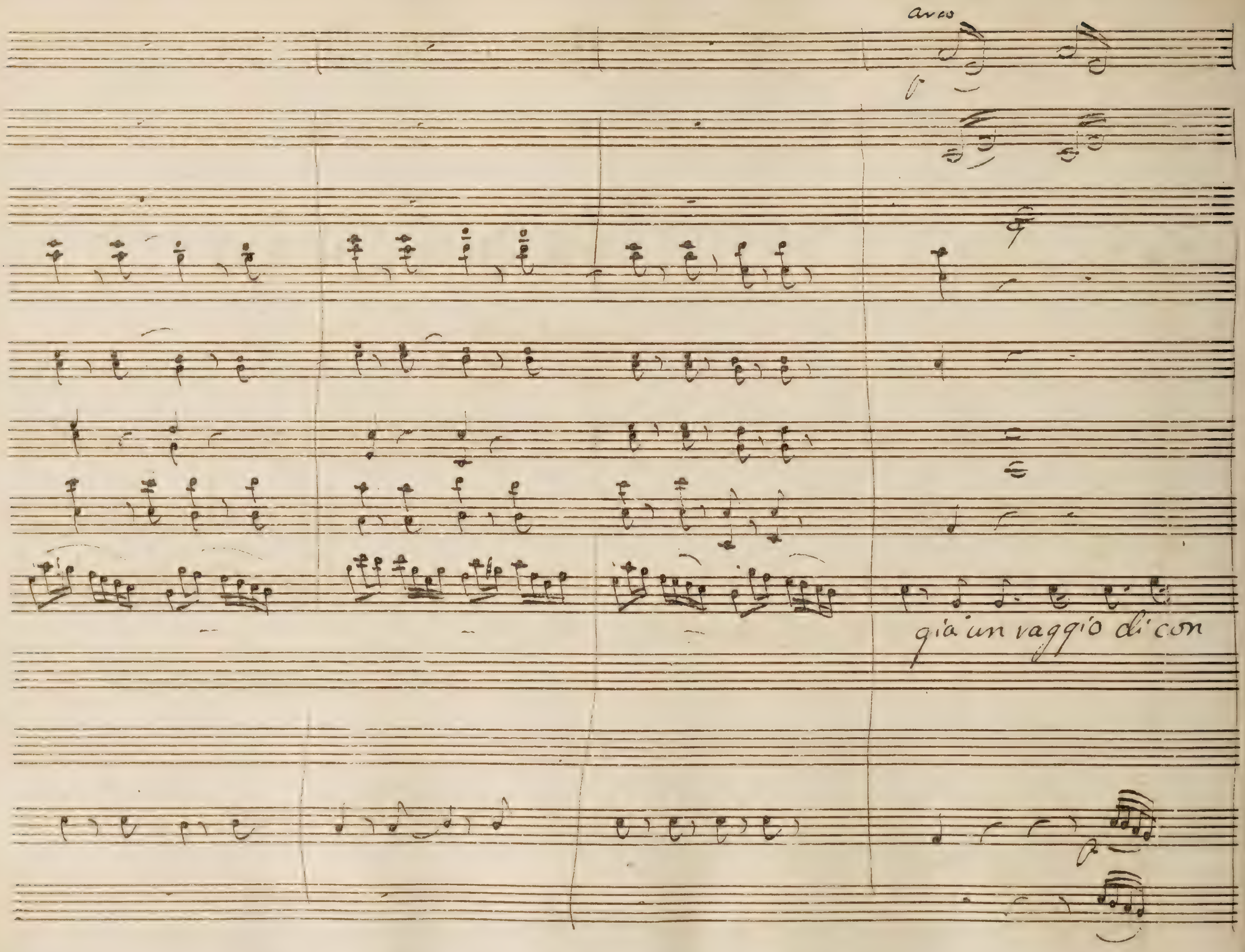

Solo
per voi del mio tor

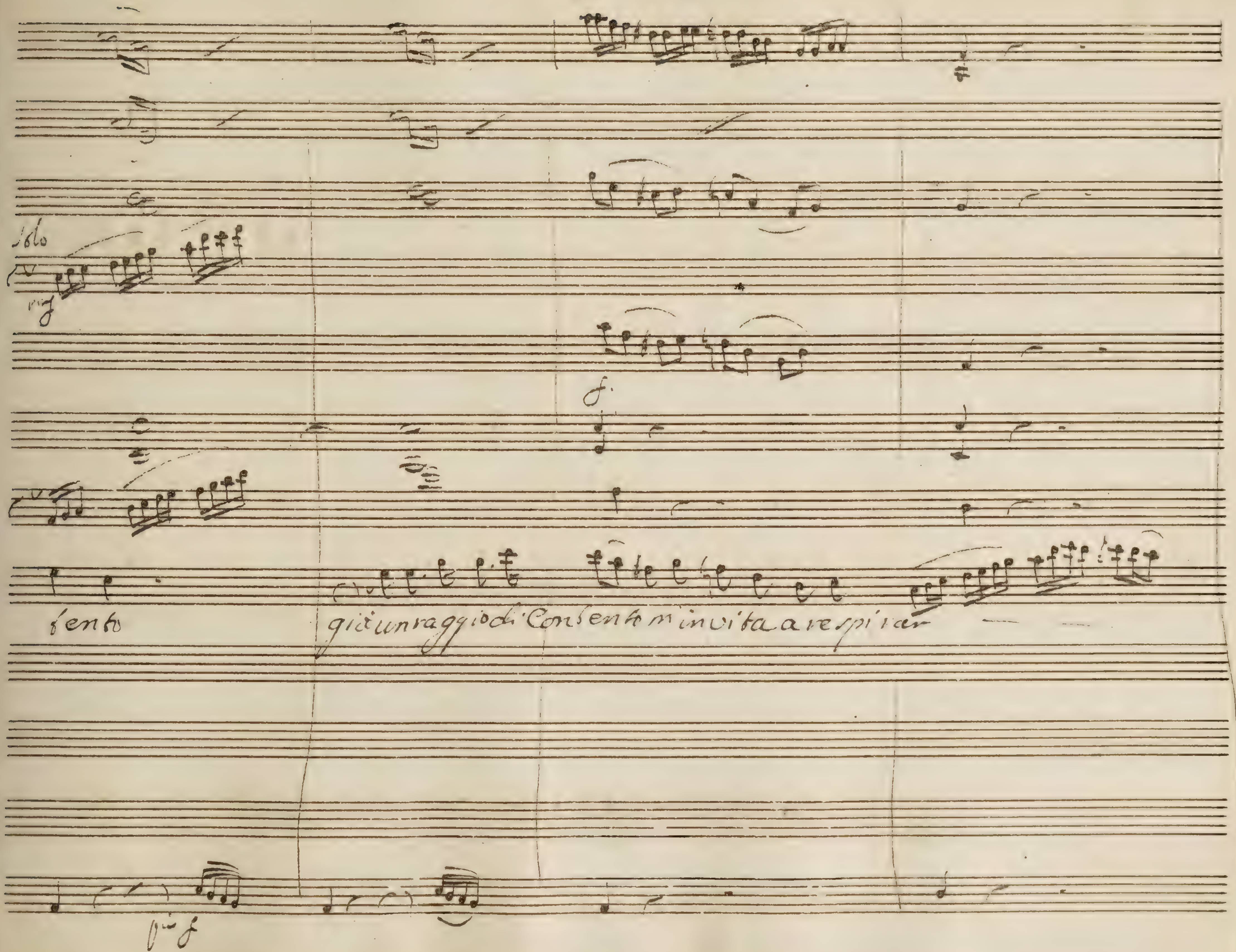

mento
Sapro senore ob-
blic per
voi del mio tor


mento si si per voi l'aspro tenore Ob - blio
già un

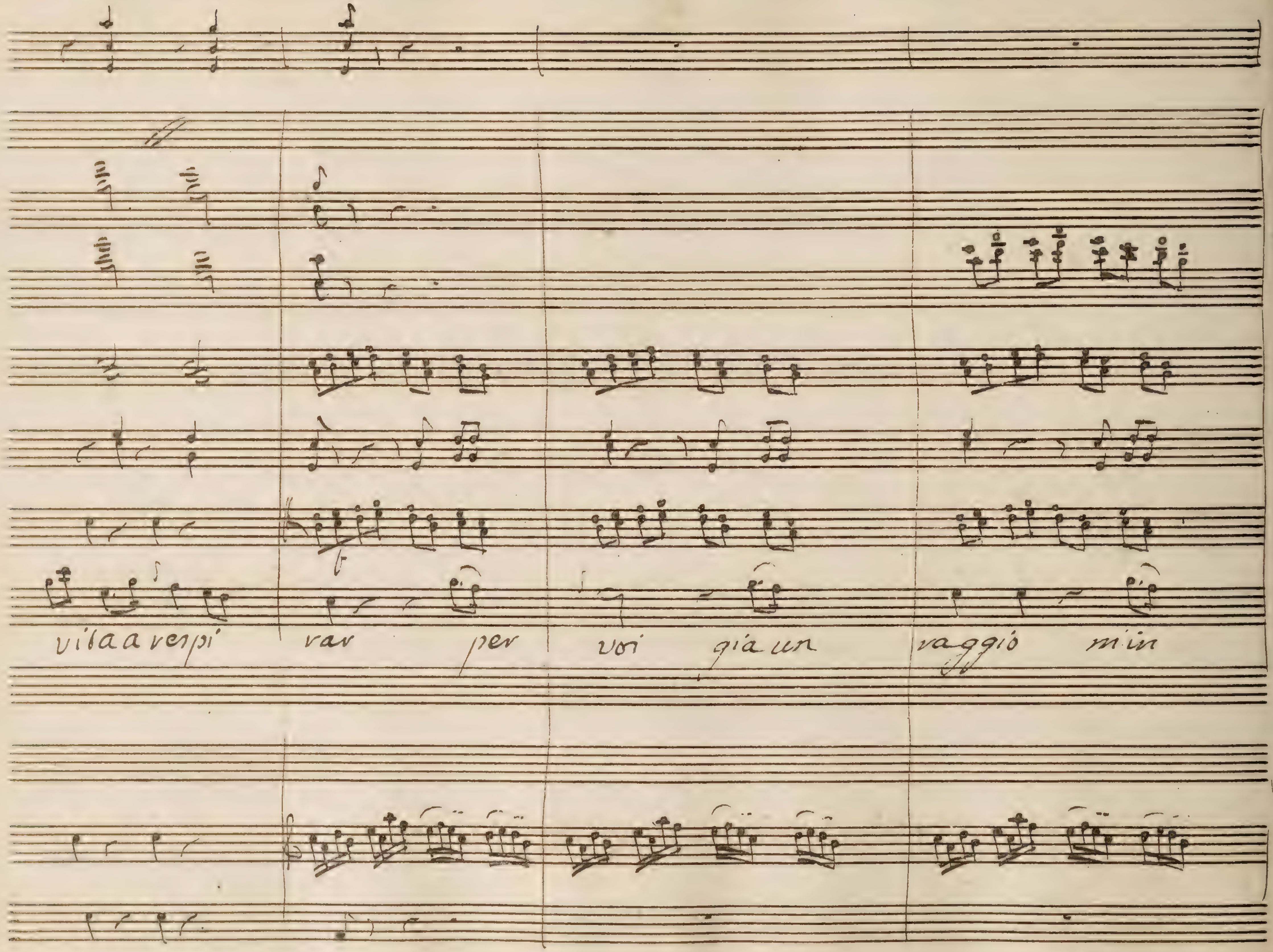

arco
raggio di Con sento mia vita
Allargando
Colla Parte
In Tempo

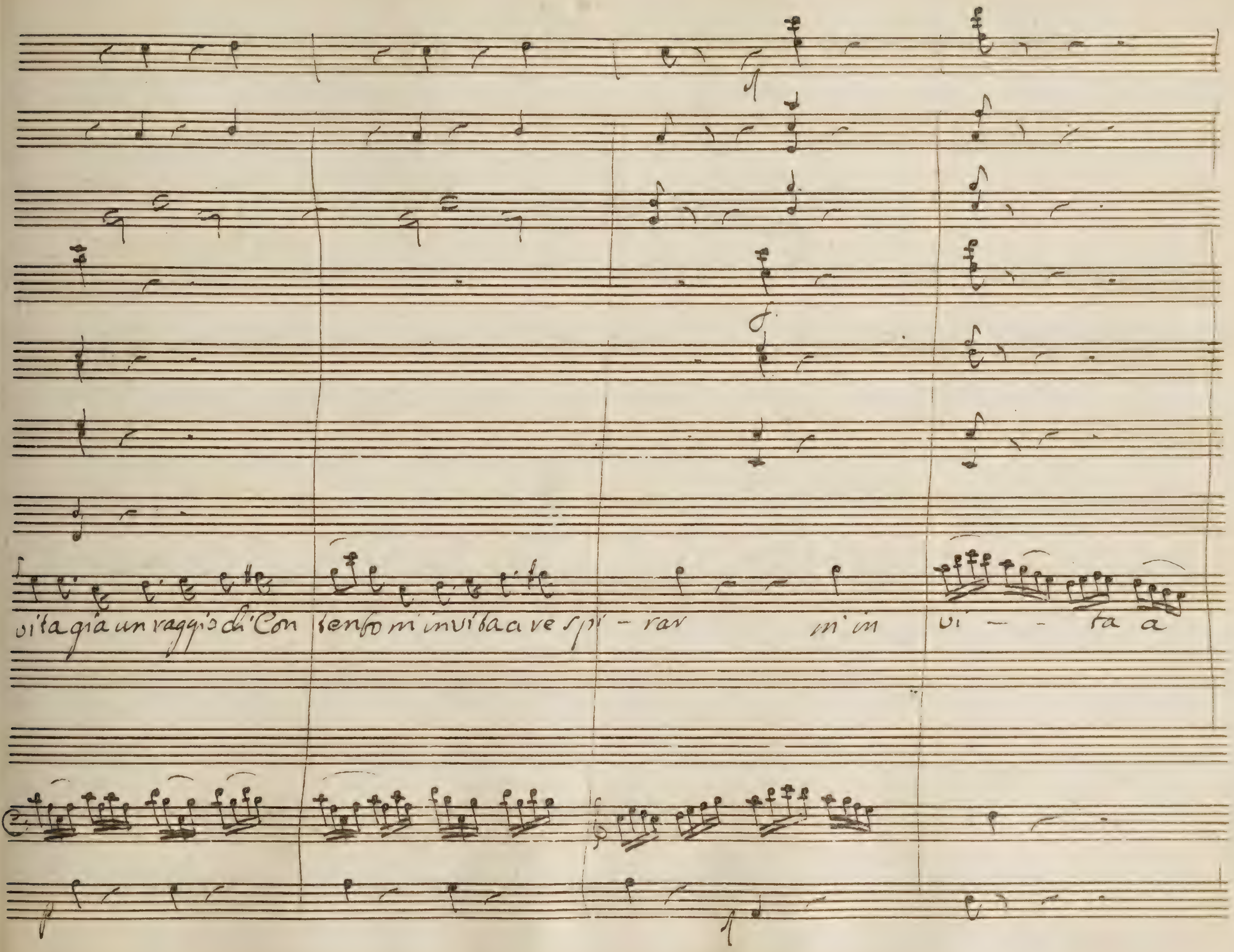

gia un vaggio di con tento mi in vita a respi rar

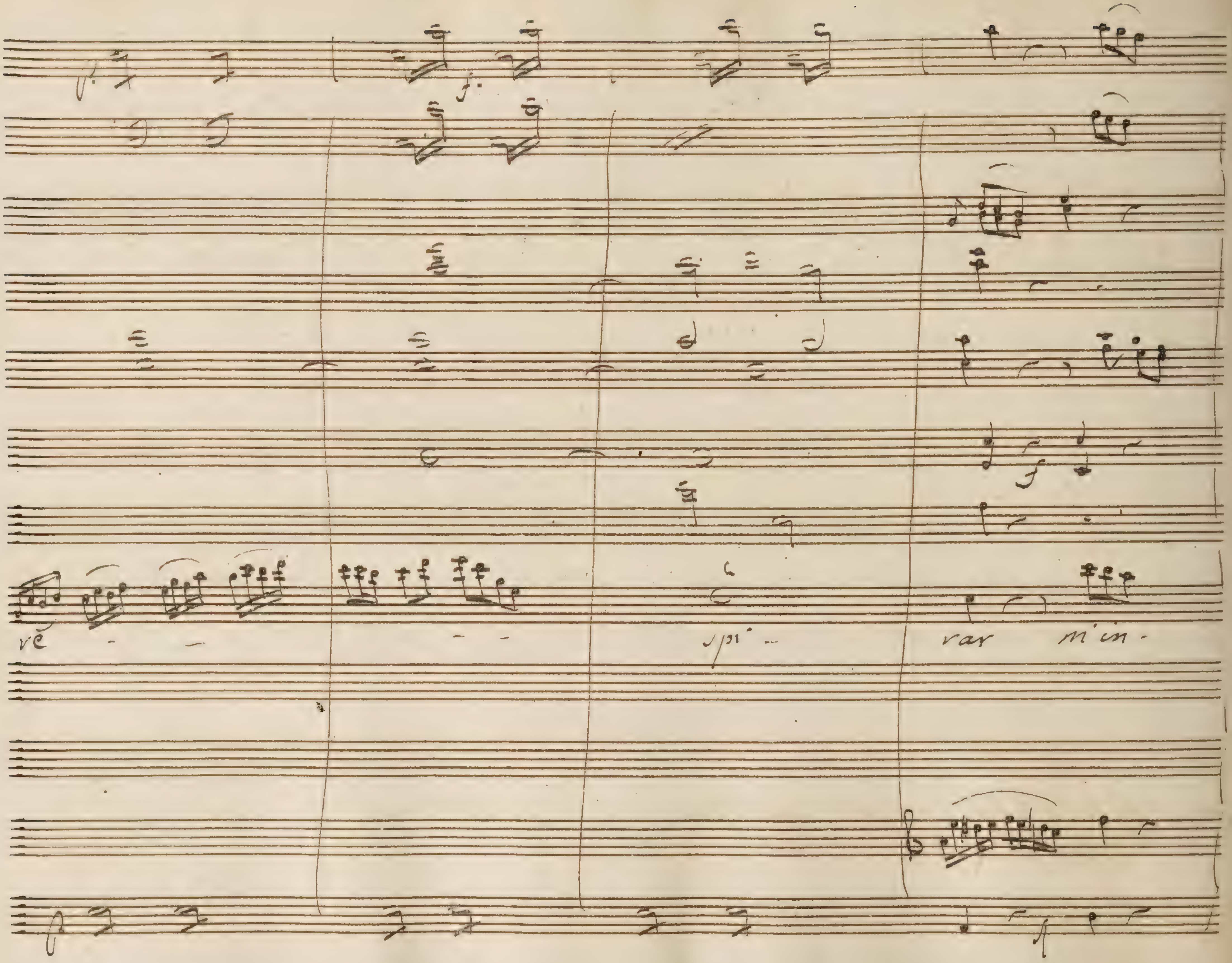

arco
già un vaggio di con



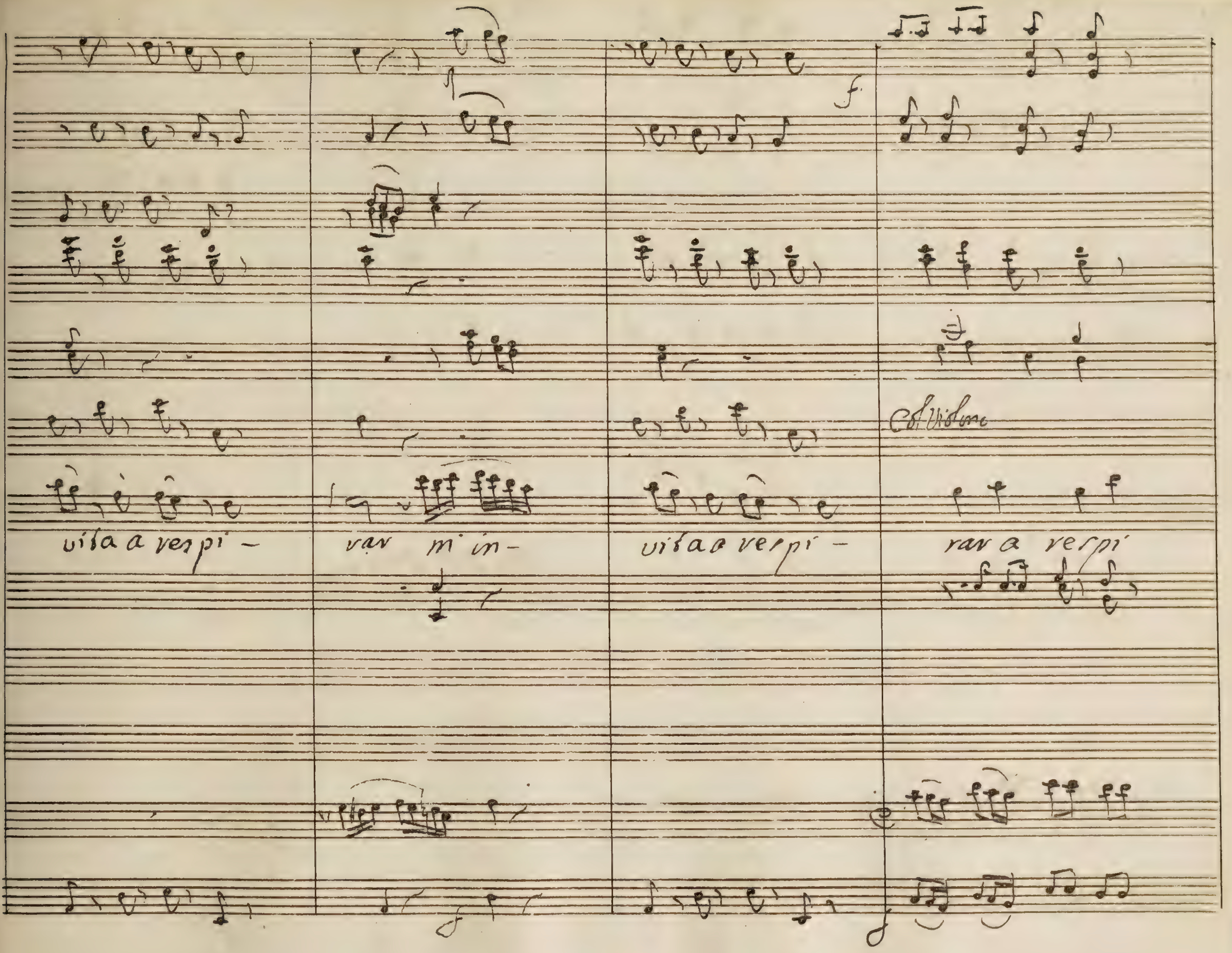
Solo
sento
gia un raggio di Consento m invita a respirar

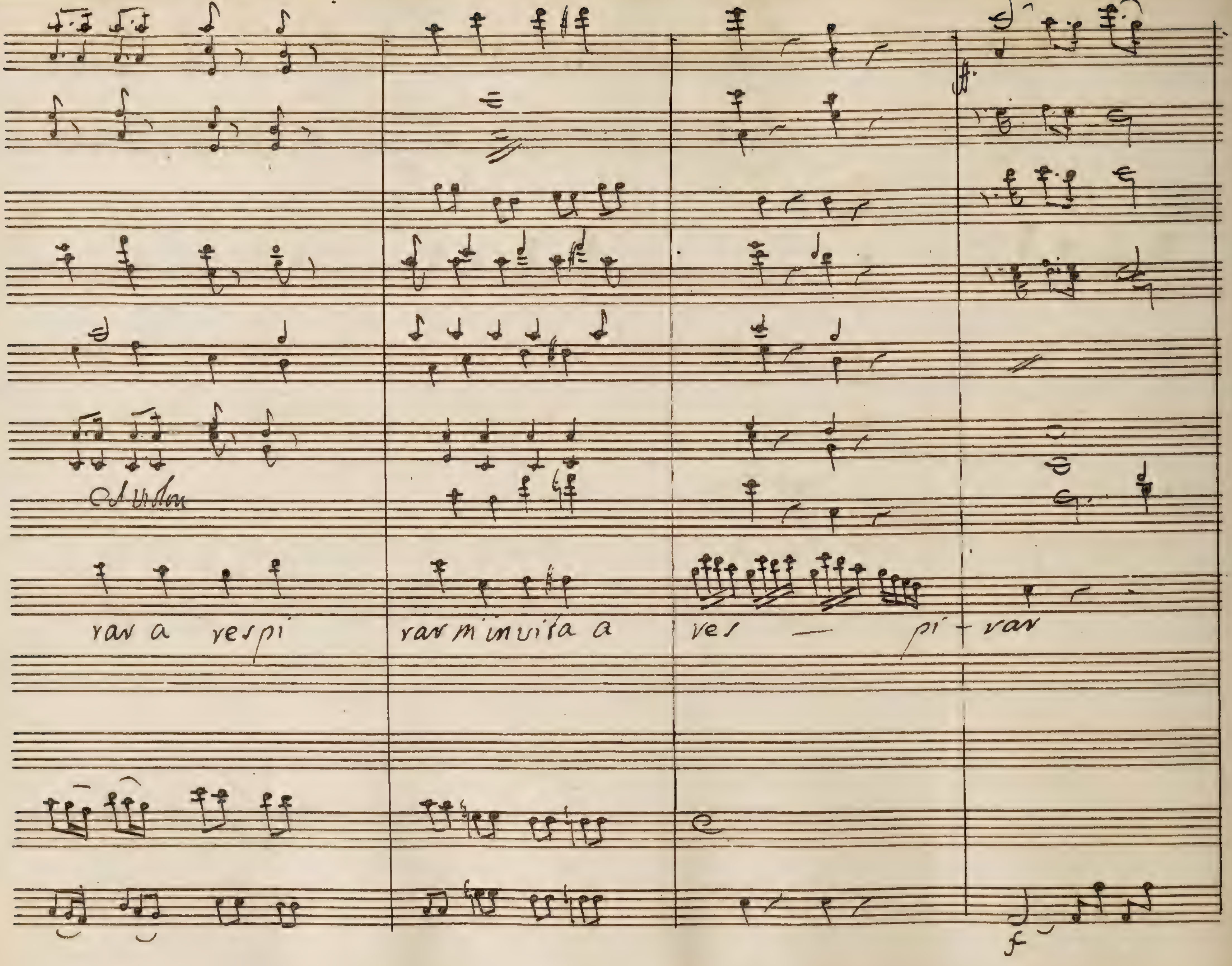

vita a vespi
var per
voi gia un
vaggio m'in

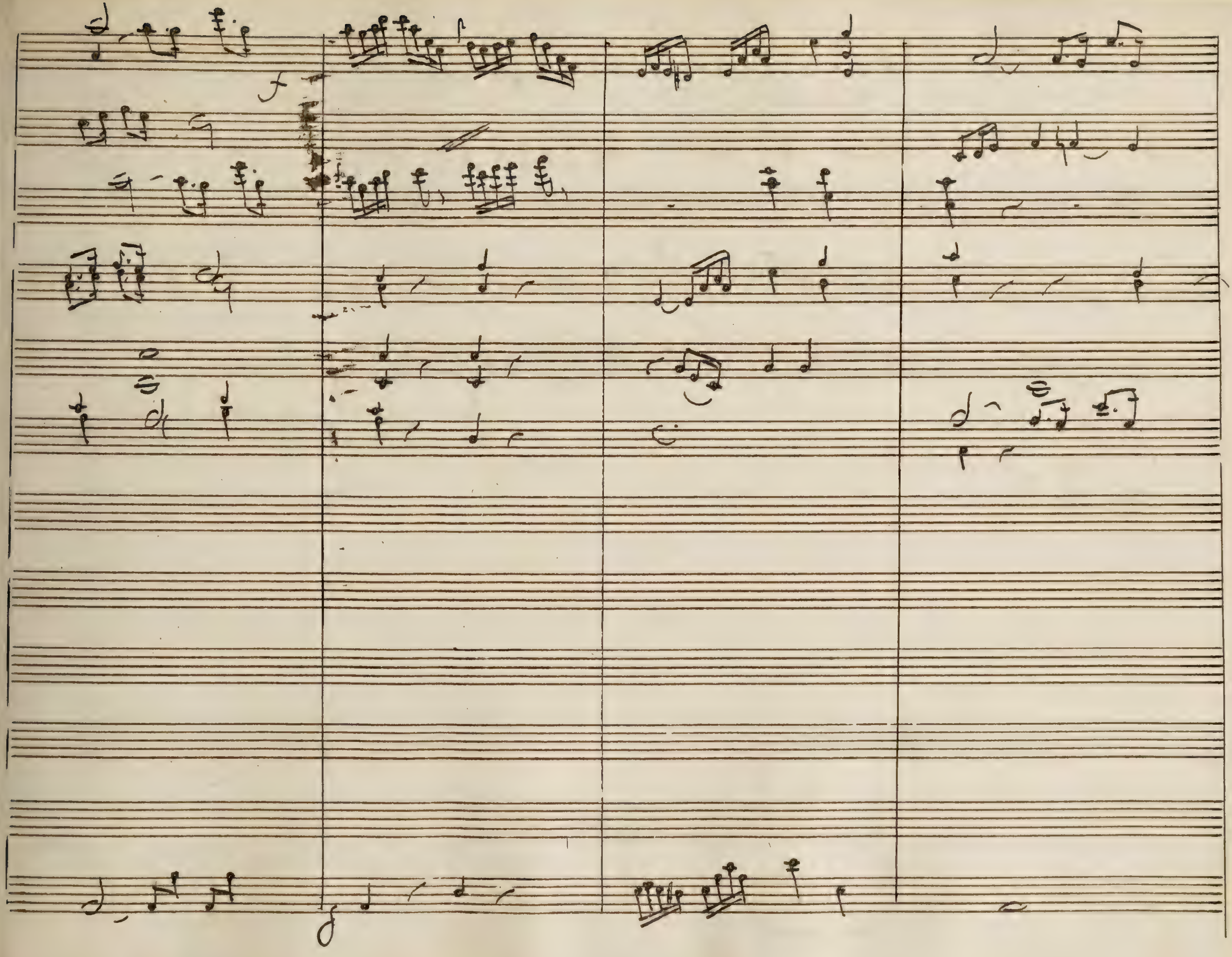

vita già un raggio di Con
tento mi invita a re spi - rar
mi in
vi - - ta a

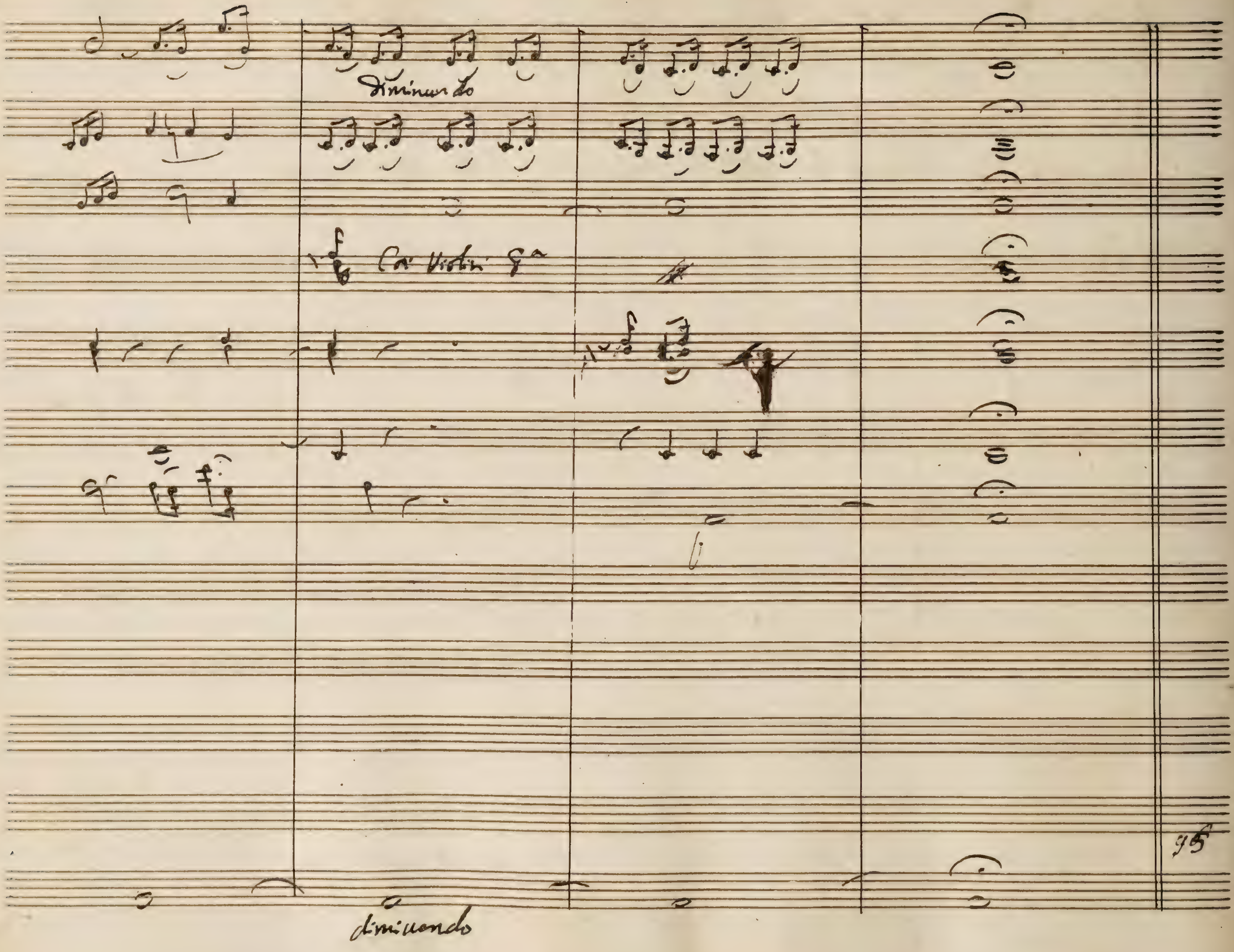


ve
var

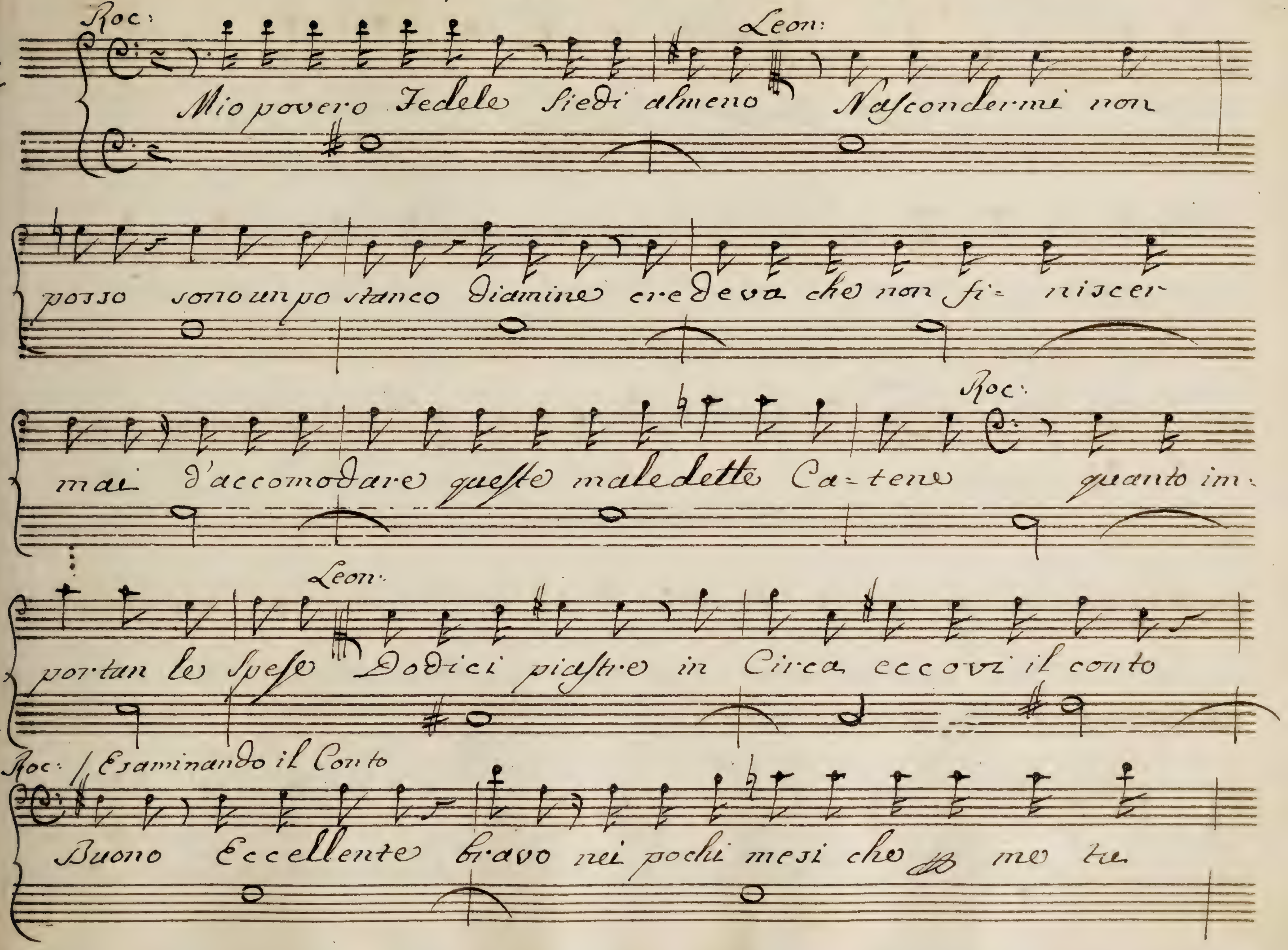

f.
Col Violone
vita a respi -
rar m' in -
vita a respi -
rar a respi

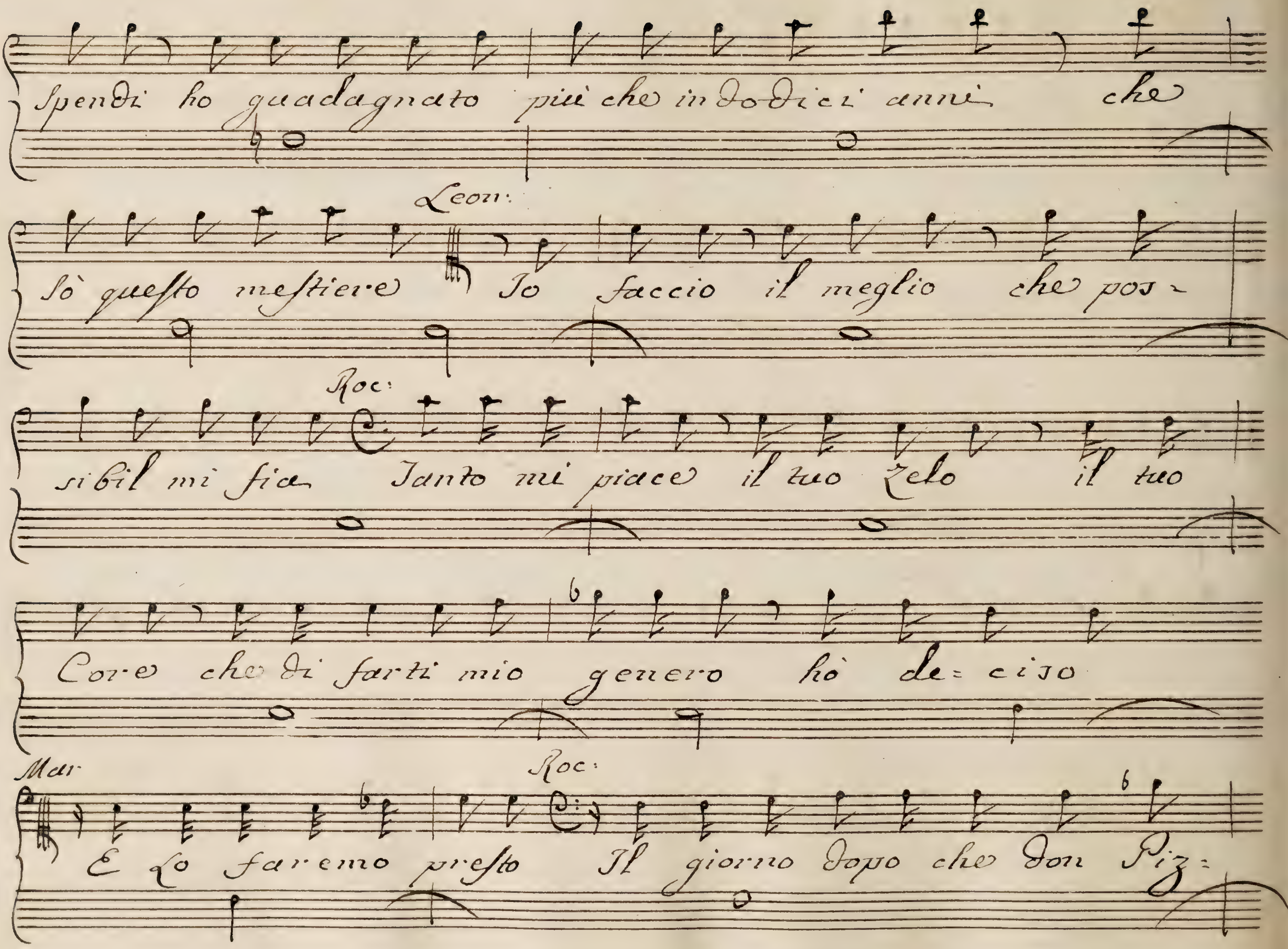

rav a respi
rav minuita a
ves — pi - rav

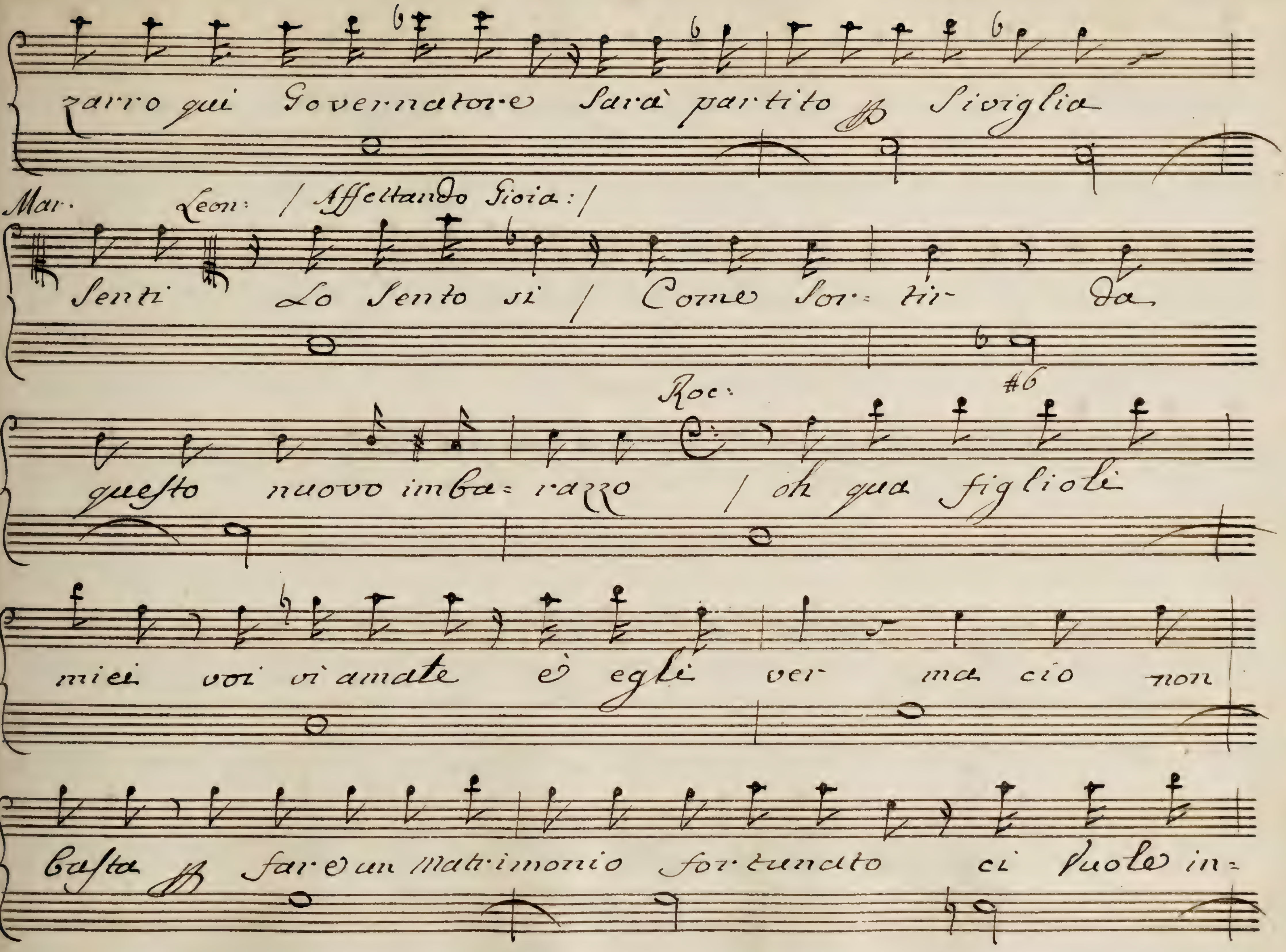


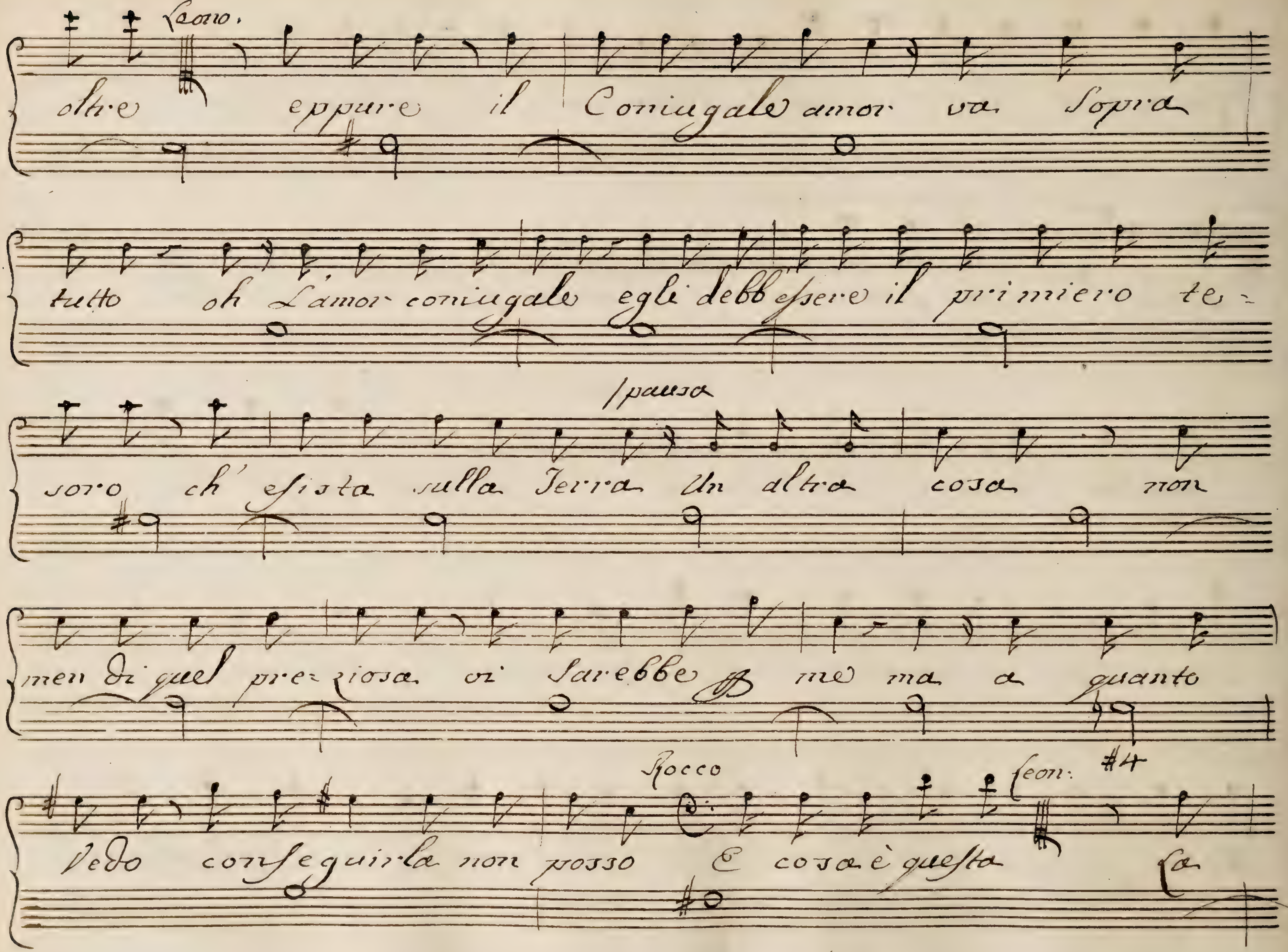

diminuendo
Col Violini 2a
95
diminuendo

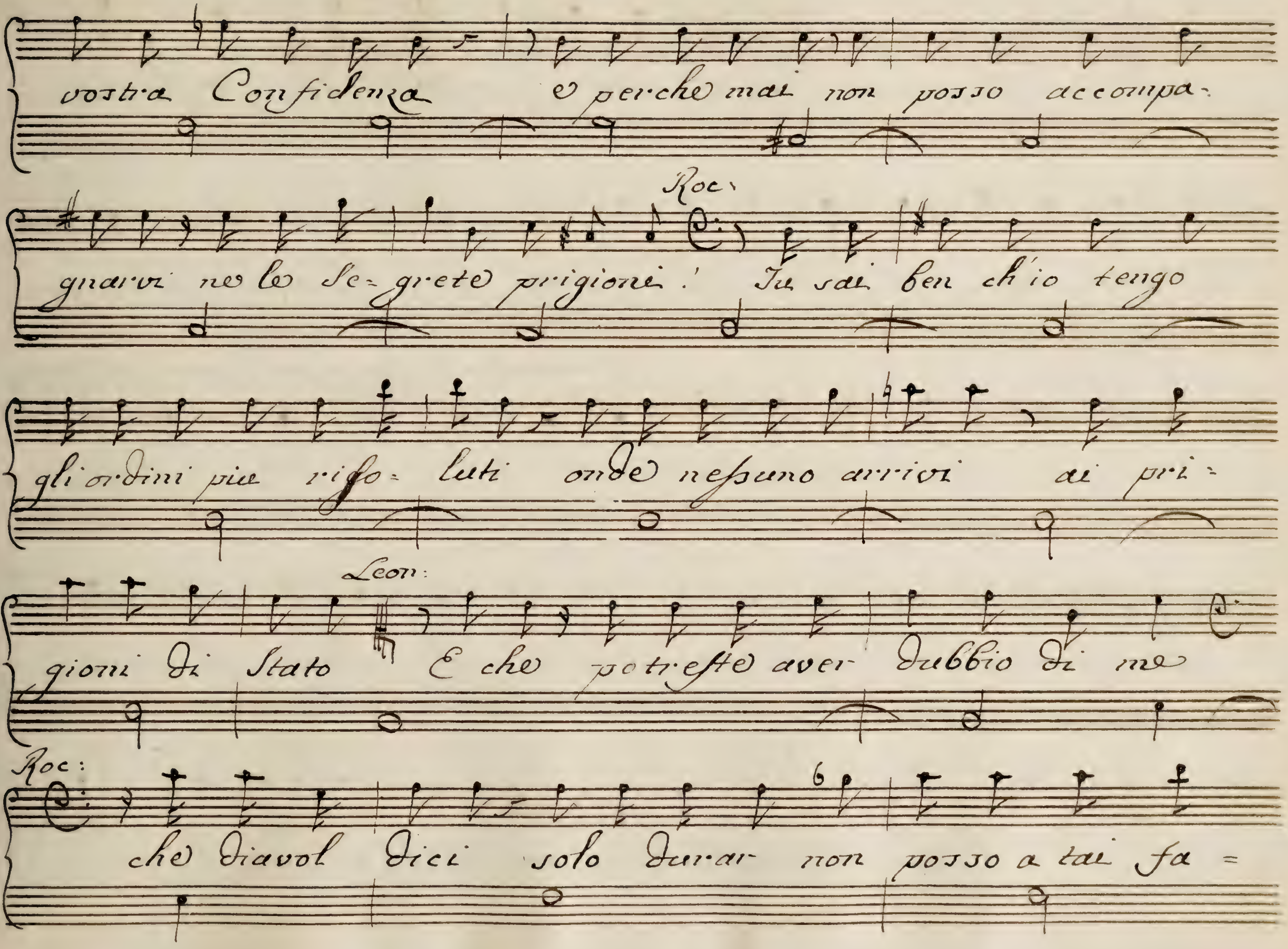
= Dopo La Cav.a di Leonora =

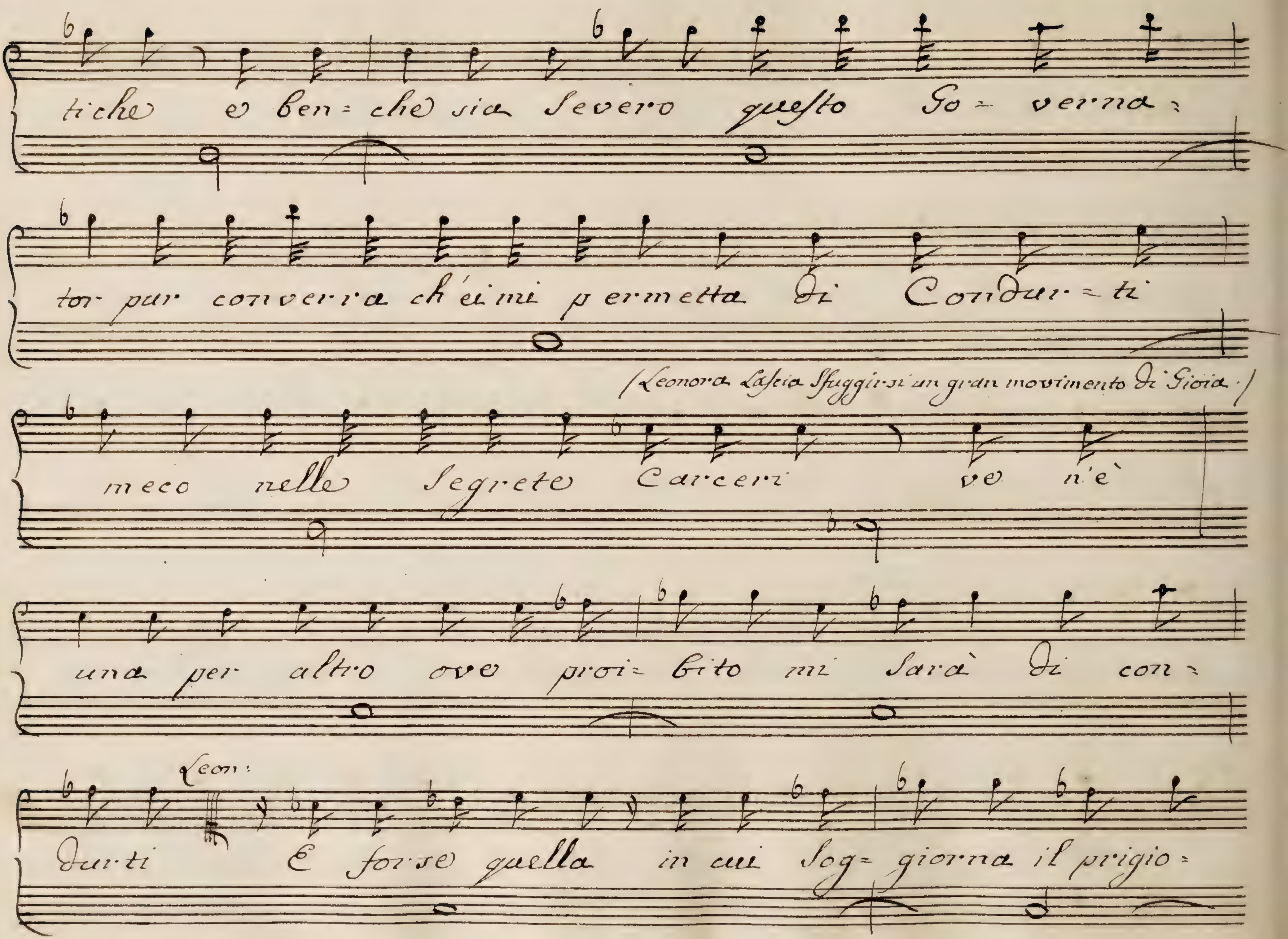


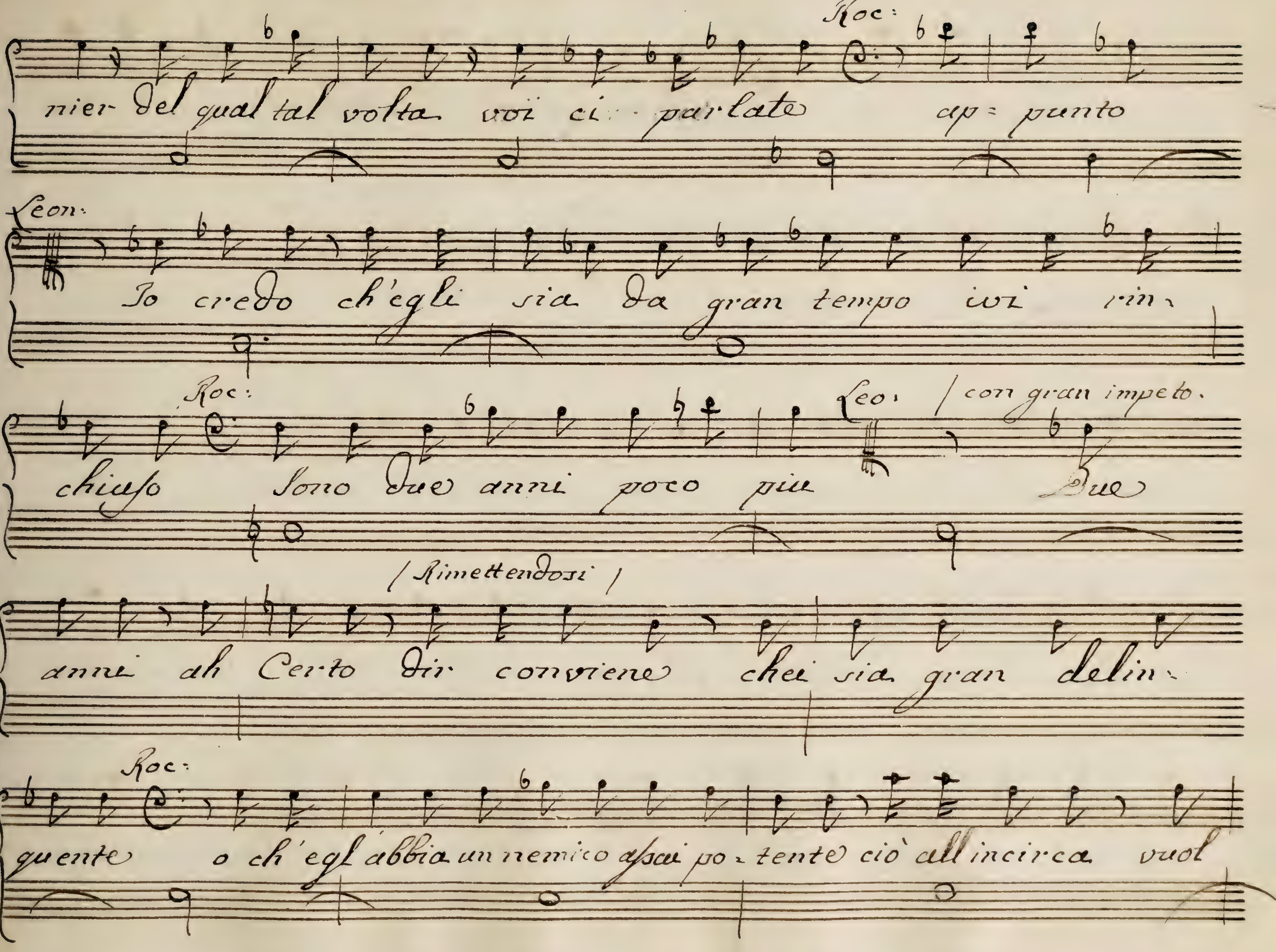

Spendi ho guadagnato più che in dodici anni che
Leon:
Sò questo mestiere Io faccio il meglio che pos=
Roc:
sibil mi fia Tanto mi piace il tuo zelo il tuo
Core che di farti mio genero hò de= ciso
Mar
E Lo faremo presto
Roc:
Il giorno dopo che don Piz=

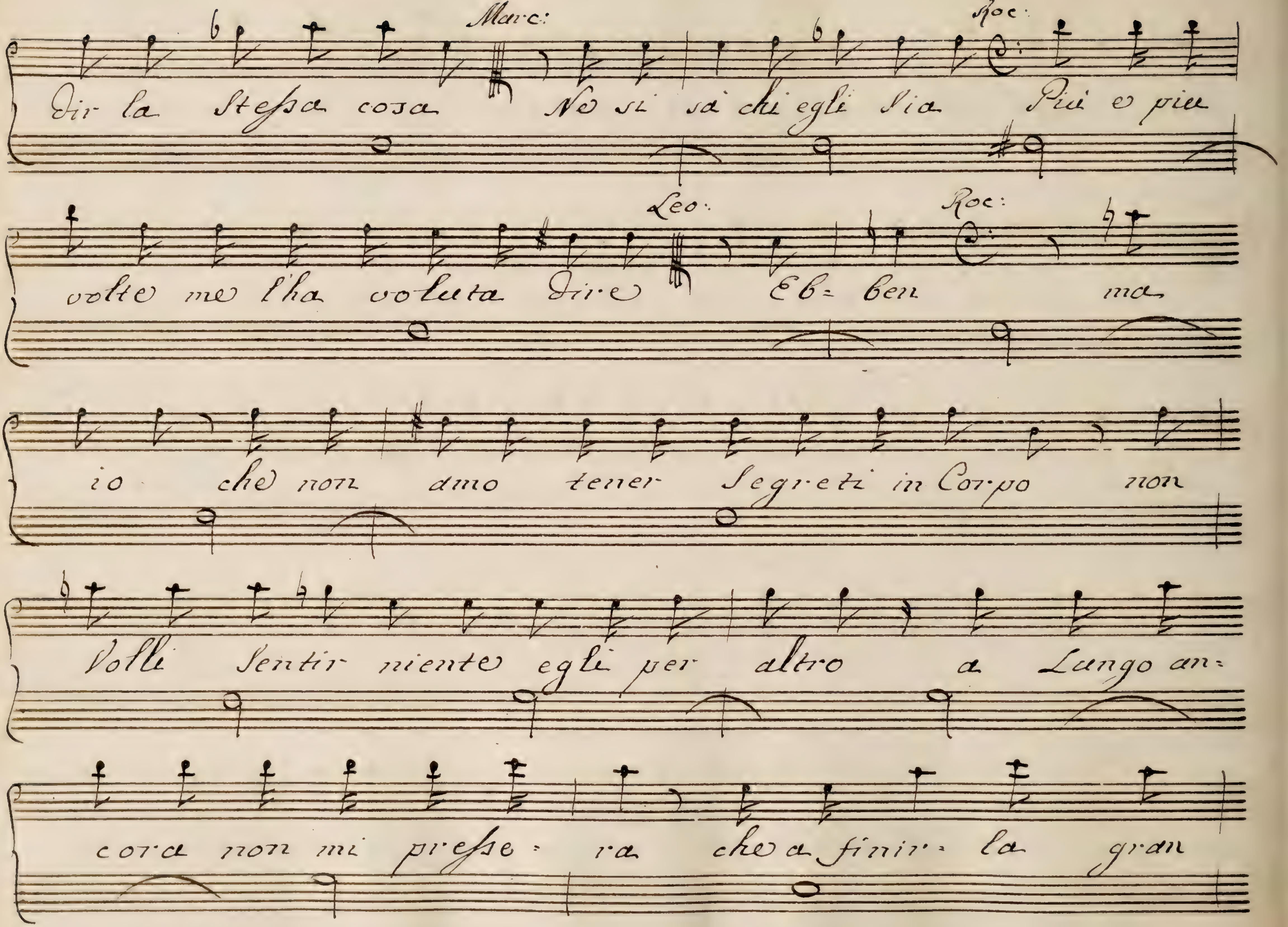

zarro qui Governatore Sarà partito per Siviglia
Mar. Leon: (Affettando Gioia:)
Senti Lo Sento si (Come Sor= tir da
Roc:
questo nuovo imba= razzo (oh qua figlioli
miei voi vi amate è egli ver ma cio non
basta per fare un matrimonio fortunato ci vuole in=

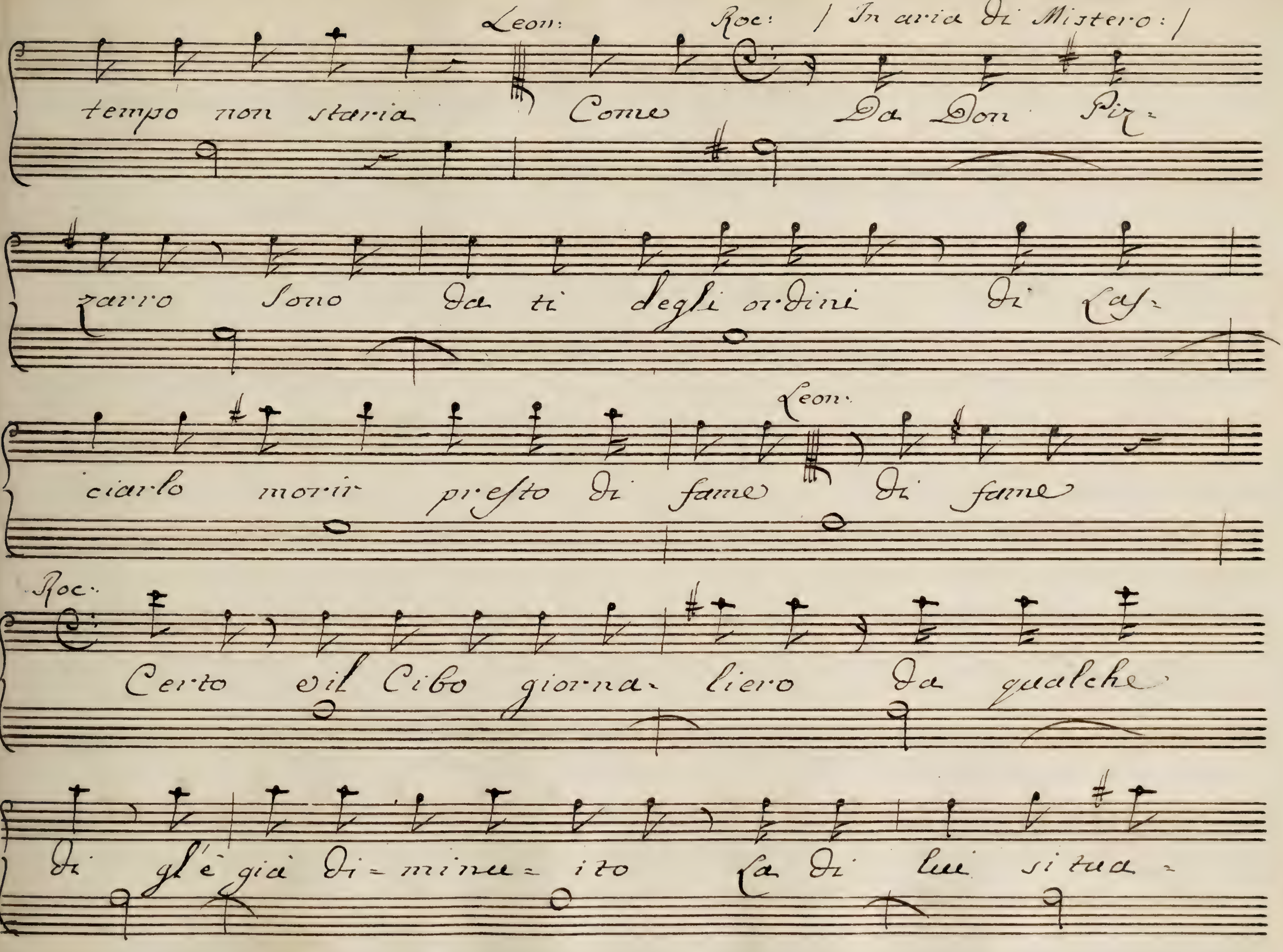

Leono.
oltre eppure il Coniugale amor va sopra
tutto oh L'amor coniugale egli debb'essere il primiero te-
pausa
soro ch' esista sulla Terra Un altra cosa non
men di quel pre-ziosa vi sarebbe per me ma a quanto
Rocco
Leon:
vedo conseguirla non posso E cosa è questa
Ca


vostra Confidenza e perche mai non posso accompa-
Roc:
gnarvi ne le Se= grete prigioni! Tu sai ben ch'io tengo
gli ordini piu riso= luti onde nessuno arrivi ai pri=
Leon:
gioni di Stato E che potreste aver dubbio di me
Roc:
che diavol dici solo durar non posso a tai fa=

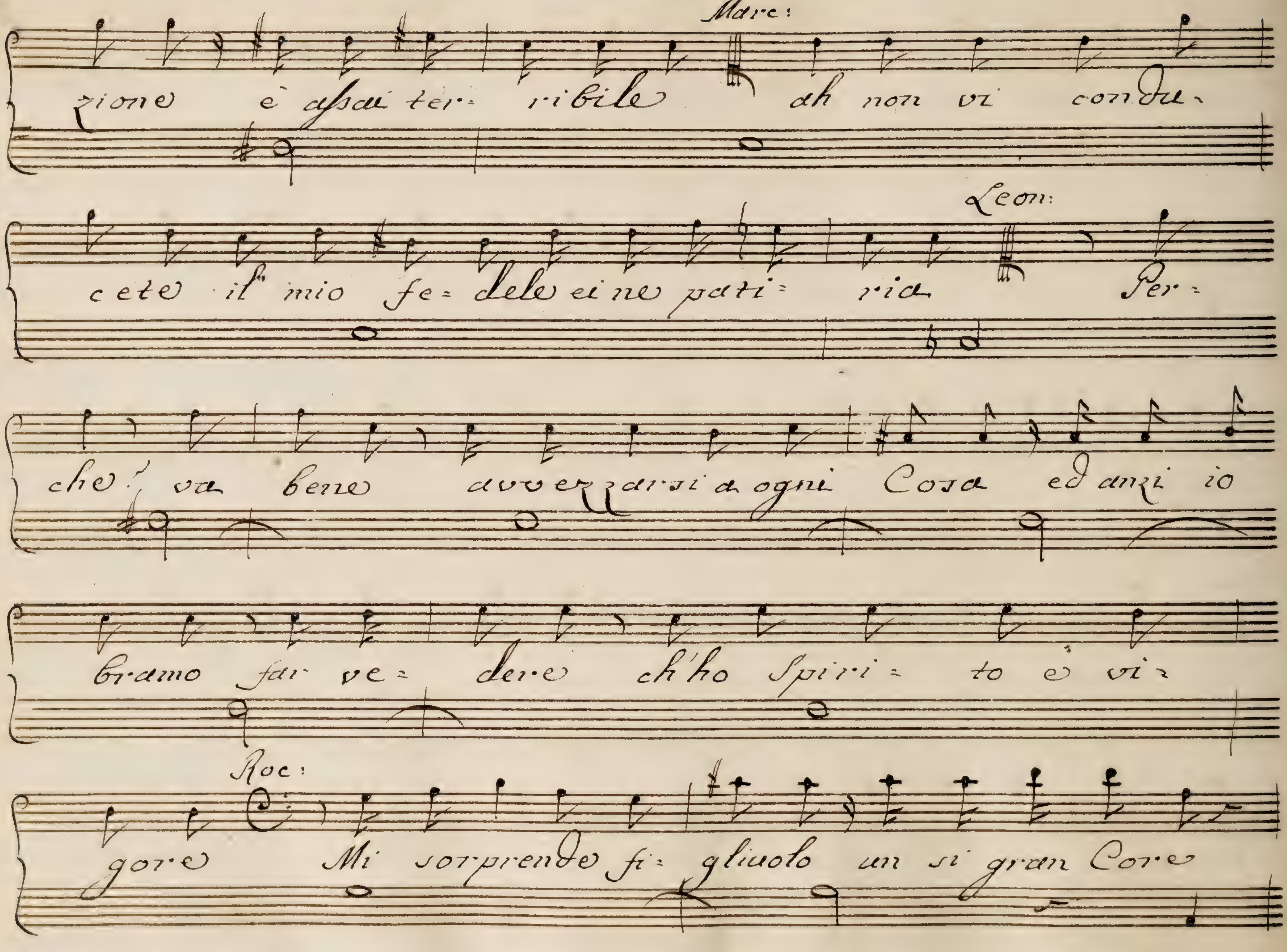

tiche e ben= che sia Severo questo Go = verna =
tor pur converrà ch'ei mi permetta di Condur = ti
(Leonora Lascia Sfuggirsi un gran movimento di Gioia.)
meco nelle Segrete Carceri ve n'è
una per altro ove proi= bito mi Sarà di con =
Leon:
durti E forse quella in cui Sog= giorna il prigio =

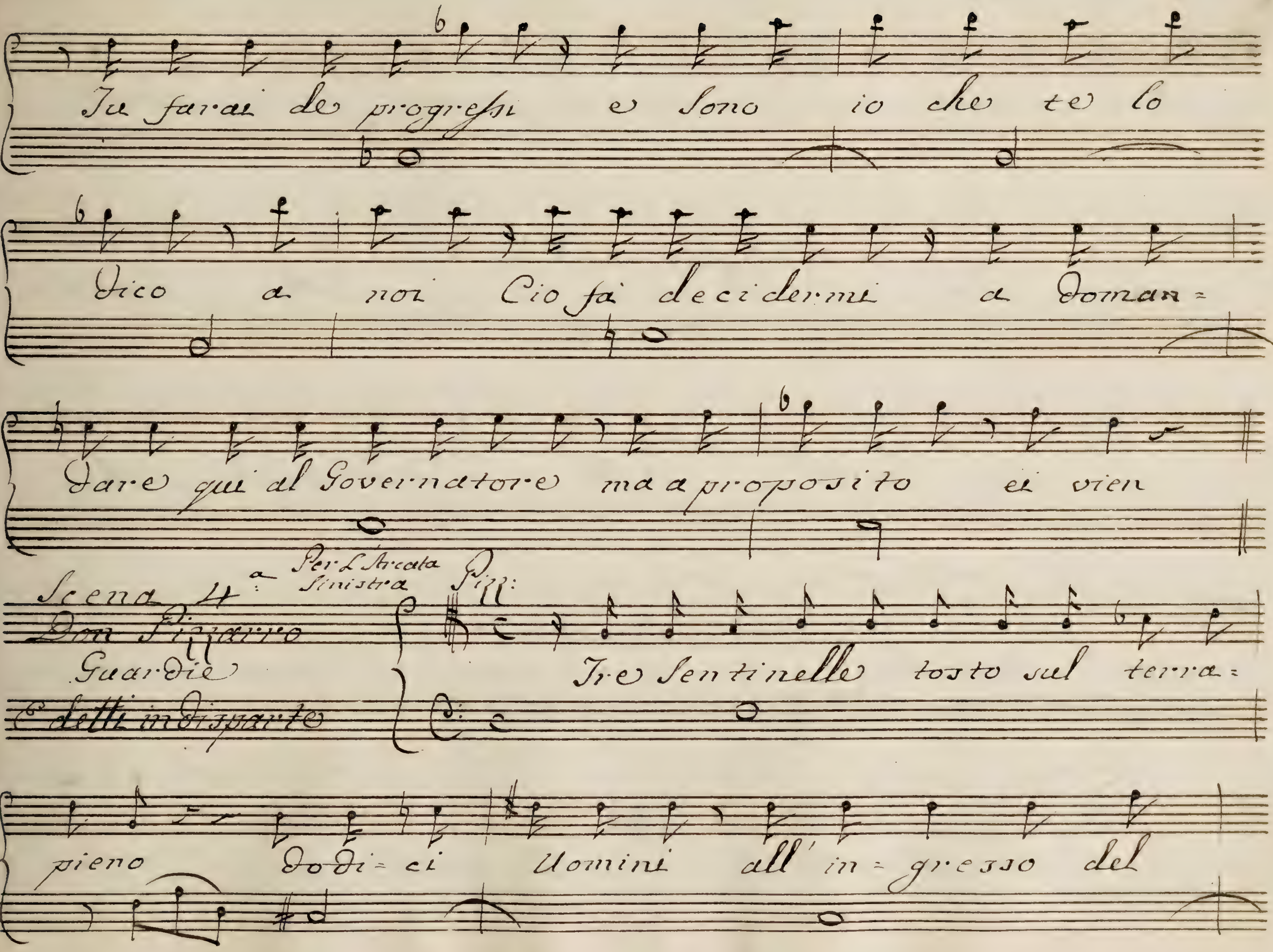

Roc:
nier del qual tal volta voi ci parlate ap= punto
Leon:
Io credo ch'egli sia da gran tempo ivi rin-
Roc:
chiuso Sono due anni poco piu
Leo: (con gran impeto.
Due
(Rimettendosi)
anni ah Certo dir conviene chei sia gran delin-
Roc:
quente o ch'egl abbia un nemico assai po- tente ciò all incirca vuol

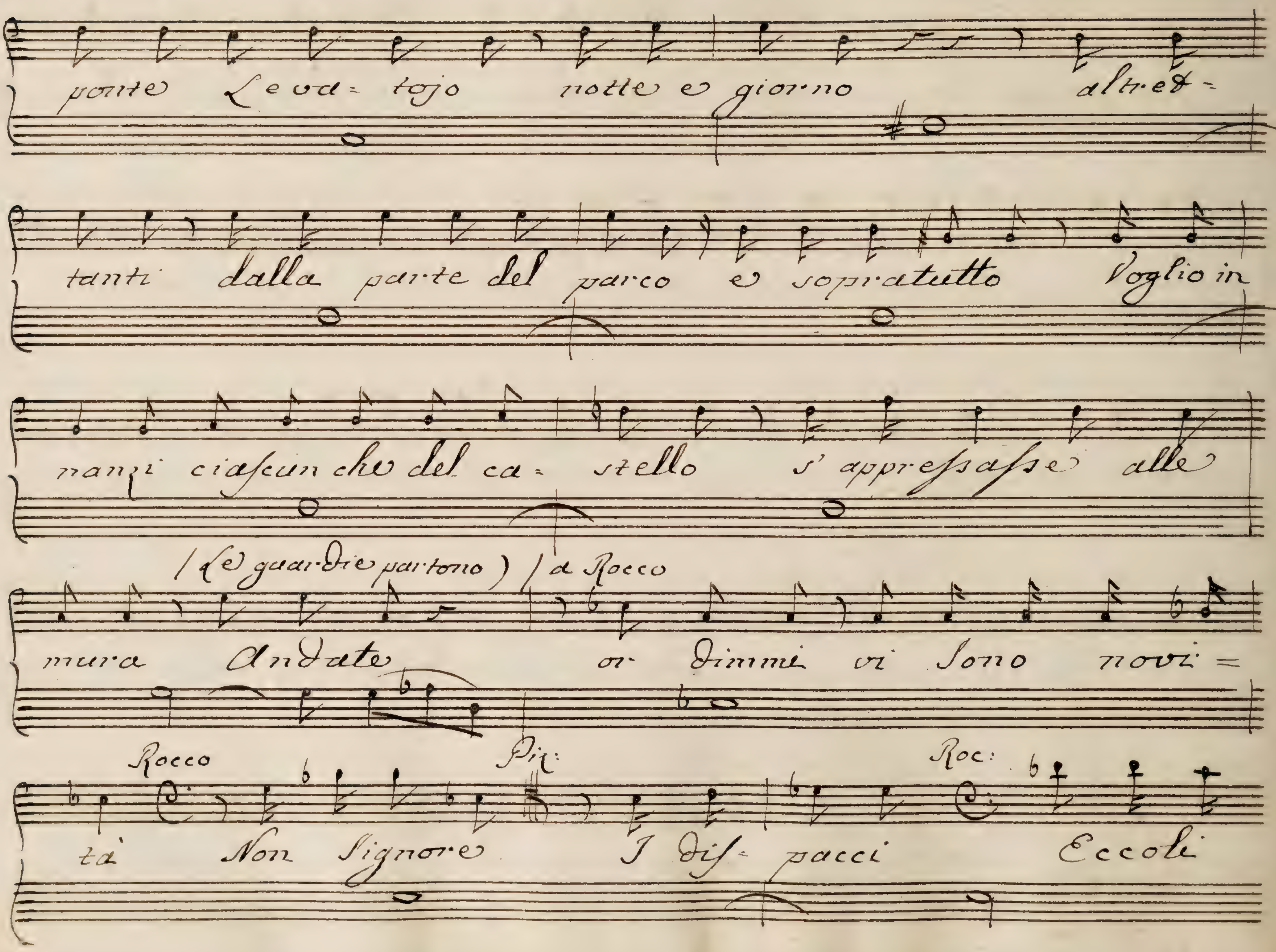

Marc:
Roc:
Dir la Stessa cosa Nè si sà chi egli sia Più e più
Leo:
Roc:
volte me l'ha voluta dire Eb= ben ma
io che non amo tener Segreti in Corpo non
Volli Sentir niente egli per altro a Lungo an=
cora non mi presse= ra che a finir= la gran

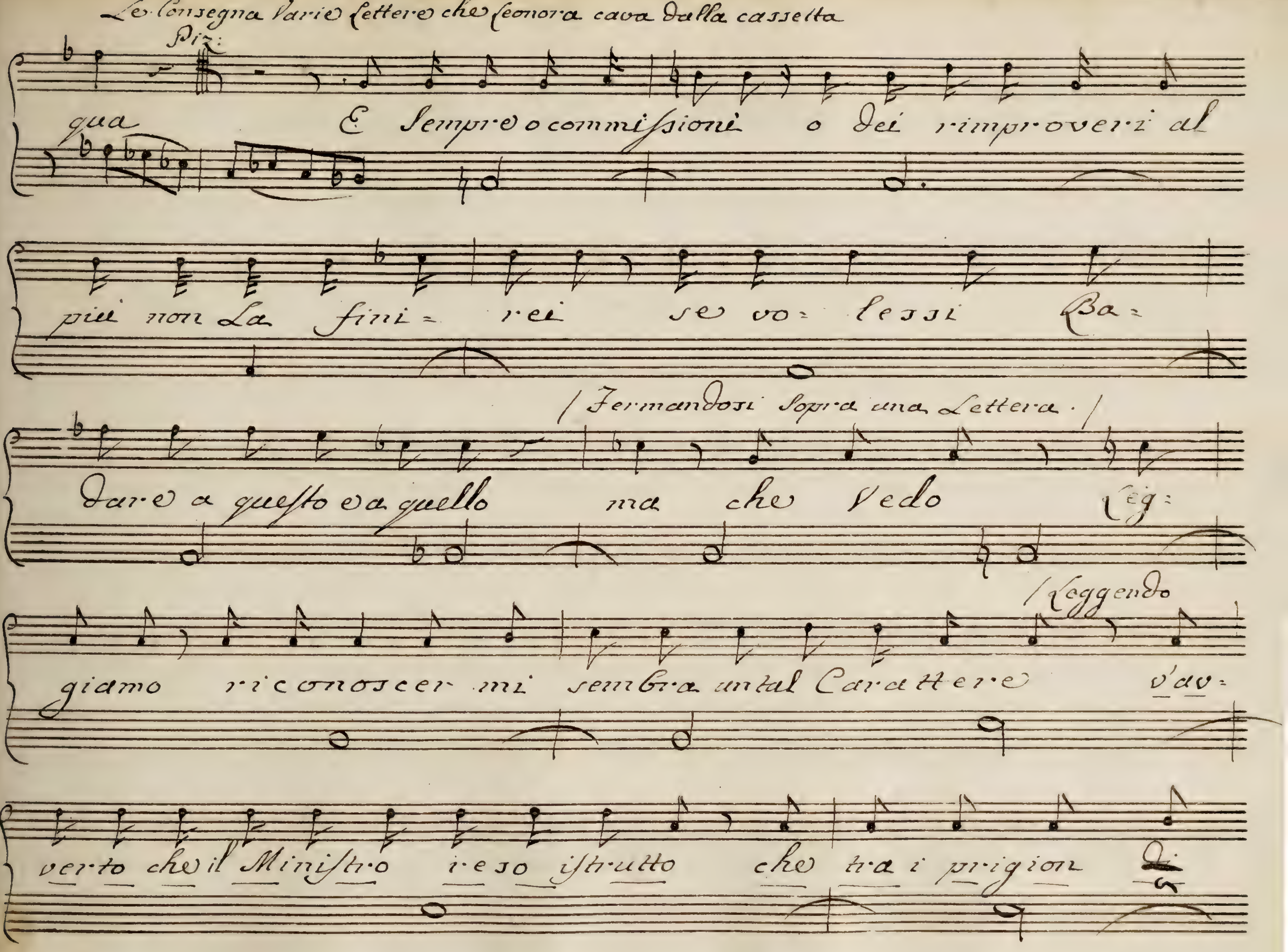


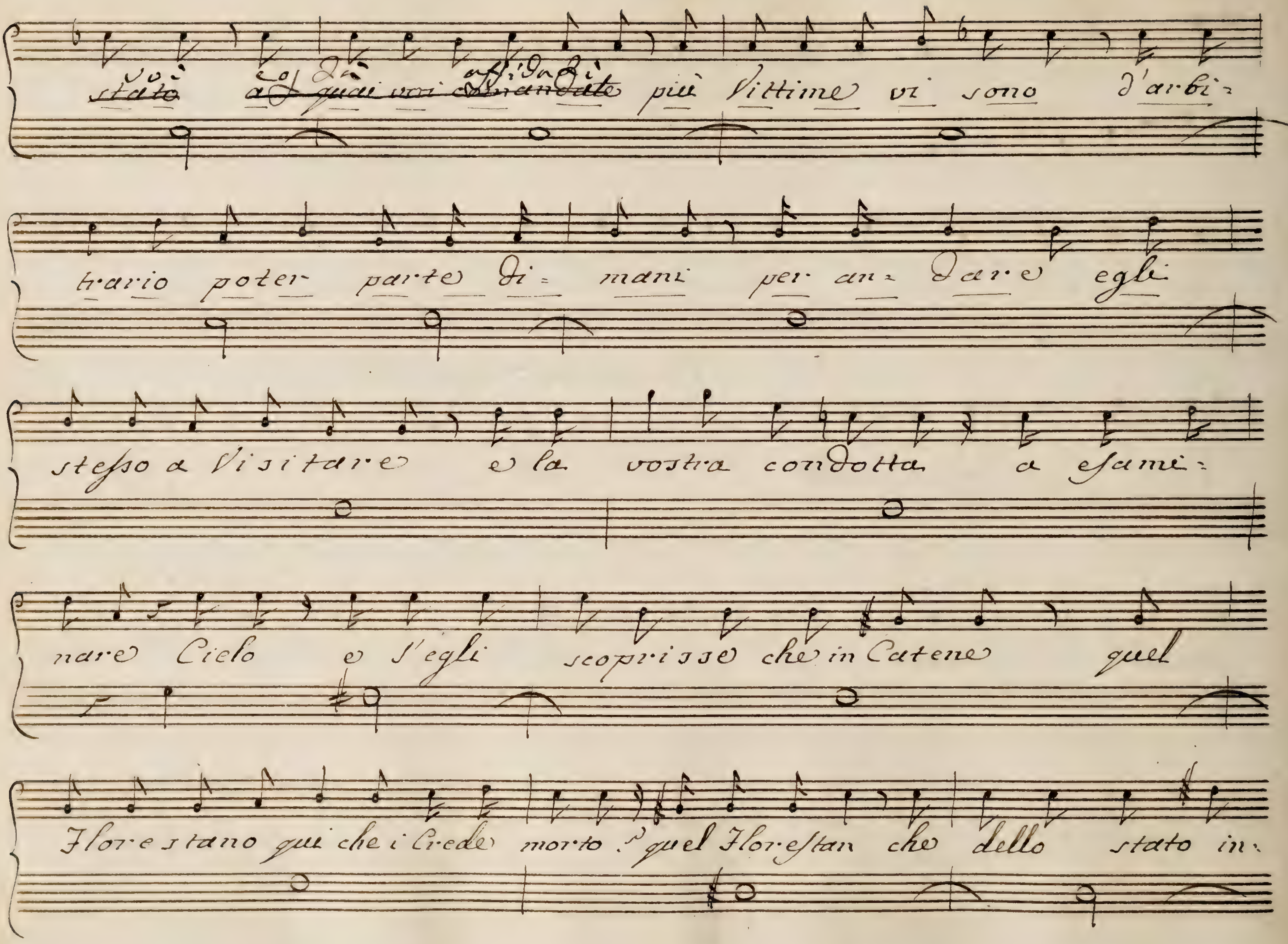
Leon: Roc: / In aria di Mistero: /
tempo non staria Come Da Don Piz=
zarro Sono da ti degli ordini di Las=
Leon.
ciarlo morir presto di fame di fame
Roc.
Certo è il Cibo giorna= liero da qualche
di gl'è già di=minu= ito la di lui situa=

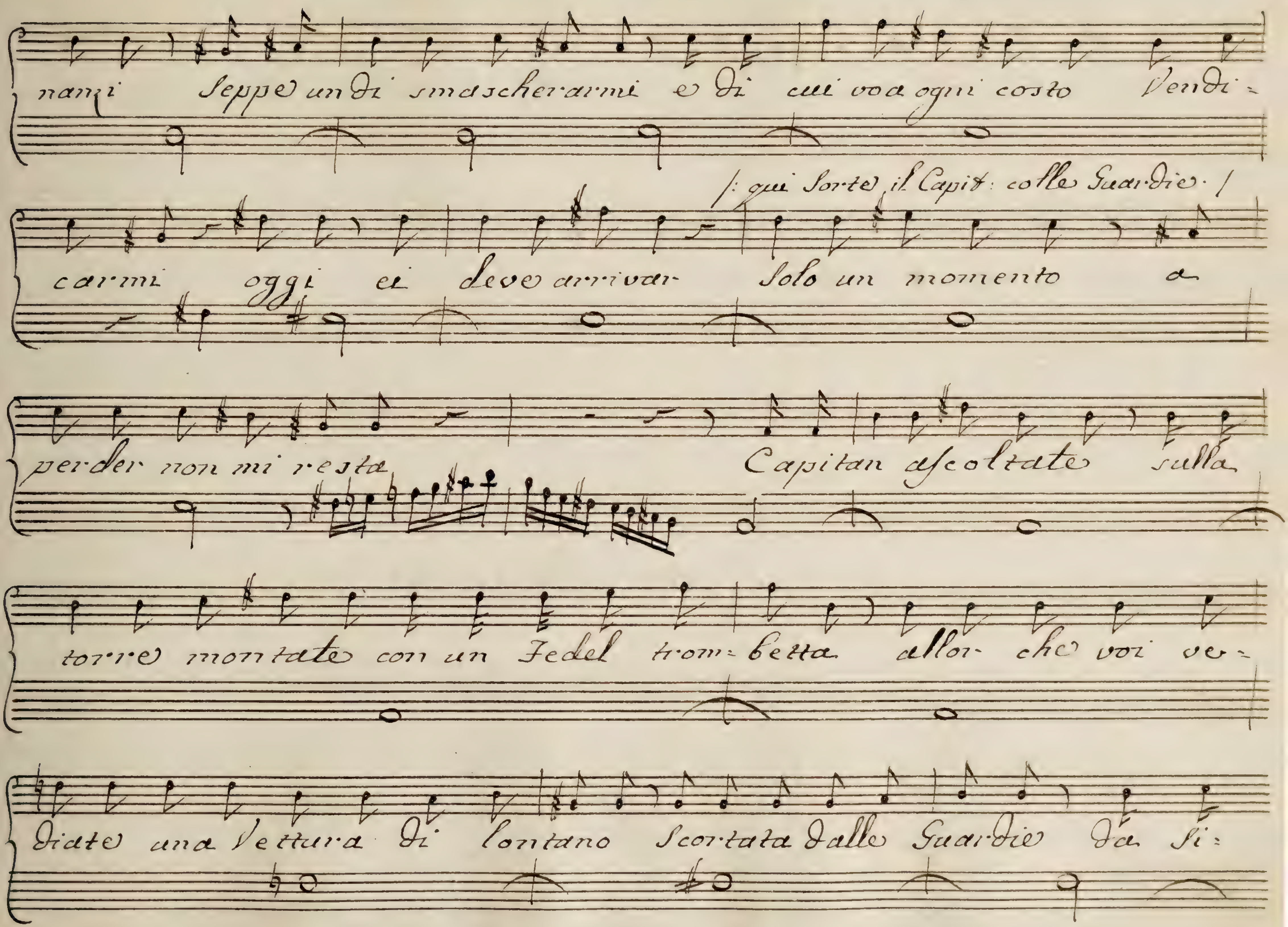

Marc:
zione è assai ter= ribile ah non vi condu=
Leon:
cete il mio fe= dele ei ne patri= ria Per=
chè! va bene avvezzarsi a ogni Cosa ed anzi io
bramo far ve= dere ch'ho Spiri= to e vi=
Roc:
gore Mi sorprende fi= gliuolo un si gran Core

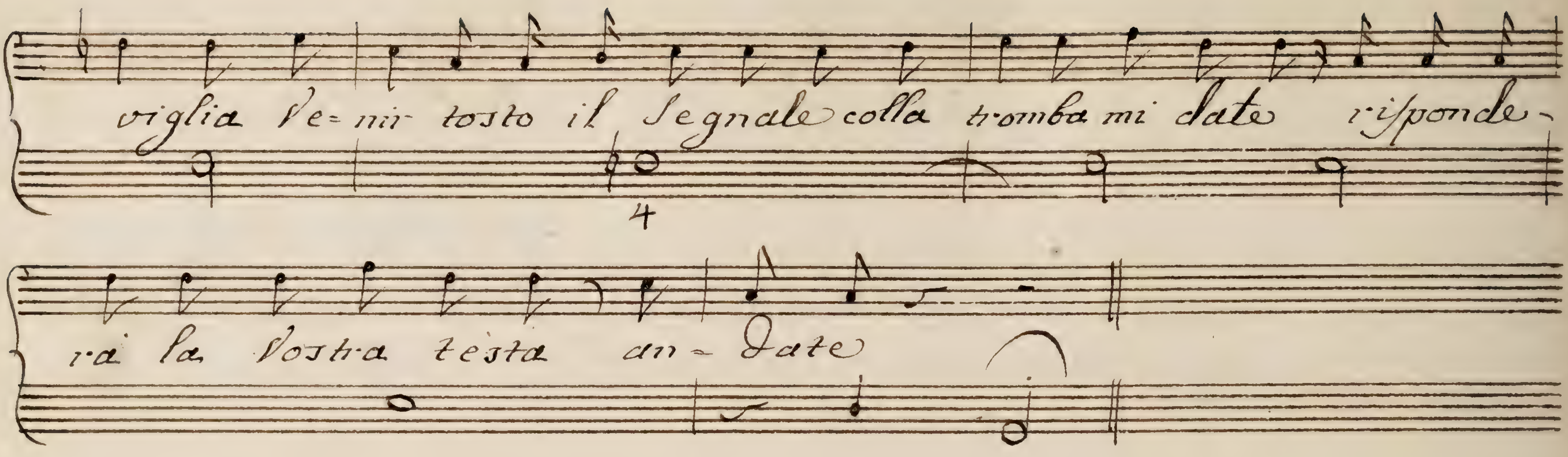

Tu farai de progressi e sono io che te lo
Dico a noi Cio fa decidermi a Doman=
dare qui al Governatore ma a proposito ei vien
Scena 4ª
Per L'Arcata Sinistra
Pizz:
Don Pizzarro
Guardie
e detti indisparte
Tre Sentinelle tosto sul terra=
pieno Dodi=ci Uomini all' in=gresso del


ponte Levatojo notte e giorno altret=
tanti dalla parte del parco e sopratutto voglio in
nanzi ciascun che del ca= stello s' appressasse alle
(le guardie partono) a Rocco
mura Andate or dimmi vi sono novi=
Rocco
Piz:
Roc:
tà Non signore I dis= pacci Eccoli


Le Consegna varie Lettere che Leonora cava dalla cassetta
Piz:
qua E Sempre o commissioni o dei rimproveri al
più non La fini= rei se vo= lessi Ba=
(Fermandosi sopra una Lettera.)
dare a questo e a quello ma che vedo Leg=
(Leggendo
giamo riconoscer mi sembra un tal Carattere d'av=
verto che il Ministro è reso istrutto che tra i prigion di

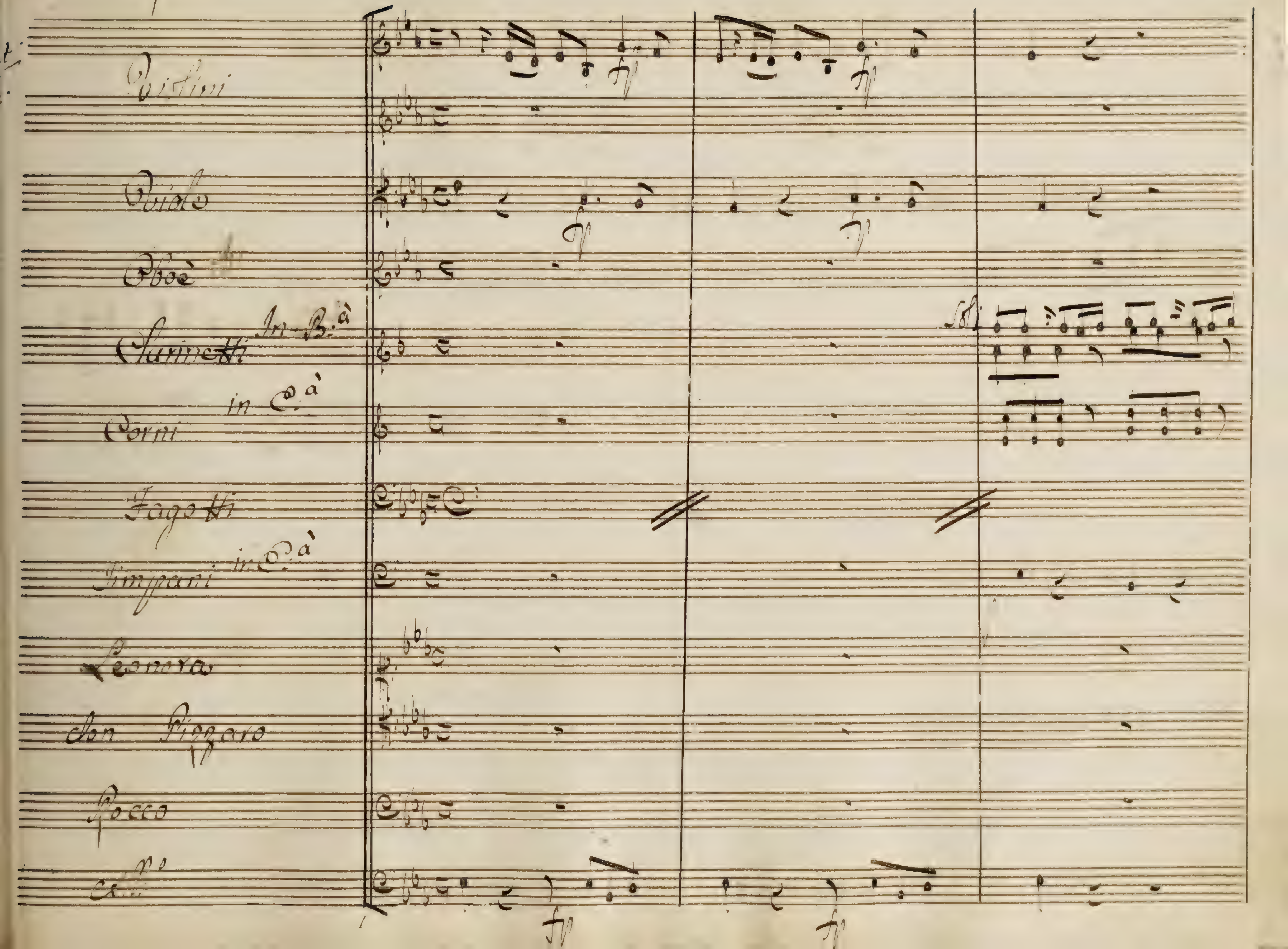

più Vittime vi sono d'arbi=
trario poter parte di= mani per an= dare egli
stesso a Visitare e la vostra condotta a esami=
nare Cielo e s'egli scoprisse che in Catene quel
Florestano qui che i crede morto? quel Florestan che dello stato in=

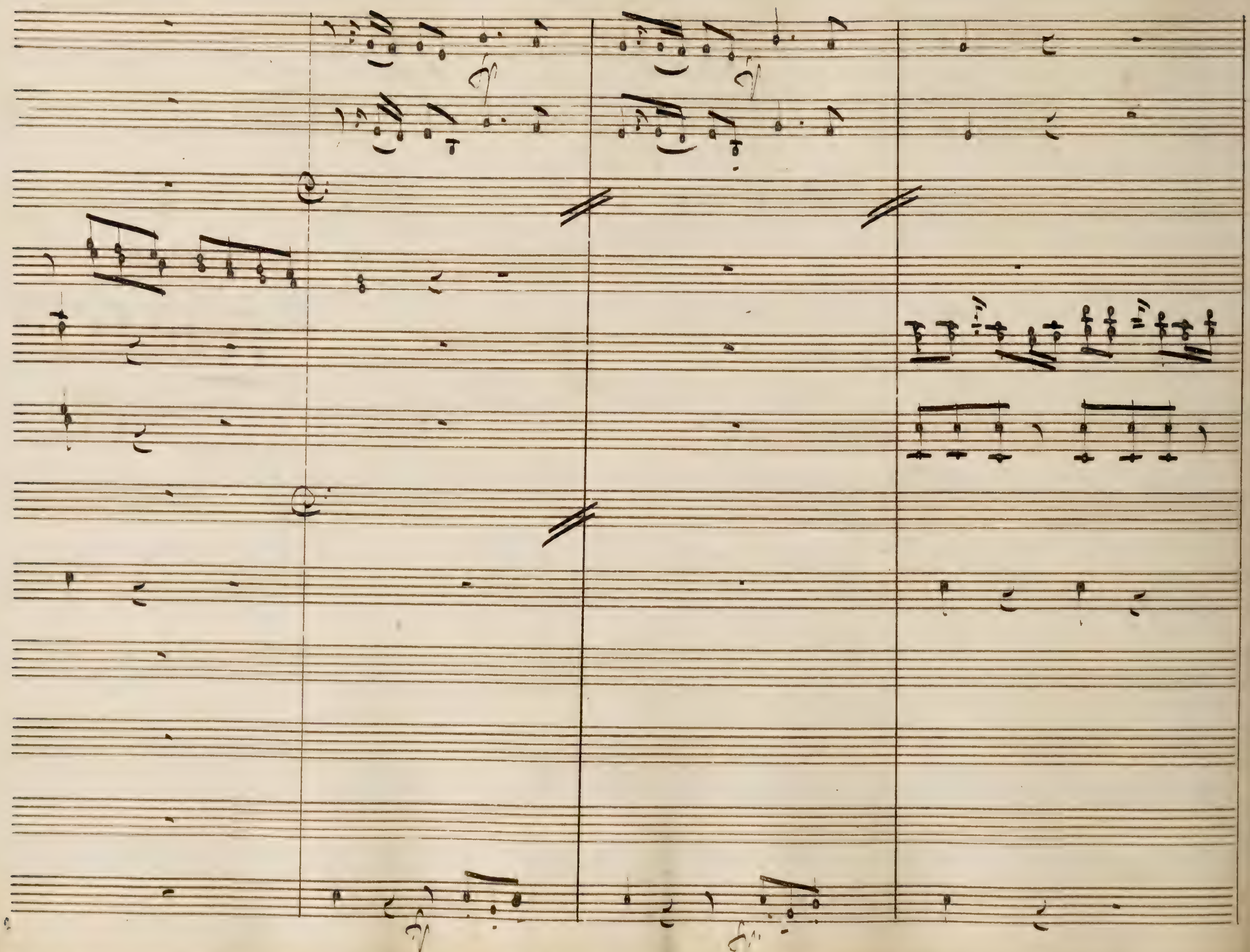

nami Seppe un di smascherarmi e di cui voa ogni costo Vendi=
|: qui Sorte il Capit: colle Guardie: |
carmi oggi ei deve arrivar Solo un momento a
perder non mi resta Capitan ascoltate sulla
torre montate con un Fedel trom= betta allor che voi ve=
diate una Vettura di lontano Scortata dalle Guardie da Si=

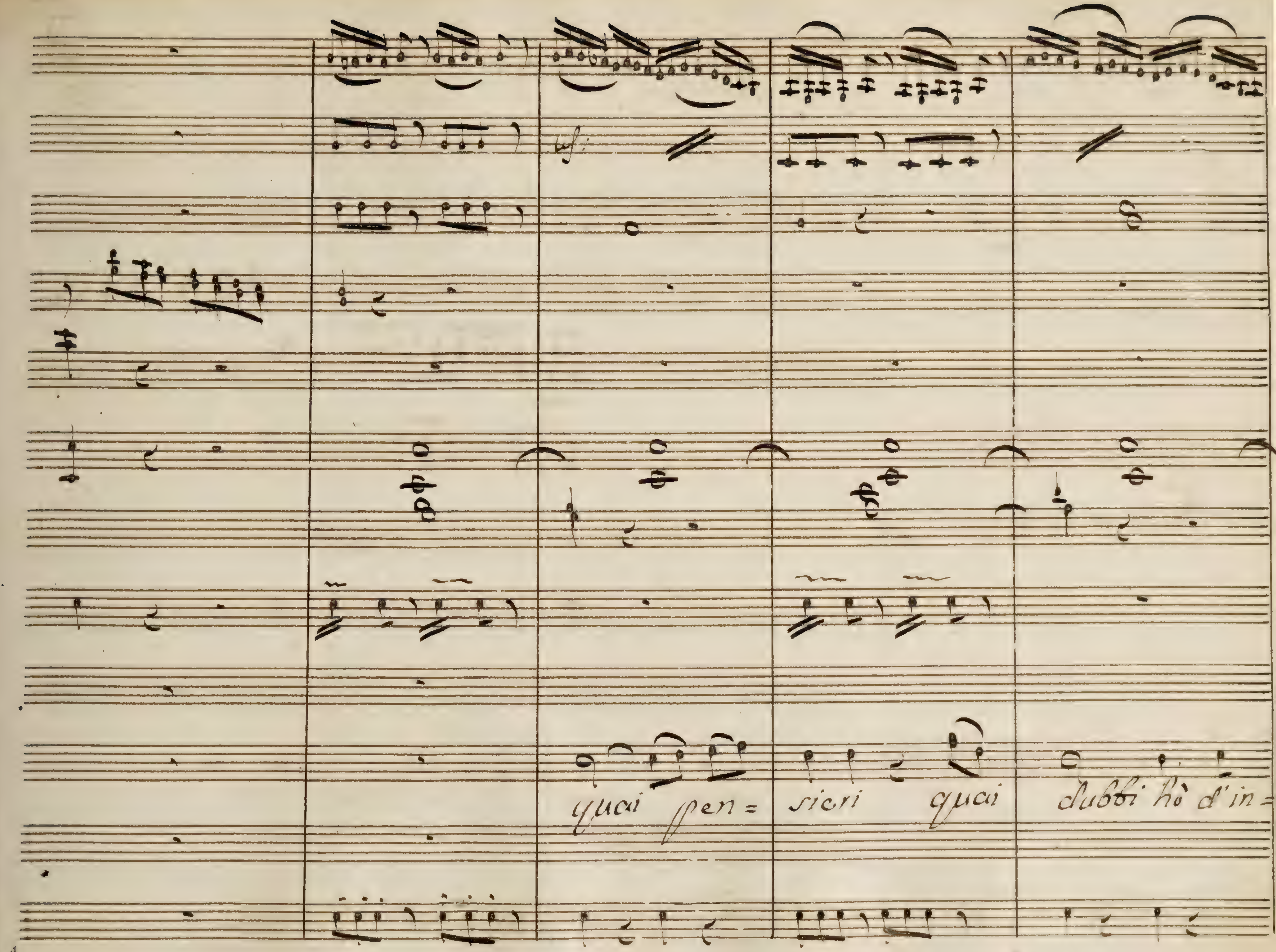


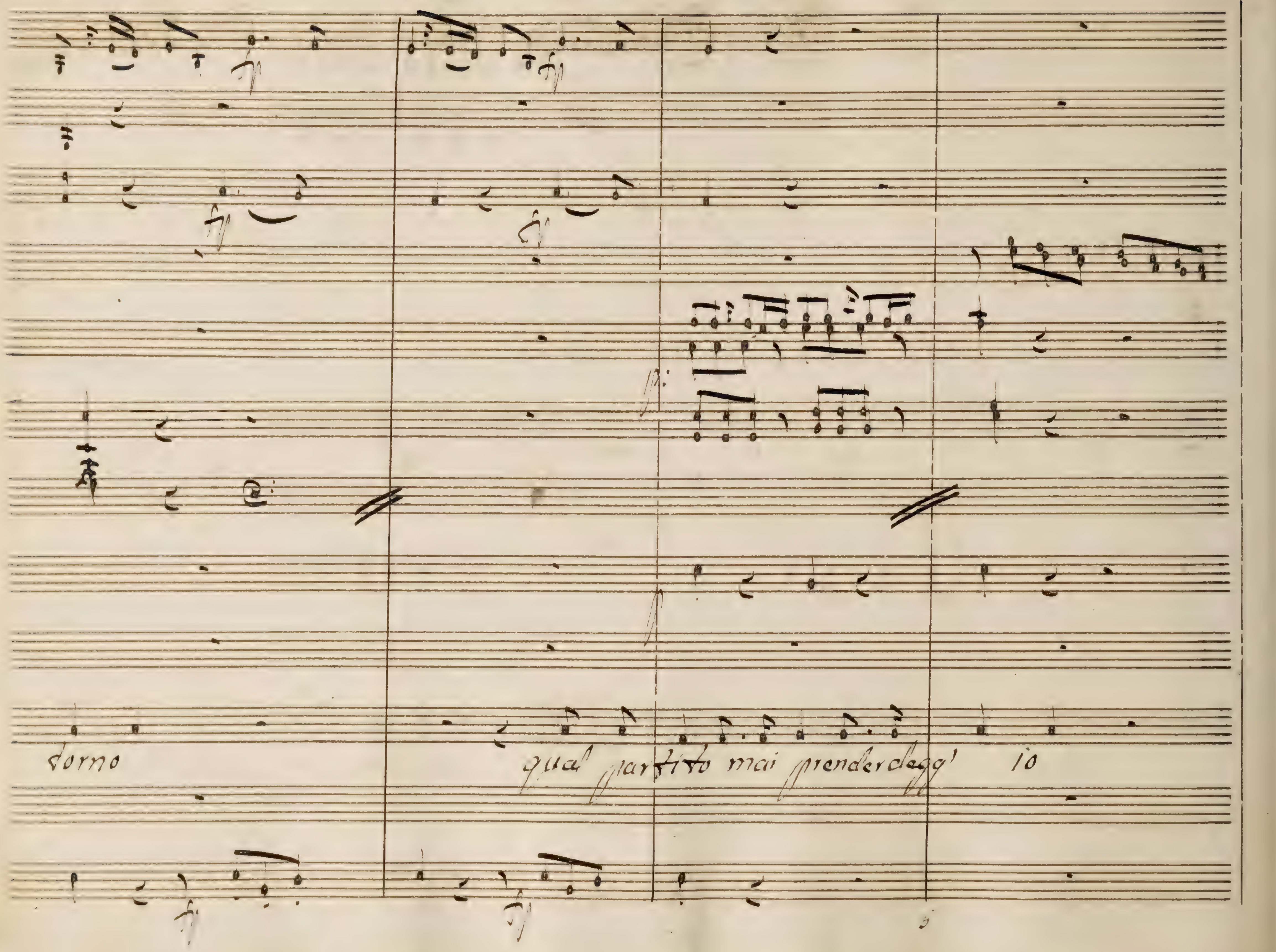
Segue Terzetto

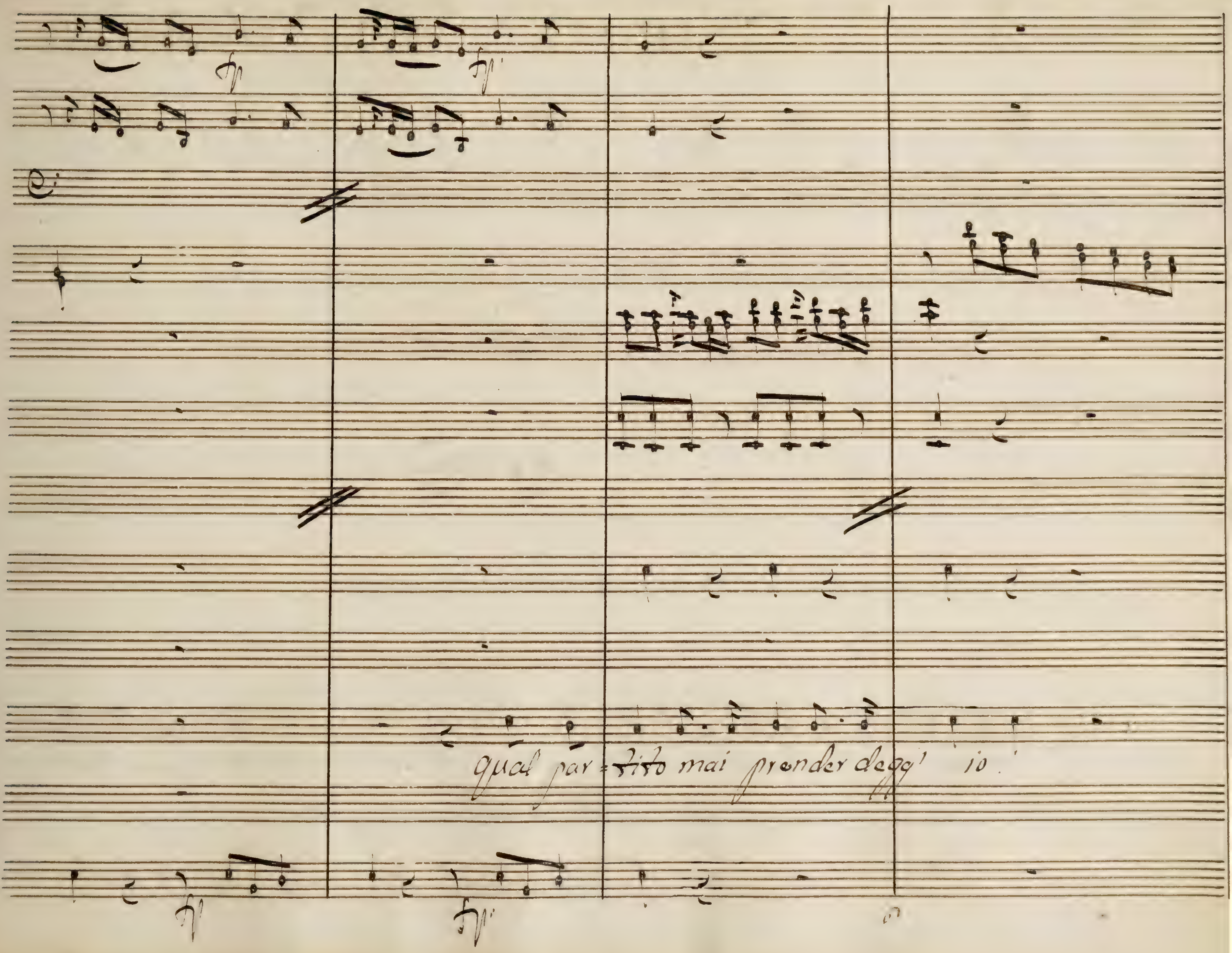
Terzetto

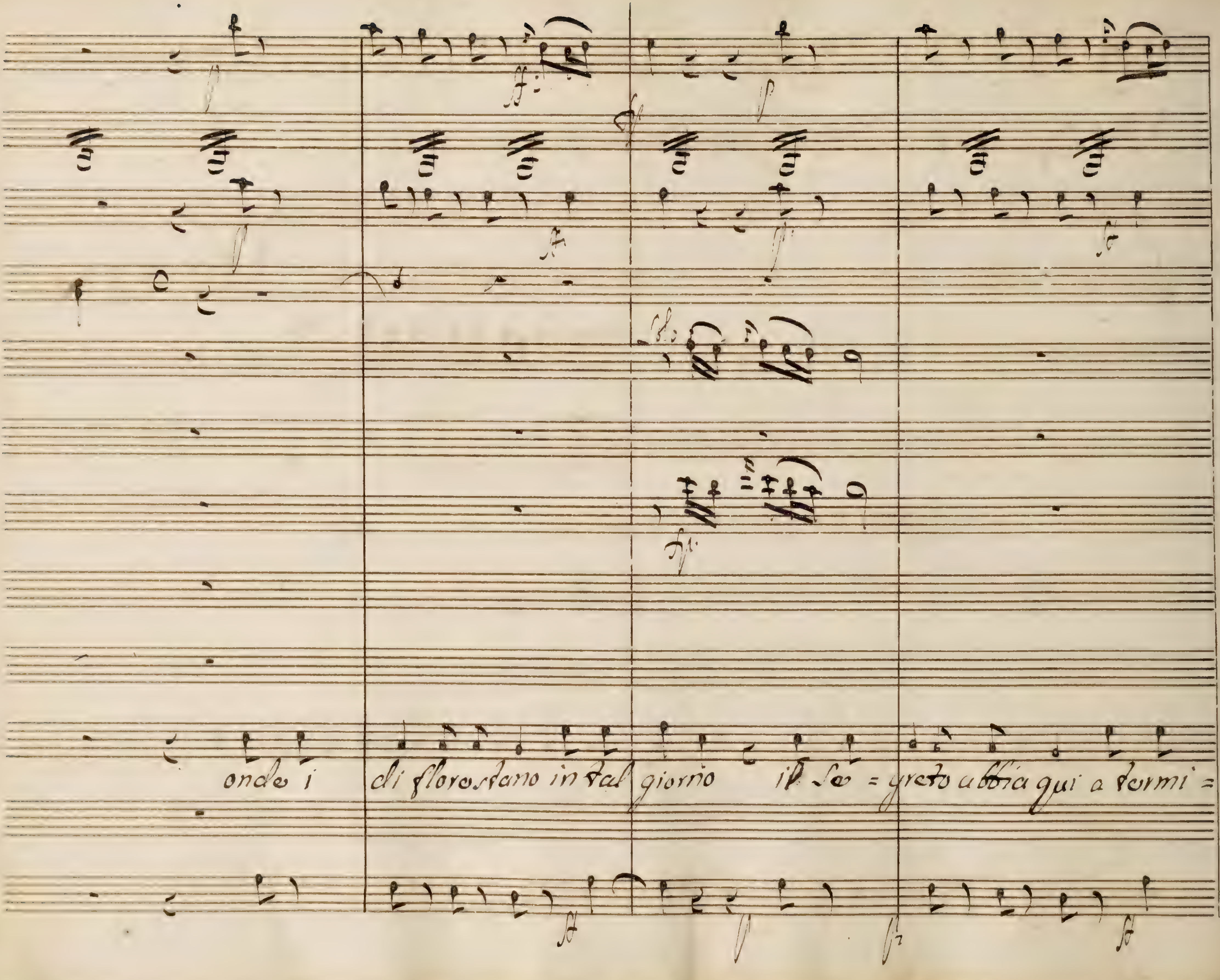

Violini
Viole
Oboè
Clarinetti in B.à
Corni in C.à
Fagotti
Timpani in C.à
Leonora
don Pizzaro
Rocco
fp

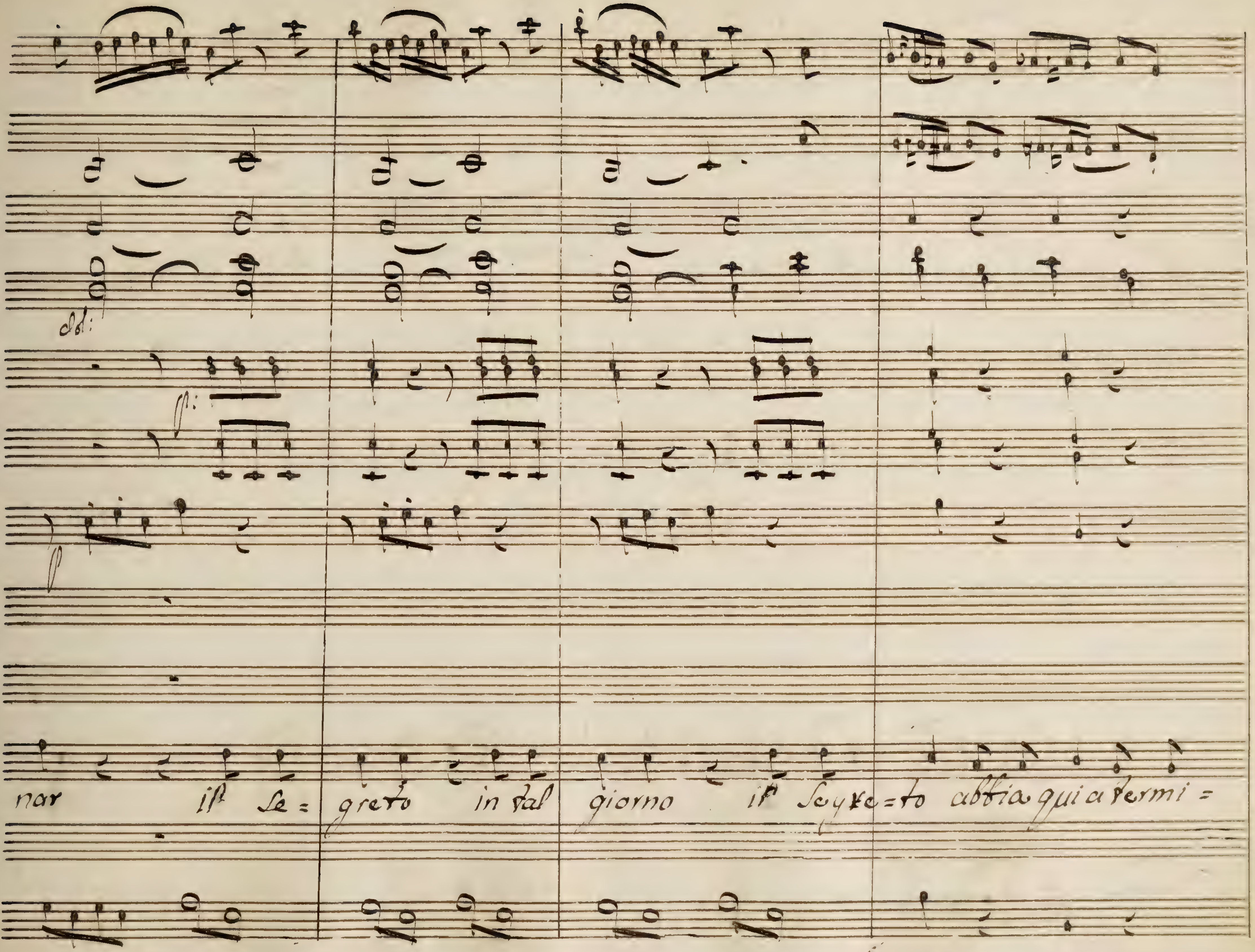



quai pen= sieri quai dubbi hò d'in=

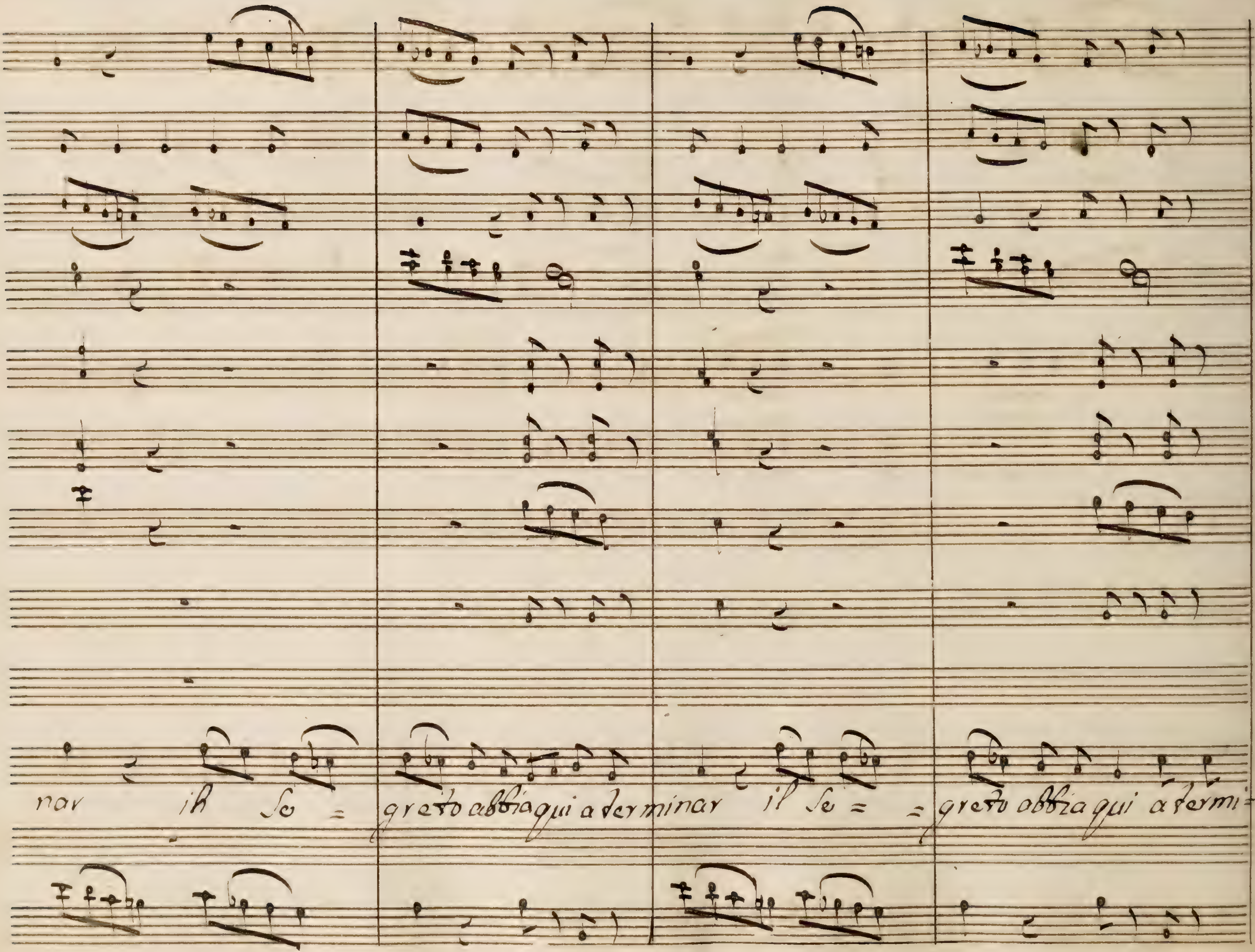

dorno
qual partito mai prenderdegg' io

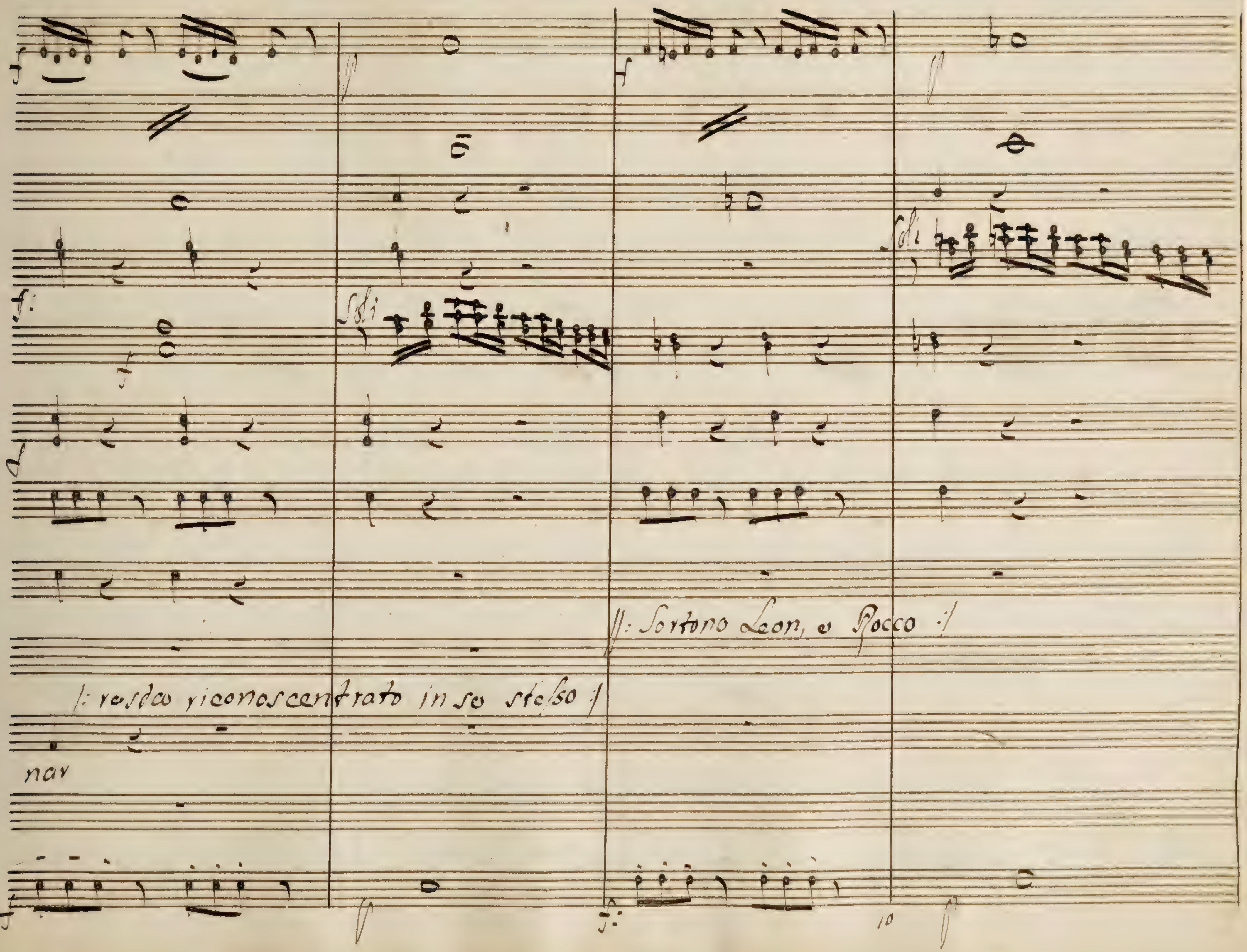

qual par=tito mai prender degg' io.

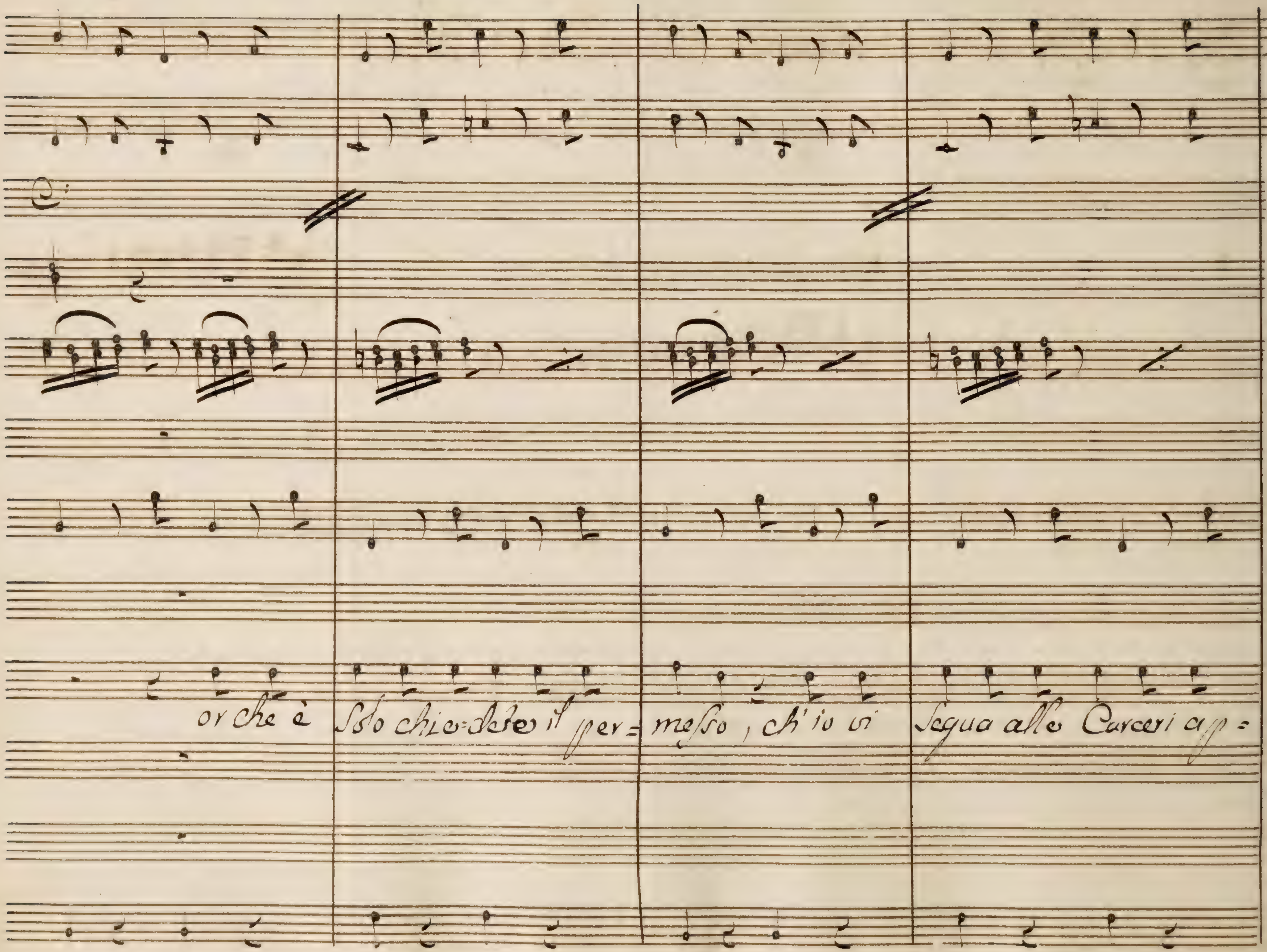

onde i
di florestano in tal giorno
il Se = greto abbia qui a dormi =

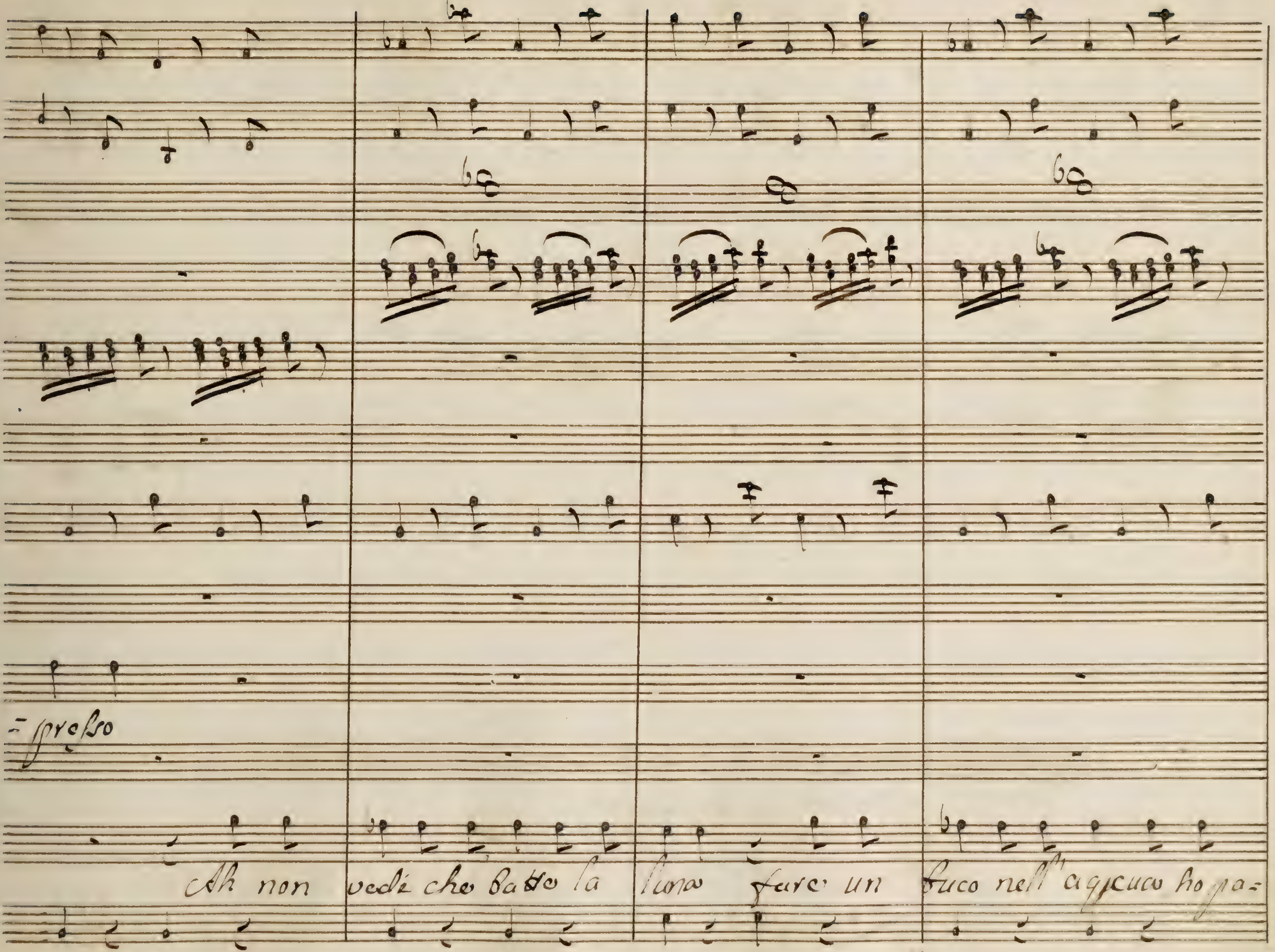

dol:
ff:
nar il Se= greto in dal giorno il Segre=to abbia qui a termi=

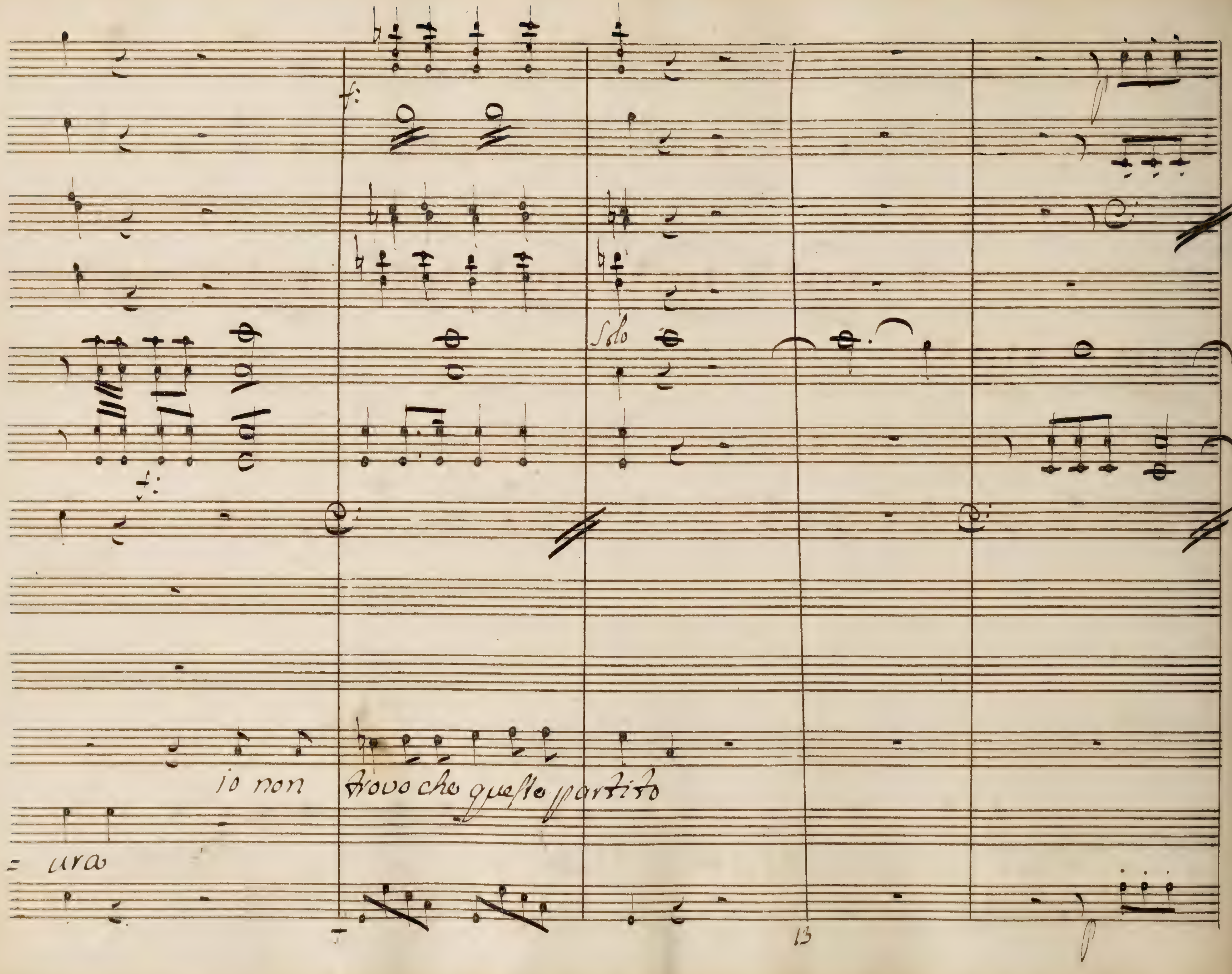
5

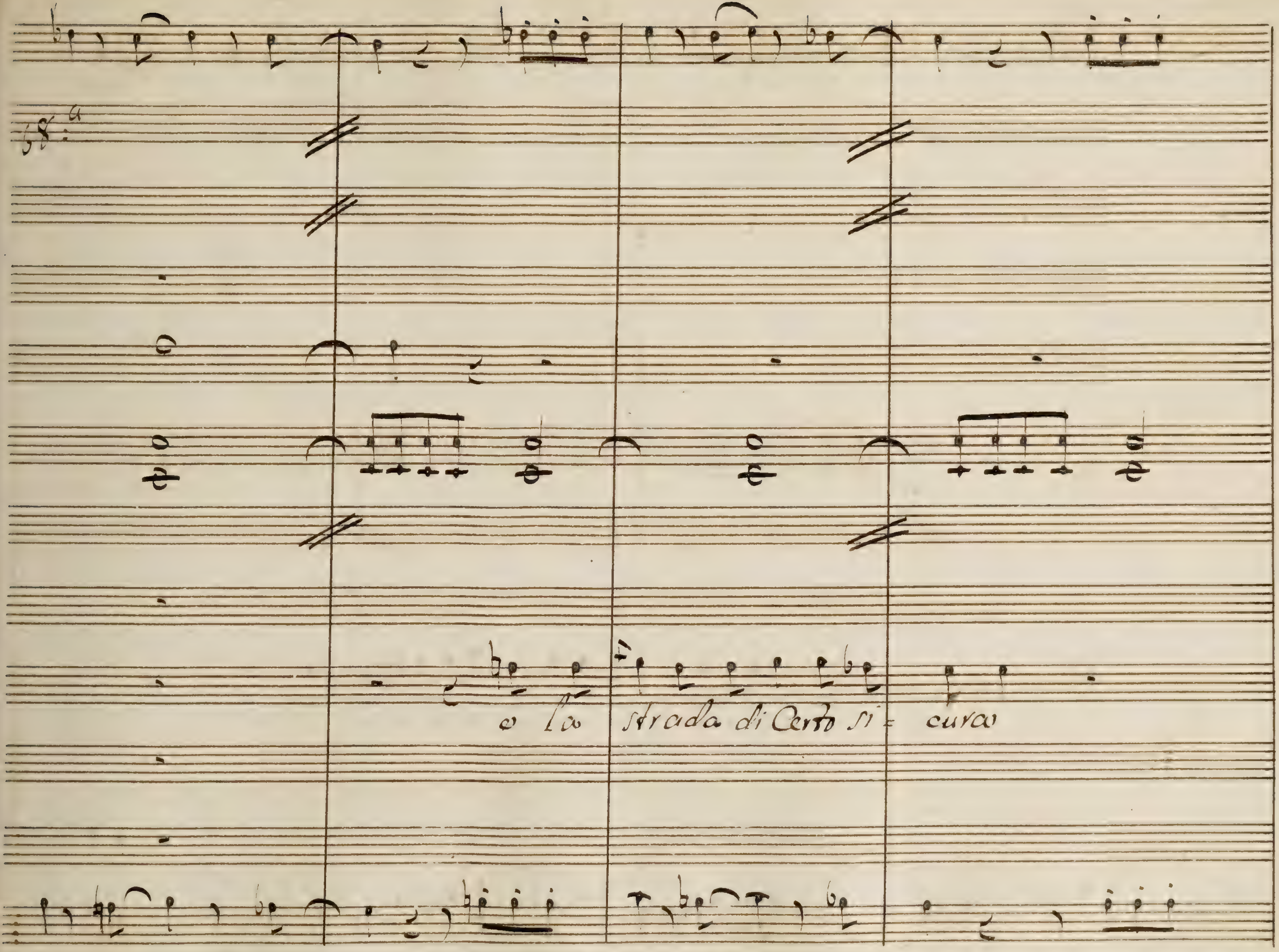

nar il Se = greto abbia qui a terminar il Se = = greto abbia qui a termi=

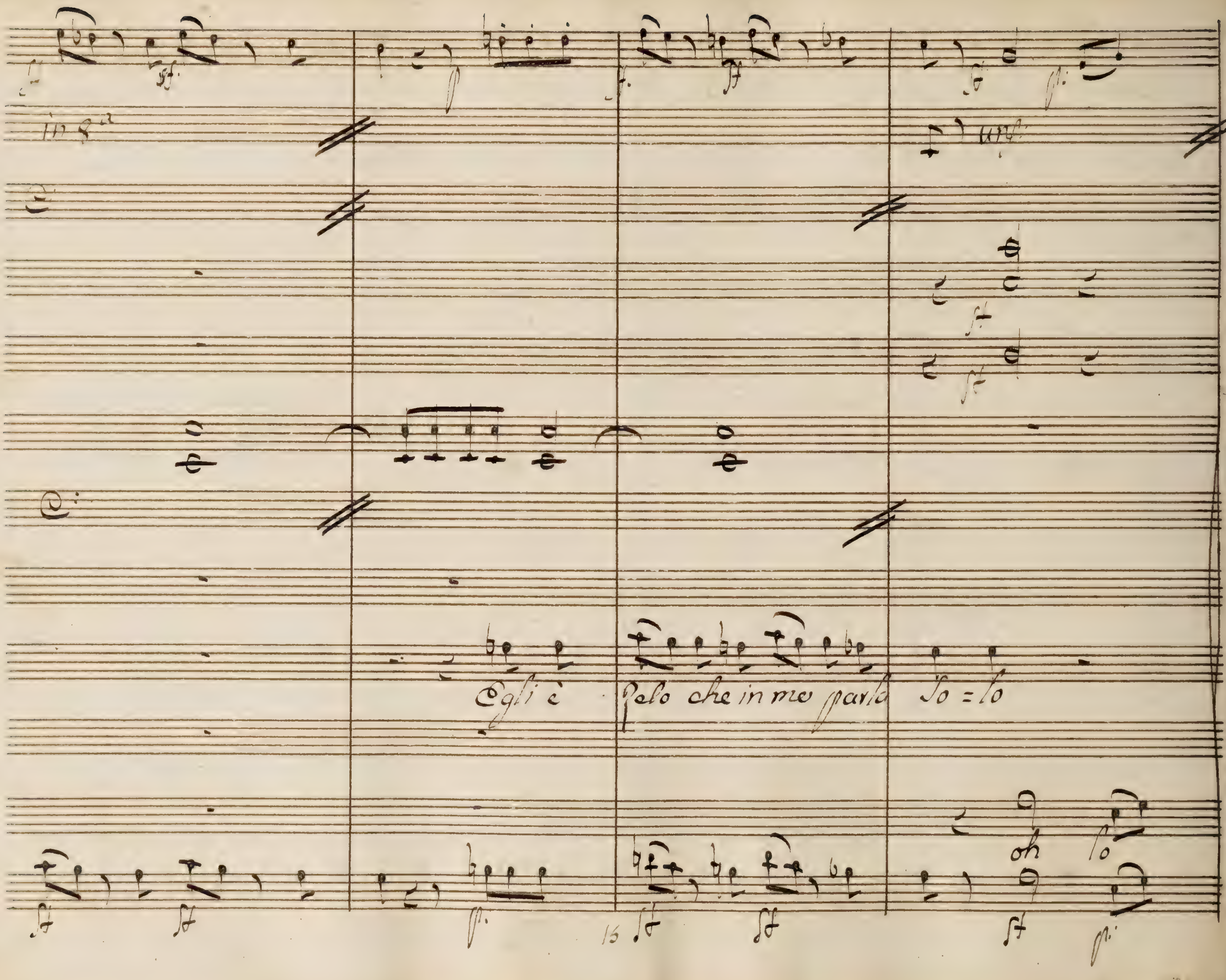

f:
Soli
Soli
Sortono Leon, e Rocco :|
|: resta riconoscentrato in se stesso :|
nar
10

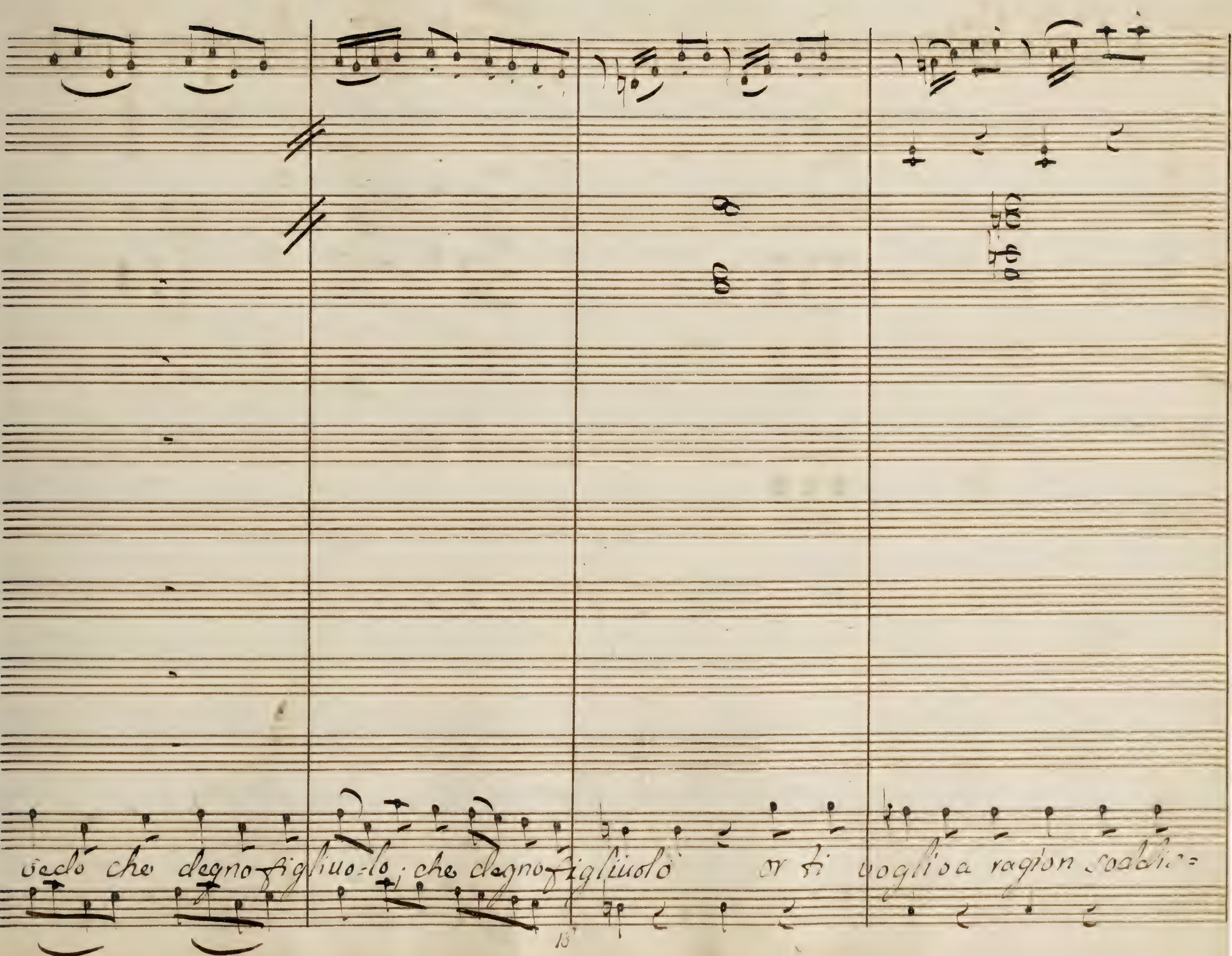

or che è
Solo chie=dete il per=
messo, ch'io vi
Segua alle Carceri ap=

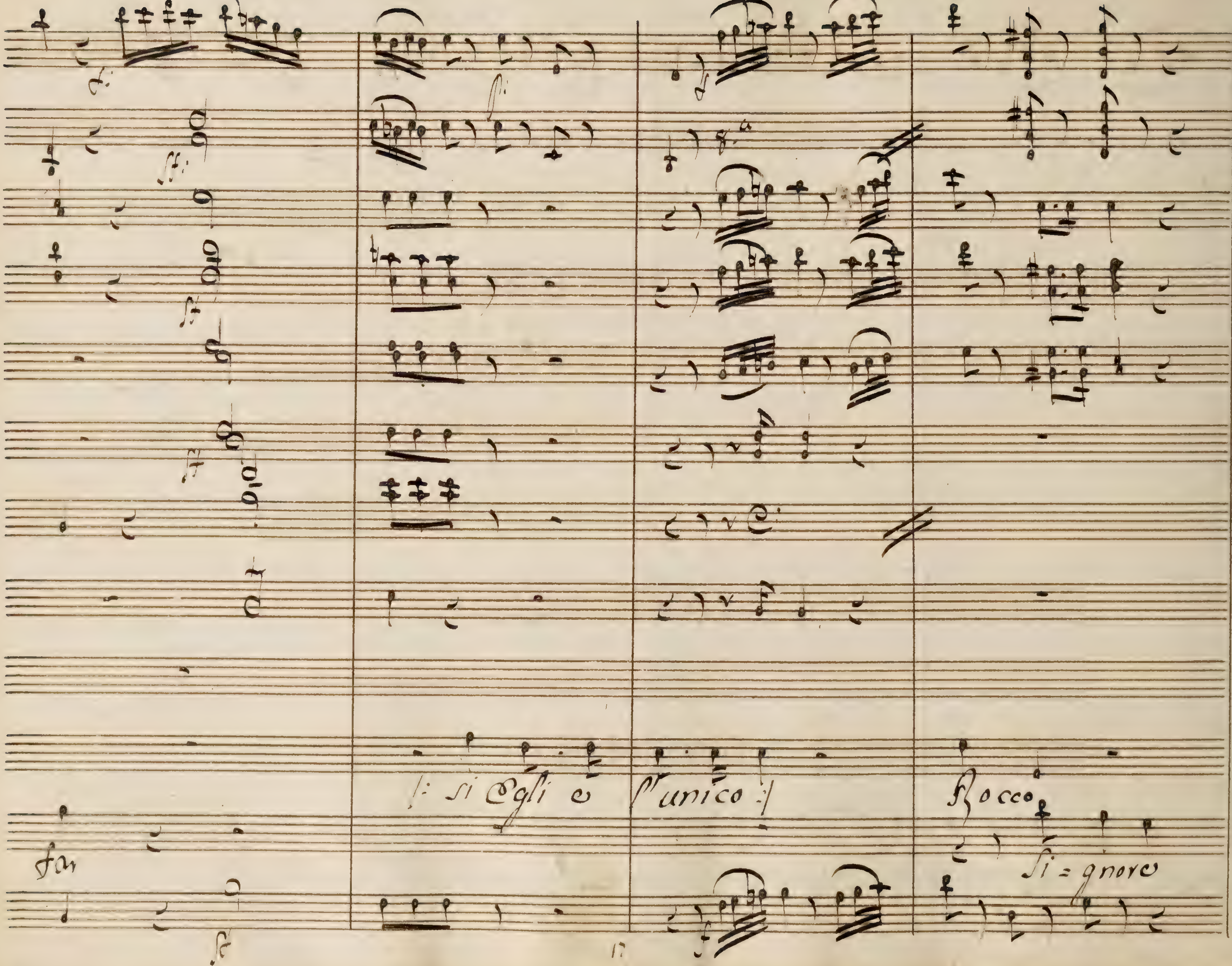

Ah non vedi che batte la luna fare un

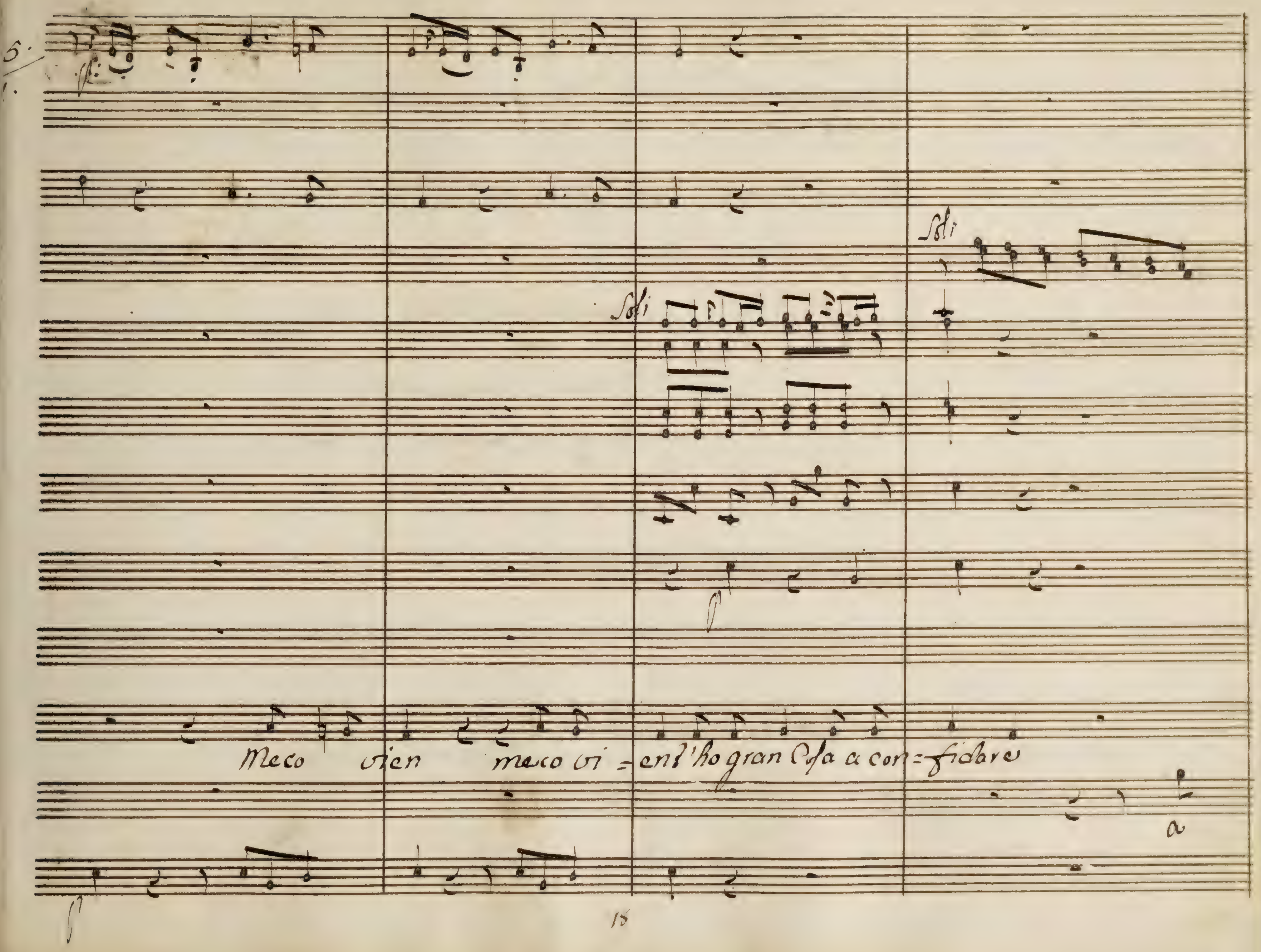

f:
Solo
f:
io non trovo che questo partito
ura
13
p

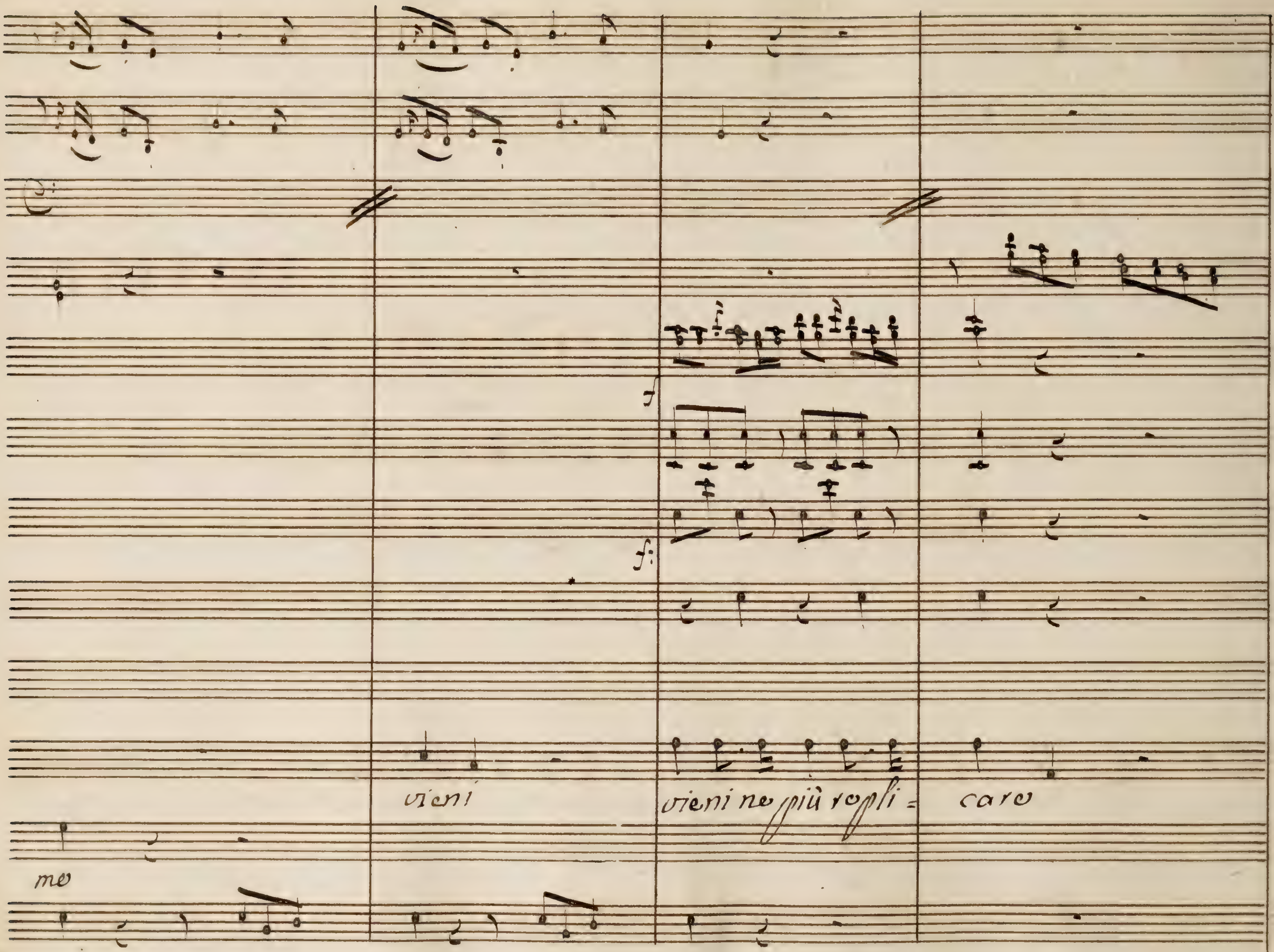

e la strada di Certo si = cura

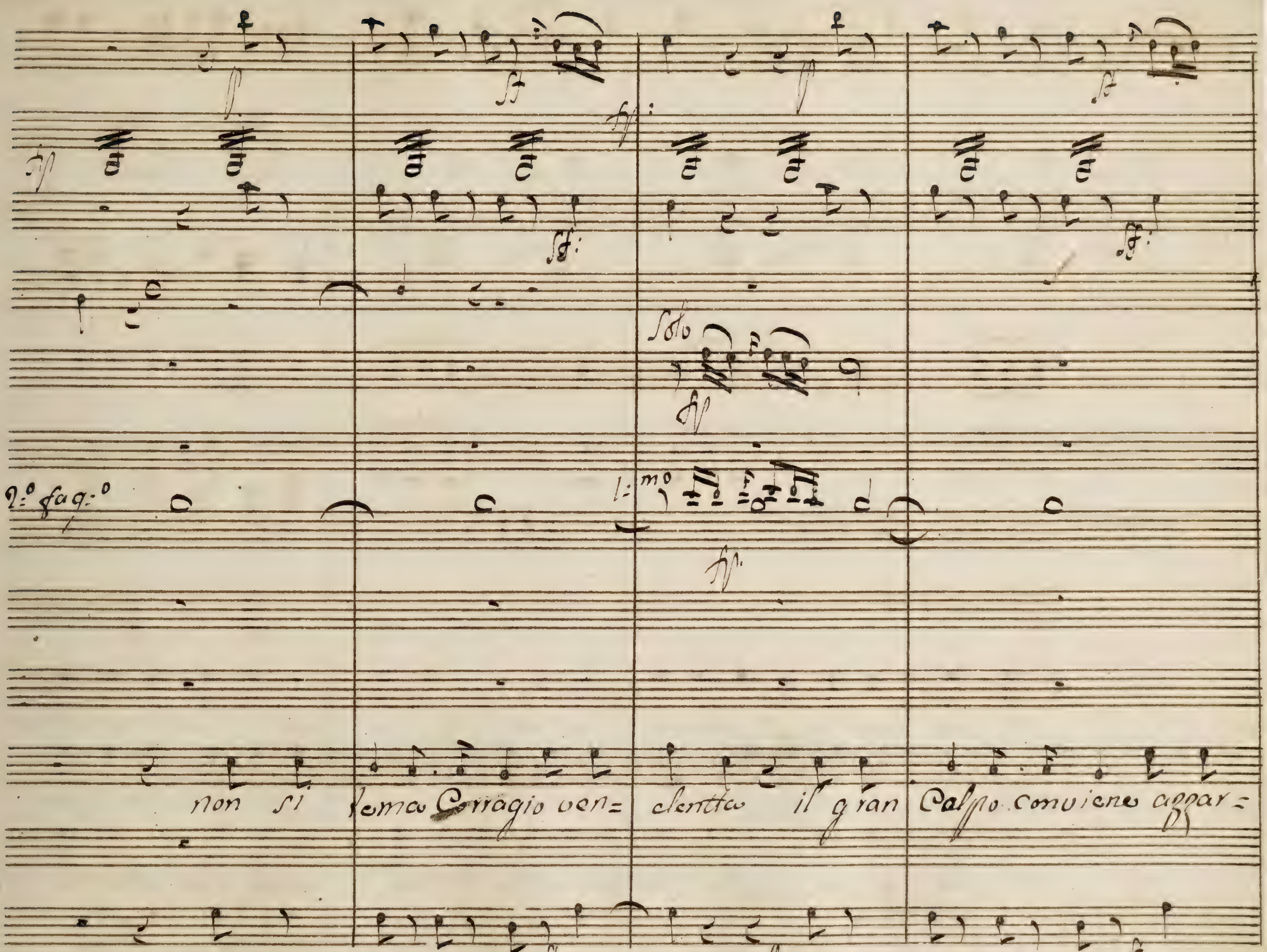

in 8va
Egli è Qello che in me parla So = lo
oh
lo

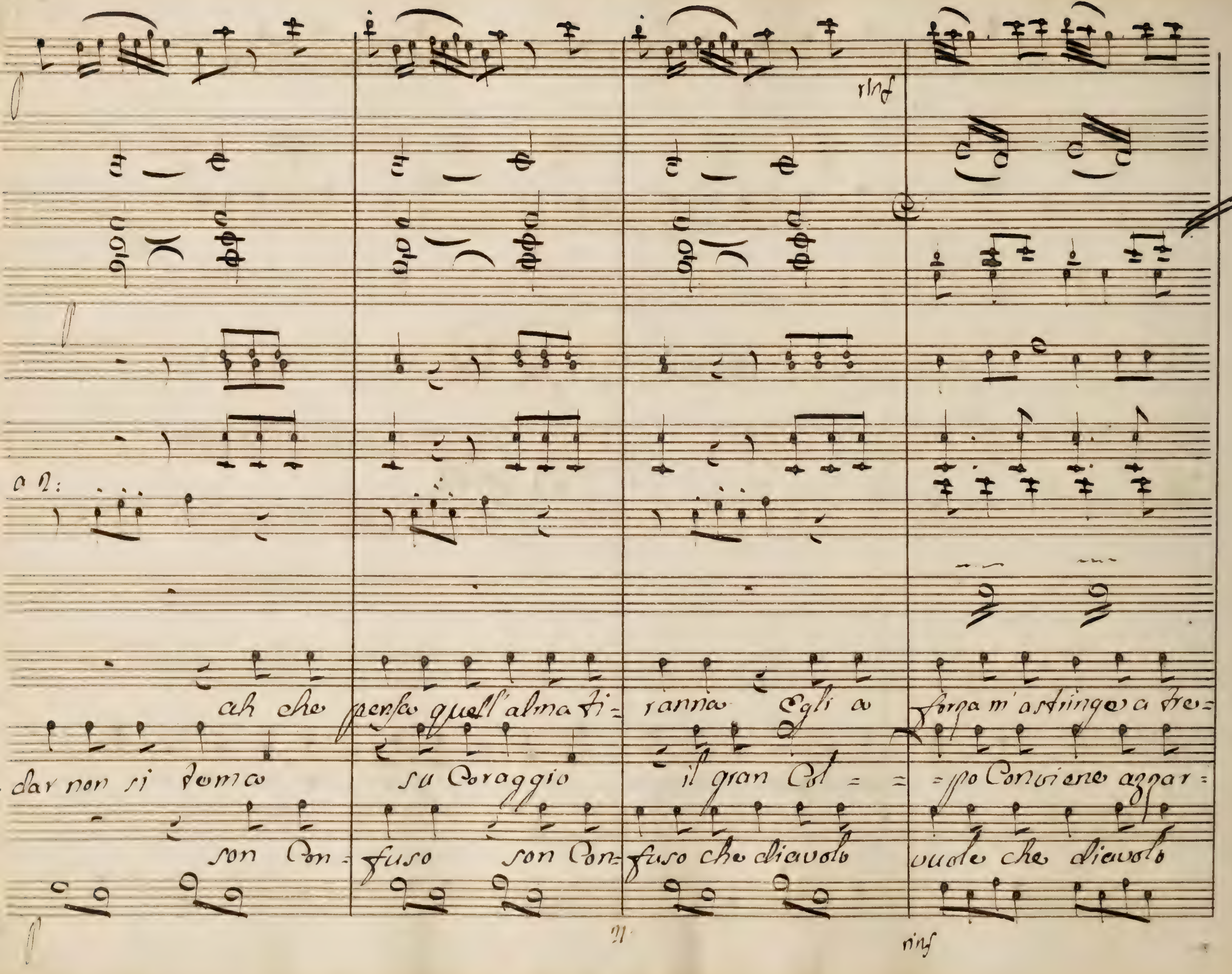

vedo che degno figliuo-lo, che degno figliuolo or ti voglio a ragion scacci=

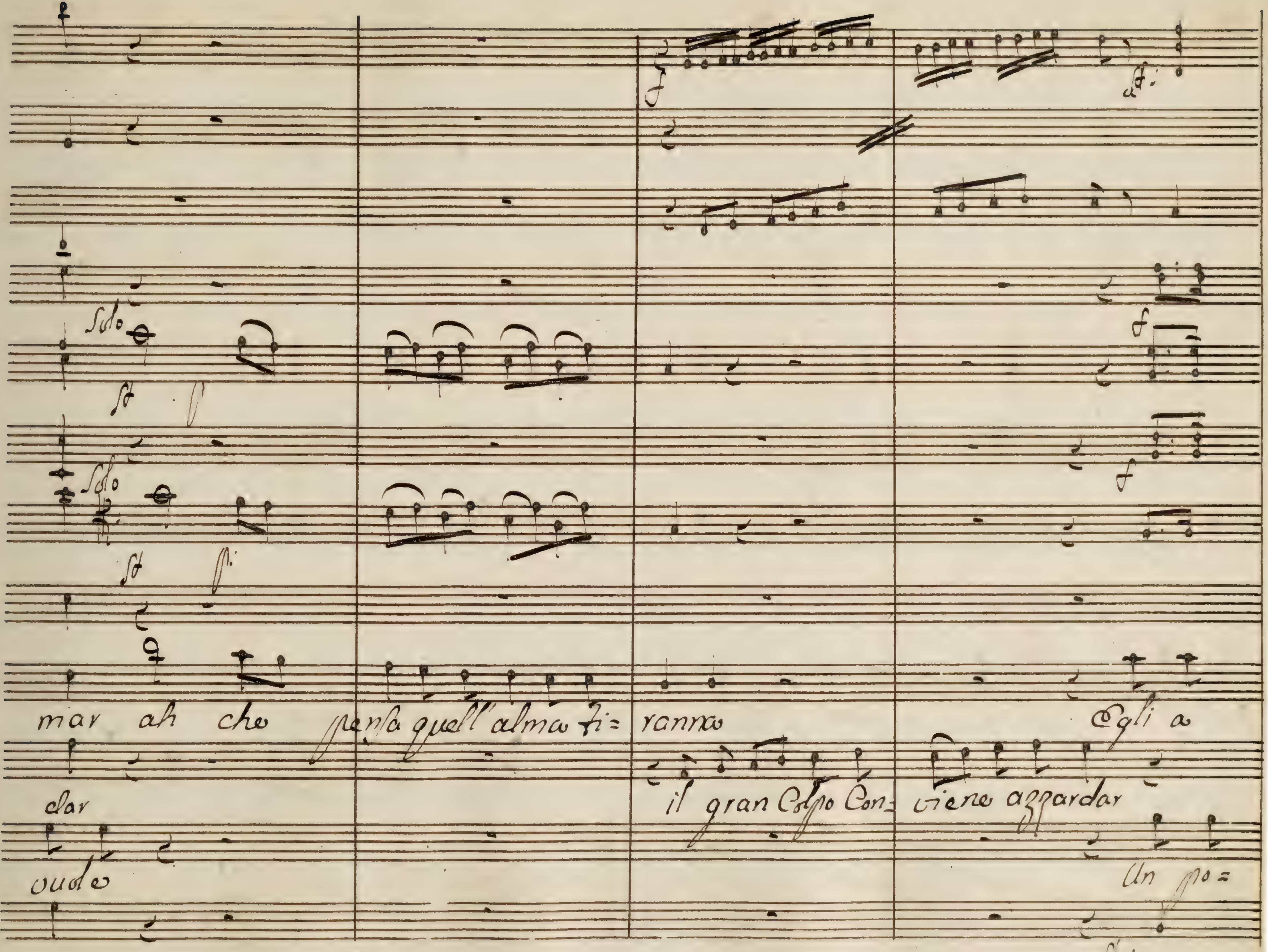

si Egli è l'unico
Rocco
Si = gnore

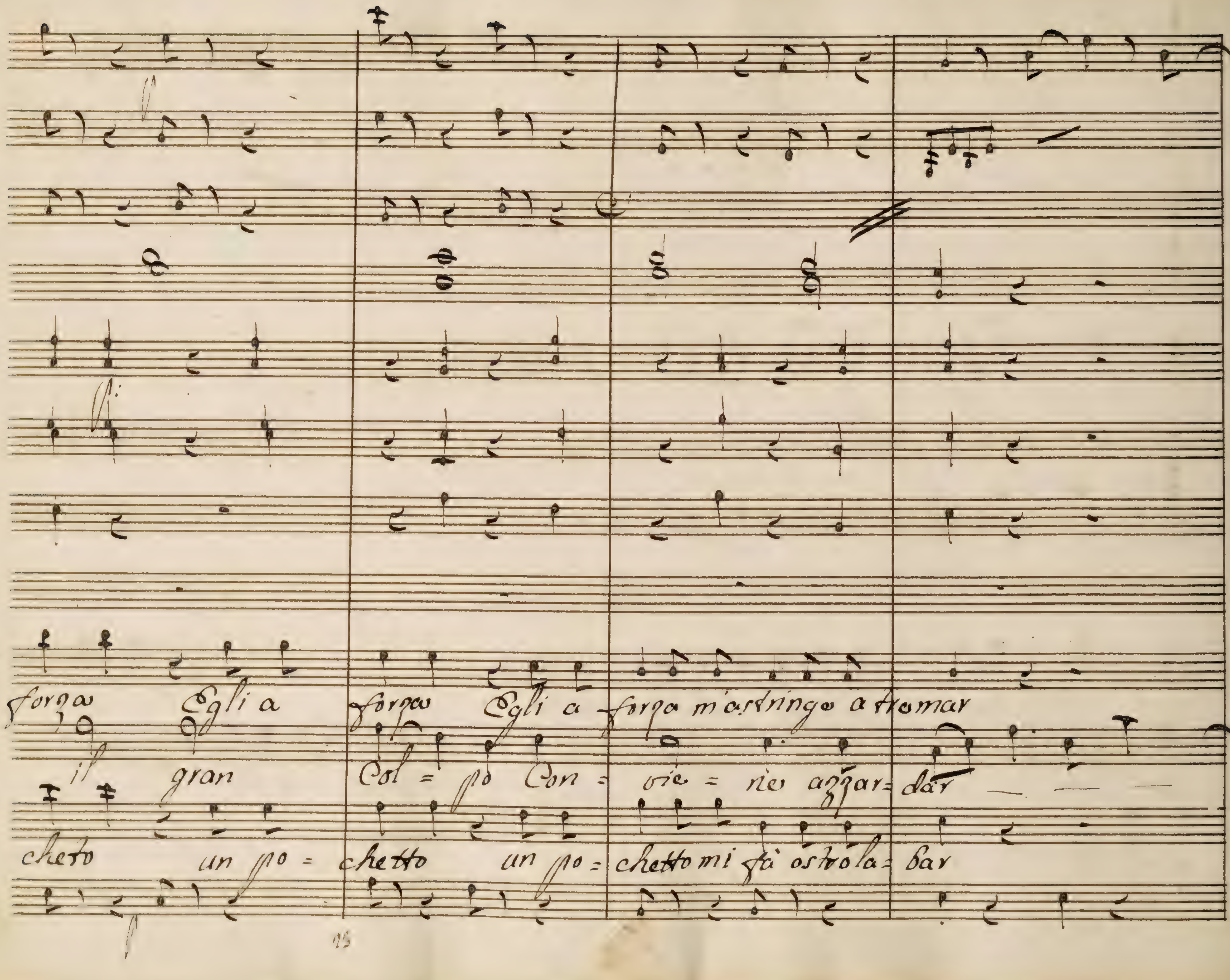

Soli
Soli
Meco vien meco vi=en! ho gran Cosa a con=fidare
a

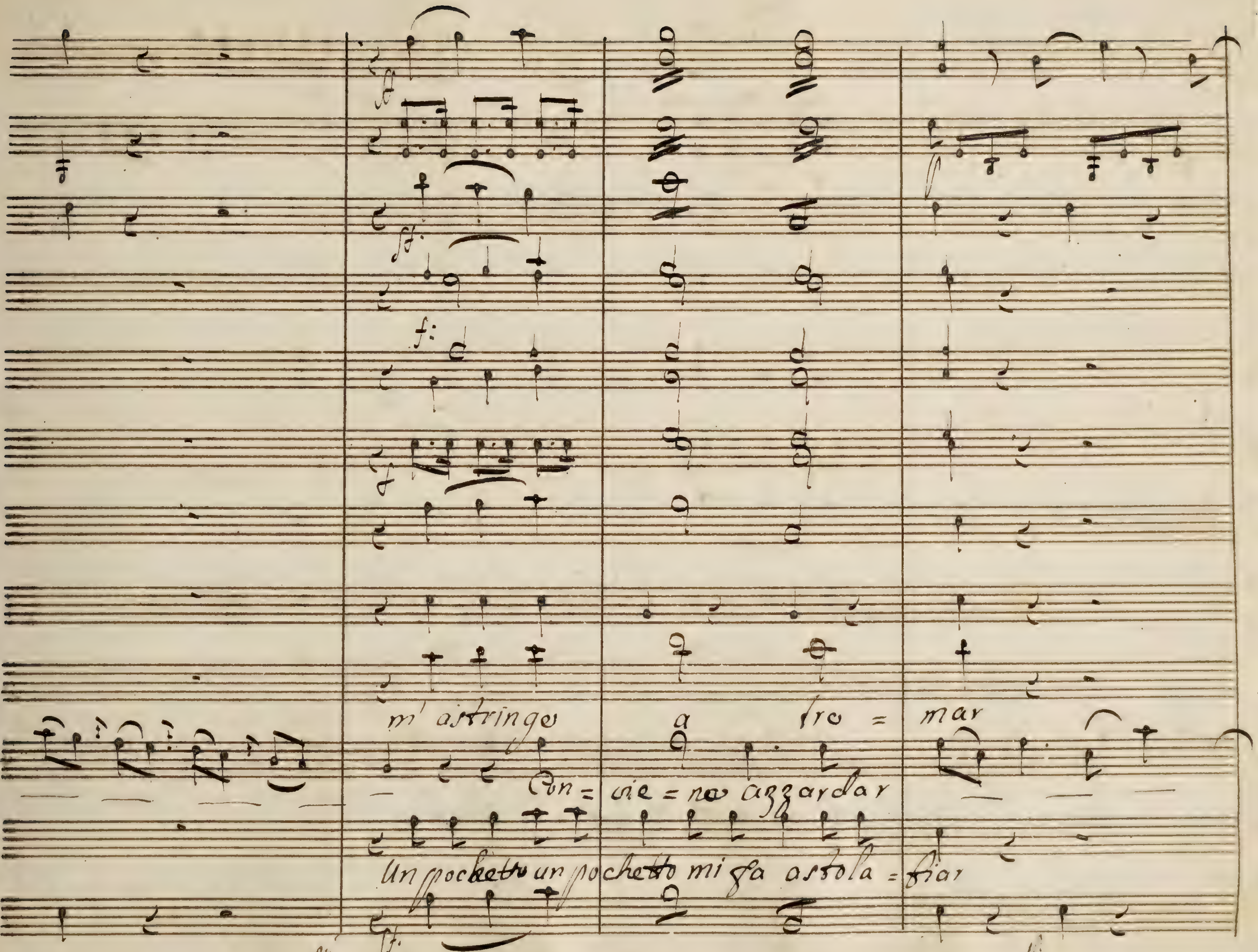

me
vieni
vieni ne più sopli =
caro

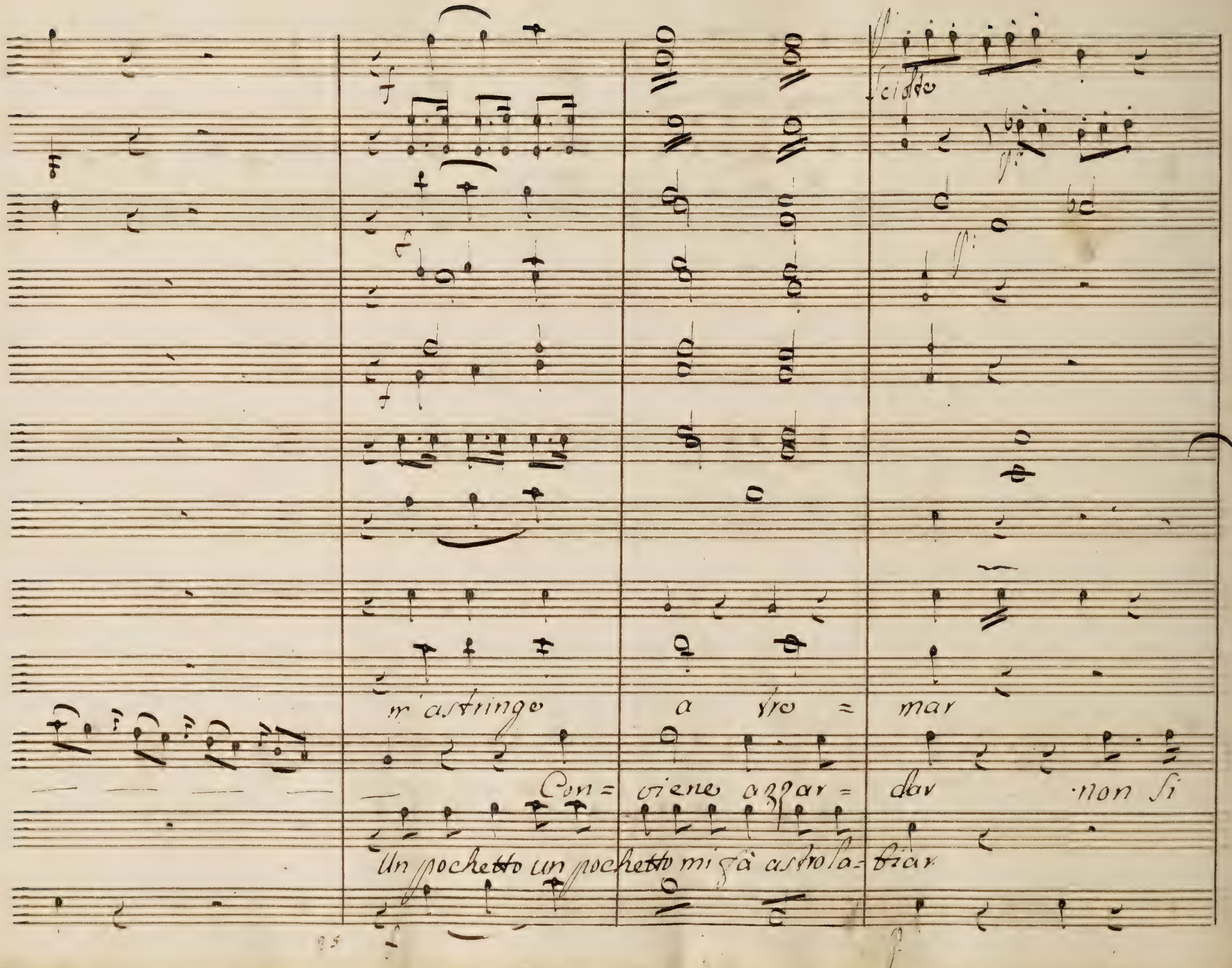

2.º fag.º
Solo
1.mo
non si tema Corragio ven=
il gran Colpo conviene aggar=

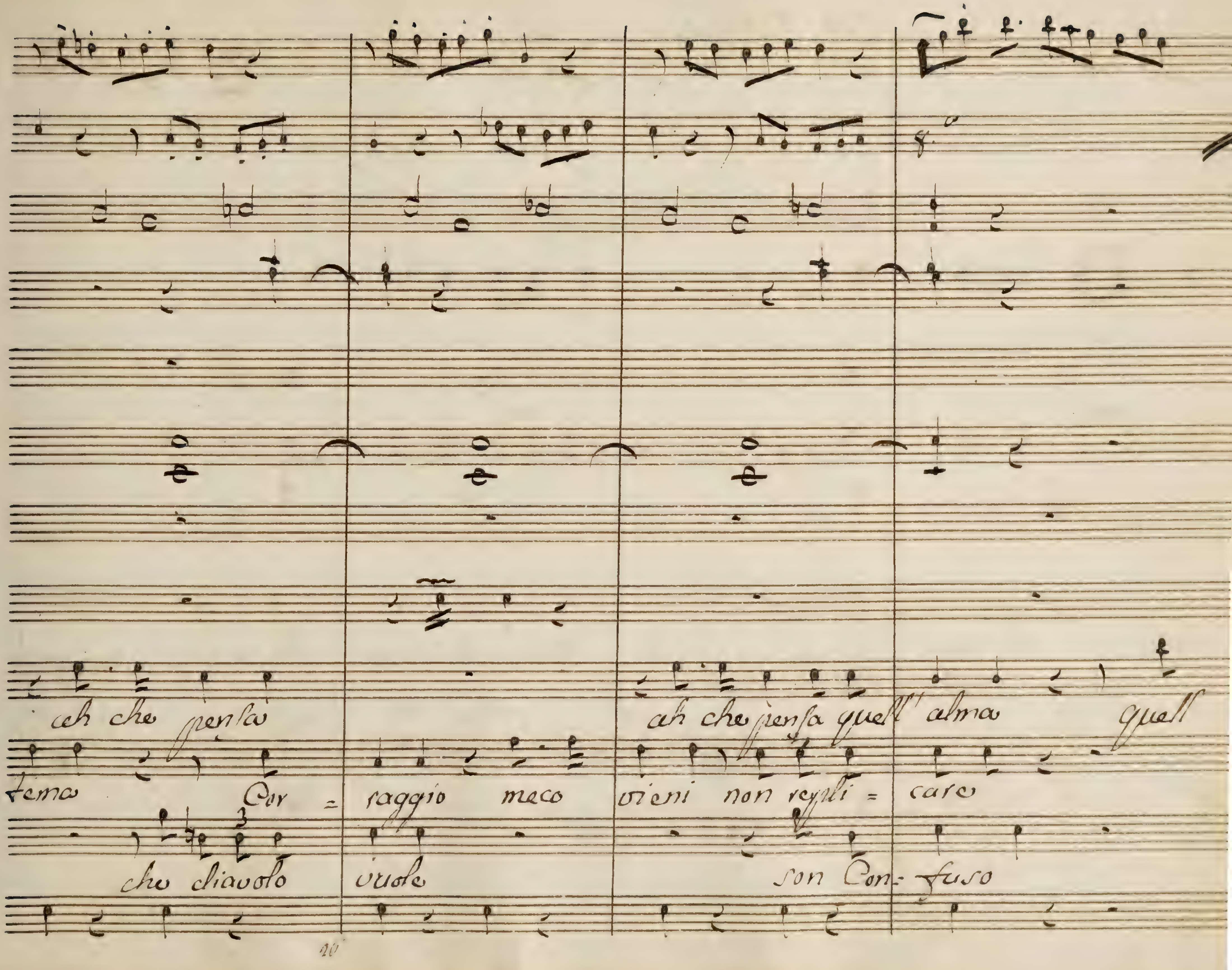

rinf
a 2:
ah che pensa quell'alma ti= ranna egli a forza m'astringe a tre=
dar non si doma su coraggio il gran col= = = =sso conviene azzar=
son con= fuso son con= fuso che diavolo vuole che diavolo
rinf

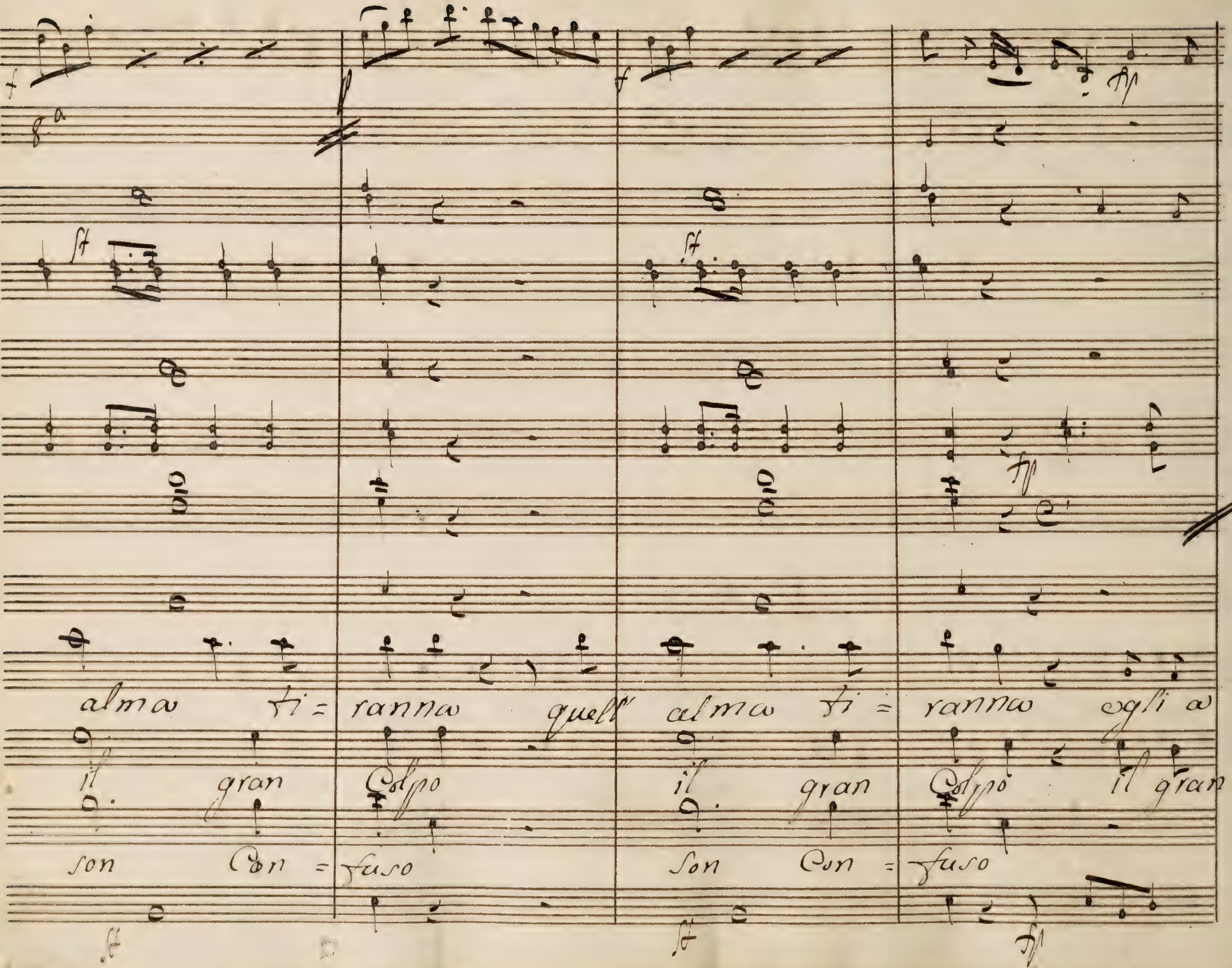

Solo
sf
Solo
sf
f
mar ah che pensa quell'alma ti= ranna
Egli a
il gran Colpo Con= viene azzardar
dar
vuole
Un po=

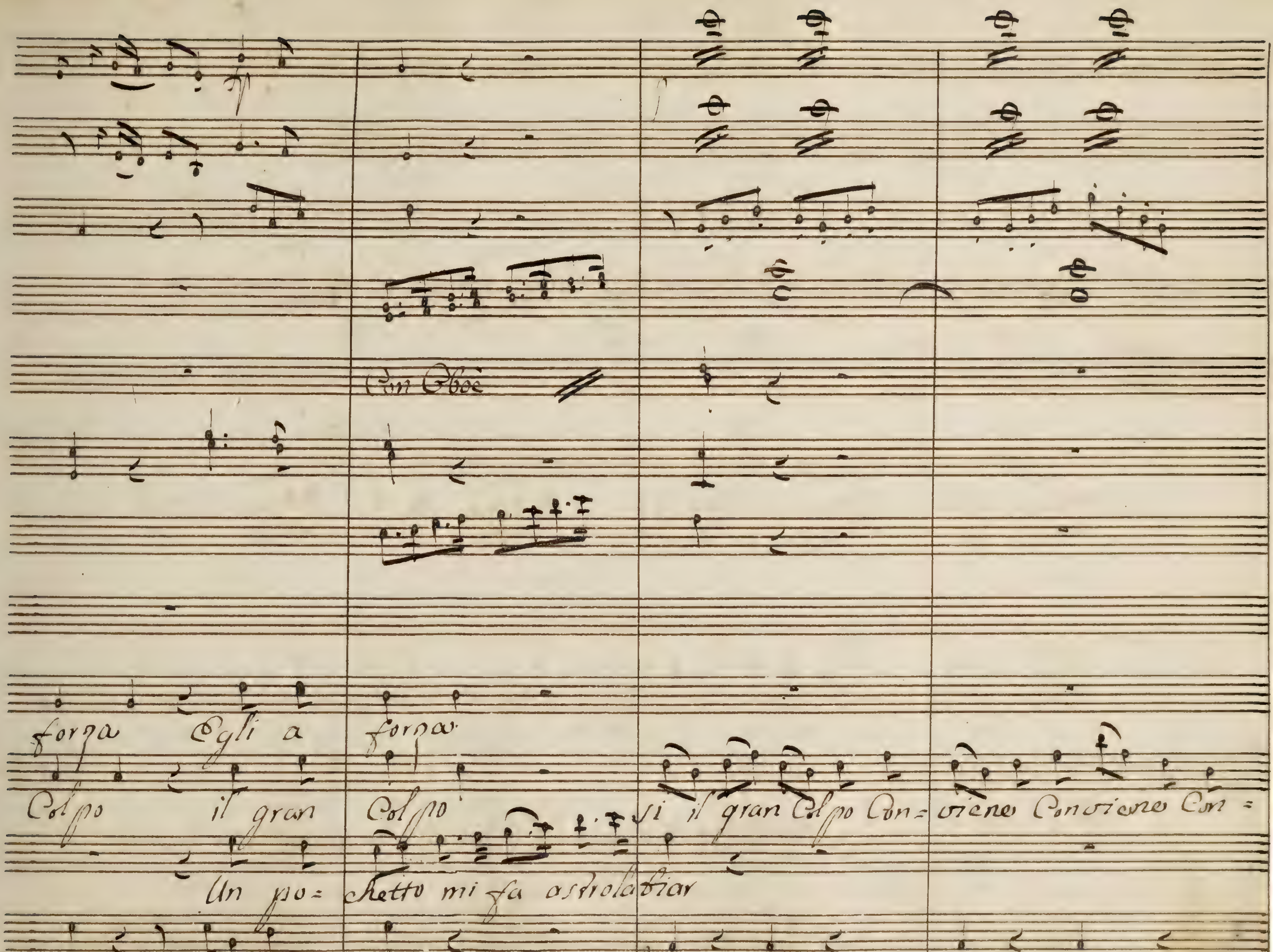

forza Egli a forza Egli a forza m'astringe a tramar
il gran Col = po Con = sie = rie azzar= dar
chetto un po = chetto un po = chetto mi fa ostrola= bar

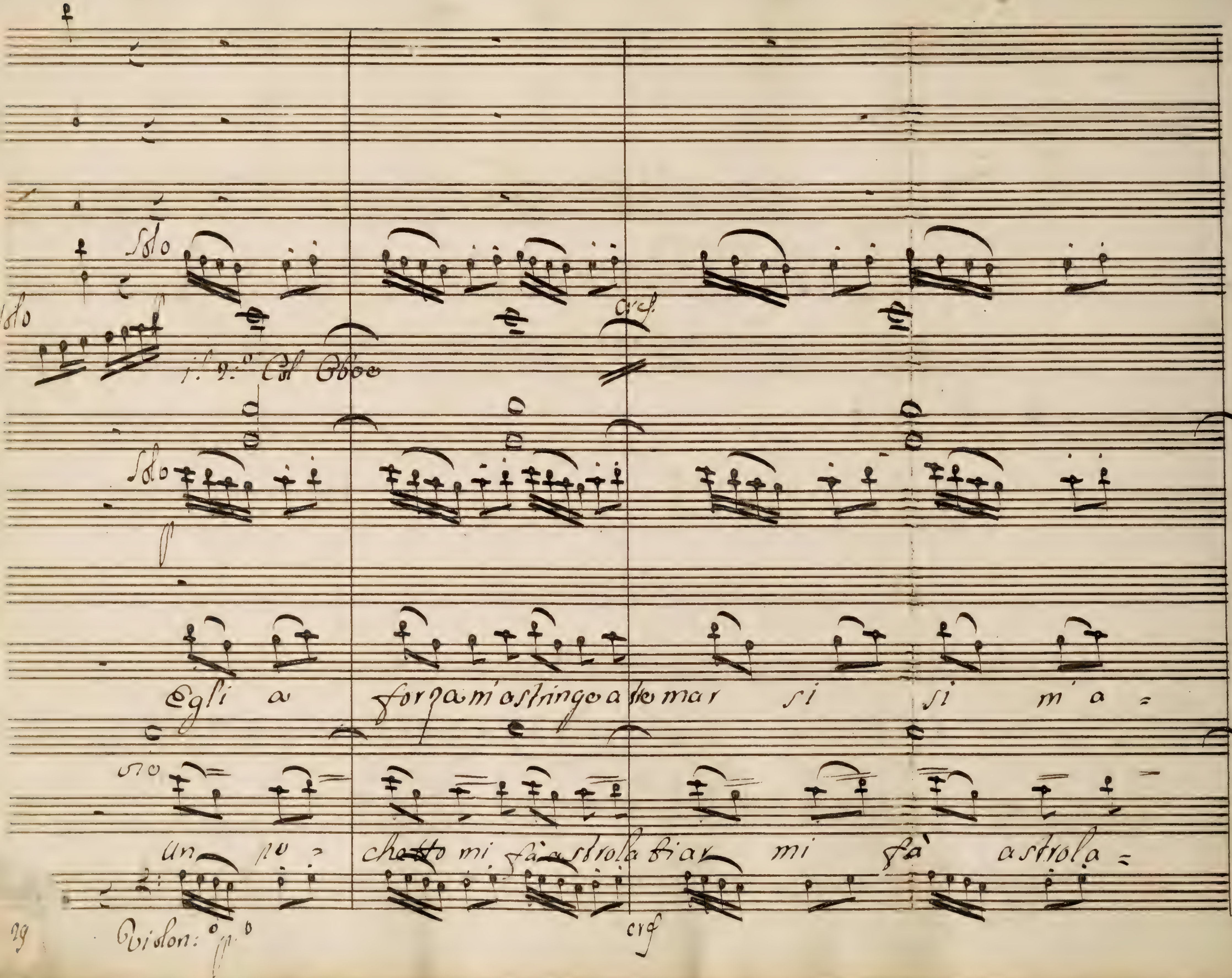

m' astringe a tre = mar
Con = vie = ne azzardar
Un pochetto un pochetto mi fa assola = fiar

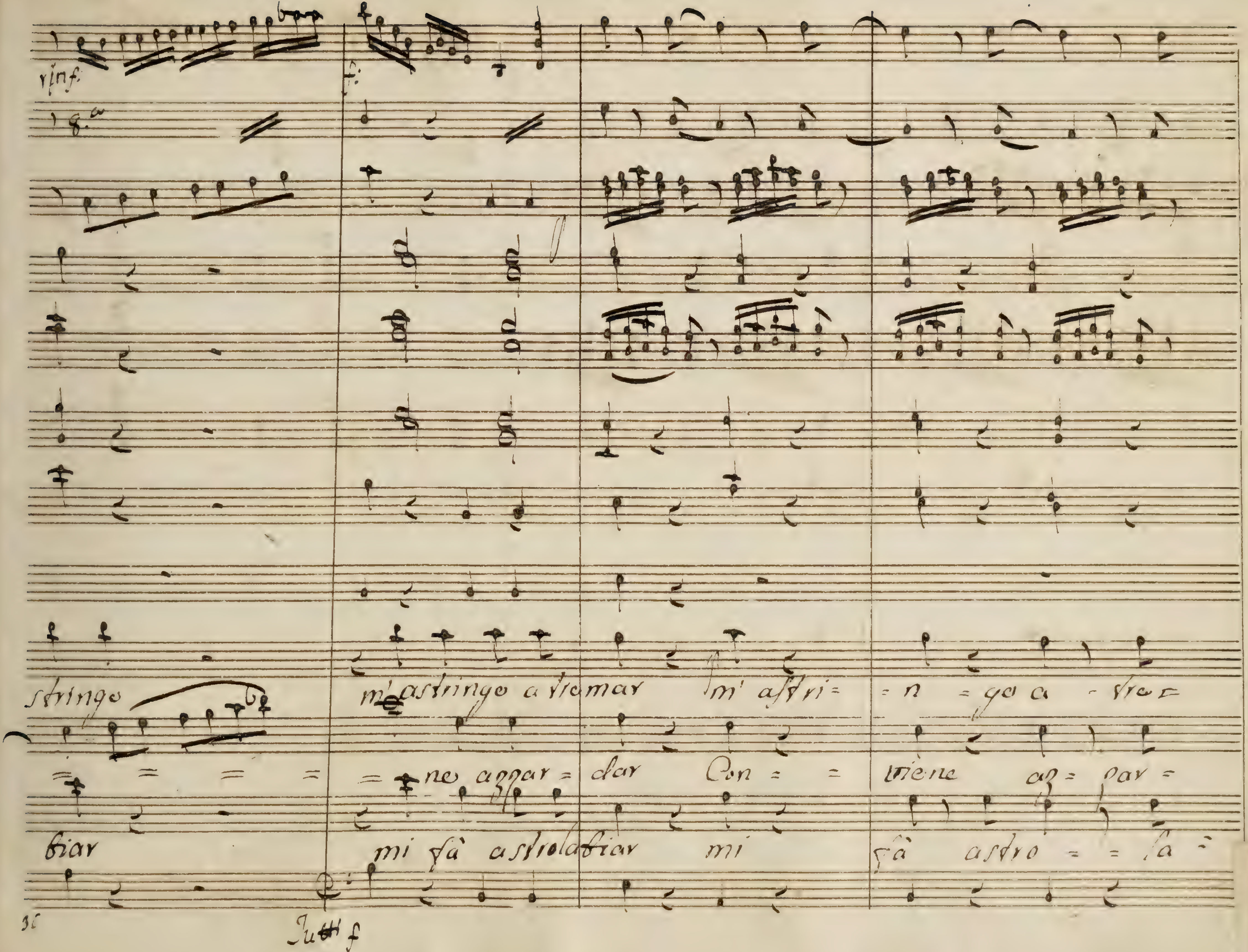

m'astringe a tro = mar
Con= viene azzar = dar non si
Un pochetto un pochetto mi fà astrola= biar


ah che pensa
ah che pensa quell' alma quell
tema Cor = raggio meco vieni non repli = caro
che diavolo vuole son Con= fuso

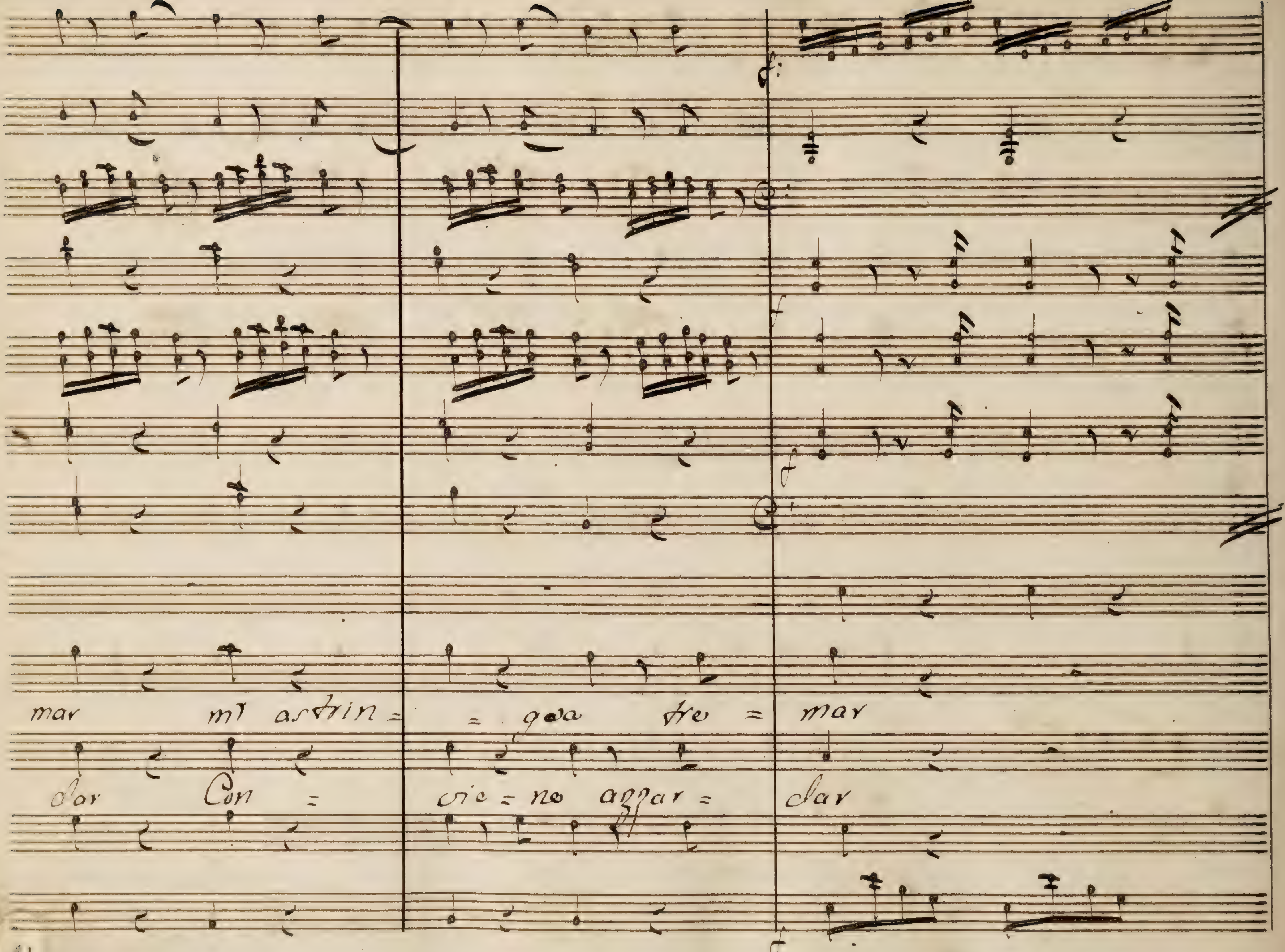

alma ti = ranna quell' alma ti = ranna egli a
il gran Colpo il gran Colpo il gran
son Con = fuso son Con = fuso

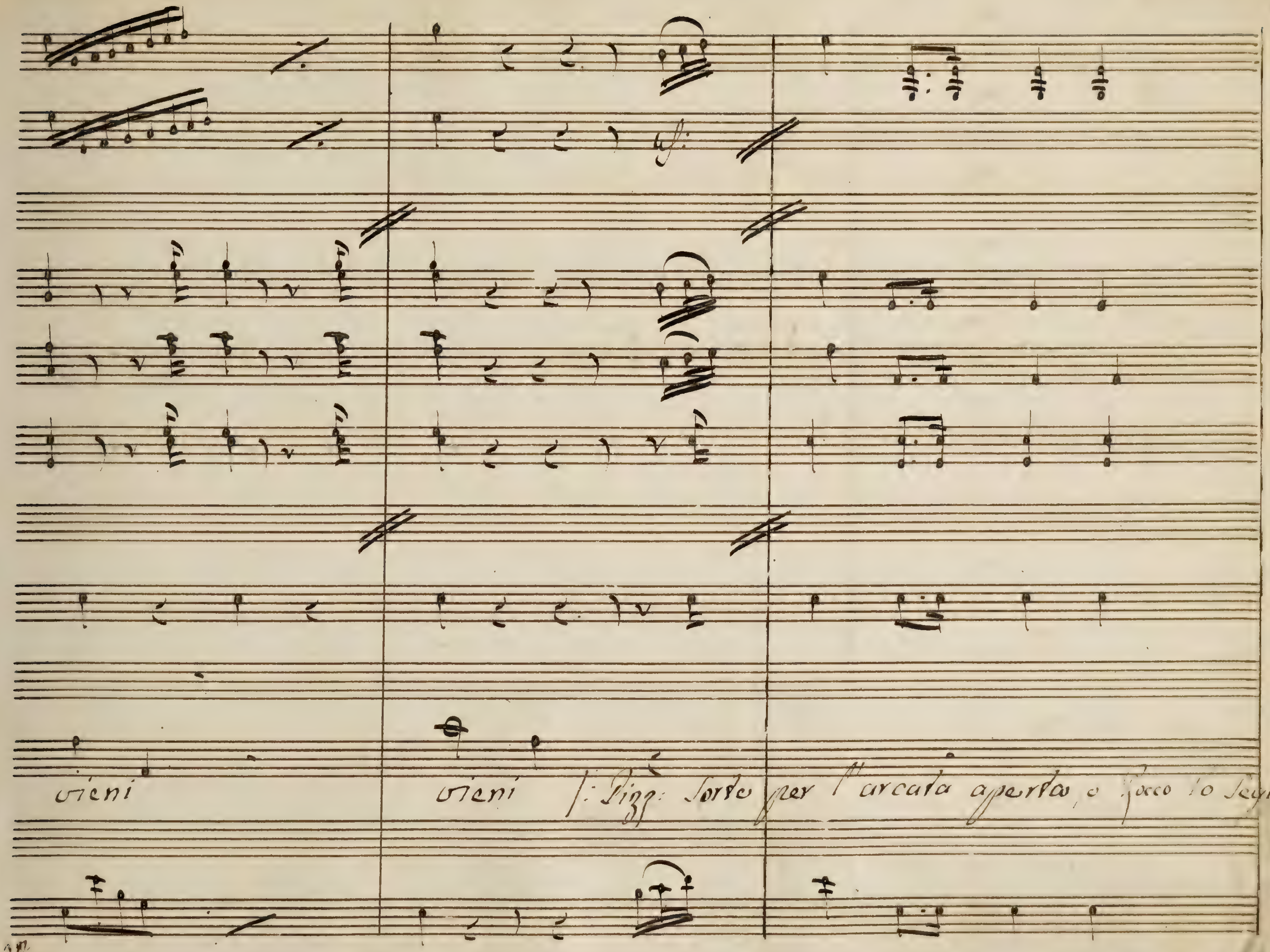

Con Oboe
forza Egli a forza
Col po il gran Col po si il gran Col po Con= viene Conviene Con=
Un po= chetto mi fa astrolabiar

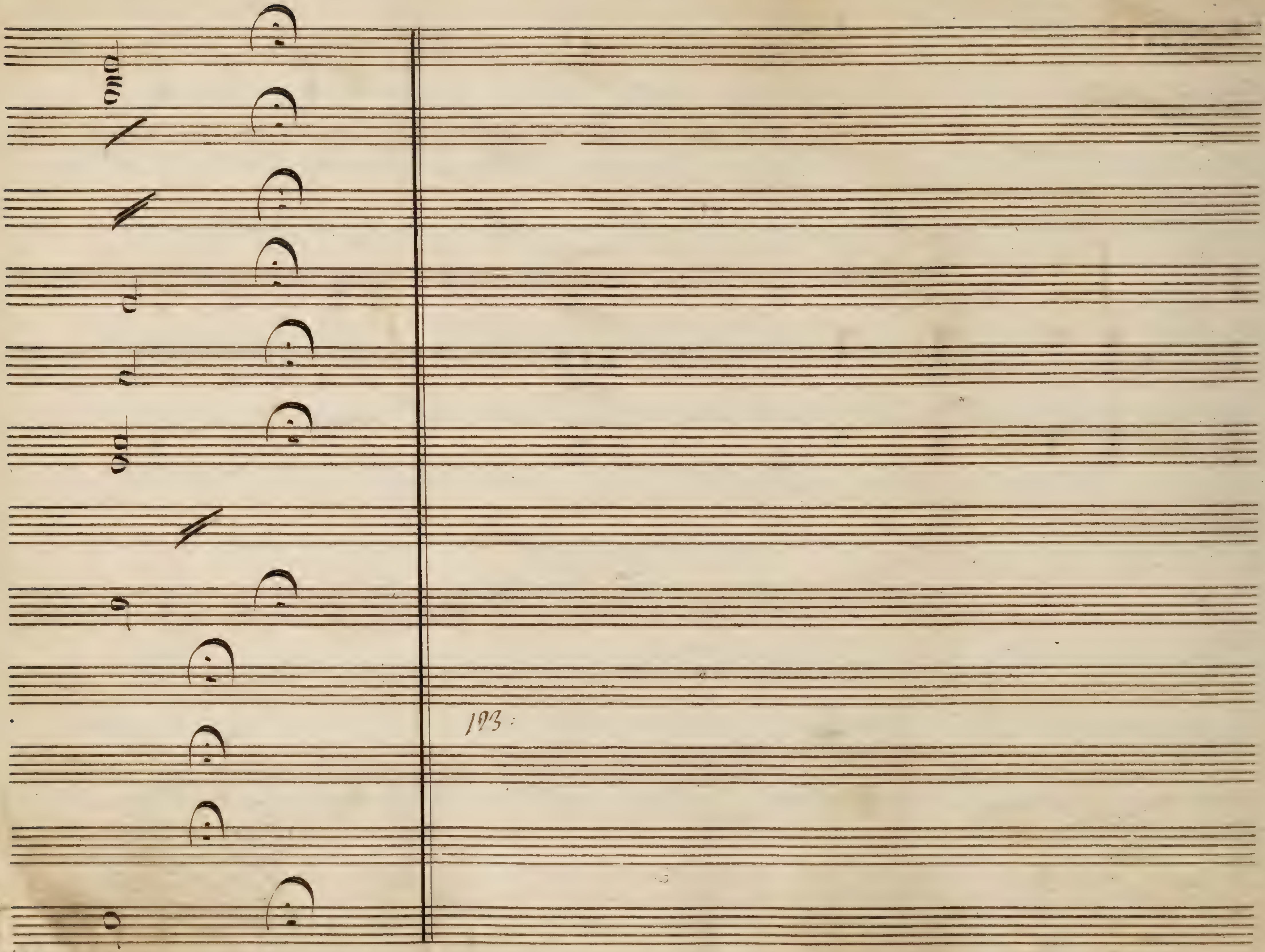

Solo
Solo
il 2.do Col Oboe
cresc
Solo
Egli a forza mi astringe a stemar si si mi a =
un po = chetto mi fà astrolabiar mi fà astrola =
Violon: pp
cresc



rinf.
stringo
m'astringo a tremar
m' astri=
= n = go a - tre =
= ne aggar = dar
Con = =
viene ag = gar =
fiar
mi fà astrolafiar
mi
fà astro = = la =
35
Tutti f


mar mi astrin = = gua fre = mar
dar Con = vie = ne appar = dar


vieni
vieni
f: Pizz: Forte per l'arcata aperta, e poco lo Segu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